

Cello Sonata in E flat major Mov.1

Colin Peter Snuggs

Largo

Piano

p

8^{vb}

Violoncello

mp *ff*

5

Pno.

8^{vb}

Vc.

>

9

Pno.

Vc.

12

Pno.

3 3

8^{va}

Vc.

15

Pno.

Vc.

Allegro

17

Pno.

p

Allegro

Vc.

ff

20

Pno.

Vc.

tr

8va

22

Pno.

Vc.

8va

24

Pno.

Vc.

26

Pno.

Vc.

ff

28

Pno.

Vc.

Detailed description: This system covers measures 28 and 29. The piano part (Pno.) features a complex texture with a rapid sixteenth-note melody in the right hand and a bass line in the left hand. The violin part (Vc.) consists of a simple, steady eighth-note line. The key signature has two flats, and the time signature is 4/4.

30

Pno.

Vc.

Detailed description: This system covers measures 30 and 31. The piano part continues with the same intricate texture as in the previous system. The violin part (Vc.) remains a steady eighth-note line. The key signature and time signature are consistent with the previous system.

32

Pno.

Vc.

Detailed description: This system covers measures 32 and 33. The piano part maintains its complex texture. The violin part (Vc.) continues with the eighth-note line. The key signature and time signature are consistent with the previous system.

34

Pno.

Vc.

Detailed description: This system covers measures 34 and 35. The piano part continues with its complex texture. The violin part (Vc.) continues with the eighth-note line. The key signature and time signature are consistent with the previous system.

36

Pno.

Vc.

tr

pizz.

tr

tr

42

Pno.

Vc.

arco

(tr)

45

Pno.

Vc.

f

3

tr

48

Pno.

Vc.

p

tr

3

51

Pno.

Vc.

tremolo

3 3 3 3 3 3

54

Pno.

Vc.

pp

f

3 3 3 3 3 3 3 3

58

Pno.

Vc.

ff

3 3 3 3 3 3 3 3

62

Pno. *ff*

Vc.

66

Pno. *p*

Vc.

68

Pno.

Vc.

70

Pno. *pp* (tr) 3 3

Vc. *pp*

71

Pno. 3 3

Vc.

72

Pno. 3 3 *f* tr 3 3

Vc. *f*

74

Pno.

Vc.

3 3

tr

tr

76

Pno.

Vc.

p

1. *ff*

79

Pno.

Vc.

tr

1.

83

Pno.

Vc.

p

ff

88

Pno.

Vc.

90

Pno.

Vc.

92

Pno.

Vc.

93

Pno.

Vc.

95

Pno.

ff *p* *ppp*

Vc.

p

100

Pno.

Vc.

104

Pno.

fff *ppp* *fff*

Vc.

fff *ppp* *fff*

108

Pno.

ppp

Vc.

ppp

112

Pno.

Vc.

116

Pno.

Vc.

p

ff

119

Pno.

Vc.

tr

8va

121 *8va*

Pno.

Vc.

123

Pno.

Vc.

125

Pno.

Vc.

127

Pno.

Vc.

ff

129

Pno.

Vc.

131

Pno.

Vc.

133

Pno.

Vc.

135

Pno.

Vc.

mf *p* *mf*

pizz. *arco* *pizz.*

mf *p* *mf*

138 (tr)
Pno. *p*
Vc. arco *p* pizz. *f*

140
Pno.
Vc.

142
Pno.
Vc.

144
Pno.
Vc.

146

Pno.

Vc.

f

148

Pno.

Vc.

arco

pizz.

tr

150

Pno.

Vc.

arco

152

Pno.

Vc.

154

Pno.

Vc.

156

Pno.

Vc.

158

Pno.

Vc.

f

160

Pno.

Vc.

tr

pp

162 *tr* *tr* *tr*

Pno.

Vc.

162 *tr* *tr* *tr*

164

Pno.

Vc.

p

ff

166

Pno.

Vc.

pp

mf

168

Pno.

Vc.

p

f

Detailed description: This system covers measures 168 and 169. The piano part (Pno.) features a complex, fast-moving melody in the right hand with many accidentals, while the left hand plays a steady eighth-note accompaniment. The violin part (Vc.) consists of a few chords in measure 168 and a short melodic phrase in measure 169. Dynamic markings include *p* (piano) for the piano's left hand and *f* (forte) for the violin's entry in measure 169.

170

Pno.

Vc.

Detailed description: This system covers measures 170 and 171. The piano part continues with its intricate texture. The violin part (Vc.) plays a simple, sustained melodic line. The piano part has a fermata over the final measure of the system.

172

Pno.

Vc.

mp

Detailed description: This system covers measures 172 and 173. The piano part (Pno.) has a dynamic marking of *mp* (mezzo-piano). The violin part (Vc.) plays a simple, sustained melodic line.

174

Pno.

Vc.

Detailed description: This system covers measures 174 and 175. The piano part (Pno.) continues with its complex texture. The violin part (Vc.) plays a simple, sustained melodic line.

176

Pno.

Vc.

The image shows a musical score for Piano (Pno.) and Violoncello (Vc.). The Piano part is written in a grand staff with a treble and bass clef. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violoncello part is written in a single staff with a bass clef and contains sparse, sustained notes. Both parts end with a double bar line and a dynamic marking of *ff* (fortissimo).