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QUATUOR N° II.

Violino I.

Ant. Rubinstein, Op. 90. N° 2.

Allegro assai, appassionato =

Violino I.

*a tempo
con espressione*

The musical score for Violino I consists of 12 staves of music in G major (one sharp) and 7/8 time. The tempo is marked *a tempo con espressione*. The dynamics range from *p* (piano) to *f* (forte), with a *mp* (mezzo-piano) section. The score includes various articulations such as slurs, accents, and fermatas. Performance instructions include *ritard.* (ritardando) and *a tempo*. The piece concludes with a final *f* dynamic.

Violino I.

f

f *f*

p

animato.espressivo

mp *mp*

mf *cresc.*

ritard. *a tempo* *f*

ritard. *a tempo*

f

più animato

p

ritard.

f

Meno mosso.

cresc.

f

1

Violino I.

Tempo I.

Violino I.

2
p

cresc. - - - - - *f animato*

ritard. **Tempo I.** *p* *cresc.* - - - - -

2 1 *f* *mp con espressione*

f *mp*

cresc. - - - - - *f* *f*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

Violino I.

Allegro vivace-*♩*

The musical score for Violino I consists of 13 staves. The first staff begins with a dynamic marking of *p* and a fermata over a whole note. The second staff has a *mf* marking. The third staff features a *f* marking. The fourth staff includes a triplet of eighth notes marked with a '3' above it. The fifth staff starts with a *mp* marking. The sixth staff has a *p* marking. The seventh staff has a *mp* marking. The eighth staff begins with a *cresc.* marking and ends with a *f* marking. The ninth staff is a dense texture of sixteenth notes marked with *ff*. The tenth staff has a *p* marking and a fermata. The eleventh staff has a *mf* marking. The twelfth staff includes a triplet of eighth notes marked with a '3' above it and a *f* marking. The thirteenth staff features a triplet of eighth notes marked with a '3' above it and a *f* marking, followed by a final note marked with a '1' above it.

Violino I.

con espressione
p dolce

cresc. *f*

mf

cresc.

-pp

mf *f*

1. 2. 3.

mp *mf*

mf

f

3

4127

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *pizz.* (pizzicato). The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages. The page concludes with first and second endings.

Violino I.

arco
cresc.

3 2

f

Moderato assai = *ff*
p con espressione *mf*

f

Var. I. Un poco più mosso. *rit.*
mp *mf* 13 1

Var. II. Tempo I. 3 3 3 3 3
mf

mf

f

3

p *mp*

mf

mf *f* *ritard.*

Violino I.

Var. III.
Animato.

Var. IV.
Più animato.

Var. V.
Tempo I.

Violino I.

mp *f* *mp* *f* *mp*
f *p* *ritard.* *pizz.*

Moderato assai =

ff
dim.

rit. Quasi Recit.

f

Adagio non tanto =

f *p*

Allegro assai =

f *mf* *f* 24

Violino I.

This page of a Violino I score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A section of the score is marked *Moderato assai = ♩ con espressione* (Moderato assai, quarter note = ♩, with expression), starting with a dynamic of *p* (piano). This section includes several triplet markings (indicated by a '3' over the notes) and dynamic changes to *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a *ritard.* (ritardando) marking and a final dynamic of *f*. The bottom staff is marked *a tempo* and begins with a dynamic of *f*, followed by a *p* (piano) dynamic.

Allegro assai.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano) and *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *p* (piano)

The score features numerous slurs, accents, and dynamic markings throughout. The first staff begins with a *ff* marking. The second staff has a *f* marking. The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking followed by a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking.

Violino I.

Musical score for Violino I, measures 1-12. The score is written on five staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the end of the first staff, *mp* (mezzo-piano) at the start of the third staff, and *f* (forte) at the start of the fifth staff. There are also markings for *cresc.* (crescendo) and *1* (first ending) and *6* (sixth ending).

Moderato assai.

Musical score for Violino I, measures 13-18. The tempo is marked *Moderato assai.* and the mood is *dolce*. The music is characterized by flowing eighth-note passages and triplets. Dynamic markings include *con espressione*, *p* (piano), and *mf* (mezzo-forte). The score concludes with a final flourish.

Violino I.

Violino I musical score, measures 1-10. The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The sixth staff includes a *ritard.* marking followed by *a tempo*. The seventh staff begins with a *f* dynamic. The eighth staff has a *p* dynamic.

Allegro assai.

Violino I musical score, measures 11-18. The score consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *cresc.* marking. The fourth and fifth staves begin with a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The score includes measure numbers 10, 1, and 8.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a *mp* dynamic and includes a *cresc.* marking. It features various musical notations such as slurs, accents, and dynamic markings including *mf*, *f*, *ff*, *p*, and *pp*. A section marked *lunga pausa* leads to a *Moderato assai* section in common time (C), which then transitions to a *Quasi Recit.* section. The score concludes with a *Presto* section marked with a fermata and a *f* dynamic.