

NOCTURNE.

Adagio.

Violino.

Schubert, Op. 148.

2

pp

cresc. *f* *pp* *decrease.* *pizz.*

cresc. *f* *p*

pp *arco* *pp* *ppp* *cresc.*

f *ff* *decrease.* *p* *pp* 1

cresc. *ff*

fz *fz*

p *pp*

cresc.

f *cresc.*

ff 1

Violino.

pp

pp

cresc. f pp decresc.

pizz.

cresc. f diminu. pp

arco

cresc.

ff p

f f cresc. ff p

1

pp

pp ppp

f f cresc. f ff p pp

alio

NOCTURNE.

Adagio.

Violoncello.

Schubert, Op. 148.

pp

cresc. f > pp < decresc.

pizz.

cresc. f > p PP

arco pp ppp cresc.

f ff > decresc. p pp cresc.

ff

f >

f >

p PP

cresc.

f cresc. ff

1 1

Violoncello.

The musical score consists of 12 staves of music for the Cello. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *cresc.*, *f*, *pp*, *decresc.*, *pizz.*
- Staff 4: *cresc.*, *f*, *decresc.*, *pp*
- Staff 5: *arco*, *cresc.*, *ff*
- Staff 6: *p*, *f*
- Staff 7: *f*, *p*
- Staff 8: *f*, *cresc.*, *ff*
- Staff 9: *pp*
- Staff 10: *pp*, *ppp*
- Staff 11: *f*, *f*, *cresc.*, *f*, *ff*, *p*, *pp*