

ŞAHƏNŞAH

1

Moderato ♩ = 90

ELDAR MANSUROV

Piccolo
 2Flauti
 2Oboi
 2Clarinetti in B♭
 2Fagotti
 4Corni in F
 3Trombe in B♭
 3Tromboni
 Timpani
 Cassa
 Piatti
 Tam-tam
 Tom-toms
 Campanelli
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

The score is for a symphony orchestra. The tempo is Moderato, marked with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into two systems. The first system includes woodwinds, brass, percussion, and strings. The second system includes strings. The Tom-toms part features a rhythmic pattern starting with a *mf* dynamic. The Violoncelli and Contrabassi parts feature a sustained, low-frequency line starting with a *p* dynamic.

1
 Moderato ♩ = 90

mf
p
p

5

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

9

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

2

V-ni I

V-ni II

V-le

V-lli

C.b.

mf

mf

mf

mf

mf

The musical score for page 48, rehearsal mark 2, features a variety of instruments. The woodwind section (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) and the brass section (4 Corns, 3 Trumpets B-flat, 3 Trumpets Natural) are mostly resting. The percussion section (Timpani, Cassa, P-tti, T.-t., Tom-t.) has a rhythmic pattern. The vocal parts (V-ni I, V-ni II, V-le, V-lli, C.b.) are playing a melodic line marked *mf*.

13

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 49, measures 13-16, is as follows:

- Measures 13-16:** Most woodwind and brass instruments (Picc., 2Fl., 2Ob., 2Cl., 2Fag., 4Cor., 3Tr-be, 3Tr-ni) have whole rests. The Timpani (Timp.) and Cymbals (Cassa) also have whole rests. The Snare Drum (P-tti) has whole rests. The Tom-toms (Tom-t.) play a rhythmic pattern of eighth and sixteenth notes. The Congas (C-nelli) have whole rests. The Violins (V-ni I, V-ni II) and Viola (V-le) play half notes. The Violoncello (V-lli) and Double Bass (C.b.) play half notes.
- Measure 13:** The Tom-toms (Tom-t.) play a rhythmic pattern of eighth and sixteenth notes. The Violins (V-ni I, V-ni II) and Viola (V-le) play half notes. The Violoncello (V-lli) and Double Bass (C.b.) play half notes.
- Measure 14:** The Tom-toms (Tom-t.) play a rhythmic pattern of eighth and sixteenth notes. The Violins (V-ni I, V-ni II) and Viola (V-le) play half notes. The Violoncello (V-lli) and Double Bass (C.b.) play half notes.
- Measure 15:** The Tom-toms (Tom-t.) play a rhythmic pattern of eighth and sixteenth notes. The Violins (V-ni I, V-ni II) and Viola (V-le) play half notes. The Violoncello (V-lli) and Double Bass (C.b.) play half notes.
- Measure 16:** The Tom-toms (Tom-t.) play a rhythmic pattern of eighth and sixteenth notes. The Violins (V-ni I, V-ni II) and Viola (V-le) play half notes. The Violoncello (V-lli) and Double Bass (C.b.) play half notes.

17

Picc. *f*

2Fl. *f*

2Ob. *f*

2Cl. *f*

2Fag. *f*

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli *f*

3

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli *f*

C.b. *f*

21

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

25

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

ff

Detailed description of the musical score: The score is for a full orchestra. Measures 25-28 are shown. Measure 25 starts with a key signature of one sharp (F#) and a time signature of 4/4. The Piccolo part has a melodic line. The Flutes, Oboes, and Clarinets have a similar melodic line. The Bassoons have a sustained note. The Cor Anglais, Trumpets, and Trombones have a sustained note. The Timpani has a sustained note. The Cymbals, Snare, and Tom-tom are silent. The Congas are silent. The Violins I and II have a sustained note. The Viola has a sustained note. The Violoncello and Double Bass have a sustained note. Measure 26 continues the melodic lines. Measure 27 continues the melodic lines. Measure 28 continues the melodic lines. The dynamic marking *ff* (fortissimo) is present in measure 27.

29 4

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

4

V-ni I

V-ni II

V-le

V-lli

C.b.

