

A
SANTA CATARINA
 VERGINE, E MARTIRE
 PER L'IMPRESSIONE DE' PRESENTI
 COMPONIMENTI MUSICALI.

Della sù, doue infra i beati Chori
 Vergine pia, ch'or di quel Dio nel Regno
 A cui viua già desti il cor per pegno.
 De la tua fe, godi immortali onori.

Odi d'vnil ancella amica i prieghi
 Perche vestita ancor del mortal manto,
 Sotto gli auspici del tuo nome santo,
 Degno a lo sposo eterno il canto spiegghi.

Con l'armonia del Ciel, ben sò che in vano
 Cerca proportion Musa terrena,
 E che concerto d'immortal Sirena,
 Non dee turbar audace ingegno umano.

Mà forse fuor di questo carcer cieco,
 Ottenuta del Mondo alta vittoria,
 In dar eternamente à Dio la gloria
 Esser potrei de la tua voce l'Eco.

La Componitrice.

IMPRIMATVR.

Fr. Augustinus Itachus Prouic. Sancti Officij Mediolani.
 Io. Paulus Mazuchellus pro Illustris. D. Cardinali Archiepiscopo.



MO, MO RE,
ALL'ILL. ET REV. SIG.
 IL SIGNOR
CARDINALE
FEDERICO BORROMEO
 ARCIVESCOVO DI MILANO.



DVALVNQVE gli humili parti della sua mente
 osa honorare col gran Nome di V. S. Illustrissima,
 pare che la di lei grandezza non conosca: ma chi
 non ardisce, a ragione vien stimato scordeuole di
 quella cortesia, che già l'hà renduta ammirabile al
 Mondo. Mi gioua, con diuotissimo affetto, inchinando la sua
 grandezza alla di lei cortesia ricorrere, li cui suiscerati affetti ver-
 so questo nostro Monastero, non potrà mai tacere, ne pagare la
 fama. Perilche, quantunque vil membro di questo corpo, &
 dalla debolezza del sesso atterrita, oso sperare, che a queste sacre
 canzoni, le quali per istrumento delle diuine lodi escòno alla
 luce, volga benigno il ciglio, a quella guisa, che quel gran Mastro
 di Musica ad vna morta Testuggine addatando li nerui, canori
 accenti formò, & il Sole nascente da muta statua trasse grata.

A 2 armonia.

armonia. Tanto più, che a ragione doueuansi questi SACRI
 CONCERTI indirizzare a V.S.Ill.^{ma} la quale con frequentissime
 visite, & affettuosissime esortazioni hà causato in queste sacre
 Vergini quel concerto di virtù, che suole a Dio, & alli huomini
 esser gratissimo. Anche li Cittadini del Cielo trà la dolcezza
 melodia delli Angelici Chori aggradiscono que' vili, & bassi
 concerti, che nelli tempij gli huomini rozzamente li apprestano,
 all'animo più che all'opra riguardando. Non sdegnarà dunque
 V.S.Illustris. questi mal tessuti caratteri, quali a lei consacro in
 segno di ricordanza de' beneficij riceuti, non per pagamento
 di debito. Faccio a V. S. Ill.^{ma} humilissima riuerenza, & prego
 N. S. la conferui longo tempo alla Chiesa. Dal Monastero di
 Santa Catarina vicino a Brera il 30. Genaro 1630.

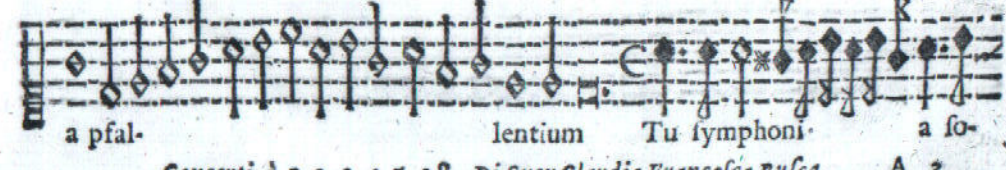
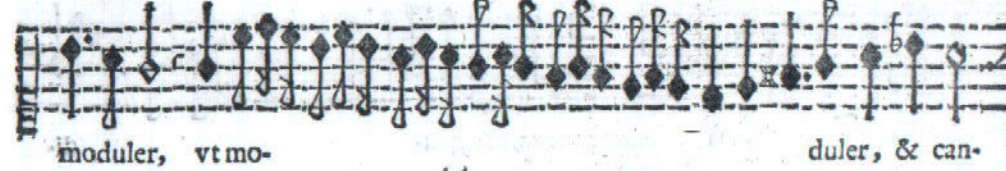
Di V. S. Illustris.^{ma} & Reuerendis.^{ma}

Deuotissima, & humilissima Serua,

Suor Claudia Francesca Rusca.

Voce sola.

CANTO, ouer TEN.



Voce sola

2

CANTO, ouer TEN.

nan- tium Tu lingua dicentium laudes tuas lau- des tu-
 as tu cymbalum psalterium & tympanum tu cythara, & fistula
 Tu chorus, & organum, tu cim- balum psalteri-
 um, & tympa- num, tu cythara, & fif- stula, tu chorus, &
 or- ganum, tu castissima Mater De-
 i, v. ta mea amor meus, & gau- di-
 um me- um.

