

Concerto II

(Re menor)

Johann Christian Schickhardt

(1682 - 1762)

Allegro

Flauta I

Flauta II

Flauta III

Flauta IV

Baixo

6

10

Measures 10-13 of the musical score. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

14

Measures 14-17 of the musical score. The score continues with five staves. The key signature remains one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

18

Measures 18-21 of the musical score. The score continues with five staves. The key signature remains one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

22

Measures 22-25 of the musical score. The system consists of five staves. The first staff (treble clef) features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The second staff (treble clef) has a more rhythmic, dotted pattern. The third and fourth staves (treble clef) provide harmonic support with sustained notes and some melodic movement. The fifth staff (bass clef) has a simple, steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

26

Measures 26-29 of the musical score. The system consists of five staves. The first staff (treble clef) continues the complex melodic line from the previous system. The second staff (treble clef) has a more rhythmic, dotted pattern. The third and fourth staves (treble clef) provide harmonic support with sustained notes and some melodic movement. The fifth staff (bass clef) has a simple, steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

30

Measures 30-33 of the musical score. The system consists of five staves. The first staff (treble clef) continues the complex melodic line from the previous system. The second staff (treble clef) has a more rhythmic, dotted pattern. The third and fourth staves (treble clef) provide harmonic support with sustained notes and some melodic movement. The fifth staff (bass clef) has a simple, steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

34

Measures 34-37 of the musical score. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

38

Measures 38-41 of the musical score. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

42

Measures 42-45 of the musical score. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

46

Measures 46-49 of the musical score. The system consists of five staves (three treble and two bass). The music is in 3/4 time and B-flat major. Measures 46-49 show a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The bass line is more rhythmic, often using eighth notes and rests.

50

Measures 50-53 of the musical score. The system consists of five staves. Measures 50-53 continue the complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The bass line is more rhythmic, often using eighth notes and rests.

54

Measures 54-57 of the musical score. The system consists of five staves. Measures 54-57 continue the complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The bass line is more rhythmic, often using eighth notes and rests. The system ends with a double bar line and a 3/4 time signature.

58

Adagi

Measures 58-63 of the musical score. The key signature is one flat (B-flat) and the time signature is 3/4. The score is for a piano, with five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 58-63 show a series of chords and melodic lines. The bass line features a sequence of notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, 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C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G36

76

Measures 76-81 of the musical score. The system consists of five staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. A measure in the fourth staff contains a 6/4 time signature and a sharp sign. The music features complex rhythmic patterns and melodic lines across the staves.

82

Measures 82-87 of the musical score. The system consists of five staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The music continues with complex rhythmic patterns and melodic lines across the staves.

88

Measures 88-93 of the musical score. The system consists of five staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The music continues with complex rhythmic patterns and melodic lines across the staves.

94



Measures 94-99 of the musical score. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

100



Measures 100-105 of the musical score. The score continues with five staves. The key signature remains one flat. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

106



Measures 106-111 of the musical score. The score continues with five staves. The key signature remains one flat. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

112

Measures 112-117. The score is in B-flat major (two flats) and 3/4 time. It features five staves: four treble clefs and one bass clef. The music is characterized by rapid sixteenth-note passages in the upper staves and sustained notes or rests in the lower staves. Measure 117 ends with a repeat sign.

118

Measures 118-123. The score continues with the same instrumentation. Measures 118-120 show more complex sixteenth-note patterns. Measure 121 has a key signature change to C major (no sharps or flats). Measures 122-123 feature a descending sixteenth-note scale in the bass staff, with fingerings 6, 7, 6, and 4 indicated. Measure 123 ends with a repeat sign.

124

Measures 124-129. The score continues in C major. Measures 124-126 show sixteenth-note patterns. Measure 127 has a key signature change to D major (two sharps). Measures 128-129 feature a descending sixteenth-note scale in the bass staff, with fingerings 4, 6, 7, 6, and 4 indicated. Measure 129 ends with a repeat sign.

130

Musical score for measures 130-136. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the bass line. Fingering numbers (6, 4, 7, 6, #, 6, 4, 6, 6, b, 4) are indicated below the bass line. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

137

Vivac

Musical score for measures 137-142. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The music is marked *Vivac*. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

143

Musical score for measures 143-148. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the bass line. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

149

Measures 149-154 of the musical score. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes slurs, ties, and accidentals (sharps and flats).

155

Measures 155-160 of the musical score. The score continues with five staves in the same key signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes slurs, ties, and accidentals (sharps and flats).

161

Measures 161-166 of the musical score. The score continues with five staves in the same key signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes slurs, ties, and accidentals (sharps and flats).

