

19

mf

mf

mf

dolce espress.

cor - pus A - ve ve - rum cor - pus na - tum, na - tum, na - tum de Ma - ri - a vir - gi - ne.

na - tum, na - tum, na - tum, na - tum, ri - - a

A - ve ve - rum co - rpus na - tum, na - tum, na - tum de Ma - ri - a vir - gi - ne.

40

dolce espress.

p

p

p

Ve - re pas - sum, im - mo -

The musical score consists of 10 measures. Measures 40-44 are in common time (C), and measures 45-49 are in 4/4 time. The vocal line enters in measure 45 with the lyrics 'Ve - re pas - sum, im - mo -'. The piano accompaniment features a variety of textures, including arpeggiated figures in the right hand and sustained chords or moving lines in the left hand. Dynamics include 'dolce espress.' in measure 40 and 'p' (piano) in measures 41, 42, 43, and 44.

la - tum, Ve - re pas - sum, im - mo - la - tum, Ve - re pas - sum,

Ve - repas - sum im mo - la tum *p* A - - - - - Ve repas - sum im mo - la tum *p* Ve - re

The musical score is arranged in six systems. The first system consists of three staves (treble, alto, and bass clefs) with a key signature of one flat. The second system consists of three staves (treble, alto, and bass clefs) with a key signature of one sharp. The third system consists of three staves (treble, alto, and bass clefs) with a key signature of one flat. The fourth system consists of three staves (treble, alto, and bass clefs) with a key signature of one flat. The fifth system consists of three staves (treble, alto, and bass clefs) with a key signature of one flat. The sixth system consists of three staves (treble, alto, and bass clefs) with a key signature of one flat. The lyrics are written below the staves, with some words in italics. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

This musical score page, numbered 6 with rehearsal mark 75, features a complex orchestration. The top system includes a string section (violin I, violin II, viola, cello, double bass) and a woodwind section (flute, oboe, clarinet, bassoon). The middle system includes a brass section (trumpet, trombone, tuba) and a percussion section (timpani, snare drum, cymbal). The bottom system includes a piano and a double bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

String Section:

- Violin I: *marcato ff* (measures 75-78)
- Violin II: *marcato ff* (measures 75-78)
- Viola: *marcato* (measures 75-78)
- Cello: *marcato* (measures 75-78)
- Double Bass: *marcato* (measures 75-78)

Woodwind Section:

- Flute: *marcato* (measures 75-78)
- Oboe: *marcato* (measures 75-78)
- Clarinet: *marcato* (measures 75-78)
- Bassoon: *marcato* (measures 75-78)

Brass Section:

- Trumpet: *ff* *marcato* (measures 75-78)
- Trombone: *ff* *marcato* (measures 75-78)
- Tuba: *ff* *marcato* (measures 75-78)

Percussion Section:

- Timpani: *ff* *marcato* (measures 75-78)
- Snare Drum: *ff* *marcato* (measures 75-78)
- Cymbal: *ff* *marcato* (measures 75-78)

Piano and Double Bass:

- Piano: *ff* *marcato* (measures 75-78)
- Double Bass: *ff* *marcato* (measures 75-78)

84

marcato
ff

tr

un - - da flux - it san - - gui -

la - tus per - - fo - ra - tum un - - da flux - it san - - gui -

marcato
ff
marcato

7

[illegible]

rit.

Tempo primo Andante ♩ = 80

[illegible]

This musical score is for the 'Ave Maria' by Franz Schubert, arranged for voice and piano. The score is written in B-flat major and 3/4 time. It begins with a piano introduction in the left hand, featuring a descending chromatic line. The vocal parts enter with a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics are in Latin, and the piece concludes with a final chord in the piano.

Je - su, Je - su, mi - se - re - re me - i. A - - men. A - - men.

Je - su, Je - su, Je - su, Je - su, me - - i.

Je - su, Je - su - , mi - se - re - re me - i. A - - men. A - - men.

dolce espress.

157

dolce espress.

rit.

pp

pp

Chimes

pp *p* *ppp*

pp

rit.

pp

pp

pp

pp

pp

pp