Voce sola

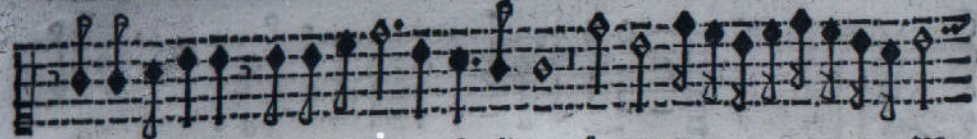
3

CANTO, ouer TEN.

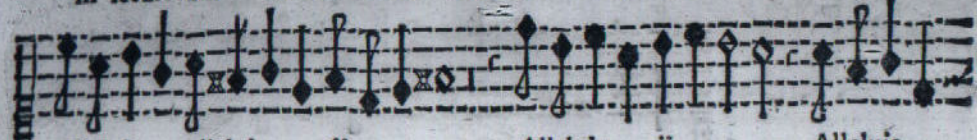


V filia Dei, tu spon- sa
 Christi ca-

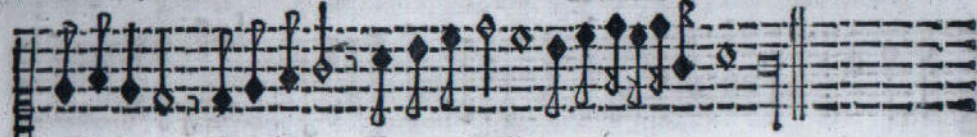
rissima, Tu Catharina flos Virginum, Tu ro- sa, & li-
 lium Tu rosa, tu ro- sa martyri-
 i, Virginita- tis li- lium
 decora IESVM fe- queris hymnos, que dulces perfo-
 nas reddis vota al- tissimo, altissimo al-
 tif- simo in seculorum



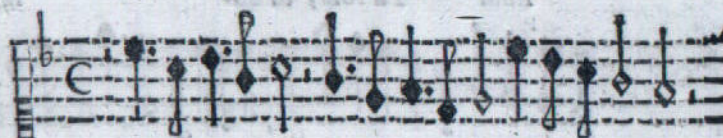
in feculorum in feculorum secula, semper can-
tas



Alleluia, alleluia, ij. Alleluia, ij. Alleluia,



alleluia, alleluia, ii. ij.



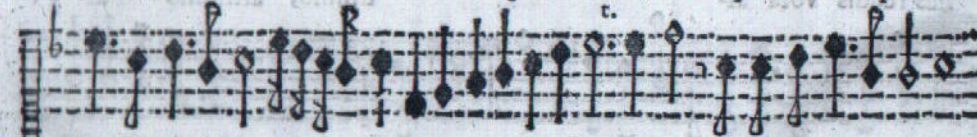
Onfolamini Consolamini popule meus,



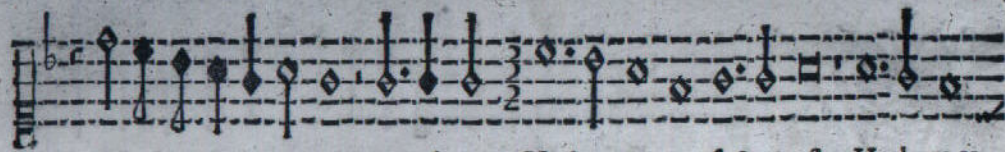
Con-fo lamini Conso- lami mini popule



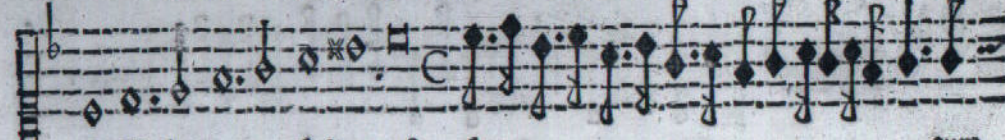
meus, po- pule meus, loquimini loquimi-



ni loquimini ad cor Hie- rusalem, & aduocate eam,



& aduocate eam, quoniam Verbum caro factum est Verbum ca-



ro, Verbum caro factum est fac- tum



est Annunciate Annunciate annunciate ei, quoni-



am audita est vox Angelorum dicentium; Gloria Gloria Gloria in ex-



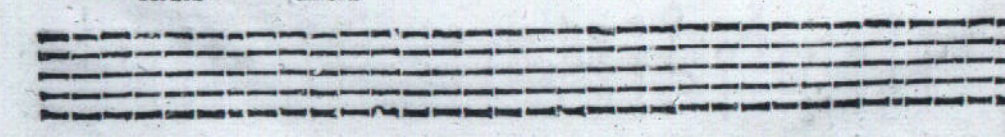
celsis, in excelsis in excelsis Deo alleluia, alleluia, ij.



alleluia, ij. Al-



leluia allelu- ia.





Musical staff with notes and lyrics: Eni Veni ve- ni sponſa Chriſti

Musical staff with notes and lyrics: spon- ſa Chri- ſti,

Musical staff with notes and lyrics: Veni ve- ni veni dilecta Deo Ca-

Musical staff with notes and lyrics: thari- na, Amata Deo, Amata Deo Ca-

Musical staff with notes and lyrics: thari- na accipe, accipe accipe accipe coronam, coro-

Musical staff with notes and lyrics: nam, coro- nam, quam preparauit ti- bi rex tu-

Musical staff with notes and lyrics: us, & Deus tuus, & Deus tuus circumdabit circumdabit ver-

Musical staff with notes and lyrics: nantibus ro- ſis & corruſcantibus gemmis ca-

put

Musical staff with notes and lyrics: tu- um in æternum, in æternum in æternum, alleluia alleluia,

Musical staff with notes and lyrics: alleluia alleluia ij. alle-

Musical staff with notes and lyrics: luia.



