



Antonín Dvořák

Sonatina in G Major

Opus 100

arranged for string orchestra
by Elaine Fine

2016

Sonatina, Opus 100

for String Orchestra

Antonin Dvorak

arr. Elaine Fine

Allegro risoluto

The musical score is arranged in three systems, each containing six staves for the string sections: Violin I, Violin II, Violin 2b, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *cresc.*, along with performance instructions like accents and slurs. Measure numbers 11, 21, and 24 are indicated at the beginning of their respective systems.

31

Vln. I *dim.* *pp*

Vln. II *dim.* *pp* pizz.

Vln. 2b *dim.* *pp*

Vla. *dim.* *pp* pizz.

Vc. *dim.* *pp*

D.B. *dim.*

41

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vln. 2b *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

51

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. 2b *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

61

Score for measures 61-70. The system includes staves for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The music features a first ending (1.) and a second ending (2.). Dynamics include *p*, *pp*, and *pizz.*.

71

Score for measures 71-78. The system includes staves for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The music features a series of seven numbered measures (1-7). Dynamics include *pp*, *mp*, *arco*, and *pizz.*.

79

Score for measures 79-86. The system includes staves for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The music features a series of eight numbered measures (1-8). Dynamics include *p*, *pp*, *arco*, and *pizz.*.

Musical score for measures 87-94. The score is for a string ensemble consisting of Violin I, Violin II, Violin 2b, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a *cresc.* dynamic, followed by a *mf* section with a *arco* marking. The dynamics then transition to *dim.* for the remainder of the passage. A *p* dynamic marking is centered below the staves.

p

Musical score for measures 95-102. The score is for a string ensemble consisting of Violin I, Violin II, Violin 2b, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a *pp* dynamic, followed by a *cresc.* section, and then a *f* section. The *f* section features complex rhythmic patterns with triplets and sixteenth notes. A *p* dynamic marking is centered below the staves.

pp

cresc.

f

Musical score for measures 103-110. The score is for a string ensemble consisting of Violin I, Violin II, Violin 2b, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with triplets and sixteenth notes. A *p* dynamic marking is centered below the staves.

p

141

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

151

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

pizz. *cresc.* *f* *arco*

cresc. *f*

161

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

ff

ff

ff

ff

ff

ff

171

Vln. I *p*

Vln. II *p*

Vln. 2b *p* *pizz.*

Vla. *p*

Vc. *p* *pizz.*

D.B. *p*

181

Vln. I *mp*

Vln. II *mp*

Vln. 2b *arco*

Vla. *arco*

Vc. *arco*

D.B. *arco*

191

Vln. I *p* *fp* *p*

Vln. II *p* *fp* *p*

Vln. 2b *p* *fp* *p*

Vla. *p* *fp* *p*

Vc. *p* *fp* *p*

D.B. *p* *pizz.* *arco* *p*

II.

Larghetto

Violin I *mp* *cresc.* *mf*

Violin II *mp* *cresc.* *mf*

Violin 2b *mp* *cresc.* *mf*

Viola *mp* *cresc.* *mf*

Cello *mp* *cresc.* *mf*

Double Bass *mp* *cresc.* *mf*

9 *pp* *f dim.* *p* *rit.*

Vln. I *pp* *f dim.* *p*

Vln. II *pp* *f dim.* *p*

Vln. 2b *pp* *f dim.* *p*

Vla. *pp* *f dim.* *p*

Vc. *pizz.* *f dim.* *p*

D.B. *pp* *f dim.* *p*

17 *a tempo*

Vln. I *pp* *cresc.* *mf* *p*

Vln. II *pp* *cresc.* *mf* *p*

Vln. 2b *pp* *cresc.* *mf* *p*

Vla. *pp* *cresc.* *mf* *p*

Vc. *pp* *cresc.* *mf* *p*

D.B. *pp* *cresc.* *mf* *p*

Poco piu mosso

44

Vln. I *pp*

Vln. II *pp*

Vln. 2b *pp*

Vla. *pp*
pizz. | spiccato

Vc. *pp*

D.B. *pp*

meno mosso Tempo I

51

Vln. I *pp*

Vln. II *pp*

Vln. 2b *pp*

Vla. *pp*
arco

Vc. *pp*
pizz.

D.B. *pp*

58

Vln. I

Vln. II

Vln. 2b

Vla. arco

Vc. arco

D.B.

68

Vln. I *fz* *pp*

Vln. II *ppp* *pp*

Vln. 2b *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

D.B. *ppp* *pp*

76

Vln. I *f* *fz* *p* *fz*

Vln. II *f* *fz* *p* *fz*

Vln. 2b *f* *fz* *p* *fz*

Vla. *f* *fz* *p* *fz*

Vc. *f* *fz* *p* *fz*

D.B. *f* *fz* *p* *fz*

arco

82

Vln. I *fz* *p* *dim.* *rit.*

Vln. II *fz* *p* *dim.*

Vln. 2b *fz* *p* *dim.*

Vla. *fz* *p* *dim.*

Vc. *p* *dim.*

D.B. *p* *dim.*

Scherzo
Molto Vivace

III.