167

Measures 167-172 of the musical score. The system consists of five staves. The first staff (treble clef) features a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff (treble clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The third staff (treble clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The fourth staff (treble clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The fifth staff (bass clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes.

173

Measures 173-178 of the musical score. The system consists of five staves. The first staff (treble clef) features a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff (treble clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The third staff (treble clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The fourth staff (treble clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The fifth staff (bass clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes.

179

Measures 179-184 of the musical score. The system consists of five staves. The first staff (treble clef) features a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff (treble clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The third staff (treble clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The fourth staff (treble clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The fifth staff (bass clef) has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes.

185

Measures 185-190 of the musical score. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of one flat (B-flat). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves have a melodic line with slurs and ties. The third and fourth staves have a more rhythmic, accompanimental role. The fifth staff provides a bass line with some chromatic movement.

191

Measures 191-196 of the musical score. The score continues with the same five-staff arrangement. The melodic lines in the first two staves become more active, featuring more frequent slurs and ties. The accompaniment in the third and fourth staves remains rhythmic, with some changes in note values. The bass line in the fifth staff continues to provide harmonic support with a steady flow of notes.

197

Measures 197-202 of the musical score. The score concludes with the same five-staff arrangement. The first two staves show a final melodic flourish with slurs and ties. The accompaniment in the third and fourth staves maintains its rhythmic pattern. The bass line in the fifth staff provides a solid foundation for the final measures of this section.

203

Measures 203-208 of the musical score. The system consists of five staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 205. The second staff (treble clef) has a bass line with quarter and eighth notes. The third staff (treble clef) contains a bass line with quarter notes and rests. The fourth staff (treble clef) has a bass line with quarter notes and rests. The fifth staff (bass clef) provides a steady bass line with quarter notes.

209

Measures 209-214 of the musical score. The system consists of five staves. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (treble clef) has a bass line with quarter notes and rests. The third staff (treble clef) contains a bass line with quarter notes and rests. The fourth staff (treble clef) has a bass line with quarter notes and rests. The fifth staff (bass clef) provides a steady bass line with quarter notes.

215

Measures 215-220 of the musical score. The system consists of five staves. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (treble clef) has a bass line with quarter notes and rests. The third staff (treble clef) contains a bass line with quarter notes and rests. The fourth staff (treble clef) has a bass line with quarter notes and rests. The fifth staff (bass clef) provides a steady bass line with quarter notes.

221

Musical score for measures 221-226. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including eighth, quarter, and half notes, with some slurs and ties. The piece concludes with a double bar line.

227

Allegro

Musical score for measures 227-231. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The music is marked *Allegro*. It features a variety of note values, including eighth, quarter, and half notes, with some slurs and ties. The piece concludes with a double bar line.

232

Musical score for measures 232-236. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including eighth, quarter, and half notes, with some slurs and ties. The piece concludes with a double bar line.

237

Measures 237-242. The score is in B-flat major (two flats) and 3/4 time. It features a five-staff system. The first two staves (treble clef) have a melodic line with eighth and sixteenth notes, often beamed together. The third and fourth staves (treble clef) are mostly rests, with some notes appearing in measure 242. The fifth staff (bass clef) provides a harmonic foundation with quarter and eighth notes. The system concludes with a repeat sign.

243

Measures 243-248. The score continues in the same key and time signature. The melodic lines in the first two staves become more active, featuring sixteenth-note passages. The bass line continues to support the harmony. The system ends with a repeat sign.

249

Measures 249-254. The score continues in B-flat major. In measure 250, the key signature changes to B major (two sharps). The first two staves have a melodic line that includes a first ending bracket labeled '1.' in measure 254. The bass line continues with a steady rhythm. The system concludes with a repeat sign.

255

2.

1.

2.

Musical score for measures 255-260. The score is in B-flat major (two flats) and 4/4 time. It features a five-staff system. The first staff has a '2.' marking above the first measure. The second staff has a '1.' marking above the fifth measure. The third staff has a '2.' marking above the sixth measure. The score includes various musical notations such as notes, rests, and repeat signs.

261

Musical score for measures 261-267. The score is in B-flat major (two flats) and 4/4 time. It features a five-staff system. The score includes various musical notations such as notes, rests, and repeat signs.

268

1.

2.

Musical score for measures 268-273. The score is in B-flat major (two flats) and 4/4 time. It features a five-staff system. The first staff has a '1.' marking above the eighth measure. The second staff has a '2.' marking above the ninth measure. The score includes various musical notations such as notes, rests, and repeat signs.