Musical staff with notes and lyrics: Xultate exultate Cæli, plaudite gentes

Musical staff with notes and lyrics: iubilate populi, can- tate Angeli, Exul-

Musical staff with notes and lyrics: ta- te Cæli plaudite gen-

Musical staff with notes and lyrics: tes, iubilate populi, can- ta-

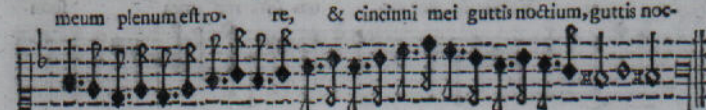
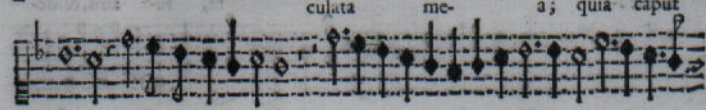
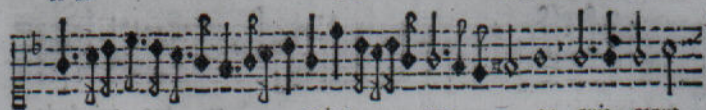
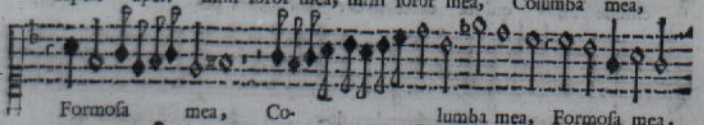
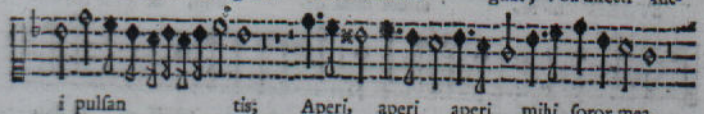
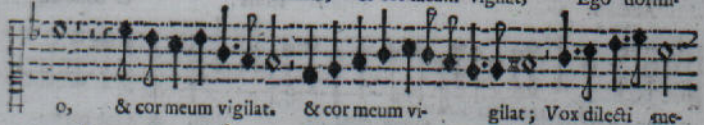
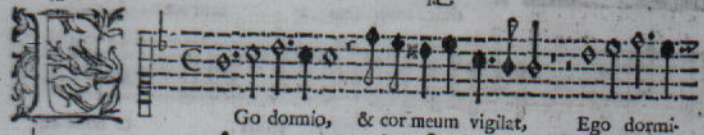
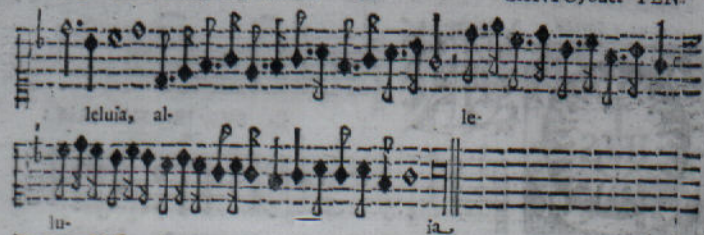
Musical staff with notes and lyrics: te An- geli, in cimbaliſ, pſalterijs, &

or- ganis. Induite In- duite indui-
te stolas can- didas vestimenta lætitiæ, vesti-
menta lætitiæ, lætitiæ lætitiæ, & gaudij, & gau-
dij. Quia resurrexit Dominus, Alleluia allelu-
ia, al- leluia alleluia alleluia,
ij. Quia resurrexit Dominus, alleluia alleluia alle-
lu- ia, resurrexit, resurrexit resurrexit alleluia al-
le- luia.

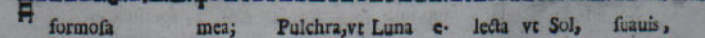
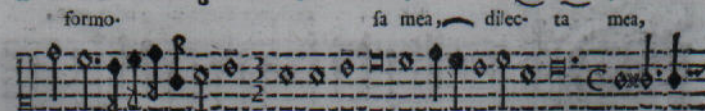
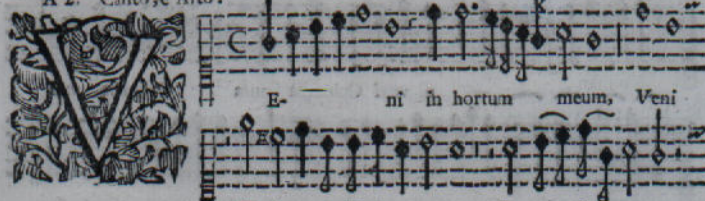
Anima, e Christo.



