

Corno 1 in Mib

CONCERTO

per due pianoforti e orchestra

C. P. E. Bach

Allegro molto

2
f

10
f

18
f

25
f

32
f

36
f

49
f VI. I

77
f

84
f

24

8

11

100 VI. I 37 *f* *ff*

142 2 *f*

150 1 1 1 3

161 3 *f* *f*

170 14 Fl. 1

190 3 14 *f* *f*

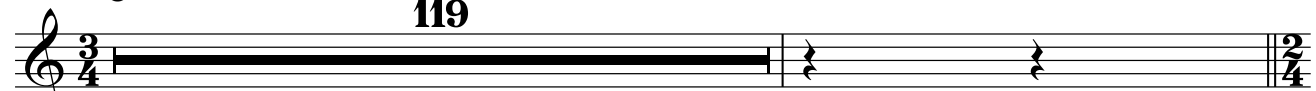
213 3 3 *f* *ff* *ff*

224 2

231 *f*

Larghetto

119



attacca

Presto

13 *f* 4

29 *f* 4 4

53 *f* 10 VI. I *tr*

70 *f* *p* 17 Fl. I *p* 1

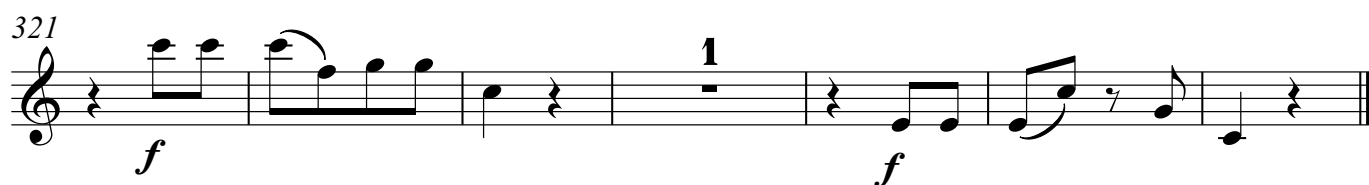
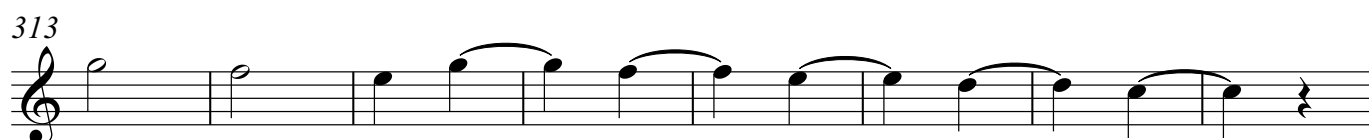
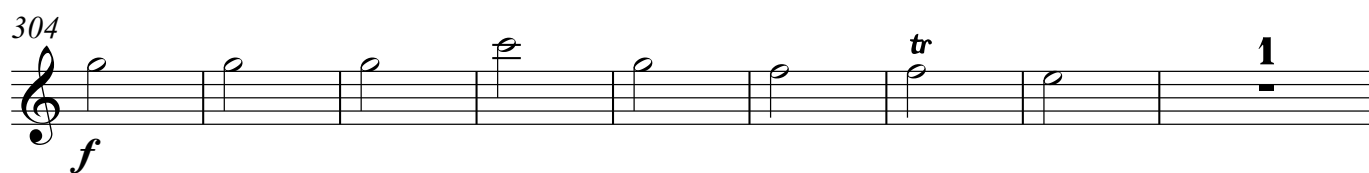
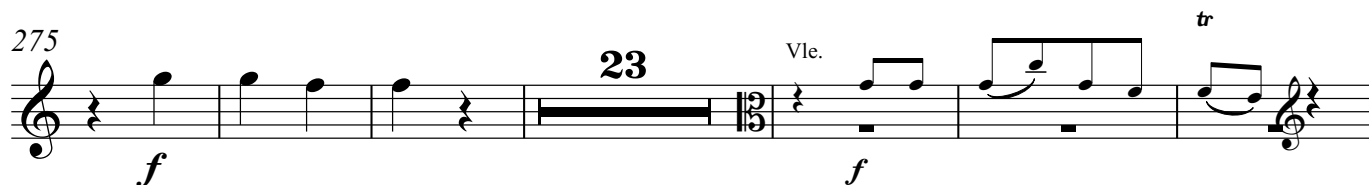
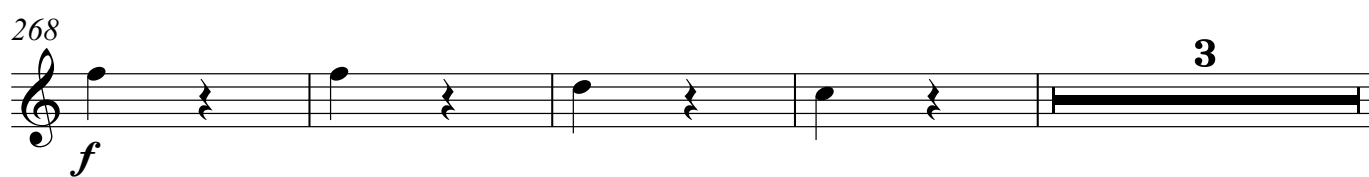
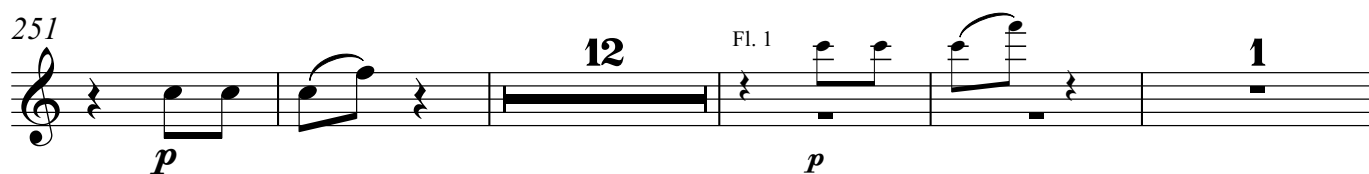
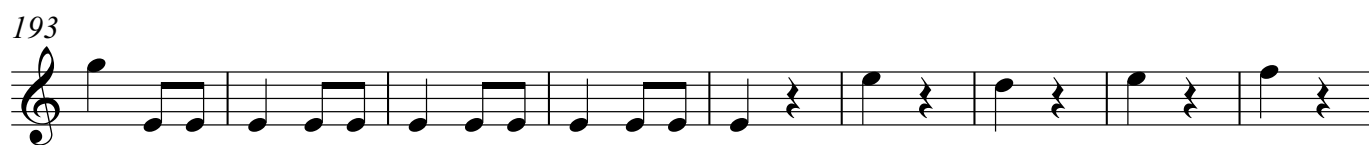
94 *f* 3 *f* 20

