

CHORALE in E-Flat MAJOR

(from: *Aria mit Choral - 'Ich folge dir nach', BWV 159.2b*)

for Trumpet and Organ

Score (03':42")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CHORALE in E-Flat MAJOR - BWV 159.2b - Bach - Score

2
23

C Tpt.

Org.

29

C Tpt.

Org.

34

C Tpt.

Org.

39

C Tpt.

Org.

CHORALE in E-Flat MAJOR - BWV 159.2b - Bach - Score

44

C Tpt.

Org.

49

C Tpt.

Org.

55

C Tpt.

Org.

60

C Tpt.

Org.

CHORALE in E-Flat MAJOR - BWV 159.2b - Bach - Score

4
66

C Tpt.

Org.

72

C Tpt.

Org.

78

C Tpt.

Org.

83

C Tpt.

Org.

CHORALE in E-Flat MAJOR - BWV 159.2b - Bach - Score

89

C Tpt.

Org.

Detailed description: This system covers measures 89 to 94. The C Tpt. part (top staff) has rests for the first three measures, followed by a quarter rest, a dotted quarter note, and two eighth notes. The Organ part (bottom two staves) features a continuous eighth-note accompaniment in the bass and a more melodic line in the treble, including a half-note chord in the final measure.

95

C Tpt.

Org.

Detailed description: This system covers measures 95 to 100. The C Tpt. part (top staff) has a dotted half note in the first measure, followed by rests. The Organ part (bottom two staves) continues with eighth-note accompaniment and melodic lines, including a half-note chord in the final measure.

101

C Tpt.

Org.

Detailed description: This system covers measures 101 to 105. The C Tpt. part (top staff) has rests for the first two measures, followed by a quarter note, a dotted quarter note, and two eighth notes. The Organ part (bottom two staves) continues with eighth-note accompaniment and melodic lines, including a half-note chord in the final measure.

106

C Tpt.

Org.

Detailed description: This system covers measures 106 to 110. The C Tpt. part (top staff) has a dotted half note in the first measure, followed by eighth notes. The Organ part (bottom two staves) continues with eighth-note accompaniment and melodic lines, ending with a final cadence in the last measure.

CHORALE in E-Flat MAJOR

(from: *Aria mit Choral - 'Ich folge dir nach', BWV 159.2b*)

for Trumpet and Organ

Trumpet in B \flat

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. The score consists of seven staves of music, each starting with a measure number. The first staff begins at measure 11, the second at 17, the third at 39, the fourth at 49, the fifth at 72, the sixth at 86, and the seventh at 103. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final measure of the piece (measure 113) ends with a fermata over a half note.

CHORALE in E-Flat MAJOR

(from: *Aria mit Choral - 'Ich folge dir nach'*, BWV 159.2b)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

The musical score is written in E-flat major (three flats) and 6/8 time. It consists of seven staves of music. Measure numbers 11, 17, 39, 49, 72, 86, and 103 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, and slurs. Some measures contain multi-measure rests with numbers 4, 11, 12, 3, 13, 4, 7, 5, and 5 written above them. The piece concludes with a final cadence in measure 103.

CHORALE in E-Flat MAJOR

(from: *Aria mit Choral* - 'Ich folge dir nach', BWV 159.2b)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Andante ♩ = 60

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CHORALE in E-Flat MAJOR - BWV 159.2b - Bach - Organ

2
23

C Tpt.

Org.

29

C Tpt.

Org.

34

C Tpt.

Org.

39

C Tpt.

Org.

CHORALE in E-Flat MAJOR - BWV 159.2b - Bach - Organ

44

C Tpt.

Org.

Detailed description: This system covers measures 44 to 48. The C Tpt. part has a whole rest in measure 44, followed by a half note G4 in 45, a half note A4 in 46, a half note B4 in 47, and a half note G4 in 48. The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A slur covers measures 45 and 46 in the right hand, and a slur covers measures 47 and 48. A sharp sign is present below the bass line in measure 48.

49

C Tpt.

Org.

Detailed description: This system covers measures 49 to 54. The C Tpt. part has whole rests in all six measures. The Organ part continues with similar textures. A slur covers measures 49 and 50 in the right hand, and a slur covers measures 51 and 52. A slur covers measures 53 and 54 in the right hand.

55

C Tpt.

Org.

Detailed description: This system covers measures 55 to 60. The C Tpt. part has whole rests in all six measures. The Organ part features more complex sixteenth-note patterns. A slur covers measures 55 and 56 in the right hand, and a slur covers measures 57 and 58. A slur covers measures 59 and 60 in the right hand.

60

C Tpt.

Org.

Detailed description: This system covers measures 60 to 65. The C Tpt. part has whole rests in measures 60 and 61, followed by a half note G4 in 62, a half note A4 in 63, a half note B4 in 64, and a half note G4 in 65. The Organ part continues with similar textures. A slur covers measures 60 and 61 in the right hand, and a slur covers measures 62 and 63. A slur covers measures 64 and 65 in the right hand.

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4
66
C Tpt.
Org.

72
C Tpt.
Org.

78
C Tpt.
Org.

83
C Tpt.
Org.

CHORALE in E-Flat MAJOR - BWV 159.2b - Bach - Organ

89

C Tpt.

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106

C Tpt.

Org.