E- SVS, IE- SVS IESVS
dulcis amor meus a- mor meus, Alleluia,
Alleluia, al- leluia. **o** bone IE-
Piano. Fort. SV, IESV tu te- totum mihi de- disti, & à me cor me-
um tantum petis, sed quantum est hoc O dulcissime IESV O dul-
cissime IESV qui ita excellens? cor meum po- tis,
En cor, en tibi nūquam auferendum do- ho. Alleluia, ij.
Alleluia, alleluia Alle- luia, al-



Alla Virtuosis. & M. Reu. Signora, la Sig. Madre
SVOR ANNA MARIA FOGLIANI
Contralto suauissimo nel nostro Monastero.



& deco- ra, fu- auis, & de- co- ra, Vulnerasti cor me- um fo- ror mea spon- sa, fo- ror mea spon- sa, sua- uis, & de- co- ra, fu- a- uis, & deco- ra, Ve- ni Ve- ni veni Columba mea Columba mea fo- ror me- a spon- sa.

A 2. Canto, & Alto.



Vr- ge, Surge ferge a- mica mea, Surge ferge amica me- a, speciosa.

mea, mi & veni & ve- ni Columba me- a, ij. in foraminibus, pe- tra, & in cauernis mi- ceria, Ostende mihi faciem tuam; So- net vox tua in au- ribus meis; Vox en- im tua dul- cis & facies tua deco- ra, & fa- cies tua de- co- ra.



Ducit sine LESV Sal-
uator me- i, vulnera ani-
mam me- am, O preti- o- sissime libe-
SV, ne permissis mo- ii, septuag- septuag-
ni a- ra, fo- r- para-



Domine Domine Dominus noster, quoniam admi-
rabile, quoniam admirabile est nomen tuum



in uni- versa quoniam admi-
rabile in universa terra, quoniam admi-
rabile in universa in universa-
ter- ra, Quoniam elevata est ma-
gnificencia tua super Cae-
los magnificencia tua super Caelos, Alleluia,
ij. ij. alleluia, ij.

Hic accipiet benedictio- nem
 Hic accipiet benedictio- nem.
 Hic accipiet benedictio- nem. Hic accipiet benedictio-
 nem à Do- mino, & misericordiam à Deo salu- tari
 su, & misericordiam à Deo salu- tari suo salu- tari
 su. *Alleluia, alleluia alleluia. ij. ij.*
 ij.

Alla Virtuofis. & M. Reuer. Signora, la Signora
SVOR TECLA FRANCESCA ROMA
 Soprano dolcissimo nel nostro Monastero.

VIOLINO,
 ouer
PIFFRA.

Audete gaudio magno

Alla Virtuosità. & M. Reuer. Signora, la Signora,
SVOR ANGELA FLAMINIA CONFALONERIA
 Soprano dolcissimo nel nostro Monastero.



Antite Domino



Doramus te Chriſte Adora-

mus te Chriſte & benedicimus

ti bi, quia per ſanctam Crucem tuam redemiſti mun-

dum, redemiſti mundum, redemiſti Mundum; Domine miſerere no-

bis, Do-

mine miſerere no-

bis, no-

bis.

A 4. Canzon Prima:

10

CANTO:

Musical score for 'A 4. Canzon Prima' consisting of eight staves of music. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line.

LA BORROMEA.

A 4. Canzon Seconda:

11

CANTO:

Musical score for 'A 4. Canzon Seconda' consisting of eight staves of music. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line.

Dixit Dominus, in versetū spezzati, Primo Tono.



Dixit Dominus, Se- de à dex- tris
 meis me- is.

Virgam virtutis tue emittet Do- minus ex
 Si- on, dominare in medio inimicorum tuo- rum.

Iuravit Dominus & non preteribit eum tu es Sacerdos in
 aeter- num, in aeternum, in aeternum, secundum ordinem
 Melchi- seoch.

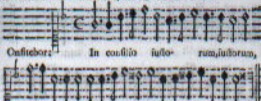
Iuravit Dominus, & non preteribit eum tu es Sacerdos in
 aeternum, in aeternum, in aeternum, secundum ordinem
 Melchi- seoch.

Gloria Patri, & Fi- lio, & Spiritui
 San- cto & Spiritui - Sancto.

Falsò bordon del Primo Tono 44.



Confitebor tibi Domine, in versetti spezzati, Secondo Tono.

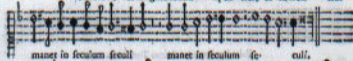


Confitebor: In consilio iustorum, iustorum,

In consilio iustorum, & congregatione



Confessio, & magnificentia opus eius, & iustitia eius



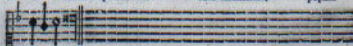
manet in seculum seculi manet in seculum seculi.



Manet in seculum seculi manet in seculum seculi.



In virtutem operum suorum annuntiabit populo



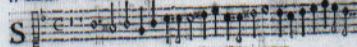
su o.



Fidelia omnia mandata eius confirmata in seculum.



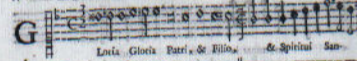
sancti, facta sunt veritate, & equitate.



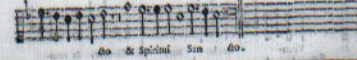
Sanctum, & terribile & terribile nomen.



Sanctus, initium sapientie est timor Domini.



Gloria Patri, & Filio, & Spiritui Sancto.



Gloria Patri, & Filio, & Spiritui Sancto.



Falsetto del Secondo Tono 4 4.





