

TRUMPET ARIA

(from: Arie 'Jesus soll mein erstes Wort in dem neuen Jahre', BWV 171.4)

for Trumpet and Organ

Score (04':50")

Johann Sebastian Bach (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

3

5

7

TRUMPET ARIA - BWV 171.4 - Bach - Score

2
10

C Tpt.

Org.

12

C Tpt.

Org.

14

C Tpt.

Org.

16

C Tpt.

Org.

TRUMPET ARIA - BWV 171.4 - Bach - Score

3

18

C Tpt.

Org.

This system contains measures 18 and 19. The C Trumpet part has a whole rest in measure 18 and a whole note in measure 19. The Organ part features a complex texture with sixteenth-note runs in the right hand and sustained notes with grace notes in the left hand. Trills are marked in the right hand of measure 19.

20

C Tpt.

Org.

This system contains measures 20 and 21. The C Trumpet part has whole rests in both measures. The Organ part continues with intricate sixteenth-note patterns in the right hand and sustained bass lines in the left hand. Trills are present in the right hand of measure 21.

22

C Tpt.

Org.

This system contains measures 22 and 23. The C Trumpet part has a half rest in measure 22 and a half note in measure 23. The Organ part features rapid sixteenth-note passages in the right hand and a steady eighth-note bass line in the left hand.

24

C Tpt.

Org.

This system contains measures 24 and 25. The C Trumpet part has a half note in measure 24 and a half note in measure 25. The Organ part continues with dense sixteenth-note textures in the right hand and a consistent eighth-note bass line in the left hand.

TRUMPET ARIA - BWV 171.4 - Bach - Score

4
26

C Tpt.

Org.

28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

TRUMPET ARIA - BWV 171.4 - Bach - Score

5

C Tpt.

Org.

Measures 34-35 of the Trumpet Aria. The C Trumpet part (C Tpt.) begins at measure 34 with a quarter note G4, a quarter rest, and then a series of eighth and sixteenth notes ascending to A4. The Organ part (Org.) is in two staves. The right hand (RH) starts at measure 34 with a quarter note G4, a quarter rest, and then a series of eighth and sixteenth notes ascending to A4. The left hand (LH) starts at measure 34 with a quarter note G3, a quarter rest, and then a series of eighth and sixteenth notes ascending to A3. The key signature is one sharp (F#).

C Tpt.

Org.

Measures 36-37 of the Trumpet Aria. The C Trumpet part (C Tpt.) begins at measure 36 with a quarter note G4, a quarter rest, and then a series of eighth and sixteenth notes ascending to A4. The Organ part (Org.) is in two staves. The right hand (RH) starts at measure 36 with a quarter note G4, a quarter rest, and then a series of eighth and sixteenth notes ascending to A4. The left hand (LH) starts at measure 36 with a quarter note G3, a quarter rest, and then a series of eighth and sixteenth notes ascending to A3. The key signature is one sharp (F#).

C Tpt.

Org.

Measures 38-39 of the Trumpet Aria. The C Trumpet part (C Tpt.) begins at measure 38 with a quarter note G4, a quarter rest, and then a series of eighth and sixteenth notes ascending to A4. The Organ part (Org.) is in two staves. The right hand (RH) starts at measure 38 with a quarter note G4, a quarter rest, and then a series of eighth and sixteenth notes ascending to A4. The left hand (LH) starts at measure 38 with a quarter note G3, a quarter rest, and then a series of eighth and sixteenth notes ascending to A3. The key signature is one sharp (F#).

C Tpt.

Org.

Measures 40-41 of the Trumpet Aria. The C Trumpet part (C Tpt.) begins at measure 40 with a quarter note G4, a quarter rest, and then a series of eighth and sixteenth notes ascending to A4. The Organ part (Org.) is in two staves. The right hand (RH) starts at measure 40 with a quarter note G4, a quarter rest, and then a series of eighth and sixteenth notes ascending to A4. The left hand (LH) starts at measure 40 with a quarter note G3, a quarter rest, and then a series of eighth and sixteenth notes ascending to A3. The key signature is one sharp (F#).

TRUMPET ARIA - BWV 171.4 - Bach - Score

6
42

C Tpt.

Org.

44

C Tpt.