Violin I
Violin II
Violin 2b
Viola
Cello
Double Bass

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

25

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

32

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

40

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

69

Vln. I *fz*

Vln. II *fz*

Vln. 2b

Vla. *fz*

Vc. *fz*

D.B. *fz*

77

Vln. I *p*

Vln. II *p*

Vln. 2b *p*

Vla. *p*

Vc. *p*

D.B. *p* pizz.

f

p

Scherzo
D.C. al Fine

IV

Finale Allegro

Musical score for measures 1-12. The score is for Violin I, Violin II, Violin 2b, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *mp*, *p*, *f*, and *fz*. The Double Bass part includes a *pizz.* marking.

Musical score for measures 13-25. The score is for Violin I, Violin II, Violin 2b, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *ff*, *p*, *fz*, and *arco*. The Viola and Cello parts include *pizz.* markings. The Double Bass part includes *arco* markings. There are also triplets in the Violin I and II parts.

Musical score for measures 26-34. The score is for Violin I, Violin II, Violin 2b, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *p*, *dim.*, *pp*, *mf*, and *fz*. The Viola and Cello parts include *pizz.* markings. The Double Bass part includes *arco* markings. There are also triplets in the Violin I and II parts. The tempo marking *rit.* is present above measure 28, and *a tempo* is present above measure 31.

38

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. 2b *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *ff*

ff

50 *poco a poco ritard.*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vln. 2b *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

D.B. *dim.* *p*

61 *a tempo*

Vln. I *pp* *p cresc.*

Vln. II *pp* *p cresc.*

Vln. 2b *pp* *p*

Vla. *ppzz.* *p*

Vc. *ppzz.* *p*

D.B. *pp* *p*

18₇₁

Score for measures 18-71. The system includes staves for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The music is in 2/4 time with a key signature of one sharp (F#). The score features dynamic markings: *fz*, *mf*, *cresc.*, and *ff*. The Vln. I and II parts have a melodic line with accents and slurs. The Vln. 2b part has a more rhythmic line. The Vla., Vc., and D.B. parts provide harmonic support with triplets and sustained notes. The D.B. part has a low, steady bass line.

81

Score for measures 81-88. The system includes staves for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The music is in 2/4 time with a key signature of one sharp (F#). The score features dynamic markings: *fz fz*, *f*, and *fz fz fz fz fz fz*. The Vln. I and II parts have a melodic line with accents and slurs. The Vln. 2b part has a more rhythmic line. The Vla., Vc., and D.B. parts provide harmonic support with triplets and sustained notes. The D.B. part has a low, steady bass line.

89

Score for measures 89-96. The system includes staves for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The music is in 2/4 time with a key signature of one sharp (F#). The score features dynamic markings: *fz fz fz fz fz fz fz fz*. The Vln. I and II parts have a melodic line with accents and slurs. The Vln. 2b part has a more rhythmic line. The Vla., Vc., and D.B. parts provide harmonic support with triplets and sustained notes. The D.B. part has a low, steady bass line.

molto tranquillo

97

Score for measures 97-108. The system includes staves for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The music is in G major and 4/4 time. Measures 97-100 feature a dynamic crescendo from *fz* to *fz*, followed by a decrescendo to *dim.* in measures 101-102. From measure 103, the dynamics shift to *pp*. The strings play a rhythmic pattern of eighth notes, with the first violin and second violin playing sixteenth-note patterns. The viola and cello play a similar pattern, while the double bass plays a simpler eighth-note accompaniment. A fermata is placed over the final measure of this system (measure 108).

109

Score for measures 109-122. The system includes staves for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The music continues in G major and 4/4 time. Measures 109-110 feature a triplet of eighth notes in the first violin and viola parts. The dynamic remains *pp*. The first violin and second violin play a melodic line with slurs and accents. The second violin and second viola parts have rests in measures 111-112. The cello part has a *pizz.* marking in measure 111. The double bass part has an *arco* marking in measure 111. A fermata is placed over the final measure of this system (measure 122).

123

Score for measures 123-136. The system includes staves for Vln. I, Vln. II, Vln. 2b, Vla., Vc., and D.B. The music continues in G major and 4/4 time. Measures 123-124 feature a triplet of eighth notes in the first violin and viola parts. The dynamic remains *pp*. The first violin and second violin play a melodic line with slurs and accents. The second violin and second viola parts have rests in measures 125-126. The cello part has a *pizz.* marking in measure 125. The double bass part has an *arco* marking in measure 125. A fermata is placed over the final measure of this system (measure 136).

136

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

dim. *pp* *pp*
dim. *pp* *pp*
dim. *pp* *pp*
dim. *pp* *pp*
dim. *pp* *pp*
dim. *pp* *pp*

150

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

cresc. *f* *f*
cresc. *f* *f*
cresc. *f* *f*
cresc. *f* *f*
cresc. *f* *f*
cresc. *f* *f*

160

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

fz

168

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

fz

Detailed description: This system of musical notation covers measures 168 to 176. It features six staves: Violin I, Violin II, Violin 2b, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The Violin I part begins with a melodic line and includes a forte (*fz*) dynamic marking. The Violin II part has a rhythmic accompaniment of eighth notes. The Violin 2b part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns and dynamics, including *fz* markings.

