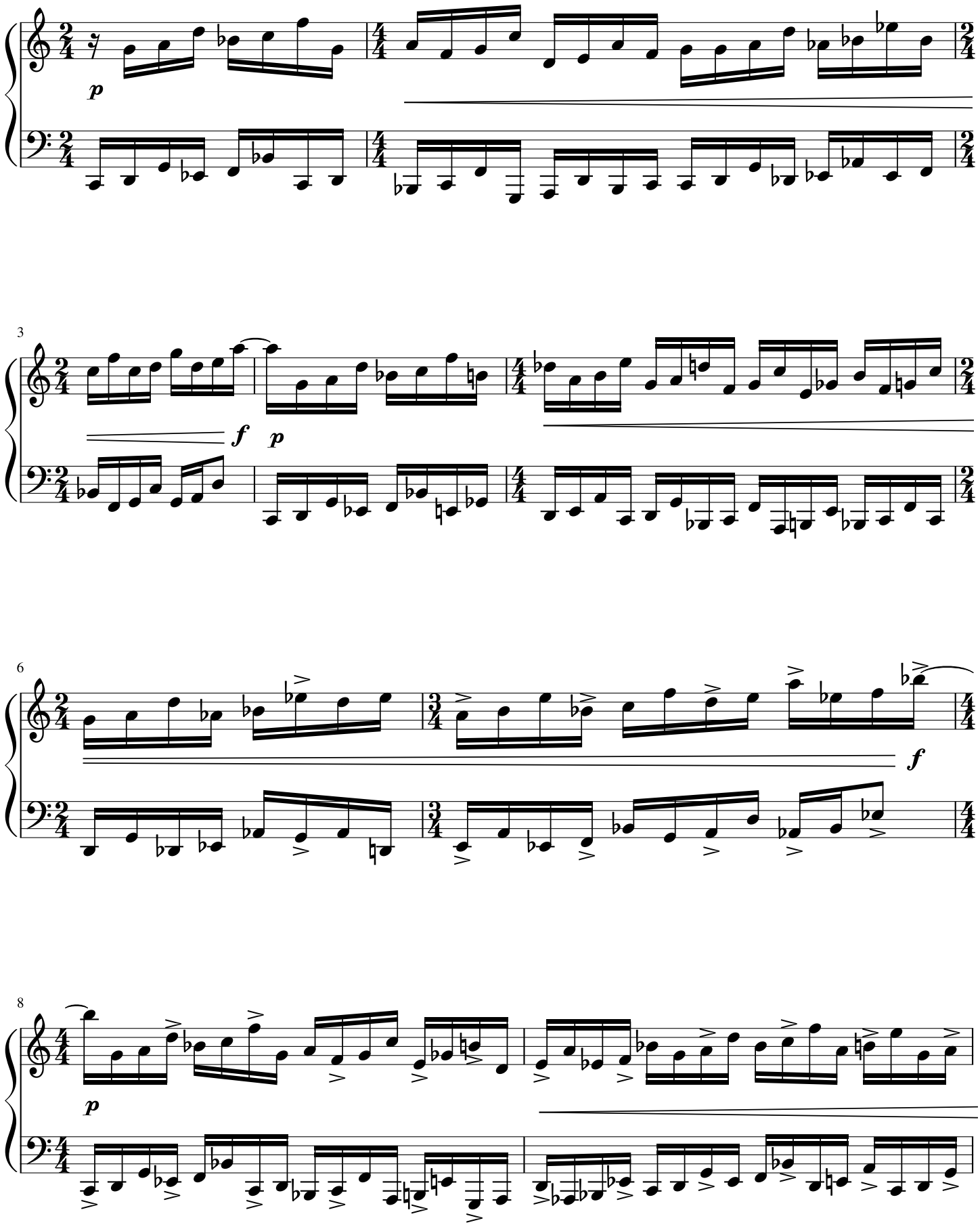
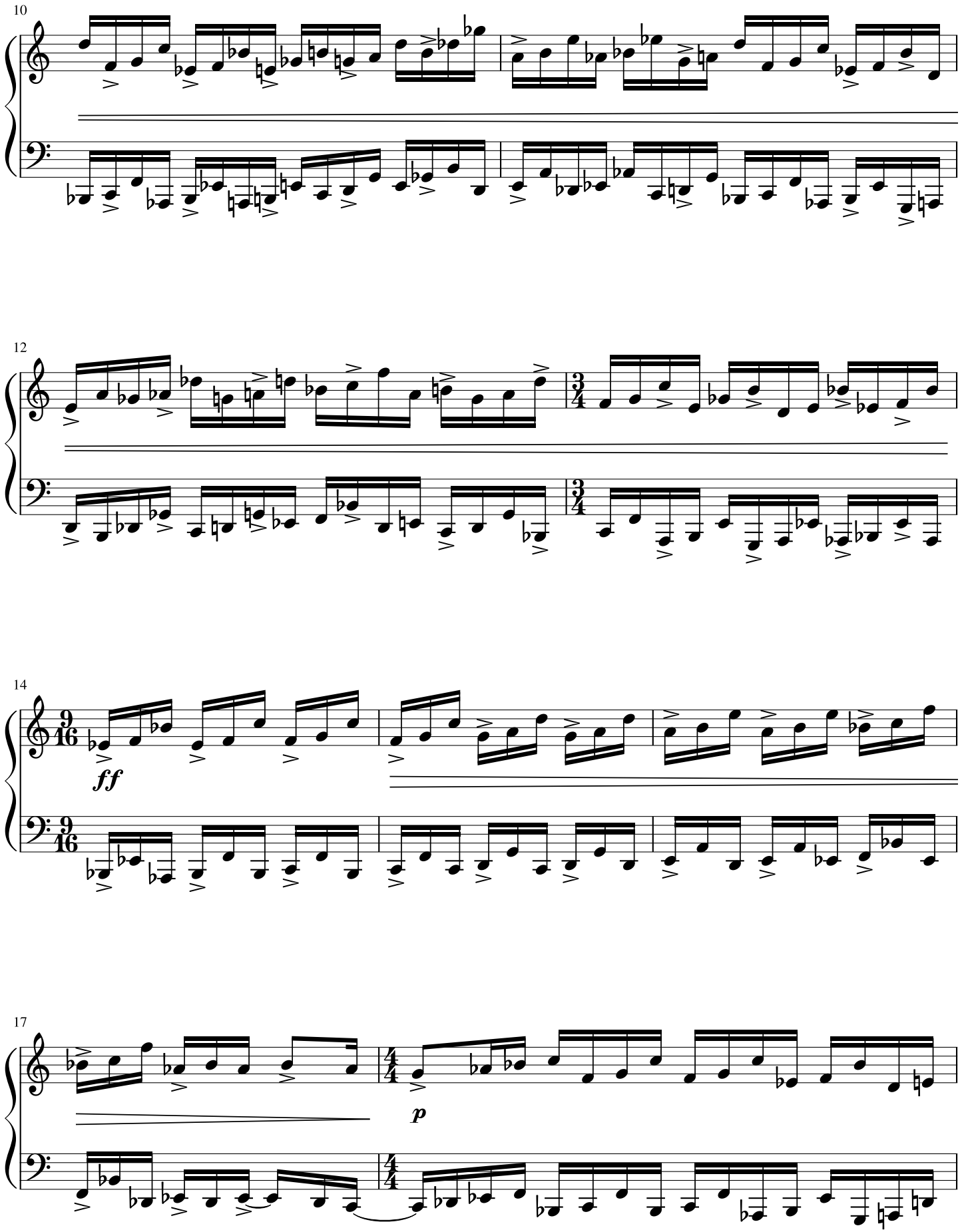
Etude No. 1 - [0, 2, 7]

imitation at the