124 Basso 2 *f* 1 *f*

134 *p* 4 *f* 7

152 *ff* *p* 25

185 VI. I *f* *tr* *f*



Corno 2 in Mib

CONCERTO

per due pianoforti e orchestra

C. P. E. Bach

Allegro molto

The musical score for Corno 2 in Mib is written in treble clef with a common time signature (C). The tempo is marked "Allegro molto". The score consists of nine staves, each containing musical notation and dynamic markings. The notation includes rests, notes, and various musical symbols such as slurs and accidentals. The dynamic markings are *f* (forte) and *f* (forte). The score is divided into measures by bar lines, and the measures are numbered 10, 18, 25, 32, 36, 49, 77, and 84. The score includes various musical symbols such as slurs, accidentals, and dynamic markings. The score is divided into measures by bar lines, and the measures are numbered 10, 18, 25, 32, 36, 49, 77, and 84. The score includes various musical symbols such as slurs, accidentals, and dynamic markings. The score is divided into measures by bar lines, and the measures are numbered 10, 18, 25, 32, 36, 49, 77, and 84.

10 *f* 2 2 3

18 *f* 3 *f*

25 2

32 *f*

36 2 8 *f*

49 24 VI. I *f*

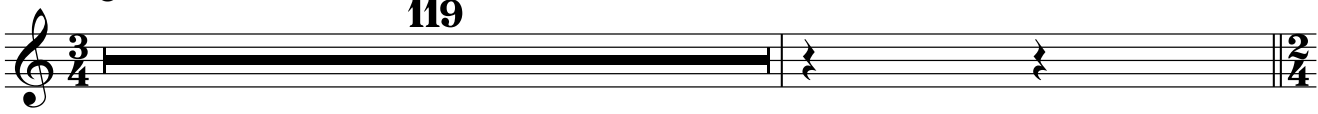
77 2 *f*

84 11

[illegible]

Larghetto

119



attacca

Presto

12 *f* 3

28 *f* 4 3

53 *f* 10 VI. I 16

70 *f* 5 *p* 12 FL. I *p* 1

94 *f* 3 *f* 20

124 Basso 2 *f* 1

132 *f* 4 *f* 7

152 *ff* *p* 25

185 VI. I *f* *tr* *f* Cor. 1 *f* 1

