

# PRAGER CONSERVATORIUM- AUSGABE

## A. CLAVIER-ABTHEILUNG

Compositionen älterer und neuerer Meister, ausgewählt, mit Fingersatz und Vortragszeichen versehen und nach Schwierigkeitsgraden in 6 Stufen eingereiht von den Professoren des Prager Conservatoriums:

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# Eine fixe Idee.

Jos. Nešvera Op.68 N° 1.

Adagio M.M. ♩ = 44.

PIANO. *p*

*p*

*cresc.*

*p dim.*

*ritard. ff*

*p a tempo*

Red. \*



ritardando *p* a tempo

*p* a tempo *cresc. f* rit.

*sost.*

*dim.* ritard. *pp* smorzando

# Intermezzo.

Lento. M. M. ♩ = 89

Jos. Nošvera Op. 68. No 3.

PIANO.

*p* *cresc.*

P. C. A. 5062

*con calore*

*f* *p*

Red. \*

Red. \*

*p* *f* *dim.* *cresc.* *p*

Red. Red. \* Red. Red. \* Red. Red. \* Red.

*molto rit.* *pp* *p a tempo*

Red. Red. \* Red. Red. \* Red. Red. \* Red. Red. \*

*poco acc.*

Red. Red. \* Red. Red. \* Red. Red. \* Red. Red. \*

*fa tempo*

Red. Red. \* Red. Red. \* Red. Red. \* Red. Red. \*

## Scherzino.

Jos. Nešvera Op. 68 № 4.

Allegretto M. M. = 88.

PIANO.

a) Das G, As, in der linken Hand wird mit der rechten Hand gespielt, gleiche Stellen ebenso.

P.C.A. 5083

a) G, As, v levé ruce, se hraje pravou rukou, stejná místa taktě.





# Praeludium.

Jos. Nešvera Op. 68 N<sup>o</sup> 5.

Andante M.M. ♩ = 56.

PIANO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of 'M.M. ♩ = 56'. The piece is marked 'PIANO' and starts with a dynamic of 'p'. The score consists of six systems of music. The first system includes a treble and bass clef with a grand staff. The second system continues the piece with similar notation. The third system introduces 'rit.' (ritardando) and 'a tempo' markings, along with a 'p' dynamic. The fourth system features 'rit.', 'a tempo', and 'dim.' (diminuendo) markings. The fifth system includes 'rit.', 'a tempo', and 'p' markings. The sixth and final system concludes with 'sost.' (sostenuto), 'pp' (pianissimo), and 'Ped.' markings. The score is filled with various musical notations including notes, rests, slurs, and ornaments.

# Marsch der Gnomen.

Jos. Nešvera Op. 68 No 6.

Tempo di Marcia M. M. ♩ = 108.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia M. M. ♩ = 108.' The score includes various musical notations such as dynamics (p, pp), articulation (accents, slurs), and fingerings. There are also some editorial markings like 'red.' and '\*'.



13  
Ländler.

Jos. Nešvera, Op. 68. №7.

M.M. ♩ = 100

PIANO.

The musical score is written for piano in 3/4 time, marked 'M.M. ♩ = 100' and 'PIANO.'. It consists of six systems of piano and bass staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'dim.'. Fingerings are indicated by numbers 1-5. There are also some performance instructions like 'Ped.' and asterisks. The piece concludes with a double bar line and a final chord.

*mf* *dim.* *poco rit.*

3 1 3 4 2 1 2 4 1 3 4 1 2 3 4 5

*a tempo* *p*

*Ped.* \* *Ped.* \* 5 4 *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*poco a poco rit.* *a tempo* *pp* *mf* *sost.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo* *poco rit.* *a tempo* *rit.* *cresc.* *dim.*

*Ped.* \* 4 3 *Ped.* \* 3 1 3 4 *Ped.* \* 4 *Ped.* \* 3 2 4

*a tempo* *pp* *rit.* *ppp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

# Walzer.

Jos. Nešvera, Op. 68. N° 8.

Moderato. M. M.  $\text{♩} = 50.$

PIANO.

The first system of musical notation for the piano part, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with some triplets and slurs. The key signature has two flats.