33

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 54, measures 33-36, is presented below. The score includes staves for Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, 4 Cornets, 3 Trumpets B-flat, 3 Trumpets Natural, Timpani, Cassa, P-tti, T.-t., Tom-t., C-nelli, V-ni I, V-ni II, V-le, V-lli, and C.b. Measures 33-36 show various musical notations including rests, eighth notes, and triplets.

Measures 33-36:

- Measures 33-34: Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, 4 Cornets, 3 Trumpets B-flat, 3 Trumpets Natural, Timpani, Cassa, P-tti, T.-t., and C-nelli are all at rest.
- Measure 35: 3 Trumpets B-flat and 3 Trumpets Natural play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. 3 Trumpets Natural also has a first ending bracket over measures 35-36.
- Measure 36: 3 Trumpets B-flat and 3 Trumpets Natural play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. 3 Trumpets Natural also has a first ending bracket over measures 35-36.
- Measures 33-36: Tom-t. plays a continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, 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B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357

37

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

5

V-ni I

V-ni II

V-le

V-lli

C.b.

41

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-lc

V-lli

C.b.

The musical score for page 56, measures 41-44, features a variety of instruments. Measures 41 and 42 are mostly rests for the woodwinds and brass, with the timpani playing a steady eighth-note pattern. In measure 43, the 2nd Flute, 2nd Oboe, 2nd Clarinet, and 2nd Bassoon enter with a melodic line, while the 4 Cornets and 3 Trumpets (B-flat) play a rhythmic pattern. The 3 Trumpets (Natural) and 3 Trumpets (B-flat) also enter in measure 43. In measure 44, the 2nd Flute, 2nd Oboe, 2nd Clarinet, and 2nd Bassoon continue their melodic line, while the 4 Cornets and 3 Trumpets (B-flat) play a rhythmic pattern. The 3 Trumpets (Natural) and 3 Trumpets (B-flat) also continue their rhythmic pattern. The timpani continues its eighth-note pattern. The Cassa, P-tti, T.-t., and Tom-t. are also present in the score.

45

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

6

The musical score for page 57, rehearsal mark 6, is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes a variety of musical notations, such as notes, rests, and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes 4 Cornets, 3 Trumpets, and 3 Trombones. The percussion section includes Timpani, Cassa, P-ti, T.-t., and Tom-t. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The C-nelli part is also included. The score is marked with a rehearsal mark 6 at the beginning of the section. The page number 57 is in the top right corner.

49

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 58, measures 49-52, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2, 4 Cornets, 3 Trumpets (B-flat and Natural), 3 Trumpets (Natural), Timpani, Cassa, P-ti, T.-t., Tom-t., C-nelli, V-ni I, V-ni II, V-le, V-lli, and C.b. The score features various musical notations including notes, rests, dynamics, and articulation marks. The Piccolo part starts with a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The Flute 2 part has a similar pattern. The Oboe 2 and Clarinet 2 parts have a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The Bassoon 2 part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The 4 Cornets part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The 3 Trumpets (B-flat and Natural) part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The 3 Trumpets (Natural) part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The Timpani part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The Cassa part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The P-ti part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The T.-t. part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The Tom-t. part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The C-nelli part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The V-ni I part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The V-ni II part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The V-le part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The V-lli part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes. The C.b. part has a measure rest in measure 49, followed by a series of eighth and sixteenth notes.

53

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

This musical score page, numbered 53 at the top left and 59 at the top right, contains 18 staves for various instruments. The Piccolo (Picc.) and Flute 2 (2Fl.) parts have a key signature change from one sharp to one flat in the third measure. The Oboe 2 (2Ob.) and Clarinet 2 (2Cl.) parts play sustained chords. The Bassoon 2 (2Fag.) part has a melodic line. The four Cor Anglais (4Cor.) parts play sustained chords. The three Trumpets (3Tr-be and 3Tr-ni) and Trombones (3Tr-ni) play a melodic line starting in the second measure, marked with a forte (ff) dynamic. The Timpani (Timp.) part is silent. The Percussion (Cassa, P-ti, T.-t.) parts play a rhythmic pattern starting in the second measure. The Tom-tom (Tom-t.) part plays a rhythmic pattern. The C-nelli part has a melodic line. The Violin I (V-ni I) and Violin II (V-ni II) parts have a key signature change from one sharp to one flat in the third measure. The Viola (V-le) part plays a sustained chord. The Violoncello (V-lli) and Contrabass (C.b.) parts play a melodic line.

