

QUARTETT.

Viola.

Allegro.

Ferdinand Thieriot. Op. 30.

The musical score for the Viola part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *f marc.* (with a first ending bracket labeled 'A' and a measure rest of 7 measures)
- Staff 3: *f*
- Staff 4: *cresc.* and *ff*
- Staff 5: *pdol.* (pizzicato dolce) and *cresc.* (with a second ending bracket labeled 'B' and a measure rest of 2 measures)
- Staff 6: *f dim.* and *p* (with a first ending bracket labeled '3' and a measure rest of 3 measures)
- Staff 7: *cresc.* and *f dim.*
- Staff 8: *p* and *mf* (with a first ending bracket labeled '1' and a measure rest of 1 measure)
- Staff 9: *mf* and *f* (with a first ending bracket labeled 'C' and a measure rest of 1 measure)
- Staff 10: *cresc.* and *ff*
- Staff 11: *mf* and *f*
- Staff 12: *p* and *dim.*

Viola.

D *marc.*

f

p

cresc. *f*

cresc.

E

f *p* *p*

fp *fp* *f* *marc.*

1 2

ff

F

p

ff 1

f marc.

Viola.

ff sempre *fz*

fz *dim.* *p*

Pfte. *cresc. - mf*

f dim. *p* *p dol.* *cresc.*

molto cresc. *ff*

f marc.

f *cresc. - ff* *fz*

I *p dol.* *cresc.*

f dim. *p* *pp*

cresc.

tr *f* *dim.*

Viola.

K

p *mf* *f* *mf*

f *cresc.* *f*

p

f *p* *dim.* *pp.* *rit.*

L *più lento* *tranq.* *rit. - - lento*

a tempo *p* *dim.* *pp.*

ff con fuoco

Allegro scherzando.

fp *fp* *f*

p cresc. *f*

p cresc. *f*

dim. *p*

cresc. *ff marc.*

poco più lento

p dol.

f

p *cresc.*

f *dim.* *p* **Tempo I.** *fp* *fp*

f

p cresc. *f* *p cresc.* *f*

f *dim.*

p *cresc.*

ff marc.

dim. *cresc.* *p* *rit.* *pp*

Viola.

Adagio.

The musical score is written for Viola in 13/8 time. It consists of three main sections, A, B, and C, each with two staves of music. The key signature is one flat (B-flat major or D minor). Section A starts in the key of B-flat major and ends with a tritone. Section B changes to the key of D minor. Section C returns to the key of B-flat major. Dynamics range from piano (p) to fortissimo (ff). Articulations include accents, trills, and trapezoidal markings. Section B is marked 'a tempo'.

Section A: Starts with *p*, *mf*, *p cresc.*, *f*, *dim.*, *p*, *p*, *cresc.*, *f*, *dim.*, *f*, *p*, *cresc.*, *f*, *f*, *tr.*, *accel*, *f*, *trangu.*

Section B: Starts with *p dol.*, *cresc.*, *mf*, *dim.*, *cresc.*, *f*, *dim.*, *cresc.*, *f*, *dim.*

Section C: Starts with *p*, *cresc.*, *f*, *dim.*, *f*, *p*, *cresc.*

D

un poco più moto

ritard. **Tempo I.**

cresc. *ff* *pp sempre*

mf espress.

f *dim.* *p*

cresc. *f* *accel.* *rit.* **E a tempo** *p*

f *p* *f* *dim.* *p* *pp*

Allegro vivace.

12

Pfte.

f

fz *ff* *fz*

p *cresc.* *f* *p* *f*

p *f* *dim.* *p* *fp* *fp* *f* *dim.*

p *f* *mf*

cresc. *f* *p*

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *p* (piano), *dol.* (dolce).
- Staff 2:** *pp* (pianissimo), *mf* (mezzo-forte), **C** (Crescendo).
- Staff 3:** *f* (forte), *p* (piano).
- Staff 4:** *p* (piano), *cresc.* (crescendo).
- Staff 5:** *f* (forte), *ff* (fortissimo).
- Staff 6:** *f* (forte), **D** (Decrescendo).
- Staff 7:** *ff* (fortissimo).
- Staff 8:** *p* (piano), *cresc.* (crescendo).
- Staff 9:** *f* (forte), *ff* (fortissimo), *fz* (forzando).
- Staff 10:** **E** (Espresso), *fp* (forzando piano), *f* (forte), *p* (piano).
- Staff 11:** *cresc.* (crescendo), *f* (forte).
- Staff 12:** *ff marc.* (fortissimo marcato), *p* (piano).

This page of a musical score for Viola contains ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. Key markings include *f*, *p*, *ff*, *pp*, *mf*, *molto cresc.*, *ff sempre*, and *dim.*. There are also several first endings marked with '1' and 'G', and a section marked 'H'. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The staves are numbered 6 and 2 at the beginning, and 3 and 1 at the end.

Viola .

p *cresc. molto* *ff*
fz *fz*
K *p*
cresc. *f* *p* *cresc.* *f* *dim.* **L2**
p dol. *cresc.* *dim.*
cresc. *f*
M *fz* *ff* *p* *cresc.* *f*
cresc. *ff*
mf *cresc.* *f* *ff*
fz *fz* *fz*