Beatus vir, in versetis spezzati, Terzo Tono.

Beatu vir; In manibus eius, c.

ius volens inimicis.

Gloria gloria & diuitiae in domo eius, & iudicium.

ius, manet in seculum seculi.

Iustus deus homo, qui miseretur, & commo-

dat, disponet funones suas in iudicio.

quia in aeternum in aeternum non commove-

bitur.

Placatum cor eius spera- et in Do- mino,

confirmatum est cor eius non commovebitur, donec deficiat

inimicus suus. Et erant visibiles, & irascen-

tur, desiderium peccatorum peribit.

Sicut erat in principio, & nunc, & semper, & in

secula seculorum. Amen, seculorum. Amen.

Falso bardone del Terzo Tono à 4.

Alla Molto Ren. Signora, la Sig. Madre
SVOR AVRELIA MARIA PELIZZONA
 dignissima Madre Priora nel nostro Monastero.



Mnes gentes, Omnes gentes plaudite plaudite
 plaudite manibus, in voce exultati-

onis, in voce exultati-
 onis, in voce exultati-
 onis, in voce exultati-
 onis, in voce exultati-

Quoniam Dominus ex-

cellis ter-ribilis, terrilis, ij, Rex
 magnus super omnem cer-ram. Alleluia, alleluia ij, alleluia

ij.

Alla Molto Ren. Signora, la Sig. Madre
SVOR AVRELIA MARIA PELIZZONA
 dignissima Madre Priora nel nostro Monastero.



Mnes gentes, Omnes gentes plaudite plaudite
 plaudite manibus, tubilate Deo, tubila-

te Deo in voce exultati-
 onis, in voce exultati-
 onis, in voce exultati-
 onis, in voce exultati-

Quoniam Dominus ex-

cellis ter-ribilis, terrilis, ij, Rex
 magnus super omnem cer-ram. Alleluia, alleluia ij, alleluia

ij.

ij.



VE Aue Virginum gemma Catharina,

Aue Aue sponsa regis regum gloria

sa, Aue vna Christi hostia, patroci-

nia, impetrata non deneges suffragia non deneges non deneges

suffragia, non deneges, non deneges suffra-
gia.



VE Aue Virginum gemma Catharina Aue

Aue Aue sponsa regis regum gloria

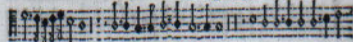
sa, Aue vna Christi hostia, patrocinia impetra-

ta, non deneges non deneges suffragia

impetrata, non deneges suffragia, non deneges non

deneges suffragia, non

deneges non deneges suffragia.





Musical staff with notes and a clef.

Exultate iusti in Domino, Exul-

Musical staff with notes and a clef.

tate Exultate iusti in Do- mino, rec-

Musical staff with notes and a clef.

tos decet collauda- tio, in ci- thara in citha-

Musical staff with notes and a clef.

ra, psallite psallite illi in psalterio decem cordarum

Musical staff with notes and a clef.

psallite, psallite, psallite illi.



Musical staff with notes and a clef.

E- pleatur os meum

Musical staff with notes and a clef.

laude tua,



Musical staff with notes and a clef.

Exultate iusti in Domino, Exul-

Musical staff with notes and a clef.

tate Exultate iusti in Do-

Musical staff with notes and a clef.

mino, in Domino, rectos decet collaudatio, rectos decet collauda-

Musical staff with notes and a clef.

tio in ci- thara in cithara, Psallite

Musical staff with notes and a clef.

psal- lite illi in psalterio decem cordarum

Musical staff with notes and a clef.

psallite, psallite, psallite illi.



Musical staff with notes and a clef.

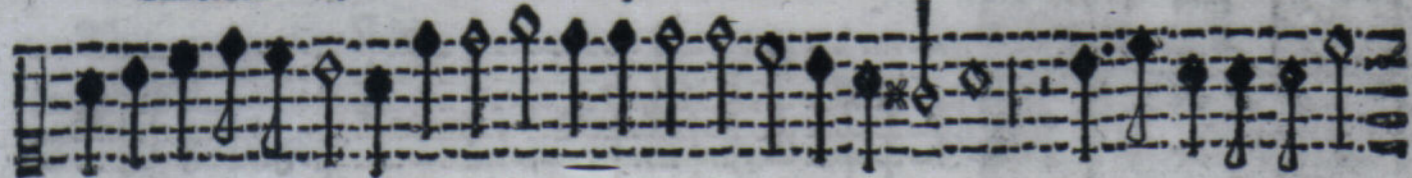
Epleatur os meum laude tu- a,

Musical staff with notes and a clef.

Re- ple- atur os meum



Alleluia ij. vt possim canta- re alleluia, al-



leluia, -ij. alleluia, ij. ij. dum cantauer) ti.



bi. Alleluia, alleluia, alleluia, ij. dum cantauero ti-



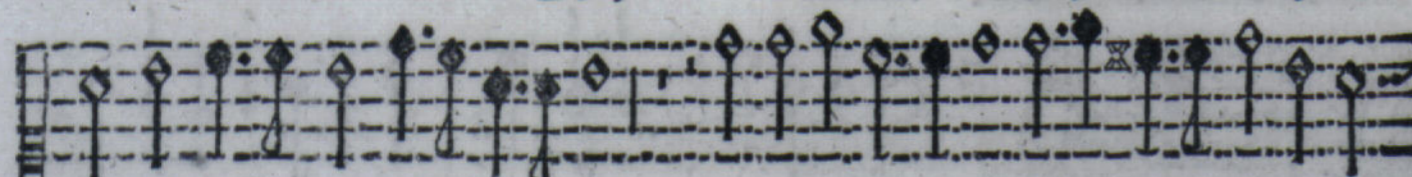
bi, Alleluia, alleluia.



