

TRUMPET ARIA

(from: Arie 'Du Herr, du krönst allein das Jar', BWV 187.3)

Score (03':55")

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante $\text{♩} = 120$



Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 187.3 - Bach - Score

2
35

C Tpt.

Org.

44

C Tpt.

Org.

52

C Tpt.

Org.

60

C Tpt.

Org.

TRUMPET ARIA - BWV 187.3 - Bach - Score

3

67

C Tpt.

Org.

74

C Tpt.

Org.

81

C Tpt.

Org.

88

C Tpt.

Org.

TRUMPET ARIA - BWV 187.3 - Bach - Score

4
96

C Tpt.

Org.

103

C Tpt.

Org.

111

C Tpt.

Org.

117

C Tpt.

Org.

TRUMPET ARIA - BWV 187.3 - Bach - Score

5

126

C Tpt.

Org.

133

C Tpt.

Org.

143

C Tpt.

Org.

149

C Tpt.

Org.

Dal Segno

TRUMPET ARIA

(from: Arie 'Du Herr, du krönst allein das Jar', BWV 187.3)

for Trumpet and Organ

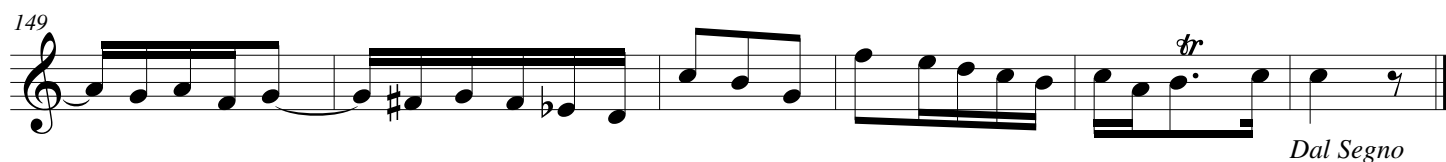
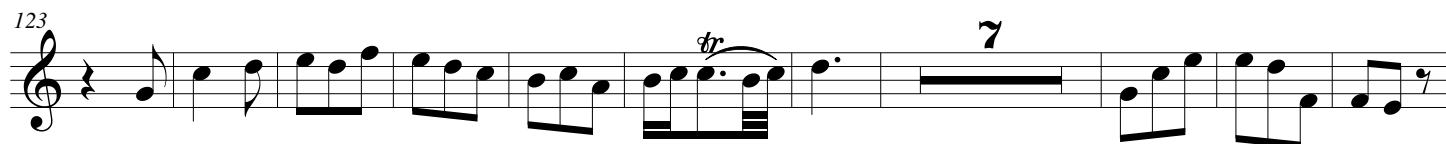
Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante $\text{♩} = 120$

The musical score is written for a Trumpet in B $\flat$ and is arranged by Michel Rondeau. It is in 3/8 time and marked Andante with a tempo of 120 beats per minute. The score consists of eight staves of music, each containing a measure number and a repeat sign. The measures are numbered 1, 16, 25, 42, 51, 60, 69, 88, 97, and 104. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$).

TRUMPET ARIA - BWV 187.3 - Bach - B $\flat$ Trumpet

TRUMPET ARIA

(from: Arie 'Du Herr, du krönst allein das Jar', BWV 187.3)