sixteenth note, transposed at the interval of a fifth

M. J. Hood (2015)

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17
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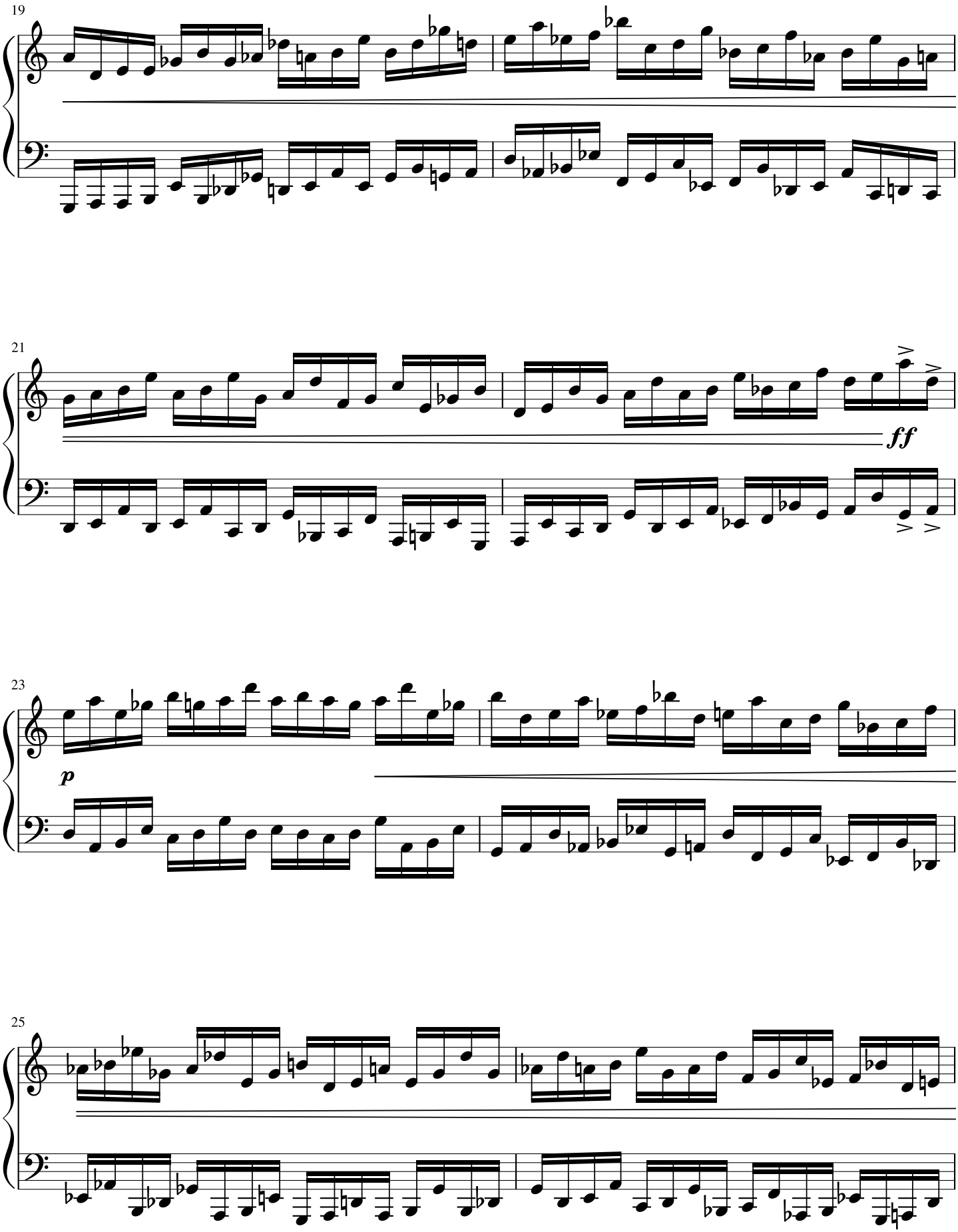
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