177

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

fz

Detailed description: This system covers measures 177 to 183. The Violin I part features a melodic line with a forte (*fz*) dynamic marking and a triplet of eighth notes in the final measure. The Violin II part has a rhythmic accompaniment with a triplet of eighth notes in the final measure. The Violin 2b part has a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns and dynamics, including *fz* markings.

184

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

fz *ff*

Detailed description: This system covers measures 184 to 190. The Violin I part features a melodic line with a forte (*fz*) dynamic marking and a fortissimo (*ff*) dynamic marking. The Violin II part has a rhythmic accompaniment with a triplet of eighth notes in the first measure. The Violin 2b part has a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns and dynamics, including *fz* and *ff* markings.

22
193

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

Detailed description: This system of musical notation covers measures 193 to 203. It features six staves: Violin I, Violin II, Violin 2b, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 193-195 contain triplets in the Violin I, II, and Cello parts. Dynamic markings include *dim.* and *p*. The Viola part has a *p* marking at the end of the system. The Double Bass part has a *p* marking and a *pizz.* (pizzicato) instruction at the end.

204

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*

Detailed description: This system covers measures 204 to 215. The Violin I, II, and Cello parts feature a melodic line with a *dim.* (diminuendo) marking leading to a *pp* (pianissimo) dynamic. The Viola and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part has a *pp* marking at the end of the system.

216

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. arco *f*
cresc. *f*

Detailed description: This system covers measures 216 to 225. It features a dramatic increase in volume, indicated by *cresc.* (crescendo) markings in the Violin I, II, and Cello parts, leading to a *f* (forte) dynamic. The Viola part has a *fz* (forzando) marking. The Double Bass part has a *f* marking and a *cresc. arco* instruction. The system concludes with *fz* markings in the Violin II, Cello, and Double Bass parts.

228

Vln. I *p* *f* *p*

Vln. II *fz* *p* *f* *p*

Vln. 2b *p* *f* *p*

Vla. *fz* *p* *f* *p*

Vc. *fz* *pizz.* *f* *p*

D.B. *fz* *p* *f* *p*

poco ritard.

240

Vln. I *dim.*

Vln. II *dim.*

Vln. 2b *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *dim.*

250

a tempo

Vln. I *pp*

Vln. II *pp*

Vln. 2b *pp*

Vla. *pp* *pizz.* *arco*

Vc. *pp* *pizz.* *arco*

D.B. *pp* *arco*

24
259

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

cresc.

tr

f

f

f

cresc.

cresc.

f

f

268

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

fz fz fz fz fz fz

f

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz fz fz fz

277

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

molto tranquillo

285

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

f fz dim. pp

Detailed description: This system of music covers measures 285 to 296. It features six staves: Violin I, Violin II, Violin 2b, Viola, Violoncello, and Double Bass. The key signature changes from two flats to two sharps between measures 290 and 291. The dynamics are marked as *f* (forte), *fz* (forzando), *dim.* (diminuendo), and *pp* (pianissimo). A triplet of eighth notes is indicated in measures 290 and 296. The tempo is *molto tranquillo*.

297

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

pp pp

Detailed description: This system of music covers measures 297 to 311. It features six staves: Violin I, Violin II, Violin 2b, Viola, Violoncello, and Double Bass. The key signature remains two sharps. The dynamics are marked as *pp* (pianissimo). The tempo is *molto tranquillo*.

312

Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.

pizz.

Detailed description: This system of music covers measures 312 to 321. It features six staves: Violin I, Violin II, Violin 2b, Viola, Violoncello, and Double Bass. The key signature remains two sharps. The dynamics are marked as *pizz.* (pizzicato) for the cello part. The tempo is *molto tranquillo*.

355

Vln. I *fz fz fz*

Vln. II *fz*

Vln. 2b *fz*

Vla.

Vc.

D.B.

363 *poco a poco stringendo*

Vln. I *cresc.*

Vln. II *cresc.*

Vln. 2b *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

370

Vln. I *ff*

Vln. II *ff*

Vln. 2b *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*



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Violin I

Sonatina, Opus 100

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Allegro risoluto

mf *p*

9 *f* *mp*

17 *p* *cresc.* *f*

27 *mp* *mf* *dim.*

36 *pp*

45 *p* *cresc.* *f*

53 *ff*

61 *p* *pp*

Violin I

68 *p* 2. *pp* V V 1 2

74 3 4 5 6 7 *p*

81 *p* *cresc.*

88 *mf* *dim.* *pp* V

96 *cresc.* *f* 3 3 3 3 3

102 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3

112 *f*

119 *p* *f*

126 *mp*

Detailed description: This page of a Violin I score contains ten staves of music, numbered 68 to 126. The key signature is one sharp (F#). The music features a variety of dynamics including piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). It includes technical markings such as fingerings (1-5), breath marks (V), and articulation marks (accents). Rhythmic patterns include eighth-note runs, sixteenth-note passages, and triplet figures. The score concludes with a *mp* dynamic at measure 126.

132 *cresc.*

Musical staff 132-140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A *cresc.* (crescendo) marking is placed below the staff.

140 *f*

Musical staff 140-146: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents and slurs. A *f* (forte) marking is at the beginning. A triplet of eighth notes is marked with a '3' at the end.

146 *dim.* *p*

Musical staff 146-154: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs. A *dim.* (diminuendo) marking is at the beginning, and a *p* (piano) marking is later in the staff.