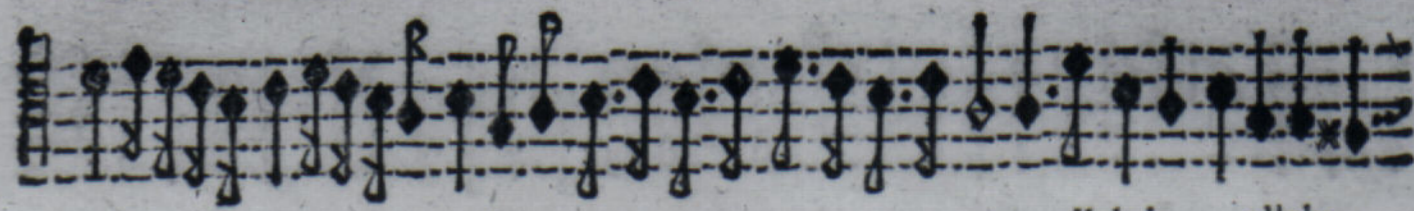
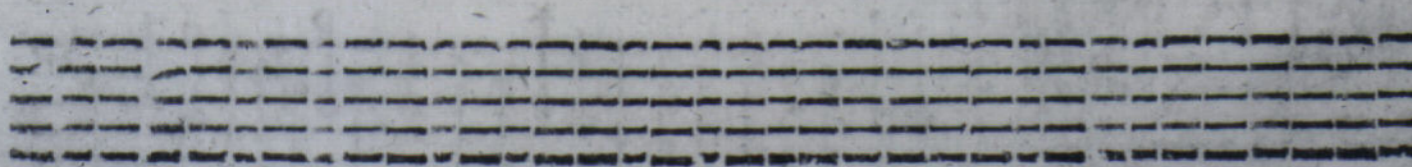
Vbilate Iubila- te



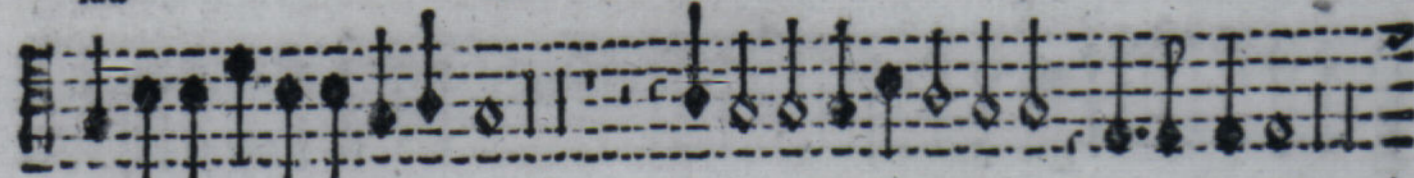
Deo, Iubilate Deo, omnis terra; Ser-



uite Domino in lætitia. Seruite Domino in lætitia in læ-



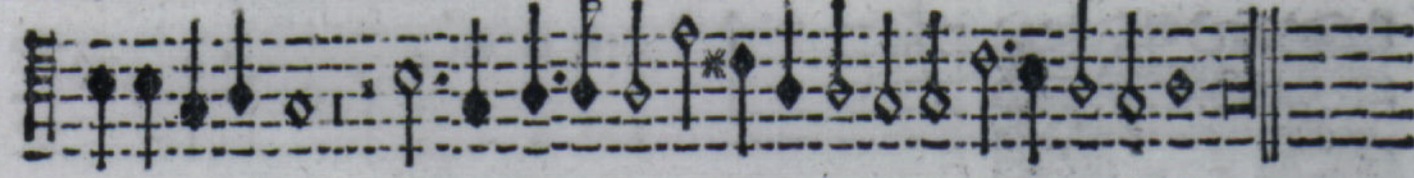
lau- de tua alleluia, allelu-



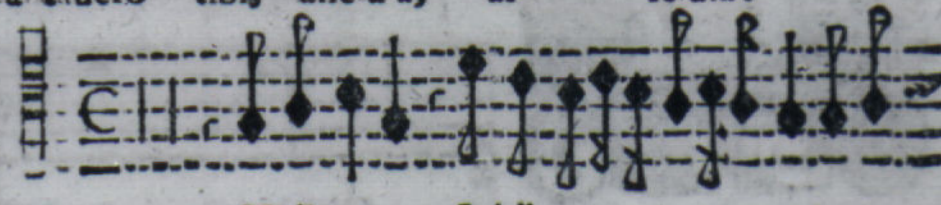
ia, ij. ij. alleluia ij. ij.



dum cantauero tibi; al- le- luia, alleluia, ij.



alleluia. dum cantauero tibi, alleluia, al- leluia.



