

TRIANGLE.

La jeunesse de CHARLES QUINT.

Moderato.

1^{er} et 2^d Violon.

Trompettes Cors

OUVERTURE:

32



Violon.

T. C.

Violon.

T. C.



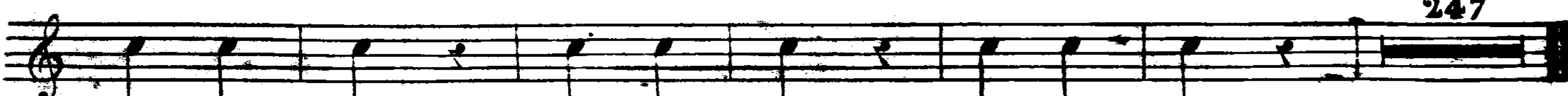
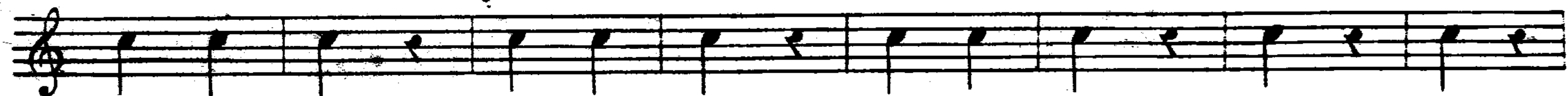
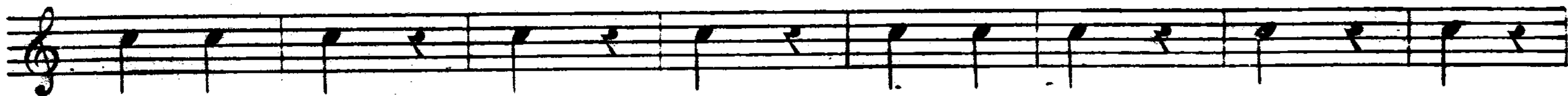
Violon.

T. C.

Viol.: Oboi:



Triangle.



A. G. 145.

tout le reste tacet

TIMBALLE.



La jeunesse de CHARLES QUINT.

en ré Moderato.

OUVERTURE

12 6

pp

prenez le Triangle

44

cres

24

1^{er} Violon prenez les Timballes

Timballes

46

Flute

From: Cors

ff

13

V^o 1. f

16

p

cres

f

ff

ff

3

5

3

5

A. G. 145.

N^o 1 tacet