

FRITZ KREISLER

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Variationen

über ein Thema von Corelli.

Violine.

Allegro ma non troppo.

Tartini-Kreisler.



Var. I.

poco meno mosso simile



Var. II.

L'istesso tempo.



Violine.

3

The main musical score for the Violine part, measures 1 through 24. It is written in G major (one sharp) and 2/4 time. The melody is characterized by frequent trills (tr) and slurs. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, and the seventh staff contains measures 25-28, ending with a double bar line.

Var. III.

L'istesso tempo. *simile*

Musical score for Variation III, measures 29 through 36. The tempo is marked 'L'istesso tempo' and the style is 'simile'. The music consists of six staves, each containing two measures. The texture is dense, featuring many beamed sixteenth and thirty-second notes. The variation concludes with a double bar line at the end of the sixth staff.

Var. IV.

Tempo I.

poco rit.

Musical score for Variation IV, measures 37 through 44. The tempo is marked 'Tempo I.'. The first staff (measures 37-40) includes trills (tr) and a forte (f) dynamic marking. The second staff (measures 41-44) features accents (>) and a ritardando (rit) marking. The variation ends with a double bar line at the end of the second staff.

FRITZ KREISLER

for Violin and Piano

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