

QUATUOR

pour

Deux Violons, Alto et Violoncelle

composé et dédié

à

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PAR

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Pr. 1 Thlr. 16 gr.

The musical score is written for Violino I and consists of 14 staves. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked 'ALLEGRO MAESTOSO' with a metronome marking of ♩ = 126. The score includes various musical notations such as slurs, accents, and trills. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'cresce:', 'tranquillo.', 'con fuoco.', 'poco a poco ritenuto.', 'espressivo.', and 'poco a poco dimin: e ritard:'. The score is divided into two main sections, with the first section ending at the first measure of the 10th staff and the second section beginning there. The piece concludes with a final measure on the 14th staff.

4. a tempo.

VIOLINO I.

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'a tempo'. The score features a variety of musical textures, including chords, arpeggios, and melodic lines. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'pizz.' (pizzicato), 'arco.' (arco), and 'tr.' (trills). The score includes several trills and triplet markings. The piece concludes with a 'poco a poco dimin: e' instruction.

VIOLINO I.

ritardando. *p* *pp* *f*

p *cresce:*

f *tr* *f*

f *f* *p* *f*

mf *p*

cresce: *f* *f* *p* *p*

tranquillo.

1. *tranquillo.* *1.* *3.*

con fuoco. *mf* *poco a poco ritenuto.* *con fuoco.* *f* *f*

f *f* *ff* *mf* *cres*

cen - do. *ff* *ff*

ff *p* *ff* *mf* *p*

f

cresce: *f*

VIOLINO I.

The musical score for Violino I on page 7 consists of 13 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc:*, *mf*, *f*, *ff*, *p*
- Staff 2: *f*, *fp*, *cresc:*, *Più mosso.* = 126.
- Staff 3: *f*, *f*, *cresc:*
- Staff 4: *f*, *p*, *f*
- Staff 5: *fp*, *cresc:*, *ff*, *cresc:*
- Staff 6: *f*, *sf*, *f animato.*, *f poco a poco rit: p*, *3. Cello. Tempo 1mo*
- Staff 7: *mf*, *pp*
- Staff 8: *f*, *mf*
- Staff 9: *f*, *p*, *tr*, *mf*
- Staff 10: *p*, *a tempo.*, *cresc: e animato.*
- Staff 11: *f*, *pizz: arco.*, *p*, *f*, *p*, *f*
- Staff 12: *p*, *pp*, *p pizz:*, *arco.*, *ff*, *p*

8.

ALLEGRO SCHERZANDO. ♩ = 80.

VIOLINO I.

1. *f*

cresc: *f*

2.^o *p*

1. *f*

2. *pp*

sempre pp

2. *mf* *mf* *p*

pp

mf *molto cresc:* *f*

cresc:

p *tr*

VIOLINO I.

pp *tr* *poco a poco*

a tempo. *pp* *ff* *pizz:* **1.** **FINE.**

TRIO. **12.** *arco.* *f* *sf* *p*

1. *p* **1.**

f *dimin:* **12.**

f *ff*

1° **2°**

ALLEGRO CON FUOCO. $\text{♩} = 76.$

Scherzo D. C. al Fine.

FINALE. *f*

3 **3** **3** **3**

f *ff* *p* *ritard:*

VIOLINO I.

mf

rit: tranquillo.

tr sf sf sf sf

f un poco ritenuto.

a tempo.

p fp f

fp cresc:

ff cresc: f

mf

1. mf f

f ff f

f ff 1°

2° 5. f f

f p 1.

VIOLINO I.

1. *ff* *mf* *f* *f*

p *f*

ff *p* *ff*

2. *dolce.* *p*

tr *pp* *cresc:*

f *cresc:*

ff *mf*

cresc: *f* *p*

mf

cresc: *ff* *ritenuto.* *sf*

Detailed description: This page of a musical score for Violino I contains ten staves of music. The first staff begins with a first ending bracket labeled '1.' and dynamic markings *ff*, *mf*, *f*, and *f*. The second staff has dynamics *p* and *f*. The third staff starts with *ff*, *p*, and *ff*. The fourth staff is marked '2.' and 'dolce.' with a *p* dynamic. The fifth staff includes a trill (*tr*), *pp*, and *cresc:* markings. The sixth staff starts with *f* and *cresc:*. The seventh staff has *ff* and *mf*. The eighth staff has *cresc:*, *f*, and *p*. The ninth staff has *mf*. The tenth staff has *cresc:*, *ff*, *ritenuto.*, and *sf*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

a tempo.