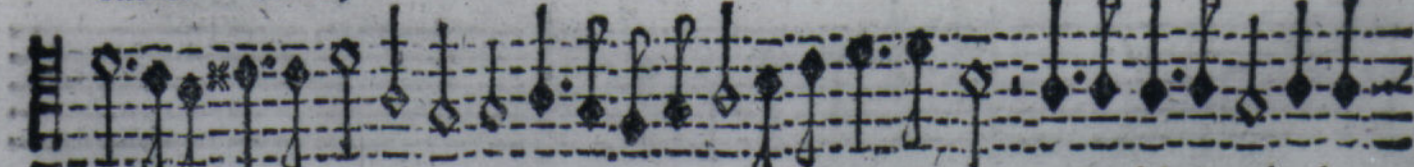
Vbilate Iubila- te



Deo Iu- bilate Deo



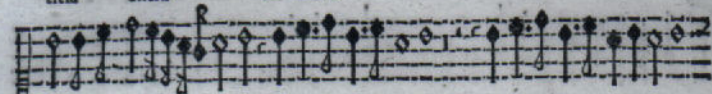
omnis terra; in læ-



titia, Seruite Do- mino in lætitia in læ-



titia Intra te Intra



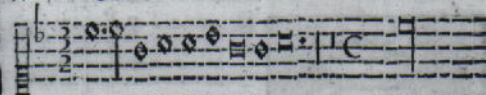
te in conspectu eius in exultatione, in exultatione



in exultatione, ij. in exultatione



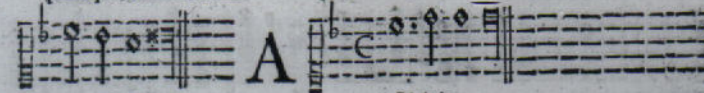
Omne ad adiuvandum festina;



Gloria Patri, & Filio, Sicut erat in

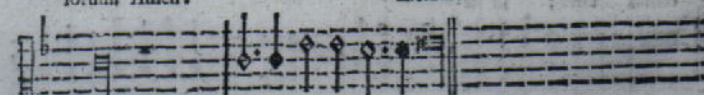


principio, & nunc, & semper, & in secula seculorum, Amen, secu-

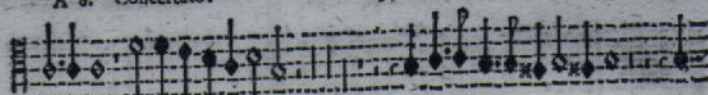


lorum, Amen.

Lieluia.



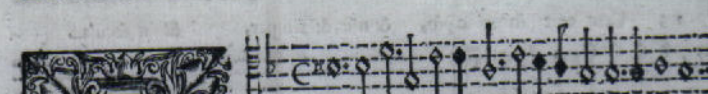
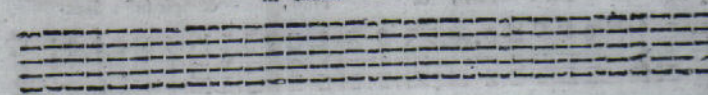
Laus tibi Domine; rex aeternae gloriae.



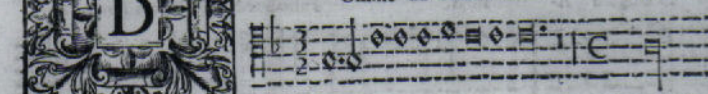
titia, Intra te, in exultatione, ij.



in exultatione.



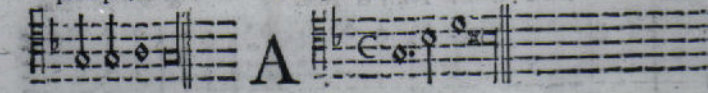
Omne ad adiuvandum me festina,



Gloria Patri, & Filio, Sicut erat in

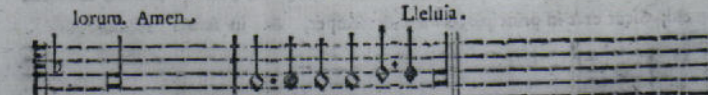


principio, & nunc, & semper, & in secula seculorum Amen. secu-

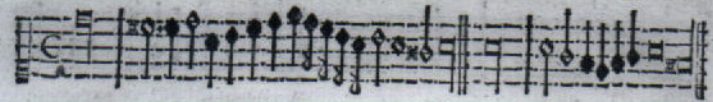


lorum, Amen.

Lieluia.



Laus tibi Domine; rex aeternae gloriae.



à 8. Loria Patri, & Filio, & Spiritui Sanc-



to; Sicut erat in principio, & nunc, & ſemper, & in ſecula

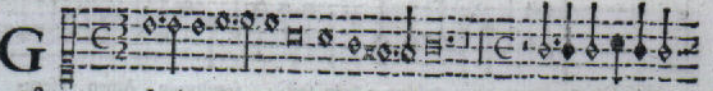


ſeculorum Amen.

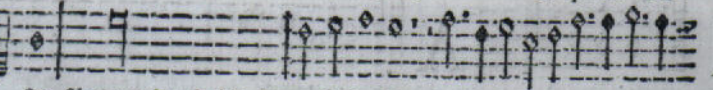
Falſobord. del' Ottavo Tono à 4.



à 4.