154 *cresc.* *f*

Musical staff 154-161: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and accents. A *cresc.* (crescendo) marking is at the beginning, and a *f* (forte) marking is later. A triplet of eighth notes is marked with a '3'.

161 *ff*

Musical staff 161-167: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and accents. A *ff* (fortissimo) marking is in the middle. Multiple triplet markings with '3' are present.

167 *p*

Musical staff 167-174: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and accents. A *p* (piano) marking is at the beginning.

174 *p*

Musical staff 174-181: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and accents. A *p* (piano) marking is at the beginning.

181 *mp*

Musical staff 181-190: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and accents. A *mp* (mezzo-piano) marking is at the end.

190 *p* *fp* *p*

Musical staff 190-196: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and accents. A *p* (piano) marking is at the beginning, followed by *fp* (fortissimo-piano) and another *p* marking.

II.

Larghetto

mp *cresc.*
mf *pp* *f* *dim.*
rit. *a tempo*
p *pp* *cresc.* *mf*
p *cresc.* *p* *cresc.*
rit.
f *dim.* *p* *pp* *fz*
Poco piu mosso
p *pp*
meno mosso Tempo I
pp *fz*
pp *f* *fz*
rit.
p *fz* *fz* *p* *dim.*

III.

Scherzo
Molto Vivace

pp *mp*
cresc. *mf* *f*
f *fz*
fz *dim.* *p* *pp*
mp *cresc.* *mf* **Fine**
Trio
8 *f* *fz* *fz* *fz*
p
f *p* **Scherzo**
D.C. al Fine

Finale
Allegro

IV

mp *p* *mp* *p*

9 *f*

17 *ff* *p*

29 *p* *dim.* *pp* *mf*

36 *fz* *f* *ff*

43

51 *dim.* *p* *poco a poco ritard.*

59 *a tempo* *pp*

67 *p* *cresc.* *fz* *mf*

74 *cresc.* *ff* *fz fz fz fz fz fz*

82

f

87

94

fz *fz*

molto tranquillo

102

dim.

pp

113

126

138

dim.

pp

Tempo I.

149

pp

f

163

fz

170

fz

Violin I

177 *fz* *fz*

185 *fz* *fz* *ff* *p*

193 *dim.* *p*

201 *dim.* *pp*

211 *cresc.* *f*

221 *p*

234 *f* *p*

246 *poco ritard.* *dim.* *pp* *a tempo*

255

262 *cresc.* *f* *fz* *fz* *fz* *fz*

Violin I

270 *fz fz f*

277

285 *f fz dim. pp* **molto tranquillo**

296 *pp pp*

311

323 *cresc. mf f p* *tr tr tr tr*

336 **Tempo I.** *dim. pp cresc. fz fz*

348 *fz fz fz fz f*

359 *fz fz fz* *poco a poco stringendo*

366 *cresc. ff*

371



Antonín Dvořák

Sonatina in G Major

Opus 100

arranged for string orchestra
by Elaine Fine

2016

Violin II

Sonatina, Opus 100

for String Orchestra

Antonin Dvorak

arr. Elaine Fine

Allegro risoluto

mf *p* *f*

10 *mp* *p*

20 *cresc.* *f* *mp* *mf*

30 *3* *3* *3* *dim.* *pp*

39 *p*

47 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

52 *f* *3* *3* *3* *3*

58 *ff*

64 1. *p* *pp* 2. *p* *pizz.* *arco* *pp* 1

73 2 3 4 5 6

Violin II

78 ⁷

pp

85

cresc. *mf*

90

dim. *cresc.*

99

f

104

f *p*

108

f *p*

114

f *p*

122

f *mp*

129

f *p*

134

cresc. *f*

Violin II

141 **3**

146 **3** *dim.* **3** **3** **3** **3** **3** *p*

152 *cresc.* **f** **3**

158 **3** **3** **3** **3** **3**

163 **ff** **3** **3**

168 **3** **3** **3** **3** **3**

172 *p*

179 *p* **4** *mp*

189 *p* **fp** *p*

II.

Larghetto

mp *cresc.* *mf* *pp*

10 *f* *dim.* *p* *pp* *rit.* *a tempo*

18 *cresc.* *mf* *p*

27 *cresc.* *p* *cresc.*

32 *f* *dim.* *p* *pp* *pp* *rit.*

Poco piu mosso

40 *fz* *fz* *dim.* *pp*

49 *pp* **meno mosso Tempo I**

59

68 *ppp* *pp* *f*

78 *fz* *p* *fz* *fz* *p* *dim.* *rit.*

Scherzo
Molto Vivace

III.

pp

9 mp cresc. mf

17 f

25

35 pp

47 mp cresc. mf Fine

56 Trio mp f

64 fz

68 fz fz fz

73 p

79 f p Scherzo D.C. al Fine

Finale
Allegro

IV

Musical score for Violin II, Finale, Allegro, IV. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (mp, p, f, ff, mf, pp, fz), articulation (accents, slurs), and performance instructions (rit., a tempo, poco a poco ritard., cresc.).

