

BAI

Soffa 21

Staff 3d

I love the jocund dance.

Words by
WILLIAM BLAKE.

Music by
EDGAR L. BAINTON.

Allegro con spirito.

SOPRANO. *mf* I love the jo-cund dance, The soft-ly breath-ing

ALTO. *mf* I love the jo-cund dance, The soft-ly breath-ing

TENOR. *mf* I love the jo-cund dance, The soft-ly breath-ing

BASS. *mf* I love the jo-cund dance, The soft-ly breath-ing

Accomp. (for rehearsal only.) *mf*

p song, Where in-no-cent eyes do glance, *cresc.* And where

p song, Where in-no-cent eyes do glance, *cresc.* And where

p song, Where in-no-cent eyes do glance, *cresc.* And where

p song, Where in-no-cent eyes do glance, *cresc.* And where

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4d.

lipsis the maid-en's tongue. I love the laugh-ing vale, I

lipsis the maid-en's tongue. I love the laugh - ing vale, I

lipsis the maid-en's tongue. I love the laugh - ing vale, I

lipsis the maid-en's tongue. I love the laugh - ing vale, I

love the ech-o-ing hill, Where mirth doth nev-er fail, And the

love the ech-o-ing hill, Where mirth doth nev-er fail, And the

love the ech-o-ing hill, Where mirth doth nev-er fail, And the

love the ech-o-ing hill, Where mirth doth nev-er fail, And the

jol-ly swain laughs his fill.

mf
I love the plea-sant cot, I
mf
I love the plea-sant cot, I
mf
I love the plea-sant cot, I
mf
I love the plea-sant cot, I

p
love the in-no-cent bower, Where white and brown is our
p
love the in-no-cent bower, Where white and brown is our
p
love the in-no-cent bower, Where white and brown is our
p
love the in-no-cent bower, Where white and brown is our

cresc.
lot, *cresc.* Or fruit in the mid-day hour. I
cresc.
lot, *cresc.* Or fruit in the mid-day hour. I
cresc.
lot, *cresc.* Or fruit in the mid-day hour. I
cresc.
lot, *cresc.* Or fruit in the mid-day hour. I

mus
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782-542
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abn99 - 32561
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musm 155148

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love the oak - en seat, Be - neath the oak - en tree, Where
love the oak - en seat, Be - neath the oak - en tree, Where
love the oak - en seat, Be - neath the oak - en tree, Where
love the oak - en seat, Be - neath the oak - en tree, Where



all the old vil - lag - ers meet, And laugh our sports to
all the old vil - lag - ers meet, And laugh our sports to
all the old vil - lag - ers meet, And laugh our sports to
all the old vil - lag - ers meet, And laugh our sports to



see.
see.
see.
see.

