

TOCATTA in C MAJOR

(from: *Biblioteca Nacional de Portugal, M.m.337-18*)

Score (02':28")

for String Orchestra

Francisco Xavier Baptista (ca.1730 - 1797)

Arr. Michel Rondeau

Allegro ♩ = 80

Violin I

Violin II

Viola

Cello

Contrabass

f *mf* *f* *mf* *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f*

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

mf

f

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

TOCATTA in C MAJOR - Tocatta 18 - Baptista - Score

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

*mp*³

*mp*³

*mp*³

mp

mp

mp

TOCATA in C MAJOR - Tocatta 18 - Baptista - Score

36

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz.

pizz.

pizz.

pizz.

42

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

pizz.

pizz.

pizz.

pizz.

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Violin I

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Allegro $\text{♩} = 80$

The score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, each containing measures 1 through 49. The piece begins with a forte (*f*) dynamic and a tempo marking of Allegro with a quarter note equal to 80 beats. The first staff (measures 1-6) features a series of eighth and sixteenth notes, including triplet markings. The second staff (measures 7-11) continues with similar rhythmic patterns, marked with *f* and triplet markings. The third staff (measures 12-18) includes pizzicato (*pizz.*) and arco markings, with dynamics ranging from *mf* to *f*. The fourth staff (measures 19-24) features a repeat sign and triplet markings, ending with a *mf* dynamic. The fifth staff (measures 25-30) continues with triplet markings and a *mp* dynamic. The sixth staff (measures 31-36) includes a *p* dynamic and triplet markings. The seventh staff (measures 37-42) features pizzicato and arco markings, with a *f* dynamic. The eighth staff (measures 43-49) concludes the piece with pizzicato and arco markings, ending with a repeat sign.

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Viola

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Allegro ♩ = 80

10 *f* *mf* *f*

19 *mf* *mf*

28 *mp* *p* *f*

37 *mf* *f*

44 *f*

Articulation: pizz., arco

Triplet: 3

Repeat sign at the end of the piece.

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Cello

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9

f *mf* *f*

mf *mf*

18 *arco* *f* *mf*

27 *mp* *p* *f*

36 *mf* *pizz.* *arco* *f*

43 *pizz.* *arco* *f*

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Contrabass

for String Orchestra

Francisco Xavier Baptista (ca.1730 - 1797)

Arr. Michel Rondeau

Allegro ♩ = 80

9

18

27

37

43

f

mf

mf

mf

mp

p

f

mf

f

f

pizz.

arco

pizz.

arco

f