

# The Reunion Trio

## Movement 4 - The Sad Farewell

by Joe Fried

$\text{♩} = 80$

Flute

Oboe

B $\flat$  Clarinet

*mp*

*mp*

8

Fl.

Ob.

B $\flat$  Cl.

*mf*

*mp*

14

Fl.

Ob.

B $\flat$  Cl.

*mf*

*mp*

20

Fl.

Ob.

B♭ Cl.

*mp*

*mf*

3

26

Fl.

Ob.

B♭ Cl.

*f*

32

Fl.

Ob.

B♭ Cl.

*mp*

*mp*

3

38

Fl. *rit.* *hold*

Ob.  $\text{♩} = 80$

B♭ Cl. *mp* *mp*

44

Fl.

Ob. *mf*

B♭ Cl. *mf* *mp* *mp*

50

Fl.

Ob. *mf*

B♭ Cl. *mp*

55

Fl.

Ob.

B $\flat$  Cl.

Musical score for measures 55-60. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line with some grace notes. The Bass Clarinet part provides a harmonic accompaniment with quarter and eighth notes. The key signature is two sharps (F# and C#).

61

Fl.

Ob.

B $\flat$  Cl.

rit.

Musical score for measures 61-63. The Flute part has a melodic line with slurs and a 'rit.' (ritardando) marking above the first measure of this system. The Oboe part has a similar melodic line. The Bass Clarinet part provides a harmonic accompaniment. The key signature is two sharps (F# and C#).

Flute

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$\text{♩} = 80$   
7  
*mf*

14

19  
*mp*  
3

26  
*f*

32  
3

37  
*rit.*  
hold  $\text{♩} = 80$   
7

49  
*mf*

55

61  
*rit.*

Oboe

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$\text{♩} = 80$

*mp*

10

*mf*

17

*mp*

25

*mp*

34

*rit.*

41

hold  $\text{♩} = 80$

*mp*

49

*mp* *mf*

57

*rit.*

B $\flat$  Clarinet

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$\text{♩} = 80$

*mp*

8

*mp*

15

23

*mf*

29

*mp*

36

*rit.* *hold*  $\text{♩} = 80$  *mp*

43

*mf*

49

*mp* *mp*

56

*rit.*