Staff 1: *mp*, *p*, *mp*, *p*, *f*
 Staff 2: *f*, *ff*, *p*
 Staff 3: *ff*, *p*
 Staff 4: *rit.*, *a tempo*, *dim.*, *pp*, *mf*, *fz*, *f*
 Staff 5: *ff*
 Staff 6: *dim.*, *a tempo*
 Staff 7: *p*, *pp*
 Staff 8: *p*, *cresc.*
 Staff 9: *fz*, *mf*, *cresc.*, *ff*, *fz*, *fz*
 Staff 10: *fz*, *fz*, *fz*, *fz*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*
 Staff 11: *fz*

Violin II

95

105 *molto tranquillo*

117

129

137

145 *Tempo I.*

154

161

167

173

181

187

fz *fz* *dim.*

pp

pp *cresc.*

f

ff

3

Detailed description: This page of a Violin II score contains 11 staves of music, numbered 95 to 187. The key signature is one sharp (F#). The score begins with a series of eighth-note patterns in measures 95-104. At measure 105, the tempo is marked 'molto tranquillo' and the dynamics are 'pp'. The music continues with various melodic lines and rests. At measure 145, the tempo changes to 'Tempo I.' and the dynamics are 'pp'. The piece concludes with a series of triplets in measures 181-187, marked with 'ff' dynamics.

Violin II

195 *dim.* *p*

205 *dim.* *pp*

217 *cresc.* *f*

227 *fz* *fz* *p* *poco ritard.*

235 *f* *p*

247 *dim.* *pp* *a tempo*

255 *tr*

266 *f* *fz* *fz* *fz* *fz* *fz* *fz* *f*

274 *fz* *fz* *fz* *fz* *fz* *fz*

281

molto tranquillo

287 *f fz dim. pp*

298 *pp*

311

323 *cresc. mf f*

331 *Tempo I. p dim. pp cresc.*

341 *fz fz fz fz fz fz*

352 *f*

359 *poco a poco stringendo*

366 *cresc. ff*

372



Antonín Dvořák

Sonatina in G Major

Opus 100

arranged for string orchestra
by Elaine Fine

2016

Violin 2b

Sonatina, Opus 100

for String Orchestra

Antonin Dvorak
arr. Elaine Fine

Allegro risoluto

Musical score for Violin 2b, Sonatina, Opus 100 by Antonin Dvorak, arranged by Elaine Fine. The score is in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music with various dynamics and articulations.

Staff 1: *mf*, *p*, *f*

Staff 2 (11): *mp*, *p*, *cresc.*

Staff 3 (22): *f*, *mp*, *mf*

Staff 4 (33): *dim.*, *pp*, *pizz.*

Staff 5 (43): *p*, *cresc.*

Staff 6 (52): *f*, *arco*, *pizz.*

Staff 7 (60): *ff*, *p*, *pp*, 1.

Staff 8 (68): *p*, *pp*, *pizz.*, 1 2 3 4 5 6 7

Staff 9 (80): *arco*, *pizz.*

Violin 2b

88 arco
mf *dim.* *pp* *cresc.*

100 *f*

111 *f*

117 *p* *f*

128 *mp* *cresc.*

139 *f* *dim.*

148 *p* *cresc.* *f*

158 *ff*

168 *p*

179 pizz. *p* arco *2*

189 *p* *fp* *p*

II.

Larghetto

mp *cresc.* mf pp

rit. a tempo

f dim. p pp *cresc.*

mf p *cresc.* p *cresc.* rit.

f dim. p pp

Poco piu mosso

pp

meno mosso Tempo I

pp

ppp

pp f rit.

fz p fz fz p dim.

Violin 2b

Scherzo
Molto Vivace

III.

pp

8 *pizz.*
mp *cresc.* *mf*

16 *arco*
f

24

32 *pp*

42 *mp*

52 *cresc.* *mf* **Fine** **Trio** 8

64 *f*

72 *p*

79 *f* *p* **Scherzo**
D.C. al Fine

Finale
Allegro

IV

Musical score for Violin 2b, Finale, Allegro, IV. The score consists of nine staves of music in G major and 2/4 time. It includes various dynamics (mp, p, ff, mf, pp, f, fz, dim.), articulation (>, <), and performance instructions (pizz., rit., a tempo, poco a poco ritard., molto tranquillo).

Staff 1: *mp*, *p*, *mp*, *p*, *f*

Staff 2: *ff*, *rit.*

Staff 3: *ff*, *pizz.*, *rit.*, *p*

Staff 4: *a tempo*, *arco*, *mf*, *f*, *ff*

Staff 5: *dim.*

Staff 6: *poco a poco ritard.*, *a tempo*, *p*, *pp*

Staff 7: *p*, *mf*, *cresc.*

Staff 8: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*, *fz*, *fz*, *fz*, *fz*

Staff 9: *molto tranquillo*, *fz*, *dim.*, *pp*

Violin 2b

6

112

Musical staff 112-124: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes, some with slurs and accents.

125

Musical staff 125-137: Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes, ending with a fermata.

138

Musical staff 138-148: Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes. Dynamics include *dim.* and *pp*.

Tempo I.

149

Musical staff 149-158: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents. Dynamics include *pp*, *cresc.*, and *f*.

159

Musical staff 159-166: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents, including some sixteenth-note patterns.

167

Musical staff 167-173: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents, including some sixteenth-note patterns.