57

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

Detailed description of the musical score: The score is for a full orchestra. Measures 57-60. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Piccolo part has a melodic line with some grace notes. The Flutes and Oboes play a similar melodic line. The Clarinets and Bassoons provide harmonic support. The Horns play a sustained chord. The Trumpets and Trombones play a melodic line. The Timpani and Cymbals provide a rhythmic pattern. The Snare Drum and Tom-toms play a rhythmic pattern. The Horns, Violins, Viola, Violoncello, and Double Bass provide a harmonic and melodic foundation.

61

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 61 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 2, Oboe 2, Clarinet 2, and Bassoon 2. The brass section includes four Cor Anglais, three Trumpets (two in B-flat and one in C), and three Trombones (two in E-flat and one in F). The percussion section includes Timpani, Cassa (snare drum), P-tti (small tom-toms), T.-t. (tom-toms), and Tom-t. (tom-toms). The string section includes C-nelli (cello), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-lli (Violoncello), and C.b. (Double Bass). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into four measures, with the first measure starting at measure 61.

65

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 62, measures 65-68, is presented below. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure 65 starting at the top of the page. The woodwinds (Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2) and brass (Cor Anglais 4, Trumpets 3, Trombones 3) are mostly silent in measures 65 and 66. In measure 67, the woodwinds and brass enter with various patterns. In measure 68, the woodwinds and brass continue their patterns, while the strings (Violins I, Violins II, Viola, Violoncello, Double Bass) play a rhythmic pattern. The percussion (Timp., Cassa, P-ti, T.-t., Tom-t., C-nelli) is also present, with the Tom-toms playing a rhythmic pattern. The strings play a rhythmic pattern, with the Double Bass playing a low, sustained note. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure 65 starting at the top of the page. The woodwinds (Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2) and brass (Cor Anglais 4, Trumpets 3, Trombones 3) are mostly silent in measures 65 and 66. In measure 67, the woodwinds and brass enter with various patterns. In measure 68, the woodwinds and brass continue their patterns, while the strings (Violins I, Violins II, Viola, Violoncello, Double Bass) play a rhythmic pattern. The percussion (Timp., Cassa, P-ti, T.-t., Tom-t., C-nelli) is also present, with the Tom-toms playing a rhythmic pattern. The strings play a rhythmic pattern, with the Double Bass playing a low, sustained note.

69

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 63, measures 69-72, is as follows:

- Measure 69:** Picc. (rest), 2Fl. (eighth notes: G4, A4, B4, C5, B4, A4, G4), 2Ob. (rest), 2Cl. (rest), 2Fag. (rest), 4Cor. (chords: G4-A4, F#4-G4, E4-F4), 3Tr-be (rest), 3Tr-ni (rest), Timp. (rest), Cassa (rest), P-tti (rest), T.-t. (rest), Tom-t. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), C-nelli (rest), V-ni I (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-ni II (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-le (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), V-lli (half note: G2), C.b. (half note: G2).
- Measure 70:** Picc. (rest), 2Fl. (eighth notes: G4, A4, B4, C5, B4, A4, G4), 2Ob. (rest), 2Cl. (rest), 2Fag. (rest), 4Cor. (chords: G4-A4, F#4-G4, E4-F4), 3Tr-be (rest), 3Tr-ni (rest), Timp. (rest), Cassa (rest), P-tti (rest), T.-t. (rest), Tom-t. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), C-nelli (rest), V-ni I (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-ni II (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-le (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), V-lli (half note: G2), C.b. (half note: G2).
- Measure 71:** Picc. (rest), 2Fl. (eighth notes: G4, A4, B4, C5, B4, A4, G4), 2Ob. (rest), 2Cl. (rest), 2Fag. (rest), 4Cor. (chords: G4-A4, F#4-G4, E4-F4), 3Tr-be (rest), 3Tr-ni (rest), Timp. (rest), Cassa (rest), P-tti (rest), T.-t. (rest), Tom-t. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), C-nelli (rest), V-ni I (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-ni II (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-le (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), V-lli (half note: G2), C.b. (half note: G2).
- Measure 72:** Picc. (rest), 2Fl. (eighth notes: G4, A4, B4, C5, B4, A4, G4), 2Ob. (rest), 2Cl. (rest), 2Fag. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), 4Cor. (rest), 3Tr-be (rest), 3Tr-ni (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), Timp. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), Cassa (rest), P-tti (rest), T.-t. (rest), Tom-t. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), C-nelli (rest), V-ni I (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-ni II (eighth notes: G4, A4, B4, C5, B4, A4, G4), V-le (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), V-lli (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3), C.b. (eighth notes: G2, A2, B2, C3, D3, E3, F3, G3).

