

# Georg Gerson

(1790–1825)

## Quartetto 3<sup>o</sup>

für 2 Violinen,  
Viola & Violoncello

### G.20

**Viola**  
**(Original Notation)**

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# Quartetto 3<sup>o</sup> für 2 Violini, Viola & Violoncello

Grave

Georg Gerson (1790-1825)

Staff 1: Bass clef, C major, 3/4 time. Measures 1-8. Dynamics: *f*, *p*, *p*. Includes a trill (*tr*) in measure 3.

Staff 2: Bass clef, C major, 3/4 time. Measures 9-15. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *ff*.

Allegro ma non troppo

Staff 3: Bass clef, C major, 3/4 time. Measures 16-23. Dynamics: *p*, *p*, *f*, *fz*. Includes a trill (*tr*) in measure 18.

Staff 4: Bass clef, C major, 3/4 time. Measures 24-32. Dynamics: *p*, *p*. Includes a first trill (*1. tr*) in measure 25.

Staff 5: Bass clef, C major, 3/4 time. Measures 33-40. Dynamics: *p*, *cresc.*, *f*, *fz*, *ff*, *p*. Includes the text *-cen- -do* under measures 34-35.

Staff 6: Bass clef, C major, 3/4 time. Measures 41-48. Dynamics: *p*.

Staff 7: Bass clef, C major, 3/4 time. Measures 49-55. Dynamics: *dolce*.

Staff 8: Bass clef, C major, 3/4 time. Measures 56-63. Dynamics: *f*.

Staff 9: Bass clef, C major, 3/4 time. Measures 64-71. Dynamics: *p*.

Staff 10: Bass clef, C major, 3/4 time. Measures 72-77. Dynamics: *cresc.*. Includes first and second endings (1. and 2.).

Staff 11: Bass clef, C major, 3/4 time. Measures 78-85. Dynamics: *f*.

# Viola

83 *p*

88 *cresc* *f*

95 *p* *cresc*

103 *ff* *p*

110 *<*

118 *>*

125 *f* *decresc*

133 *p* *pp*

141 *cresc* *f*

146 *fz* *fz* *tr*

# Viola

## Menuetto Allegretto

1 *f*

8 *p* *cresc*

15 *f* *tr* *f*

22 *tr*

29

36 *p* *f*

43 *p*

50 *cresc* *f* 1. 2.

# Viola

## Trio

56 *p* *f*

64 *p* *fp* *cresc*

72 *pp* *f*

79 *f* *p* *cresc*

86 *f* *p* *cresc*

93 *f* *p* *pp*

100 *pp*

1. 2.

*Da Capo Menuetto  
Senza Replica*

Detailed description: This is a musical score for the Viola part of a Trio section. It consists of seven staves of music, numbered 56 to 100. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and fortissimo-piano (*fp*), along with crescendos (*cresc*). The score includes slurs, accents, and repeat signs. At the end of the section, there are two first and second endings, followed by the instruction 'Da Capo Menuetto Senza Replica'.

# Viola

Adagio

*p* *fp*

7 *p*

14 *p*

20 *mf* *p* *p*

27 *p*

32 *p*

42 *dolce* *cresc*

48 *de cresc* *p* *pizz*

53 *cresc*

58 *col arco*

Detailed description: This is a musical score for the Viola part of a piece, marked 'Adagio'. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The second staff starts at measure 7 with a piano (*p*) dynamic. The third staff starts at measure 14 with a piano (*p*) dynamic. The fourth staff starts at measure 20 with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) dynamics. The fifth staff starts at measure 27 with a piano (*p*) dynamic. The sixth staff starts at measure 32 with a piano (*p*) dynamic and includes first and second endings. The seventh staff starts at measure 42 with a *dolce* marking and a *cresc* (crescendo) marking. The eighth staff starts at measure 48 with a *de cresc* (decrescendo) marking, a piano (*p*) dynamic, and a *pizz* (pizzicato) marking. The ninth staff starts at measure 53 with a *cresc* (crescendo) marking. The tenth staff starts at measure 58 with a *col arco* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Viola

63 *f* *p*

69

75 *fp*

81 *p* *f* *cresc*

87 *f* *p*

92

99

105

111 *p* *f* *p* *pizz*

# Viola

## Polonaise

1 *p*

8

15

22 *fp*

29 *cresc*

36 *f* *decresc*

43 *f* *decresc* *mf* *fz*

50

57 *p dolce* *m.v.* *fp* *fp*

64 *fz*



# Viola

72 *p*

78

85 *f* *p*

93 *fp* *fp* *p*

100

107

114 *f* *p* 1 2 3 3

123 *f*

130

137

144

# Viola

151

158

165

172

179

186

193

201

208

214