for Trumpet and Organ

Trumpet in C

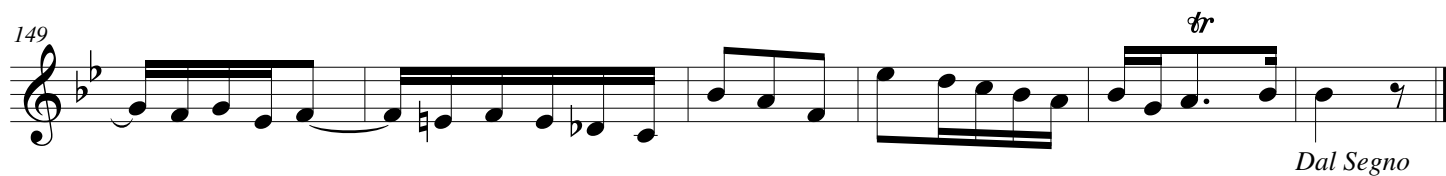
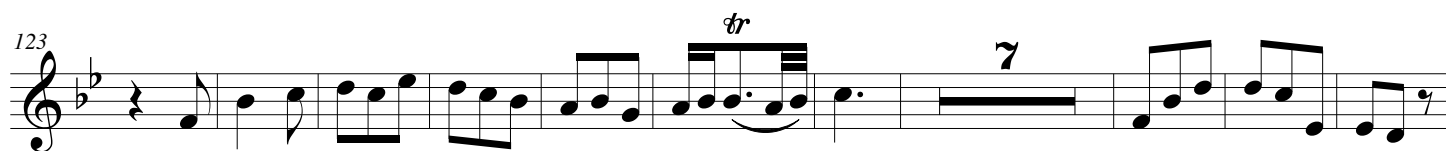
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante ♩ = 120

The musical score is written for a Trumpet in C and is arranged by Michel Rondeau. It is in the key of B-flat major (two flats) and 3/8 time. The tempo is marked 'Andante' with a metronome marking of 120 beats per minute. The score consists of eight staves of music, each containing a measure number in the left margin. The first staff starts with a treble clef, a key signature of two flats, and a 3/8 time signature. It begins with a whole rest, followed by a measure with a '16' above it, indicating a 16-measure rest. The music then continues with a series of eighth and sixteenth notes, including a trill (tr) in the final measure. The second staff starts with a measure number of 25 and contains a 7-measure rest. The third staff starts with a measure number of 42 and contains an 8-measure rest. The fourth staff starts with a measure number of 51 and contains a 9-measure rest. The fifth staff starts with a measure number of 60 and contains a 10-measure rest. The sixth staff starts with a measure number of 69 and contains an 11-measure rest. The seventh staff starts with a measure number of 88 and contains a 12-measure rest. The eighth staff starts with a measure number of 97 and contains a 4-measure rest. The score concludes with a final measure.

2 TRUMPET ARIA - BWV 187.3 - Bach - C Trumpet



TRUMPET ARIA

(from: Arie 'Du Herr, du krönst allein das Jar', BWV 187.3)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Andante ♩ = 120

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 187.3 - Bach - Organ

2

C Tpt.

35

Org.

35

C Tpt.

44

Org.

44

C Tpt.

52

Org.

52

C Tpt.

60

Org.

60

First system of the musical score, measures 35-43. The C Trumpet part (top staff) begins with a half rest, followed by eighth and sixteenth notes. The Organ part (bottom staves) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

Second system of the musical score, measures 44-51. The C Trumpet part (top staff) has a half rest in measure 44, then enters with eighth notes. The Organ part (bottom staves) continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line.

Third system of the musical score, measures 52-59. The C Trumpet part (top staff) plays a melodic line with eighth and sixteenth notes. The Organ part (bottom staves) maintains the sixteenth-note texture in the right hand and the eighth-note accompaniment in the left hand.

Fourth system of the musical score, measures 60-66. The C Trumpet part (top staff) continues its melodic line. The Organ part (bottom staves) features a notable change in measure 64, where the left hand plays sustained half notes while the right hand continues with sixteenth-note figures.

TRUMPET ARIA - BWV 187.3 - Bach - Organ

3

C Tpt.

Org.

67

C Tpt.

Org.

74

C Tpt.

Org.

81

C Tpt.

Org.

88

TRUMPET ARIA - BWV 187.3 - Bach - Organ

4

96

C Tpt.

Org.

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C Tpt.

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TRUMPET ARIA - BWV 187.3 - Bach - Organ

5

C Tpt.

Org.

126

tr

C Tpt.

Org.

133

tr

C Tpt.

Org.

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C Tpt.

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149

tr

Dal Segno