

A Mademoiselle Léonie TAVEL

Réminiscences

DE

L'AFRICAINNE

de Meyerbeer.

POUR PIANO

PAR

Charles B. LYSBERG.

Op:104

Prix 6^f

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Brandus & Co

à Mademoiselle LÉONIE TAVEL

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CH. B. LYSBERG.

Tempo maestoso sostenuto.

PIANO.

mf *l'accompagnamento.*

f *il basso.*

Brandus & Co

molto rinf. *f*

Ped. Ped. Ped. Ped.

p *ff* *fp dim.* *p*
il canto.

sempre pronunziato ma mezzo forte. *crese. molto.*

Ped.

ff *dim. e rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

Andantino quasi Allegretto.

p

Ped. Ped.



First system of a piano score. The right hand features a complex, rhythmic melody with many beamed eighth notes and some accents. The left hand plays a steady accompaniment of eighth notes. Dynamics include *p* and *fp*. Pedal markings are present below the bass staff.

Second system of the piano score. The right hand continues with a similar rhythmic pattern, featuring some *fp* markings. The left hand accompaniment remains consistent. Pedal markings are present below the bass staff.

Third system of the piano score. The right hand has a more melodic and flowing character. The left hand accompaniment consists of sustained chords. The instruction *dolce e legato ma il canto ben sostenuto.* is written across the system. Pedal markings are present below the bass staff.

Fourth system of the piano score. The right hand features a melodic line with many slurs and ties. The left hand accompaniment consists of chords. Pedal markings are present below the bass staff.

Fifth system of the piano score. The right hand continues with a melodic line, ending with a long slur. The left hand accompaniment consists of chords. Pedal markings are present below the bass staff.

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p distinta la melodia.

Ped. Ped. Ped. Ped. Ped. Ped.

cresc. e poco agitato.

Ped. Ped. Ped. Ped. Ped. Ped.

fp dolce ma cantando.

Ped. Ped. Ped.

appassionato.

Ped. Ped.

rit. p leggerissimo. rit. poco a poco.

Ped.

All^o ma non troppo. Ped. Ped.

P espansivo.

Ped. Ped.

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cresc. *rf* *rf con moto*

Ped. Ped. Ped. Ped.

This system contains the first two staves of music. The upper staff features a melodic line with a crescendo and dynamic markings of *rf* and *rf con moto*. The lower staff provides harmonic accompaniment with several pedal points marked 'Ped.' and circled with a cross.

f *poco a poco cresc. e accell.*

Ped. Ped. Ped. Ped. Ped. Ped.

The second system continues the piece. The upper staff begins with a forte (*f*) dynamic and a 'poco a poco cresc. e accell.' instruction. The lower staff continues with accompaniment and pedal points.

marcato. *p*

Ped.

The third system introduces a *marcato.* dynamic. The upper staff has an 8-measure rest indicated by a dashed line. The lower staff features a piano (*p*) dynamic and continues with accompaniment and a pedal point.

rit. *ben sostenuto il canto.* *p con moto.*

Ped. Ped. Ped. Ped.

The fourth system features a *rit.* (ritardando) in the upper staff and the instruction *ben sostenuto il canto.* The lower staff has a piano (*p*) dynamic with *con moto*. Pedal points are present throughout.

Ped. Ped. Ped. Ped. Ped.

The fifth system continues the accompaniment with several pedal points marked 'Ped.' and circled with a cross.

f

Ped. Ped. Ped.

The sixth system concludes the piece with a forte (*f*) dynamic. The lower staff includes a final pedal point.

Handwritten signature

p *f*
Ped. Ped. Ped.

p *poco rit.*
Ped. 1 2 3 4

a tempo. *f martellato e brillante.* *con forza.*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco rit. *dolce.* *a tempo.*
Ped. Ped. Ped. Ped.

rf *con fuoco.*
Ped. Ped. Ped. Ped.

Beauvois

f *appassionato.*

Ped. Ped. Ped. Ped.

Più Presto.

rit. *fz* *brillante.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped.

ff al fine.

Ped.



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