The second system of musical notation, continuing the piano part. It includes the instruction *a tempo* and *poco rit.* (poco ritardando). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation includes various rhythmic patterns and fingerings.

The third system of musical notation, showing further development of the piano part. Dynamics include *mf* and *pp* (pianissimo). The music continues with intricate rhythmic figures and slurs.

The fourth system of musical notation, featuring a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The piano part becomes more complex with dense chordal textures and rapid sixteenth-note passages.

The fifth system of musical notation, marked with a fortissimo (*ff*) dynamic. The piano part is characterized by heavy, sustained chords and a *pesante* (heavy) feel. The notation includes many slurs and dynamic markings.

The sixth system of musical notation, concluding the piano part with a *ritard.* (ritardando) instruction. The music features a final flourish of sixteenth notes and rests.

*dolcissimo*  
*a tempo*

16

*p*  
*Ped.* \*

*p*  
*ben marc.*  
*Ped.* \*

*cresc.*  
*f*  
*Ped.* \*

*rit.*  
*p a tempo*  
*Ped.* \*

*p*  
*ben marc.*  
*Ped.* \*

*poco sost.*  
*a tempo*  
*p*  
*Ped.* \*

17

*dim.* *p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*cresc.* *f* *ff* *p* *molto ritard.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*a tempo* *pp* *una corda* *poco rit.*

Ped. \*

*a tempo* *p tre corde* *cresc.*

Ped. \*

*pesante* *accel.* *a tempo* *rit. una corda* *pp*

Ped. \*

*poco rit.* *a tempo* *ppp* *perdendosi*

Ped. \*



# Grünes Blatt.

Jos. Nešvera, Op.68. N°9.

Allegretto. M. M. ♩ = 100.

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 100 beats per minute. The dynamics are primarily piano (p), with some passages marked 'cresc.' (crescendo) and 'dim.' (diminuendo). Pedal markings ('Ped.') are used throughout, often with asterisks to indicate specific pedaling techniques. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*poco stringendo*

*brillante*

First system of musical notation. Treble clef contains chords and arpeggios. Bass clef contains a melodic line with triplets and sixteenth notes. Performance markings include *crescendo* and *f*. Pedal markings are present with asterisks.

Second system of musical notation. Treble clef contains chords. Bass clef contains a melodic line with eighth notes. Performance marking includes *p poco sost.*. Pedal markings are present with asterisks.

Third system of musical notation. Treble clef contains chords. Bass clef contains a melodic line with eighth notes. Performance marking includes *p tranquillo*. Pedal markings are present with asterisks.

Fourth system of musical notation. Treble clef contains chords. Bass clef contains a melodic line with eighth notes. Performance markings include *ritard.* and *a tempo*. Pedal markings are present with asterisks.

Fifth system of musical notation. Treble clef contains chords. Bass clef contains a melodic line with eighth notes. Performance marking includes *poco rit.*. Pedal markings are present with asterisks.

Sixth system of musical notation. Treble clef contains chords. Bass clef contains a melodic line with eighth notes. Performance markings include *pp* and *cresc.*. Pedal markings are present with asterisks.



mf f p

Red.\*

mf

Red.\*

f rit. pp

Red.\*

a tempo rit. p atempo

Red.\*

Red.\*

poco a poco ritardando cresc. pp

Red.\*

# Lied.

Jos. Nešvera, Op. 68. No 11.

PIANO.

Andante. M.M. ♩ = 63

*p* sempre legato

*poco a poco accel. e cresc.*

*f* poco rit.

*poco a poco rit.*

*p dolce a tempo*

*dim.*

*a tempo*

*pp*

*p*

5 4 3 2 5 4 5 4 5 4 5 4

Red. \*

*poco a poco accel. e cresc.*

*f*

Red. \*

*poco rit.*

*f a tempo*

*dim.*

*ff*

Red. \*

*pesante*

*p*

*molto rit.*

*a tempo*

*p*

Red. \*

*poco a poco rit.*

*pp*

Red. \*

# Monolog.

Jos. Nešvera, Op. 68. N° 12.

