

# QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

I

HENRI RABAUD

Op. 3.

2<sup>d</sup> VIOLON

Allegro molto

*pp*

*poco a poco cresc.*

*sempre cresc.*

*A*

*marc.*

*ff*

*p espress.*

*poco a poco cresc.*

*f*

*B*

*dim.*

*p*

2

2<sup>d</sup> VIOLON

*pp*  
*più p*  
*pp*  
**C** *sotto voce.*  
*pp*  
*poco cresc.*  
*dim.*  
*p*  
*dim.*  
*sempre dim.*  
*pp*  
**D**  
*mp*  
*pp*  
*pp*  
*mf*  
*pp*  
**E**  
*pp*  
*poco a poco cresc.*

1

**F**

*ff*

*f*

*f*

*sempre ff*

*pp*

*ppp*

**G**

*dim.*

*p*

1 2 3 4 5 6 7 8

3

2<sup>d</sup> VIOLON

**H**

*pp*

*espress.*

*poco a poco cresc.*

*f*

**i**  
*sempre f*

*dim.*

*p*

*tranquillo molto* **8** *pp*

*poco cresc.* 1 2 3 4 5 6 7 *p*

**1** *rit. 3* **a Tempo**

*sotto voce.*

*cresc.*

*dim.* *p*

**J**

*cresc.*

*dim.* *sempre dim.* *p* *pp*

*cresc.* **K** *f*

*pp subito*

*p*

*poco rit.* *a Tempo*

*pp molto tranquillo*

*pizz*

II

Adagio

Musical score for 2nd Violin, Adagio. The score consists of 11 staves of music in G major (one flat) and common time. The tempo is marked "Adagio". The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), **A** (Section A)
- Staff 3: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo)
- Staff 4: *molto tranquillo* (very tranquil), *pp* (pianissimo)
- Staff 5: *cresc.* (crescendo), *sempre cresc.* (always crescendo)
- Staff 6: *dim.* (diminuendo), *f* (forte), *p* (piano), **B** (Section B), *p* (piano)
- Staff 7: *p* (piano), **C** (Section C), *pp* (pianissimo), triplets (3)
- Staff 8: *poco cresc.* (a little crescendo), triplets (3), *molto dim.* (very diminuendo), *pp* (pianissimo), *sf* (sforzando)
- Staff 9: *cresc. sf* (crescendo, sforzando), *f* (forte), *pp espress.* (pianissimo, expressive), *molto tranquillo* (very tranquil)
- Staff 10: *cresc.* (crescendo)
- Staff 11: *sempre cresc.* (always crescendo), *f* (forte), *dim.* (diminuendo)

*cresc.*

**D** Sans presser

*mf molto espress.*

*cresc.*

*sempre cresc.*

**E**  
*ff* *dim.* *p* *sempre dim.* *pp*

*3<sup>e</sup> corde* *sempre più pp* *rit.* *ppp*

III

Allegro ma non troppo

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked "Allegro ma non troppo". The score is divided into several sections:

- Staff 1-4:** The first section starts with a piano (*p*) dynamic. It features a series of eighth-note patterns and some sixteenth-note runs.
- Staff 5:** A section marked **A** begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic.
- Staff 6-7:** A section marked **1** starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and then returns to forte (*f*).
- Staff 8-9:** A section marked **2** and **B** begins with a piano (*p*) dynamic, includes a *dim.* (diminuendo) marking, and features *pizz* (pizzicato) and *arco* (arco) markings.
- Staff 10-11:** A section marked **Più all<sup>o</sup> (vivace)** starts with a forte (*f*) dynamic and includes a first ending (**1**) marked *f* and a second ending (**2**) marked *p*.
- Staff 12:** A section marked **5** starts with a forte (*f*) dynamic and includes a first ending (**1<sup>a</sup>**) and a second ending (**2<sup>a</sup>**) marked *dim.*
- Staff 13:** The final section starts with a piano (*pp*) dynamic.



*cresc.*

*f non legato*

*dim.*

*p* *5* *sempre p*

*1* *pp* *Lostesso tempo (vivace)*

*C* *f* *pp* *1* *f*

*pp* *f* *f* *dim.*

*2* *D* *pp* *pizz*

*arco*

*cresc.* *dim.*

*poco string.* *pp*

*1*

*sempre pp* *f*

IV

Vivace con fuoco

*f*

*sempre marc.*

*fp*

*sempre p*

*poco cresc.*

*pp*

**A**

*pp*

**B**

*sempre pp*

*cresc.*

*f*

*fp*

*cresc.*

The musical score for the 2nd Violin part, page 11, is written in G major. It consists of 13 staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *sempre f* (Section C)
- Staff 3: *marcato.* (Section D)
- Staff 4: *f* (Section E)
- Staff 5: *p* (fingerings 1, 2, 3, 4, 5)
- Staff 6: *cresc.*
- Staff 7: *fp* (Section F)
- Staff 8: *cresc.*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*

1 G

*molto dim.*

*p*

3 1 3 2 3 3 4 3 5 3

6 3 7 3 3 2

*ppp*

*pp*

*poco a poco cresc.*

*f* *sempre cresc.*

*ff*

1 1 2