

Missa 2^a f. Santo

Por Bumb...

Violon

A B C D

Handwritten musical score for a Mass, featuring multiple staves with notes, rests, and clefs. The score is written in ink on aged, yellowed paper. The notation includes various clefs (treble, alto, bass), time signatures, and dynamic markings. The text "Missa 2^a f. Santo" is written at the top left, and "Por Bumb..." is at the top right. The score is organized into systems, with some staves containing lyrics or performance instructions. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics are written below the notes, including the words "Christe eleison" and "Amen". The paper shows signs of age, including water stains and foxing.

Christe eleison
 eleison
 eleison
 Amen
 Amen
 Amen
 Amen
 Amen
 Amen
 Amen

Handwritten musical score on ten staves. Each staff begins with a clef (C or F), a key signature (one sharp), and a time signature (3/4). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The music is arranged in a single system across the ten staves.

Je Tractus dego
Gradual

21st July 18

Moon

Gradual

The musical score is written on ten staves. The first four staves contain rhythmic notation with stems and beams, but no notes. The fifth staff begins with the lyrics: *Exurge Domine et intende jubila o meo Deus meus et Dominus meus*. The remaining staves contain musical notation for various instruments, including treble and bass clefs, and various note values and rests. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *pp*, *ppp*, *loco*, and *tr*. The lyrics are written in French and Latin, including the words: *Cautione*, *an*, *Et funde frame an et con*, *cha de ad ver sus*, *et or qui mper de quantur*, *miserere quam tur*. The score is written in a cursive, historical style on aged, yellowed paper.

cautione
an

Cautione
an

Et funde frame an et con
cha de ad ver sus
et or qui mper de quantur

miserere quam tur

me pose qui tur

Je Offertorio

27 de Julho de 1898.

Moss

Handwritten musical notation for the first four staves, including clefs, time signatures, and notes.

Eni per om
ni a mi ei me is Do mi ne

Main body of handwritten musical notation, including a vocal line with lyrics and multiple instrumental parts.

Handwritten text at the bottom left of the page, possibly a signature or page number.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include: *do ce me - fa ce re vo - lun ta - tum tu - an* and *ad a con - fu gi - ad te con - fu gi*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* and *f*.

Top section of the musical score, consisting of the first three staves. It features rhythmic notation with notes and rests, and includes the lyrics *do ce me - fa ce re vo - lun ta - tum tu - an* written below the notes.

Middle section of the musical score, consisting of the fourth and fifth staves. It continues the musical notation and includes the lyrics *ad a con - fu gi - ad te con - fu gi* written below the notes.

Lower section of the musical score, consisting of the sixth and seventh staves. It features rhythmic notation with notes and rests, and includes the lyrics *do ce me - fa ce re vo - lun ta - tum tu - an* written below the notes.

Bottom section of the musical score, consisting of the eighth and ninth staves. It features rhythmic notation with notes and rests, and includes the lyrics *ad a con - fu gi - ad te con - fu gi* written below the notes.

Handwritten musical notation on a staff with lyrics: "De us me us a tu sus se us me us es - tu". The notes are written in a cursive style, and the lyrics are written below the staff.

Handwritten musical notation on a staff, continuing the piece. The notes are written in a cursive style, and there are some markings below the staff.

Handwritten musical notation on a staff, featuring a series of vertical lines and some notes, possibly representing a specific rhythmic pattern or a section of the piece.

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Handwritten text or signature on the right margin of the page.

Maestros

Handwritten musical score for a choir. The score consists of 13 staves. The top staff is the vocal line with lyrics: *pleni sunt caeli et terra gloria tua. Hosanna in excelsis. Hosanna in excelsis. Hosanna in excelsis.* The lyrics are written in Latin. The score includes various musical notations such as clefs, time signatures, and notes. There are some markings like "Lob" and "Ni" on the lower staves. The paper is aged and shows some staining.

Handwritten musical notation on a staff, including notes and rests.

Non inno ui on colis No non aronal ui No 20 na

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

And 2/4

And 2/4

And 2/4

And 2/4

And

And

And

And

And

And

And

And

And

And

Handwritten musical notation on a staff, including notes and rests.

G1

G2

Handwritten notes on the right margin of the page.

Handwritten musical notation on a single staff with lyrics: *Be-ne-dic-tus qui in mi-ni-me Do-mi-ni Be-ne-dic-tus qui in mi-ni-me Do-mi-ni Do-mi-ni*

Handwritten musical notation on three staves, including various notes, rests, and dynamic markings.

Ed. Rosen

27. Oktober 1878

Handwritten musical notation on a single staff at the bottom of the page.

And

Solo

Adagio di qui tol lis me ca to men ai mi uo ri ne bis Agnus dei tol lis me ca to men ai mi uo ri ne bis

1
A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes:

- Vocal Lines:** Soprano (S), Alto (A), Tenor (T), Bass (B), and a Chorus line (labeled "Chor").
- Instrumental Lines:** Violin I (V1), Violin II (V2), Viola (Vla), Cello (Cl), Double Bass (Cb), and Piano (P).
- Lyrics:** "Id ha pe ca te mun di do no bis na ca".
- Performance Markings:** Dynamic markings like *p* (piano) and *yo* (yo-yo), and various articulation symbols.
- Staff Labels:** S, A, T, B, V1, V2, Vla, Cl, Cb, P, and Chor.

28+

Poster 8 die no escreu de dia

28 de julho de 1898

de Campy

Justici 3 dias no escrever esta carta.

28 de julho de 1898

A. B. P. S.