

KIOOOS

Bana Coffee

For Wind Band

BANA COFFEE

KioooS

Moderato

FLUTE

OBOE

CLARINET [Bb]

4 BASSONS

CONTRABASSOON

CORNO [F]

TRUMPET [Bb]

TUBA

CYMBAL

SNARE DRUM

TOM-TOM

9

Fl.

Ob.

Cl. *f* *mf* *mf*

Bsn. *mf* *mp* *mf*

Cbsn. *mf* *mp* *mf*

Hn. *mp* *mf* *mp*

Tpt.

Tba. *mp*

Cym.

S. D. *mf* *mf*

T. T. *mf*

16 4

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tba.

Cym.

S. D.

T. T.

mf

mp

mf

f

mp

mp

mp

p

p

(staccato)

This musical score page contains measures 16 through 21 for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Tom Tom (T. T.). The key signature is B-flat major (two flats). Measure 16 features a triplet of eighth notes in the Clarinet and a triplet of eighth notes in the Bassoon. Measure 17 has a forte (f) dynamic for the Clarinet. Measure 18 has a mezzo-forte (mf) dynamic for the Flute. Measure 19 has a mezzo-piano (mp) dynamic for the Flute and a mezzo-piano (mp) dynamic for the Bassoon. Measure 20 has a mezzo-forte (mf) dynamic for the Flute. Measure 21 has a mezzo-forte (mf) dynamic for the Flute. The score includes various musical notations such as triplets, slurs, and dynamics.

This musical score is for measures 22 through 29 of a piece, likely from a ballet score. The score is written for a woodwind and string ensemble. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Timpani (T. T.).

The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The score begins with a rehearsal mark '22' at the top left.

Instrumental Details:

- Fl.:** Remains silent throughout the measures.
- Ob.:** Remains silent throughout the measures.
- Cl.:** Enters in measure 25 with a melodic line, marked *mf*. It continues with a rhythmic pattern in measures 26 and 27.
- Bsn.:** Plays a complex, multi-measure rest in measures 22-24. In measure 25, it plays a series of chords, marked *mf*. It continues with a rhythmic pattern in measures 26 and 27.
- Cbsn.:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the measures, marked *mf*.
- Hn.:** Enters in measure 25 with a melodic line, marked *mf*. It continues with a rhythmic pattern in measures 26 and 27.
- Tpt.:** Enters in measure 25 with a melodic line, marked *mp*. It continues with a rhythmic pattern in measures 26 and 27.
- Tba.:** Enters in measure 25 with a melodic line, marked *mp*. It continues with a rhythmic pattern in measures 26 and 27.
- Cym.:** Remains silent throughout the measures.
- S. D.:** Plays a rhythmic pattern of eighth notes and quarter notes throughout the measures, marked *mf*.
- T. T.:** Remains silent throughout the measures.

Measure-by-Measure Breakdown:

- Measure 22:** Fl. and Ob. are silent. Cl. and Bsn. have multi-measure rests. Cbsn. plays a rhythmic pattern. Hn., Tpt., and Tba. are silent.
- Measure 23:** Fl. and Ob. are silent. Cl. and Bsn. have multi-measure rests. Cbsn. plays a rhythmic pattern. Hn., Tpt., and Tba. are silent.
- Measure 24:** Fl. and Ob. are silent. Cl. and Bsn. have multi-measure rests. Cbsn. plays a rhythmic pattern. Hn., Tpt., and Tba. are silent.
- Measure 25:** Fl. and Ob. are silent. Cl. enters with a melodic line, marked *mf*. Bsn. plays a series of chords, marked *mf*. Cbsn. plays a rhythmic pattern. Hn. enters with a melodic line, marked *mf*. Tpt. enters with a melodic line, marked *mp*. Tba. enters with a melodic line, marked *mp*.
- Measure 26:** Fl. and Ob. are silent. Cl. continues with a rhythmic pattern. Bsn. continues with a rhythmic pattern. Cbsn. plays a rhythmic pattern. Hn. continues with a rhythmic pattern. Tpt. continues with a rhythmic pattern. Tba. continues with a rhythmic pattern.
- Measure 27:** Fl. and Ob. are silent. Cl. continues with a rhythmic pattern. Bsn. continues with a rhythmic pattern. Cbsn. plays a rhythmic pattern. Hn. continues with a rhythmic pattern. Tpt. continues with a rhythmic pattern. Tba. continues with a rhythmic pattern.
- Measure 28:** Fl. and Ob. are silent. Cl. continues with a rhythmic pattern. Bsn. continues with a rhythmic pattern. Cbsn. plays a rhythmic pattern. Hn. continues with a rhythmic pattern. Tpt. continues with a rhythmic pattern. Tba. continues with a rhythmic pattern.
- Measure 29:** Fl. and Ob. are silent. Cl. continues with a rhythmic pattern. Bsn. continues with a rhythmic pattern. Cbsn. plays a rhythmic pattern. Hn. continues with a rhythmic pattern. Tpt. continues with a rhythmic pattern. Tba. continues with a rhythmic pattern.

29

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tba.

Cym.

S. D.

T. T.

mf

3

staccato

f

chromaticism

mp

3

staccato

mf

f

mp

f

mf

36

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tba.

Cym.

S. D.

T. T.

mf

mp

mf

mp

mp

mp

staccato

mp

mp

3

3

3

3

This musical score page contains measures 50 through 56 of a piece, likely from 'The Nutcracker'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Timpani (T. T.). The key signature is B-flat major (two flats). The score features various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The percussion parts include cymbal rolls and snare drum patterns. The woodwinds and brass sections play melodic and harmonic lines, with the clarinet and bassoon often featuring intricate passages. The overall texture is rich and orchestral.

57

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tba.

Cym.

S. D.

T. T.

mf

mp

p

f

ff