[illegible]

77

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

The musical score for page 65, starting at measure 77, is arranged in a standard orchestral format. The staves are grouped into sections: woodwinds (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons), brass (4 Cornets, 3 Trumpets in bass and natural, 3 Trumpets in natural), percussion (Timpani, Cassa, P-tti, T.-t., Tom-t.), strings (Violins I and II, Viola, Violoncello, Contrabass), and keyboard (C-nelli). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Tom-t. part features a prominent rhythmic pattern. The V-ni I and V-ni II parts have melodic lines with ties. The V-le, V-lli, and C.b. parts have melodic lines with ties. The T.-t. part has a dynamic marking of 'f'.

81

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

85

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

1.

mf

1.

89

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-lc

V-lli

C.b.

The musical score for page 68, measures 89-92, is presented below. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 89, 90, 91, and 92. The parts are as follows:

- Picc.**: Rest in all measures.
- 2Fl.**: Rest in all measures.
- 2Ob.**: Rest in all measures.
- 2Cl.**: Rest in all measures.
- 2Fag.**: Rest in all measures.
- 4Cor.**: Rest in all measures.
- 3Tr-be**: Measures 89-90: Rest. Measure 91: First ending (1.) with a slur over two eighth notes. Measure 92: First ending (1.) with a slur over two eighth notes, followed by a triplet of eighth notes.
- 3Tr-ni**: Measures 89-90: Rest. Measure 91: Rest. Measure 92: First ending (1.) with a slur over two eighth notes, followed by a triplet of eighth notes.
- Timp.**: Rest in all measures.
- Cassa**: Rest in all measures.
- P-tti**: Rest in all measures.
- T.-t.**: Rest in all measures.
- Tom-t.**: Measures 89-90: Eighth notes. Measure 91: Eighth notes. Measure 92: Eighth notes.
- C-nelli**: Rest in all measures.
- V-ni I**: Measures 89-90: Eighth notes. Measure 91: Eighth notes. Measure 92: Eighth notes, followed by a triplet of eighth notes.
- V-ni II**: Measures 89-90: Eighth notes. Measure 91: Eighth notes. Measure 92: Eighth notes, followed by a triplet of eighth notes.
- V-lc**: Measures 89-90: Eighth notes. Measure 91: Eighth notes. Measure 92: Eighth notes, followed by a triplet of eighth notes.
- V-lli**: Measures 89-90: Half note. Measure 91: Half note. Measure 92: Half note.
- C.b.**: Measures 89-90: Half note. Measure 91: Half note. Measure 92: Half note.

93

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

Measures 93-97 of the musical score. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Corns, 3 Trumpets (B-flat), 3 Trumpets (Natural), Timpani, Cassa, P-tti, T.-t., Tom-t., C-nelli, V-ni I, V-ni II, V-le, V-lli, and C.b. Measures 93-97 show various musical notations including rests, eighth notes, sixteenth notes, and chords. The V-ni I part has a key signature change from one flat to two flats at measure 95. The V-ni II part has a key signature change from one flat to two flats at measure 95. The V-le part has a key signature change from one flat to two flats at measure 95. The V-lli part has a key signature change from one flat to two flats at measure 95. The C.b. part has a key signature change from one flat to two flats at measure 95.

98

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-L.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

103

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-t

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

a2

a2

a2

107

Picc.

2Fl.

2Ob.

2Cl.

2Bag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

111

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tri

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

[illegible]

116

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tri

T.-t.

Tom-t.

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

