

BAROQUEMUSIC.IT - JJP270216

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OUVERTURE IN SOL MINORE

K. 359

1 Ouvertur. 1
274 a

Hautbois 1 *Con Violino 1*

Hautb: 2 *Con Violino 2*

Violino 1

Violino 2

Viola

Basfo

EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Ouvertur[e]

Hautbois 1
Hautb[ois] 2
Violino 1
Violino 2
Viola
Basso

6/4 5/3 7 6 4/2 6 6 6

7

7 6/4 5/3 6 7 # 6 6 7 6

12

7 6 7 6 7 6 7 6 #

17 *Prestis[s]imo*

6 5 6 5 b6

25

7 6 5 4 6 7 6 5 6 7

32

6 6 6 6 6 b6 6

39

Solo

46

Tutti

4/2 6 4/2 6 4/2 6 2 6 4/2 6 6 6

54

7 7 7 # # # 6/4 6

62

6
6
4/2
6
4/2
6

6
6
5
6
6
#

69

6
9
6
9
5
6
9
6
b
6
6

76

6
5
6
4

b
6
7
6

84

6 7 6 6 7 6 +4/2 6 6/4 5#

91

Un poco Adagio

6 4/2 6 6/5 7 6 6 6 3

97

7/5 # 6 5 6 b 7 6 3 7 6 7 # 6/4 5#

[2.] Aria

Musical score for the first system of the Aria, measures 1-6. It features a grand staff with five staves: two treble clefs, two alto clefs, and one bass clef. The music is in G minor. Fingerings are indicated by numbers 1-5 below the notes. A sharp sign is placed below the sixth measure.

Musical score for the second system of the Aria, measures 7-10. It features a grand staff with five staves. The music continues in G minor. Fingerings are indicated by numbers 1-5 below the notes. A sharp sign is placed below the seventh measure.

Musical score for the third system of the Aria, measures 11-16. It features a grand staff with five staves. The music continues in G minor. Fingerings are indicated by numbers 1-5 below the notes. A dynamic marking 'p' (piano) is present in the right-hand staves. A sharp sign is placed below the seventh measure.

17

2 6 \flat 6 6 6 \sharp \sharp

23

7 7 7 7 \flat 6 \sharp 7

29

\sharp $\frac{4}{2}$ 6 6 6 \sharp 6 6 5 6 \flat \sharp 6 7 \sharp \sharp

[3.] Menuet

Musical score for measures 1-8. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The time signature is 3/4. The key signature has one flat. Dynamics include piano (*p*) and accents. Fingerings are indicated with numbers 6 and #.

Musical score for measures 9-13. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The time signature is 3/4. The key signature has one flat. Dynamics include forte (*f*) and accents. A sharp sign (#) is present in the bass line.

Musical score for measures 14-17. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The time signature is 3/4. The key signature has one flat. Dynamics include accents. Fingerings are indicated with numbers 6 and 7, and a sharp sign (#).

19

Musical score for measures 19-23. The score is in G minor and 3/4 time. It features a piano (*p*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Fingering numbers 6, b, and # are indicated below the bass line.

24

Musical score for measures 24-28. The score is in G minor and 3/4 time. It features a forte (*f*) dynamic. The right hand has a more active melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Fingering numbers 2, 6, 6, 6, and 2 are indicated below the bass line.

29

Musical score for measures 29-33. The score is in G minor and 3/4 time. It features a forte (*f*) dynamic. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Fingering numbers 6, b, 6, and # are indicated below the bass line. The piece concludes with "D.C." (Da Capo).

[4.] Riga[u]don

♭ 6/2 6 # 6 6 5/4 # ♭ 6/2 6 6 6 ♭ 6 5/4 #

6/5 6 ♭ 4/2 6 ♭ ♭6 6

♭ 6 6/2 ♭ 6 #

12
[5.] Aria Andante

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of six staves: a vocal line and five piano accompaniment staves. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and a dotted quarter note C5. The piano accompaniment features a bass line with half notes G2, Bb2, and C3, and a treble line with a series of triplet eighth notes starting in measure 5. Measure numbers 6, 6, 4/2, and 6 are indicated below the bass staff.

Musical score for measures 8-14. The score continues with six staves. The vocal line has a melodic line with a fermata over the eighth measure. The piano accompaniment remains mostly static in the upper staves, with activity in the bass line. Measure numbers 6, 4/2, and 6 are indicated below the bass staff.

Musical score for measures 15-18. The score continues with six staves. The vocal line features a more active melodic line with eighth notes and a fermata over the final measure. The piano accompaniment has a rhythmic pattern of eighth notes in the bass line. Measure numbers 6, 6, and 6 are indicated below the bass staff.

20

25

32

37

6 6 $\frac{4}{2}$ 6

43

6 b # b 7 7 7#

49

b 6 $\frac{+4}{2}$ 6 # 6 #

56

6 6 6 5 6 6 # 6 # 6

62

6 5 6 # 6 6

68

6 # 7 6 b +4 6 6 # 6

74

6 6 6/5 7 6

78

5 6 # +4/2 6 6 # 7 7

84

D.C.

7 # b b # 6 6 #

[6.] Gigue

13

Musical score for measures 13-17. The score is in G minor (one flat) and 3/4 time. It features a complex texture with multiple staves. The right hand (treble clef) has a melodic line with many sixteenth notes and slurs. The left hand (bass clef) has a bass line with some sixteenth notes and rests. Fingering numbers 6 and 7 are indicated in the bass line.

18

Musical score for measures 18-21. The score continues in G minor. The melodic lines in the right hand become more active with slurs and ties. The bass line includes fingering numbers 7, 6, 5, and a sharp sign (#).

22

Musical score for measures 22-25. The score continues in G minor. The texture remains dense with many sixteenth notes. The bass line includes fingering numbers 6, 5, and 7, along with a flat sign (b).

27

Musical score for measures 27-31. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in G minor (one flat). The bass line includes figured bass notation: b, b7, 6, 6, 6, b, 6/4, 5#.

32

Musical score for measures 32-35. It features five staves. Measures 32-33 are marked with first and second endings. The bass line includes figured bass notation: 7b, b, b, b7.

36

Musical score for measures 36-40. It features five staves. The bass line includes figured bass notation: 6, 6, 6, b, 6/4, 5#.

NOTE EDITORIALI

La fonte dell'Ouverture in Sol minore K. 359 è il manoscritto della partitura Mus.Hs. 30240 (11) disponibile online presso la Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B). Rism Id. no. 455033274.

Il manoscritto contiene evidenti errori. Inoltre, accidenti, legature e abbellimenti sono talvolta mancanti e non sono coerenti tra le diverse parti. Ogni raro suggerimento dell'editore è riportato tra parentesi o con legature tratteggiate.

In copertina si trova copia dell'incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 27 febbraio 2016.

EDITORIAL NOTES

The source of Overture in G minor K. 359 is a ms. of the score Mus.Hs. 30240 (11), online available at Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B). Rism Id. no. 455033274.

The manuscript includes some evident mistakes. Furthermore, accidentals, slurs and ornaments are sometimes missing and not consistent among the parts. All rare suggestions of the editor are in parentheses or with dashed lines.

In the cover is the frontispiece from ms.

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