

Bassoon 1.

# Riddle

Version for Oboe, Cor Anglais and 2 Bassoons  
{Could be preceded by Malcolm Hill's Double-Reed Ternion}

Generally non legato, but never staccato,  
dynamics can change gradually during bars 26-70

Malcolm Hill  
1973 mj75.6

$\text{♩} = 116$

The musical score for Bassoon 1 consists of nine staves of music. The first staff (measures 1-4) is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. It begins with a dynamic marking of *mf*. The subsequent staves (measures 5-42) are in bass clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature remains one sharp throughout. Measure numbers 5, 9, 14, 20, 25, 30, 35, and 42 are indicated at the start of their respective staves.

Bassoon 1.

46



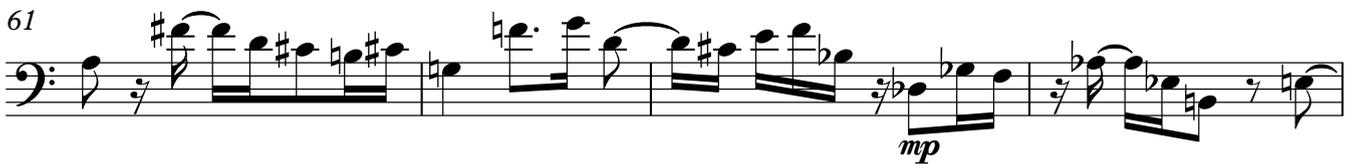
51



56



61



65



71



76



79



82