174

Musical staff 174-184: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents, including some sixteenth-note patterns and a fermata.

185

Musical staff 185-195: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents, including some sixteenth-note patterns and a fermata. Dynamics include *ff*.

196

Musical staff 196-212: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents, including some sixteenth-note patterns and a fermata. Dynamics include *p*, *dim.*, and *pp*.

213

Musical staff 213-222: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents, including some sixteenth-note patterns and a fermata. Dynamics include *cresc.* and *f*.

223

Musical staff 223-232: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with accents, including some sixteenth-note patterns and a fermata. Dynamics include *p* and *f*.

Violin 2b *poco ritard.*

a tempo

7

237 **2**
p *dim.* *pp*

252

263 *f* *fz fz fz fz fz fz* *f* *fz fz*

275 *fz fz* *f*

289 *fz* *dim.* *pp* *pp* **molto tranquillo**

304 *pp*

316 *cresc.* *mf*

329 **Tempo I.** *f* *p* *dim.* *pp* *cresc.*

342 *fz fz fz fz fz fz* *f*

353

363 *poco a poco stringendo* *cresc.* *ff*

371 *ff*

Viola

Sonatina, Opus 100

for String Orchestra

Antonin Dvorak

arr. Elaine Fine

Allegro risoluto

8

16

24

32

38

44

50

mf *p*

f *mp*

p *cresc.*

f *mp* *mf*

dim. *pp*³

p *cresc.*

f

Viola

58 *ff* *p* *pp* 1.

68 *p* *pp* pizz. arco

75

81 *pp* *cresc.*

88 *mf* *dim.* *pp*

96 *cresc.* *f*

102

109

115 *f* *p*

123 *f* *mp*

132

cresc.

140

146

153

159

166

173

181

189



Antonín Dvořák

Sonatina in G Major

Opus 100

arranged for string orchestra
by Elaine Fine

2016

II.

Larghetto

mp *cresc.* *mf*

9 *pp* *f* *dim.*

16 *rit.* *a tempo* *p* *pp* *cresc.*

23 *mf* *p* ³ ³

28 *cresc.* *p* *cresc.*

33 *f* *dim.* *p* *pp* *rit.*

41 *dim.* *pizz.* *arco spiccato*

46

Detailed description: This is a musical score for Viola, Part II. It begins with a 'Larghetto' section in 2/4 time, marked with a key signature of one flat. The first line (measures 1-8) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The second line (measures 9-15) begins with a pianissimo (*pp*) dynamic, reaches a forte (*f*) dynamic, and then decrescendos (*dim.*). The third line (measures 16-22) includes a ritardando (*rit.*) and a return to 'a tempo', with dynamics ranging from piano (*p*) to pianissimo (*pp*) and a crescendo (*cresc.*). The fourth line (measures 23-27) features a mezzo-forte (*mf*) dynamic followed by piano (*p*) triplets. The fifth line (measures 28-32) shows a crescendo (*cresc.*) to piano (*p*) and another crescendo (*cresc.*). The sixth line (measures 33-40) starts with a forte (*f*) dynamic, decrescendos (*dim.*) to piano (*p*) and pianissimo (*pp*), and includes a ritardando (*rit.*). The seventh line (measures 41-45) is marked 'Poco piu mosso' and begins with a decrescendo (*dim.*) to a pizzicato (*pizz.*) section, which is then marked 'arco spiccato'. The eighth line (measures 46-52) continues with a rhythmic pattern of eighth notes.

Viola

52

meno mosso Tempo I

56 arco

pp

61

68

ppp *pp* *f*

78

fz *p* *fz* *fz* *p* *dim.*

rit.

Viola

Scherzo
Molto Vivace

III.

pp *mp*

10 *mf* *f*

19 *f*

29

38 *pp*

48 *mp* *mf* **Fine**

56 **Trio** *mp* *f*

64 *f* *fz* *fz* *fz*

71 *p*

79 *f* *p* **Scherzo D.C. al Fine**

Finale
Allegro

IV

mp p mp p f

10 fz ff

21 pizz. arco pizz. rit. p dim.

32 a tempo arco mf f

42 ff

51 poco a poco ritard. dim. p

60 a tempo pp

69 p mf cresc.

77 ff fz fz fz fz fz fz

84

Viola

8 90

97

fz *fz* *dim.*

105

molto tranquillo

pp

116

129

pp

Tempo I.

141

dim. *pp* *pp*

152

cresc. *f*

160

166

fz *fz*

174

Viola

183 *ff*

190 *dim.*

199 *p dim. pp*

211 *cresc. f*

221 *fz fz p*

232 *f p*

241 *poco ritard. dim.*

250 *a tempo*
 pp

258 *cresc.*

266 *f fz fz fz fz fz fz fz*

Viola

10

275 *fz fz*

283 *f fz dim.*

molto tranquillo

292 *pp*

305 *pp*

319 *cresc. mf f*

Tempo I.