à 8. Loria Gloria Patri, & Filio, & Spiritui Sanc-



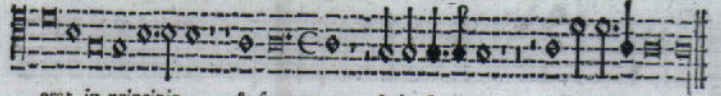
to; Sicut erat in principio, & nunc, & ſemper, & in ſecula ſeculo-



rum. Amen



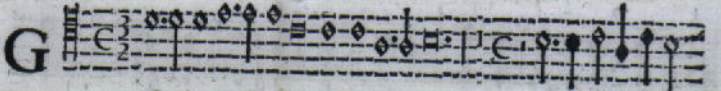
à 8. Loria Patri, & Filio, & Spiritui Sancto, Sicut



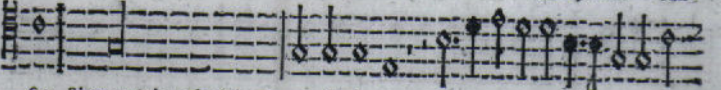
erat in principio, & ſemper & in ſecula ſeculorum. amen



Falſobordone dell' Ottavo Tono à 4.



Loria Gloria Patri, & Filio, & Spiritui Sanc-



to; Sicut erat in principio, & nunc, & ſemper, & in ſecula ſeculorum, ſe-



culorum amen.



Magnificat; Anima mea Domi-
num Quia respexit humilitatem an-

cille su- a, omnes generationes omnes generationes.

Quia fecit mihi ma- gna, qui po-

tens est, qui po- tens est, Et misericordia miseri-

cor- dia eius, super ti men- tes e- um; su-

per timentes eum Fecit potentiam in brachio su-

o;



Magnificat; Anima mea
me- a Dominum, Et exalta-

uit spiritus meus in Deo, in Deo in Deo saluati sa-

lutari meo. Quia respexit humilitatem ancilla su- a,

omnes generationes, omnes generat- o- nes. Quia fecit

mihi magna, qui potens est, & san- ctum no- men e-

lut, super ti men- tes e- um; super timentes eum,

super timentes, super timentes eum. Fecit potentiam in brachio suo;

Dissipavit superbos mente cordis eorum Esurientes
fatiavit bonis inanibus, Suscepit
Israel puerum suum, memor misericordiae suae,
misericordiae suae, misericordiae suae
a, misericordiae suae

Dissipavit superbos mente cordis eorum; De-
posuit potentes de sede, & exaltauit, & exaltauit & exalta-
uit hu- milis, & ditites dimisit inanes,
inanes. Suscepit Israel puerum suum, memor misericordiae
suae, misericordiae suae, misericordiae suae, misericordiae
suae, misericordiae suae, Sicut lo- cutus est ad
Patres nostros Abraham, Abraham, & semini eius usque in a-

Gloria. Gloria Patri, & Fi- lio, & Spiritui San-
cto, Sicut erat in principio, & nunc, & sem- per,
& in secula seculo- rum Amen.

ternum, in aeternum, in a- ter- num. Gloria
Gloria Patri, & Fi- lio, & Spiritui ij. San-
cto, Sicut erat in principio, & nunc, & semper &
sem- per, & in secula seculorum seculorum Amen.
& in secula secu- lorum. A- men.



TAVOLA.



VOCE SOLA.

Salve Regina Calorum	1	} Canto, ouer Tenore.
Tu filia Dei, tu sponsa Christi	3	
Consolamini popule meus	4	
Veni sponsa Christi	6	
Exultate Celi, plaudite gentes	7	

A DVE VOCI.

IESVS dulcis amor meus	9	Duoi Canti, ouer C. e T. DIAL.
Ego dormio	10	Duoi Canti, ouer Tenori.
Veni in hortum meum	11	} Canto, e Alto; ouer Alto, e Ten.
Surge amica mea	12	
O dulcissime IESV	14	
Domine Dominus noster	14	

A TRE VOCI.

Hic accipiet benedictionem 16 Duoi Canti, e Basso.

A QUATTRO VOCI.


Gaudete gaudio magno	17	} Canto, e Alto, cò Violino, e Violone, ouer Fiffiera, e Trombone.
Cantate Domino	18	
à 5. Adoramus te Christe	19	

Capzon Prima, detta la Borromea	à 4.	20
Canzon Seconda	à 4.	21
Dixit à versetto spezzato, cò il Falsa bord. del Primo Tono	à 4.	22
Confitebor à versetto spezzato cò il falsa bord. del 2. Tono	à 4.	24
Beatus vir à versetto spezzato, cò il Falsa bord. del 3. Tono	à 4.	26

Motetti, & Magnificat à 8. concertati; Il Tenore del Primo Choro si può cantare in Soprano, come facciamo nella nostra Chiesa, & lo facciamo fare vn choro da per se; si che vengono poi ad essere à tre Chori.

Omnes gentes	28	Iubilate Deo omnis terra	34
Aue Virginum gemma	30	Domine ad adiuuandum	36
Exultate iusti in Domino	32	Falsabord. a 4. & Gloria a 8.	38
Repleatur os meum	32	Magnif. 6. Tono concertato.	40





Cantantibus Organis Cæcilia
Domino decantabat,
dicens;



Fiat cor meum immaculatum,
vt non confundar.



IN MILANO
APRESSO GIOR
GIO ROLLA.