Org.

46

C Tpt.

Org.

48

C Tpt.

Org.

TRUMPET ARIA - BWV 171.4 - Bach - Score

7

50

C Tpt.

Org.

52

C Tpt.

Org.

54

C Tpt.

Org.

56

C Tpt.

Org.

TRUMPET ARIA - BWV 171.4 - Bach - Score

8
58

C Tpt.

Org.

This musical score is for a Trumpet and Organ arrangement of the Trumpet Aria, BWV 171.4, by Johann Sebastian Bach. The score is written for two staves. The top staff is for the Trumpet (C Tpt.) and the bottom staff is for the Organ (Org.). The key signature is D major (two sharps) and the time signature is 3/4. The organ part begins at measure 58, which is marked with a '58' above the staff. The organ part features a complex, flowing melody in the right hand and a more rhythmic, accompanimental line in the left hand. The trumpet part is shown with a treble clef and a key signature of two sharps, but it contains only rests, indicating it is silent in this section of the score.

TRUMPET ARIA

(from: Arie 'Jesus soll mein erstes Wort in dem neuen Jahre', BWV 171.4)

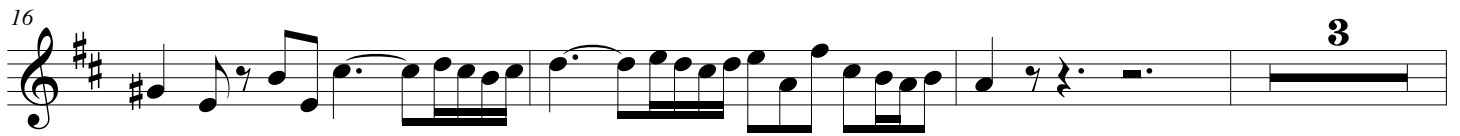
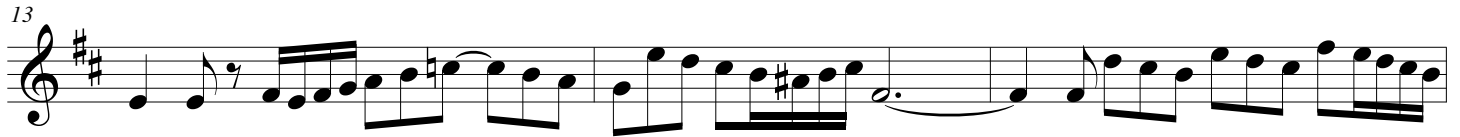
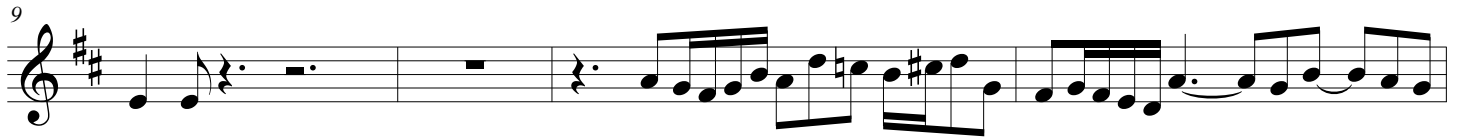
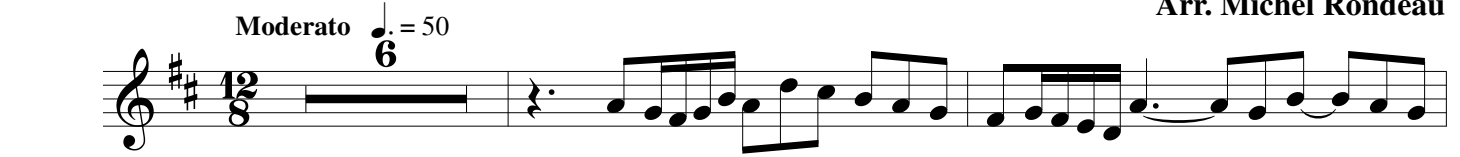
for Trumpet and Organ