331 *p dim. pp cresc.*

343 *fz fz fz fz fz fz f*

353

poco a poco stringendo

362 *cresc.*

370 *ff*



Antonín Dvořák

Sonatina in G Major

Opus 100

arranged for string orchestra
by Elaine Fine

2016

Cello

Sonatina, Opus 100

for String Orchestra

Antonin Dvorak

arr. Elaine Fine

Allegro risoluto

1 *mf* *p*

8 *f* *mp*

16 *p* *cresc.*

23 *f* *mp* *mf*

31 *dim.* *ppp* *pizz.*

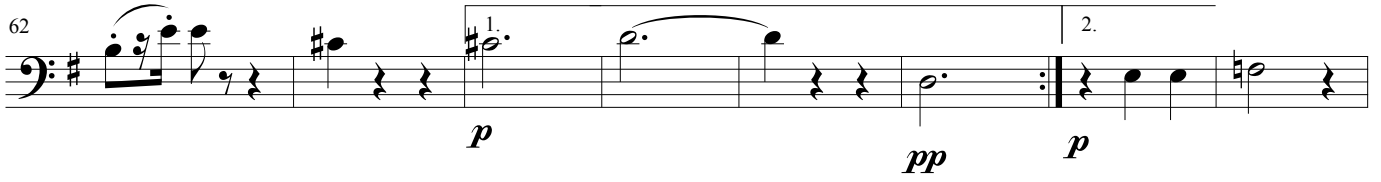
39 *arco* *p* 3 3

46 *cresc.* *f*

54 *ff*

Cello

62



p *pp* *p*

70



mp

76



82



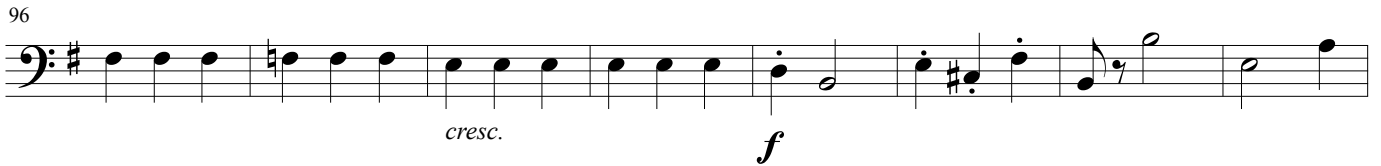
cresc. *mf*

89



dim. *pp*

96

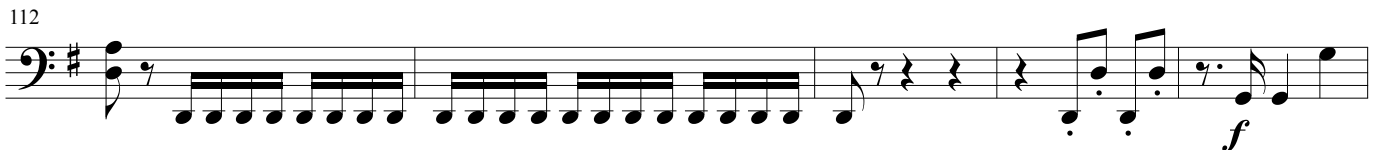


cresc. *f*

104



112



f

117

Musical staff 117: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. Dynamic markings include *p* and *f*.

126

Musical staff 126: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. Dynamic marking is *mp*.

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *cresc.* and *f*.

141

Musical staff 141: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. Dynamic marking is *dim.*

149

Musical staff 149: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *p*, *cresc.*, and *f*.

157

Musical staff 157: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. Dynamic marking is *ff*.

166

Musical staff 166: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. A *V* marking is present above a note.

173

Musical staff 173: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *p* and *p*.

181

Musical staff 181: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes.

190

Musical staff 190: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *p*, *fp*, and *p*.

II.

Larghetto

mp *cresc.* mf

11

f dim. p pp rit. a tempo

21

cresc. mf p

27

cresc. p cresc.

32

f dim. p pp

39

pp Poco piu mosso

49

pp meno mosso Tempo I pizz. arco

61

ppp

71

pp f

80

p dim. rit.

Scherzo
Molto Vivace

III.

pp *mp*

10 *mf*

17 *f*

26

36 *pp*

47 *mp*

54 *mf* **Fine** **Trio** *mp* *f*

62 *fz* *fz* *fz*

69 *fz* *p*

81 *f* *p* **Scherzo**
D.C. al Fine

Finale
Allegro

IV

Musical score for Cello, Finale Allegro, IV. The score consists of nine staves of music in G major, 2/4 time.

- Staff 1: *mp*, *p*, *mp*, *p*, *f*
- Staff 2: *ff*
- Staff 3: *pizz.*, *p*, *arco*, *ff*, *pizz.*, *p*
- Staff 4: *rit.*, *dim.*, *pp*, *a tempo*, *arco*, *mf*
- Staff 5: *ff*
- Staff 6: *poco a poco ritard.*, *dim.*, *p*, *a tempo*, *pizz.*, *pp*
- Staff 7: *arco*, *p*
- Staff 8: *mf*³, *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*
- Staff 9: *fz*, *fz*, *fz*, *fz*
- Staff 10: *90*

99 *molto tranquillo*

fz *fz* *dim.* *pp* 3

109

119

129

138

dim. *pp*

Tempo I.