Lento. M.M. ♩ = 88.

Piano.

The musical score is written for piano in a 2/4 time signature. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Lento' with a metronome marking of 88. The score includes various performance instructions: 'p' (piano), 'pp' (pianissimo), 'una corda', 'cresc.' (crescendo), 'ritard.' (ritardando), and 'dim.' (diminuendo). The bass staff of each system contains 'Ped.' markings and asterisks, indicating pedal points. The music features complex rhythmic patterns, including triplets and sixteenth notes, often with slurs and accents. A large 'X' is drawn over the top left corner of the page.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is marked with 'Ped.' (pedal) and asterisks (\*) at the end of measures, indicating where the pedal should be used. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked as *a tempo* in several places. The articulation includes *rit.* (ritardando), *sost.* (sostenuto), and *cresc.* (crescendo). The string texture is indicated by *una corda* and *tre corde*.

System 1: *a tempo*, *rit.*, *f*, *p*. Pedals: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 2: *sost.*, *pp*, *una corda*. Pedals: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 3: *a tempo*, *tre corde*. Pedals: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 4: *una corda*, *f*, *tre corde*. Pedals: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 5: *sost.*, *a tempo cresc.*, *f*. Pedals: Ped. \* *una corda* Ped. \* *tre corde* Ped. \* Ped. \* Ped. \* Ped. \*



*ritard.* *a tempo* *ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dim.* *cresc.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*accel.* *f* *rit.* *a tempo* *dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *dim.* *una corda*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*perdendosi* *ritard.* *ppp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

# Wiegenlied.

Jos. Nešvera, Op. 68. No 13.  
Rev. H. Trněček.

Andantino. M. M. ♩ = 72.

*cantabile*

Piano.

*una corda*

*mf*

*p*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a whole rest, followed by a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 5, 4, 3, 5, and 1. The lower staff is in bass clef with a 6/8 time signature, featuring a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *p*. The system concludes with a *ped.* marking and a series of asterisks.

The second system continues the piece. The upper staff features a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 4, 3, 5, 5, and 4. The lower staff continues the rhythmic accompaniment. Dynamics include *poco sost.* and *a tempo*. The system concludes with a *ped.* marking and a series of asterisks.

The third system continues the piece. The upper staff features a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 3, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 3. The lower staff continues the rhythmic accompaniment. Dynamics include *mf* and *pp*. The system concludes with a *rit.* marking and a *ped.* marking.

The fourth system continues the piece. The upper staff features a melodic line with notes G4, A4, B4, C5, and D5, with fingerings 4, 5, 4, 4, 5, 4, 3, 2, 1, 3, 2, 1, 2, 1, 1, 1. The lower staff continues the rhythmic accompaniment. Dynamics include *a tempo* and *rit.*. The system concludes with a *ped.* marking and a series of asterisks.

*a tempo*

*cresc.*

Lead. \* Lead. \* Lead. \* Lead. \*

*rit. molto* *a tempo*

*p*

Lead. \* Lead. \* Lead. \* Lead. \*

*poco sost.* *a tempo*

*ben pronunc.*

Lead. \* Lead. \* Lead. \* Lead. \*

*cresc.* *Cresc. 7* *rit.* *a tempo*

Lead. \* Lead. \* Lead. \* Lead. \*

*dim.* *rit.* *pp* *perdendosi*

Lead. \* Lead. \* Lead. \* Lead. \*

a) Die Melodie: Melodie:

muss hervortreten.  
musí vyniknouti.

# Rococo.

Moderato. M. M. ♩ = 76.  
Magiore.

Jos. Nešvera, Op. 68. N° 14.  
(rev. H. Trneček.)

PIANO.

The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 76. The style is 'Magiore'. The score begins with a piano (*p*) dynamic and includes various articulations such as slurs, accents, and hairpins. Fingerings are indicated by numbers 1-5. The piece concludes with a *cresc.* marking and a final *mf* dynamic.



31

*pp* *f* *p*

*pp* *f*

**Tempo I.**  
**Magiore.**

*p*

*p*

*mf* *mf* *p dolce*

*pp* *p* *mf* *p*

*cresc.*