

I KNOW THAT MY REDEEMER LIVETH

(Ich weiß, dass mein Erlöser lebet)

G.F. Händel (HWV 56-III, No. 45)

Arr. S. Adams

Larghetto (♩ = 76)

Trp. 1

Trp. 2/3 *mf*

Trb. I *mf*

Trb. II/III *mf*

9

15

A

f *mf* *mp* *mf* *mf* *mf*

25

mf

mp

mp

33 **B**

f

f

f

mf

mf

41

mf

mp

mf

mf

mf

mf

49

57

65

73 C

81 D

89

97

f

f

105

E

mf

mp

f

mf

mp

113

mf

f

mf

mf

121

mp

mp

p

pp

pp

p

mp

Detailed description: This system contains measures 121 through 128. It features four staves: vocal line, two piano staves, and a bass line. The vocal line begins with a melodic phrase marked *mp*. The piano staves have a complex accompaniment with many sixteenth notes, marked *p*. The bass line provides a harmonic foundation with chords and single notes, marked *pp* and *p*.

129

mf

p

p

Detailed description: This system contains measures 129 through 136. The vocal line continues with a melodic line, marked *mf*. The piano staves feature a rhythmic accompaniment of sixteenth notes, marked *p*. The bass line continues with a steady accompaniment, marked *p*.

137

mf

mp

3

3

Detailed description: This system contains measures 137 through 144. The vocal line has a melodic line with a triplet of eighth notes marked *mf*. The piano staves have a rhythmic accompaniment with triplets marked *mp*. The bass line continues with a steady accompaniment.

146 *ritardando* ----- *a tempo*

p *f* *pp* *f* *pp* *f*

156

p *pp* *f*

Trumpets 1-3 in B \flat

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Larghetto (♩ = 76)

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The musical score is written for two parts: Trp. 1 and Trp. 2/3. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *Larghetto* with a quarter note equal to 76 beats per minute. The score is divided into systems, with measures 9, 15, 25, 33, and 41 marked at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). There are also articulation marks such as accents and slurs. A triplet of eighth notes is indicated in measures 11 and 12. Section markers 'A' and 'B' are placed above the staves at measures 15 and 33 respectively.

49 *f*

57 *mf*
mp

65 *f*
mf
mf
mp

73 *C*
mf
mf

81 *D*
mf
f
mf

89 *f*
mf

97 *f*

105 E

mf mp

113

f mf f

121

mp mp p

129

mf p

137

mf mp

146 *ritardando* ----- *a tempo*

p f

156

p f

Trombones I-III

I KNOW THAT MY REDEEMER LIVETH

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G.F. Händel (HWV 56-III, No. 45)

Arr. S. Adams

Larghetto (76)

The musical score is arranged in systems. The first system includes parts for Trb. I and Trb. II/III, both starting with a *mf* dynamic. The piano accompaniment begins at measure 9. The second system continues the piano accompaniment with *mp* and *mf* dynamics. The third system features the piano accompaniment with *mp* dynamics. The fourth system includes the piano accompaniment with *f* and *mf* dynamics. The fifth system concludes with the piano accompaniment and *mf* dynamics.

49

57

65

73

81

89

97

I know that my Redeemer liveth

Trombones

105

f *mf* *mp*

113

mf *mf* *mp*

121

pp *pp* *p* *mp*

129

p *p*

137

p

146

pp *pp* *f* *f*

156

I know that my Redeemer liveth

Trombones