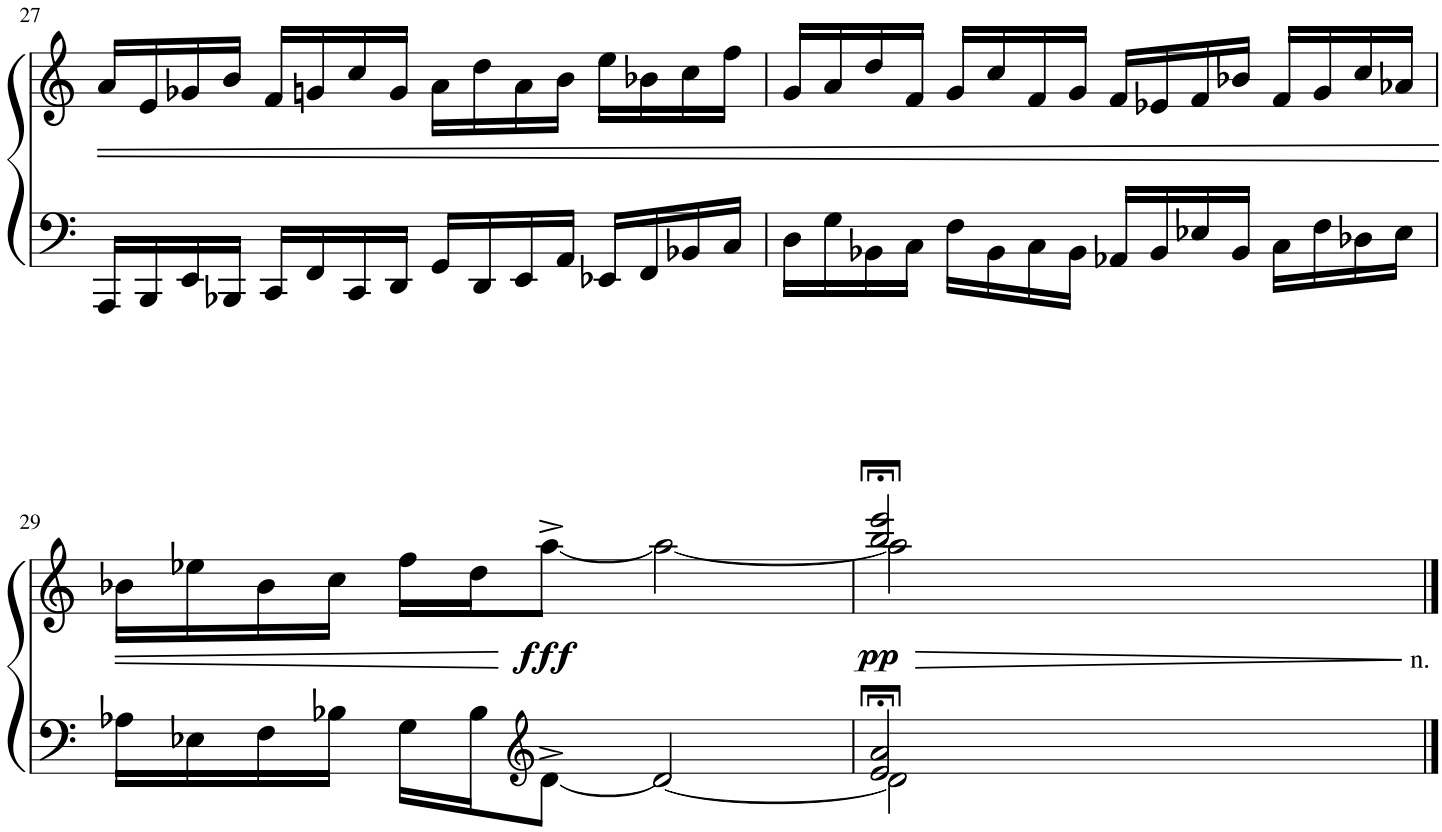
27

29
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pp
n.