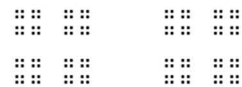


Concerto for Piccolo Trumpet



and Orchestra in B



Jason Huffman

Concerto for Piccolo Trumpet and Orchestra in B

Flute

Oboe/English Horn

2 Clarinets in A

Bassoon

Trumpet in C

Horn in F

Tuba

Timpani

1 Percussion (Triangle, Snare Drum, Tenor Drum, Bass Drum)

Piano

Solo Piccolo Trumpet in A

Strings

Approximate duration 12 minutes

(1999)

and Orchestra in B

I

Jason M. Huffman

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Flute, Oboe/English Horn, 2 Clarinets in A, Bassoon, Trumpet in C, Horn in F, Tuba, Timpani, Percussion, Piano, Piccolo Trumpet in A, 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The score includes various musical notations such as rests, notes, and dynamic markings. The tempo/mood is indicated as 'Molto lento e rubato'. The score is written in 2/4 time. The key signature is one sharp (F#). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is written in a clear and legible font. The score is written in a professional and polished style. The score is written in a high-quality and accurate manner. The score is written in a complete and comprehensive manner. The score is written in a detailed and thorough manner. The score is written in a precise and accurate manner. The score is written in a clear and legible font. The score is written in a professional and polished style. The score is written in a high-quality and accurate manner. The score is written in a complete and comprehensive manner. The score is written in a detailed and thorough manner. The score is written in a precise and accurate manner.

FL.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

Vi.

Vla.

Cel.

Bs.

mf

pp

mf

n

mf

mf

sfz

n

sfz

n

sfz

mfz

ffz

f

ff

p

mf

sfz

p

n

mf

sfz

p

13

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

mf

p

Tpt.

Hn.

Tb.

pp *mf*

Timp.

Pc.

Pc. Tpt.

Vl.

Vla.

Cel.

Bs.

sfz *f* *sfz*

sfz *sfz*

19

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Bass Drum

mp

Pc. Tpt.

mp

mf

f

VI.

Vla.

Cel.

Bs.

pizz.

mp

p

[illegible]

II

[illegible]

FL.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

Vi.

Vla.

Cel.

Bs.

13

mf

[illegible]

[illegible]

34 *rit.*

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

mf *rit.*

Tpt.

Hn.

Tb.

rit.

Timp.

Pc.

Pc. Tpt.

rit.

Vi.

Vla.

Cel.

Bs.

arco *pizz. arco*

arco *pizz. arco*

This image shows a page from a musical score, specifically measures 39 through 42. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has three sharps (F#, C#, G#), and the time signature changes from common time (C) to 12/8 at measure 40. Measure numbers 39, 40, 41, and 42 are clearly visible at the start of their respective staves. The instruments listed on the left include Flute (Fl.), Oboe/English Horn (Ob./Eng.Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), Timpani (Timp.), Percussion (Pc.), Piano (Pc. Tpt.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Cello (Cel.), and Double Bass (Bs.). The music features various dynamics such as *f* (forte) and *pizz.* (pizzicato). There are also performance instructions like "arco" (arco) and "pizz. arco". The notation includes notes, rests, and bar lines. A double bar line appears between measures 40 and 41, indicating a section change or rehearsal mark. The overall style is classical orchestral notation.

43

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

Vi.

Vla.

Cel.

Bs.

This musical score page contains measures 43 through 46. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe/English Horn (Ob./Eng.Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), Timpani (Timp.), Percussion (Pc.), Percussion Trumpet (Pc. Tpt.), Violin (Vi.), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. Measure 43 begins with a rehearsal mark. The woodwinds and brass play melodic lines, while the percussion and strings provide harmonic support. The score includes various musical notations such as notes, rests, and slurs.

[illegible]

[illegible]

[illegible]

61 $\bullet = 140$

Fl. ffz p fp p

Ob./
Eng.Hn. ffz p fp p

Cl. ffz p p p

Bsn. ffz p p p

61 $\bullet = 140$

Tpt. ffz p fp p p

Hn. ffz p p p

Tb. p

61 $\bullet = 140$

Timp. ffz

Pc. Triangle p

61 ffz mf

Pc. Tpt. ffz mp

61 $\bullet = 140$

Vi. ffz p fp p

Vla. ffz p fp p

Cel. ffz p fp p

Bs. p mf p mf

66

Fl. *fp* *p* *fp*

Ob./
Eng.Hn. *fp* *p* *fp* to Oboe

Cl. *p*

Bsn. *p* *p*

Tpt. *fp* *p* *p* *fp*

Hn. *p* *p*

Tb. *p*

Timp. 66

Pc. 66 *p* *p*

Pc. Tpt. 66 *mp* *mp*

Vi. 66 *p* *fp* *p* *fp* *mp*

Vla. 66 *fp* *p* *fp* *mf* *mp*

Cel. 66 *fp* *p* *fp*

Bs. 66 *p* *mf*

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

Vl.

Vla.

Cel.

Bs.

[illegible]

87

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

87

Tpt.

87

Hn.

87

Tb.

87

Timp.

mf

87

Pc.

mp

87

Pc. Tpt.

f

87

Vl.

87

Vla.

87

Cel.

87

Bs.

III

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe/English Horn (Ob./Eng.Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), Timpani (Timp.), Percussion (Pc.), Piano (Pc. Tpt.), Violin (Vl.), Viola (Vla.), Cello (Cel.), and Double Bass (Bs.). The tempo is marked as 60 beats per minute (♩ = 60). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ffz* (fortissimo, crescendo), *fz* (fz), *f* (forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score also features articulation marks, including slurs and accents, and a 3-measure rest. The notation is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with some measures containing rests for certain instruments.

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

Vl.

Vla.

Cel.

Bs.

p *f* *mp* *p*

mf *f* *p* *mf* *ffz* *f* *p* *f* *mp* *pp* *p*

p *f* *sfz* *p*

19

Fl. *f* *p* *f* *p* *f* *f* *ff*

Ob./
Eng.Hn.

Cl. *p* *f* *p*

Bsn. *f* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Tb. *f* *p*

Timp.

Pc.

Pc. Tpt. *f* *p* *f* *mf* *p*

Vi. *mf* *p* *f* *pp* *f*

Vla. *f* *pp* *f*

Cel. *f* *pp* *f*

Bs.

24

Fl. *f* *fff* *p* *f*

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb. *fff* *fff*

Timp. *f* *f*

Pc. *fff* *fff*
Bass Drum

Pc. Tpt. *p* *f* *p* *mp* *f*

Vl. *pp*

Vla. *pp* *div.* *unis.*

Cel. *pp*

Bs.

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

VI.

Vla.

Cel.

Bs.

FL.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

Vi.

Vla.

Cel.

Bs.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The instruments listed on the left include Flute (Fl.), Oboe/English Horn (Ob./Eng.Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), Timpani (Timp.), Percussion (Pc.), Piano (Pc.), Percussion II (Pc. Tpt.), Violin (Vl.), Viola (Vla.), Cello (Cel.), and Double Bass (Bs.). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark "40" is present at the beginning of several staves. The music is written in a complex, multi-measure format, with various notes, rests, and articulations. The page is numbered "40" in the top left corner.