148

pp *cresc.*

156

f

165

175

181

181 *fz* *fz* *fz* *fz* *ff*

188

188 *fz* *ff*

195

195 *dim.* *p*

205

205 *dim.* *pp*

215

215 *cresc.* *f*

225

225 *fz* *fz* *p* *pizz.*

234

234 *f* *p* *arco*

245

245 *dim.* *pp* *pizz.*

256

256 *p* *arco*

263

263 *cresc.* *f* *fz* *fz* *fz* *fz* *fz* *fz*

271

fz fz fz fz

281

f fz dim.

molto tranquillo

292

pp pp

304

pp

318

mf

Tempo I.

329

f p dim. pp cresc.

341

fz fz fz fz fz fz

351

f

poco a poco stringendo

359

cresc.

368

ff



Antonín Dvořák

Sonatina in G Major

Opus 100

arranged for string orchestra
by Elaine Fine

2016

Double Bass

Sonatina, Opus 100

for String Orchestra

Antonin Dvorak

arr. Elaine Fine

Allegro risoluto

mf *p*

9 *f* *p* 4

20 *cresc.* *f* *mp*

28 *mf* *dim.* 5

41 *pizz.* *arco* *p*

49 *cresc.* *f*

58 *ff* 1. 4

68 2. 3 *mp*

76 5

87 3 *p* *pp*

96

cresc. *f*

Detailed description: This staff contains measures 96 through 103. It begins with a series of eighth notes in a rising sequence, followed by a half note. The dynamics start with a *cresc.* (crescendo) and reach a forte (*f*) dynamic by measure 103.

104

Detailed description: This staff contains measures 104 through 111. It features a mix of eighth and quarter notes, with some notes marked with accents. The dynamics are not explicitly labeled in this section.

112

f

Detailed description: This staff contains measures 112 through 117. It starts with a series of sixteenth-note runs, followed by quarter notes. A forte (*f*) dynamic is indicated at the end of the staff.

118

p *f*

Detailed description: This staff contains measures 118 through 127. It features a melodic line with some notes marked with accents. The dynamics range from piano (*p*) to forte (*f*).

128

cresc. *f*

Detailed description: This staff contains measures 128 through 141. It begins with a four-measure rest marked with a '4' above it, followed by a series of quarter notes. The dynamics include a *cresc.* (crescendo) and a forte (*f*) dynamic.

142

dim.

Detailed description: This staff contains measures 142 through 149. It features a series of quarter notes, some with accents. The dynamic is marked as *dim.* (diminuendo).

150

p *cresc.* *f* *pizz.* *arco*

Detailed description: This staff contains measures 150 through 158. It starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*). The playing technique changes from *pizz.* (pizzicato) to *arco* (arco) in the latter part of the staff.

159

ff

Detailed description: This staff contains measures 159 through 168. It features a series of quarter notes with accents. A fortissimo (*ff*) dynamic is indicated.

169

p

Detailed description: This staff contains measures 169 through 178. It includes a sixteenth-note run and quarter notes. A piano (*p*) dynamic is indicated, along with a hairpin symbol.

179

pizz. *p*

Detailed description: This staff contains measures 179 through 187. It features a series of quarter notes, some with accents. The playing technique is *pizz.* (pizzicato) and the dynamic is piano (*p*).

188

arco *pizz.* *p* *2*

Detailed description: This staff contains measures 188 through 195. It includes a two-measure rest marked with a '2' above it, followed by quarter notes. The playing technique changes from *arco* (arco) to *pizz.* (pizzicato), and the dynamic is piano (*p*).

II.

Larghetto

mp *cresc.* *mf*

9 *pizz.* *pp* *f* *dim.* *p* *pp* *rit.* *a tempo* *arco*

19 *cresc.* *mf* *p* *pizz.* *cresc.* *p* *cresc.*

30 *arco* *f* *3* *3* *dim.* *p* *Poco piu mosso*

36 *rit.* *pp* *pp*

48 *meno mosso Tempo I* *pp*

58

66 *ppp* *pizz.* *pp*

75 *arco* *f* *p*

82 *p* *dim.* *rit.*

III.

Scherzo
Molto Vivace
pizz.

8

pp

9

mp *mf*

17

arco

f

25

33

7

pizz.

pp

47

mp *mf*

55

Fine

Trio

8

arco

f

69

6

pizz.

p

81

Scherzo
D.C. al Fine

f *p*

Finale
Allegro

IV

pizz.

mp *p* *mp* *p* *f*

12 arco *ff* *ff*

26 *a tempo* arco *mf*

41 *ff* *dim.*

55 *poco a poco ritard.* *a tempo* pizz. *p* *pp*

67 *p* *mf* *cresc.* *ff*

78 *fz fz fz fz fz fz fz fz fz fz*

88 *molto tranquillo*

98 *fz* *fz* *dim.* *pp*

110 pizz. arco *pp*

122 pizz. *pp*

Double Bass

247 *dim.* *pp* *a tempo pizz.*

259 *cresc.* *f* *fz fz fz fz*

270 *fz fz* *fz fz fz fz*

280 *f* *fz*

molto tranquillo

291 *dim.* *pp* *pp*

306 *pp* *pizz.*

322 *arco* *cresc. mf* *f* *p* *dim.*

Tempo I.

338 *pp* *cresc.* *fz fz fz fz fz fz*

350 *f*

360 *poco a poco stringendo* *cresc.*

369 *ff*