Trumpet in C

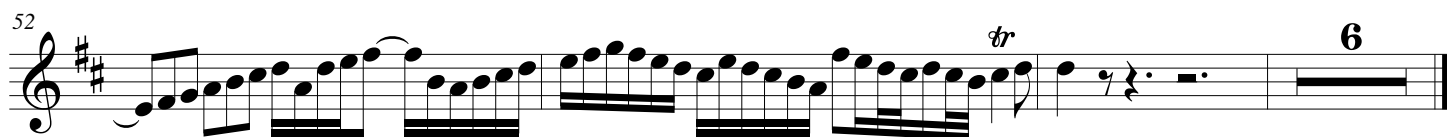
Johann Sebastian Bach (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$
6



TRUMPET ARIA - BWV 171.4 - Bach - C Trumpet



TRUMPET ARIA

(from: Arie 'Jesus soll mein erstes Wort in dem neuen Jahre', BWV 171.4)

for Trumpet and Organ

Trumpet in D

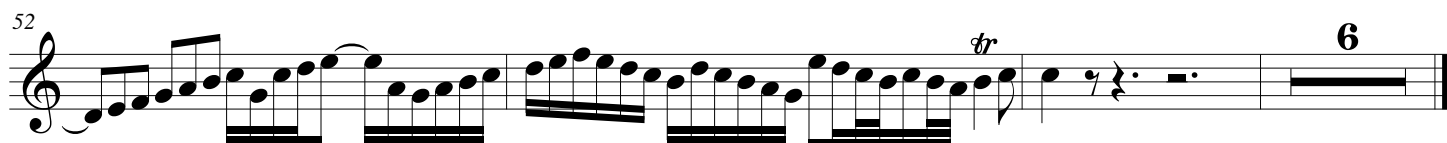
Johann Sebastian Bach (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$
6

The musical score is written for a Trumpet in D. It begins with a 12/8 time signature and a 6-measure repeat sign. The tempo is marked 'Moderato' with a quarter note equal to 50 beats per minute. The score is arranged by Michel Rondeau. The music is in D major, indicated by two sharps (F# and C#) in the key signature. The score consists of eight staves of music, with measure numbers 9, 13, 16, 22, 25, 28, and 31 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 3-measure repeat sign is also present at the end of the fourth staff.

TRUMPET ARIA - BWV 171.4 - Bach - D Trumpet



TRUMPET ARIA

(from: Arie 'Jesus soll mein erstes Wort in dem neuen Jahre', BWV 171.4)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Moderato $\text{♩} = 50$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked 'Moderato' with a quarter note equal to 50 beats. The Organ part is the primary melodic line, with the Trumpet in C providing harmonic support. The score is divided into four systems, each with a Trumpet and Organ part. The Organ part is marked with 'Org.' and the Trumpet part with 'C Tpt.'.

TRUMPET ARIA - BWV 171.4 - Bach - Organ

2

10

C Tpt.

Org.

This system contains measures 2 through 10. The Trumpet part (C Tpt.) begins at measure 2 with a whole rest, followed by a melodic line starting on G4. The Organ part (Org.) features a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. Measure numbers 2 and 10 are indicated at the start of their respective staves.

12

C Tpt.

Org.

This system contains measures 12 through 14. The Trumpet part continues its melodic line. The Organ part includes a trill (tr) in the right hand at measure 13. Measure numbers 12 and 14 are indicated at the start of their respective staves.

14

C Tpt.

Org.

This system contains measures 14 through 16. The Trumpet part features a melodic line with some rests. The Organ part continues with intricate sixteenth-note patterns. Measure numbers 14 and 16 are indicated at the start of their respective staves.

16

C Tpt.

Org.

This system contains measures 16 through 18. The Trumpet part continues with a melodic line. The Organ part features a very active right hand with rapid sixteenth-note passages. Measure numbers 16 and 18 are indicated at the start of their respective staves.

TRUMPET ARIA - BWV 171.4 - Bach - Organ

3

C Tpt.

Org.

18

This system contains measures 18 and 19. The C Trumpet part has a whole rest in measure 18 and a whole note in measure 19. The Organ part features a complex texture with sixteenth-note runs in the right hand and a more melodic line in the left hand, including a trill in measure 19.

C Tpt.

Org.

20

This system contains measures 20 and 21. The C Trumpet part has a whole rest in measure 20 and a whole note in measure 21. The Organ part continues with intricate sixteenth-note patterns in the right hand and a supporting bass line in the left hand, featuring a trill in measure 21.