Musical score for Violino I, page 12. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a forte (*f*) dynamic and includes a fermata. The second staff is marked *rit: p tranquillo.* and features a trill (*tr*) and a fortissimo (*sf*) dynamic. The third staff continues with trills and *sf* dynamics, ending with *a tempo.* The fourth staff has a trill, a triplet (3), and a piano (*p*) dynamic, with the instruction *un poco riten:*. The fifth staff starts with a forte (*f*) dynamic and a fortissimo piano (*fp*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff begins with a forte (*f*) dynamic and includes a triplet (3) and a crescendo (*cresc:*) marking. The ninth staff starts with a mezzo-forte (*mf*) dynamic, includes a fortissimo (*ff*) dynamic, and a crescendo (*cresc:*) marking. The tenth staff has a fortissimo (*ff*) dynamic and a decrescendo (*dimin: poco*) marking. The final staff concludes with a piano (*poco*) dynamic and two fortissimo (*ff*) dynamics.

ALLEGRO MAESTOSO. ♩ = 126.

VIOLINO II.

3.

von Alex. Dreyschock.

f *cresc:*

f *mf*

f *p* *f* *mf*

p *cresc:* *f* *f*

2. *f* *p* *tranquillo.* *con fuoco.* *tranquillo.* *poco a poco ritenuto.* *con fuoco.* *f*

f *f* *f* *ff* *mf* *cresc:*

ff

sf *p* *ff* *mf* *p*

p

mf

f

f *p* *ff* *f*

sf *poco a poco dimin: e ritardando.* *p*

4.

a tempo.

VIOLINO II.

p

p

p

f

f

p *cresc:* *f*

ff

mf

f *f* *f* *cresc:*

f *f* *mf* *f* *f*

1.

p

mf *f* *sf* *f*

f *p*

poco a poco dimin: e ritardando.

f

VIOLENO II.

p *pp* *f* *f* *p*

cresce: *f*

f *f* *f* *p* *f*

mf *p* *cresce:*

f *f* *sf* *p* *tranquillo.* *con fuoco.*

poco a poco rit: *1.*

p *mf* *tranquillo.* *con fuoco.* *f*

ff *mf* *cres* *cen* *do.* *ff* *ff*

ff *tr* *p* *ff* *p*

cresce: *f* *poco a*

poco *acce* *f* *le* *sf* *ff* *ran* *do.* *f* *ff*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'ANDANTE CANTABILE' with a quarter note equal to 52 beats. The first staff contains measures 1-4, with dynamics *p* and *mf*. The second staff contains measures 5-8, with dynamics *pp*, *sf*, and *f*. The third staff contains measures 9-12, with dynamics *f*, *p*, *f*, and *pesante. p*. The fourth staff contains measures 13-16, with dynamics *sf*, *mf*, and *f*. The fifth staff contains measures 17-20, with dynamics *p*, *pp*, and *p*. The sixth staff contains measures 21-24, with dynamics *pp* and *p*. The seventh staff contains measures 25-28, with dynamics *pp* and *p*. The eighth staff contains measures 29-32, with dynamics *mf*. The ninth staff contains measures 33-36, with dynamics *f*, *p*, and *cresc.*. The tenth staff contains measures 37-40, with dynamics *mf*, *f*, *ff*, and *p*. The eleventh staff contains measures 41-44, with dynamics *fp* and *f*. The twelfth staff contains measures 45-48, with dynamics *f*. The tempo changes to 'più mosso' with a quarter note equal to 126 beats starting at measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

First staff of music. Dynamics: *f*, *p*, *cresc:*, *f*.

Second staff of music. Dynamics: *f*, *f*.

Third staff of music. Dynamics: *f*, *fp*, *cresc:*, *ff*.

