

VARIATIONS ON A CELEBRATED AIR, FOR THE CLARINET.

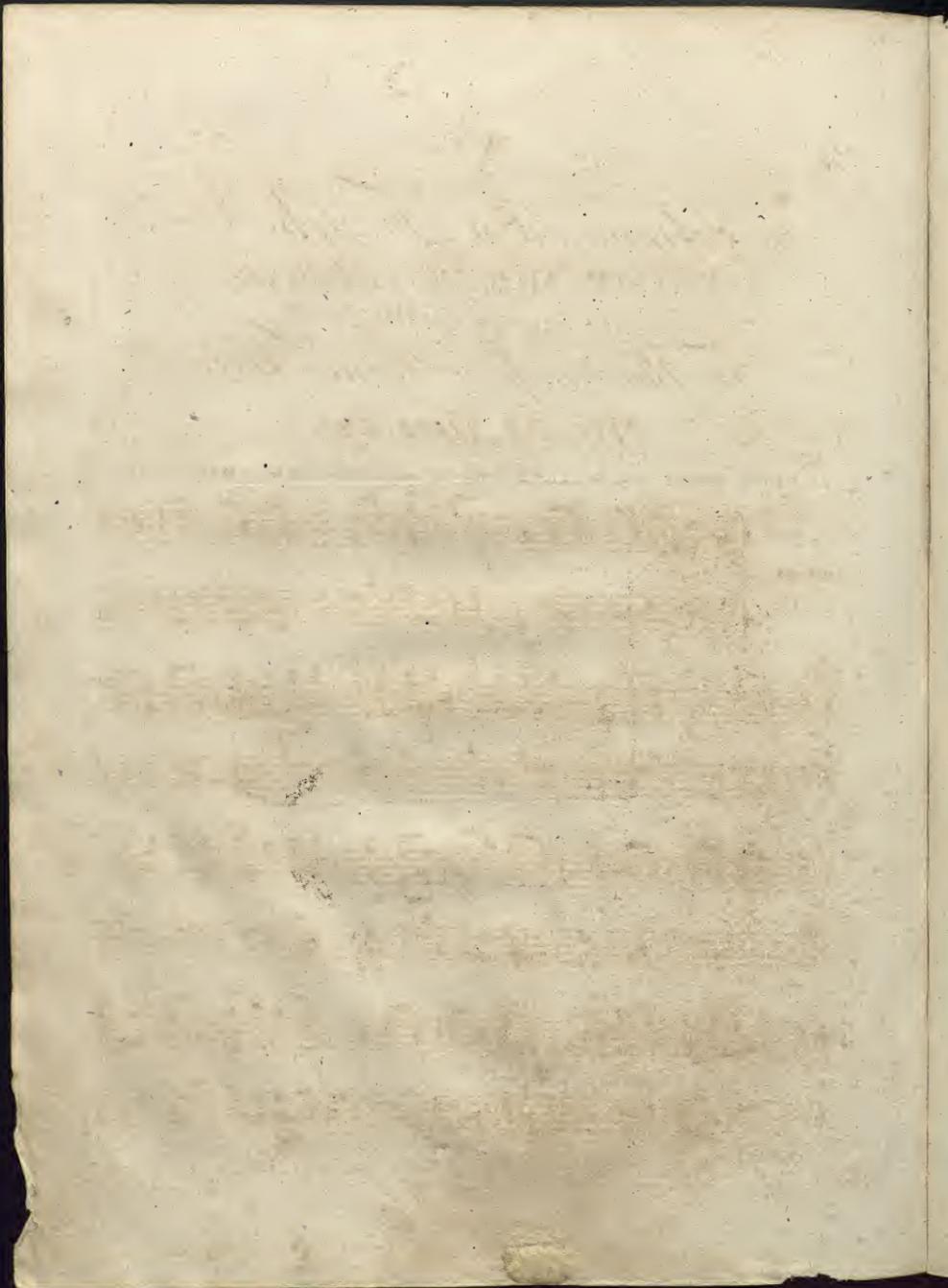


Composed
by
M. HOLST.
No 4

(No 6, Portland Street.)

Published
by
G. WALKER,

Price 2s



V

Variations on a French Air,
J'AI ME MIEUX M'AMIE,
 or *Inmy Cottage,*
For the Harp or Piano Forte,
 By *M. HOLST.*

Price 2^s

LONDON. Printed for G. WALKER at his Music Warehouse 106 Great Portland Street.

Andante

p *f* *p*

f *mf*

f *mf*

p *f*

piu Vivo

Var: 1.

Musical score for Variation 1, marked *piu Vivo*. The score is written for two staves (treble and bass clef) in 2/4 time. It consists of five systems of music. The first system shows the beginning of the variation with a treble staff containing eighth-note patterns and a bass staff with a similar rhythmic accompaniment. The subsequent systems continue the melodic and harmonic development, featuring various rhythmic figures and dynamic markings such as *f* (forte) and *ff* (fortissimo). The variation concludes with a final cadence in the fifth system.

Var: 2.

Allegro

Musical score for Variation 2, marked *Allegro*. The score is written for two staves (treble and bass clef) in 2/4 time. It consists of a single system of music. The treble staff features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment of eighth notes. The variation ends with a final chord in the treble staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and rests. The lower staff is in bass clef and contains a bass line with chords and eighth-note accompaniment.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with chords and eighth-note accompaniment.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with chords and eighth-note accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with chords and eighth-note accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with chords and eighth-note accompaniment.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with chords and eighth-note accompaniment, ending with a double bar line.

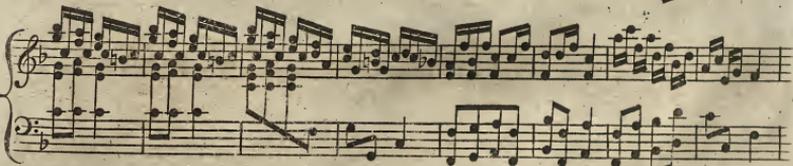
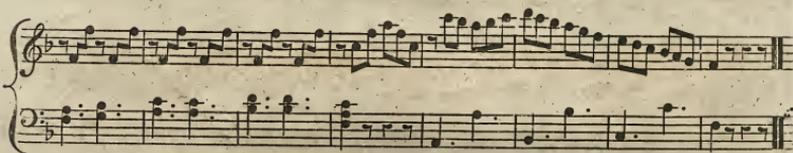
Var. 3



Allegro molto

Var. 4





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