C Tpt.

Org.

22

This system contains measures 22 and 23. The C Trumpet part has a whole rest in measure 22 and a half note in measure 23. The Organ part features rapid sixteenth-note passages in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

Org.

24

This system contains measures 24 and 25. The C Trumpet part has a half note in measure 24 and a whole note in measure 25. The Organ part continues with dense sixteenth-note textures in both hands, with the right hand being particularly active.

TRUMPET ARIA - BWV 171.4 - Bach - Organ

4

C Tpt.

26



Org.

26



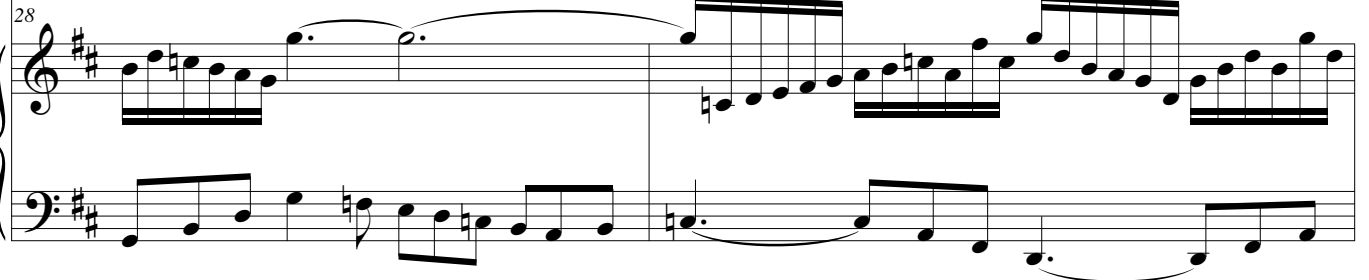
C Tpt.

28



Org.

28



C Tpt.

30



Org.

30



C Tpt.

32



Org.

32



TRUMPET ARIA - BWV 171.4 - Bach - Organ

5

C Tpt.

Org.

This system contains measures 34 and 35. The C Trumpet part (C Tpt.) begins at measure 34 with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The Organ part (Org.) also starts at measure 34 with a quarter note G4, followed by a quarter rest, then a series of sixteenth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, 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TRUMPET ARIA - BWV 171.4 - Bach - Organ

6

C Tpt.

42

Org.

C Tpt.

44

Org.

C Tpt.

46

Org.

C Tpt.

48

Org.

TRUMPET ARIA - BWV 171.4 - Bach - Organ

7

C Tpt.

Org.

Measures 50-51. The Trumpet part (C Tpt.) begins at measure 50 with a half rest, followed by a sixteenth-note scale starting on G4. The Organ part (Org.) also begins at measure 50 with a half rest, followed by a sixteenth-note scale starting on G4. The Organ part continues with a half note G4 and a half note F#4 in measure 51.

C Tpt.

Org.

Measures 52-53. The Trumpet part (C Tpt.) continues with a sixteenth-note scale starting on G4. The Organ part (Org.) continues with a half note G4 and a half note F#4 in measure 52, and a half note G4 and a half note F#4 in measure 53.

C Tpt.

Org.

Measures 54-55. The Trumpet part (C Tpt.) has a half rest in measure 54 and a whole rest in measure 55. The Organ part (Org.) continues with a half note G4 and a half note F#4 in measure 54, and a half note G4 and a half note F#4 in measure 55.

C Tpt.

Org.

Measures 56-57. The Trumpet part (C Tpt.) has a half rest in measure 56 and a whole rest in measure 57. The Organ part (Org.) continues with a half note G4 and a half note F#4 in measure 56, and a half note G4 and a half note F#4 in measure 57.

TRUMPET ARIA - BWV 171.4 - Bach - Organ

8

58

C Tpt.

58

Org.

This musical score is for a Trumpet and Organ arrangement of the Trumpet Aria, BWV 171.4, by Johann Sebastian Bach. The score is written for two staves. The top staff is for the Trumpet (C Tpt.) and the bottom staff is for the Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The organ part features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The trumpet part is mostly silent, with a few notes indicated by a 'C' and a 'Tpt.' label.