



Kantat.

III.
Am 3. Pfingsttage.
Er ist mein u. ich bin sein

2 Violinen
4 Singstimmen
Orgel.

Få ej vikas
eller rullas.



Der Contunst süsse Harmonie
Verherrlicht Du und beilichst sie.

Druck in Verlegung von P. H. Lohmeyer.

A handwritten musical score on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a more complex melody with many beamed sixteenth and thirty-second notes. The title 'Night on a Rainy Day' is written in cursive between the staves. There are some ink smudges and a small circular stamp on the left side of the page.

1. *Silene.*

Kantab

✓ KO-R

✓ RU-R.
Telermann

Handwritten musical notation on ten staves. The notation is in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and ornaments. The word "Aria." is written above the second staff. The word "Choral." is written below the tenth staff. There are also some handwritten annotations like "guli" and "f" scattered throughout the score.

Chorai. LI.

2. Violine.

Kantab.

KO-R

KO-R
Tehmann

Choral N. 1.

Right hand

Aria.

Soprano

Choral



Chor. II.

Brassch. [Kantat.]

KO-R.

Tilmann

Choral. II.

Aria Recit. Aria

Choral.

II. 2672 76 16A 81 Orge! [Kantat.] KO-R Tilmann

Choral. II.

Aria Recit. Aria

Choral.