Fourth staff of music. Dynamics: *cresc:*, *sf*, *sf*, *f*, *animato.*, *f*, *poco a poco ritard:*. **3. Cello**

Fifth staff of music. Dynamics: *tempo 1^o*, *p*, *mf*, *p*.

Sixth staff of music. Dynamics: *pp*, *f*, *mf*.

Seventh staff of music. Dynamics: *f*, *p*, *mf*, *p*.

Eighth staff of music. Dynamics: *cresc: e animato.*, *f*, *a tempo.*, *pizz:*, *arco.*, *f*.

Ninth staff of music. Dynamics: *p*, *f*, *p*, *pp*, *p*, *pizz:*, *arco.*, *ff*, *p*.

ALLEGRO SCHERZANDO. ♩. = 80.

Tenth staff of music. Dynamics: *f*, *f*. **1.**

Eleventh staff of music. Dynamics: *p*, *cresc:*, *f*, *f*. **1^o**, **2^o**, **1.**

VIOLINO II.

f *f* *sempre pp* *pp* *mf* *mf* *p* *pp* *mf* *molto cresc:* *f* *cresc:* *ff* *f* *ff* *p* *pp* *poco a poco* *a tempo.* *pp* *1.*
 dimin: ritenuto. *ff* *pizz:* *pizz:* **Fine.**

TRIO. 8. arco. *f* *f* *f* *sf*

VIOLINO II.

8. *p* *f* *f*

f *f* *f* *p*

2. *f* *p* 2. 1.

1. 1. *arco.* 8. *f*

f pizz: *f pizz:* *f pizz:*

ff

2. *p* 2. 1. *f pizz:* 1. *f pizz:*

1 *arco.* 8. *f*

f pizz:

ff

Scherzo D. C. al Fine.

10. FINALE.

ALLEGRO CON FUOCO. $\text{♩} = 76.$

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO CON FUOCO' with a quarter note equal to 76 beats. The first staff starts with a dynamic of *f* and ends with a triplet of eighth notes marked with a '3' above. The second staff features a dynamic of *f*, followed by a crescendo leading to *ff*, then a decrescendo to *p*, and ends with the marking 'ritard:'. The third staff is marked 'a tempo.' and starts with *mf*, followed by a decrescendo to *rit:* and then 'tranquillo.'. The fourth staff begins with a dynamic of *sf*, followed by a crescendo to *f*, and ends with 'a tempo.'. The fifth staff is marked 'un poco ritenuto.' and ends with 'a tempo.'. The sixth staff starts with *f*, followed by a decrescendo to *fp*, then a crescendo to *f*, another decrescendo to *fp*, and ends with 'cresc:'. The seventh staff begins with *f*, followed by a decrescendo to *sf*, then a crescendo to *ff*, and ends with 'cresc:'. The eighth staff starts with *mf*, followed by a decrescendo to *f*, then a crescendo to *f*, another decrescendo to *f*, and ends with *ff*. The ninth staff begins with *mf*, followed by a decrescendo to *f*, then a crescendo to *f*, another decrescendo to *f*, and ends with *ff*. The tenth and final staff starts with *f*, followed by a decrescendo to *f*, then a crescendo to *f*, another decrescendo to *f*, and ends with *ff*.

VIOLINO II.

The musical score for Violino II, page 11, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: *sf* (sforzando), *ff* (fortissimo)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo), *p* (piano), *ritard:* (ritardando), *mf a tempo.* (mezzo-forte at tempo)
- Staff 4: *sf* (sforzando)
- Staff 5: *f* (forte), *un poco rit:* (un poco ritardando)
- Staff 6: *a tempo.* (al tempo), *f* (forte), *fp* (fortissimo-piano)
- Staff 7: *f* (forte), *fp* (fortissimo-piano), *cresc:* (crescendo)
- Staff 8: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc:* (crescendo), *f* (forte)
- Staff 9: *mf* (mezzo-forte), *f* (forte), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *f* (forte), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo), *ff* (fortissimo), *f* (forte), *f* (forte), *ff* (fortissimo), *1.* (first ending)

VIOLINO II.

This musical score for Violino II consists of 12 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *mf*, *f*, *f*, *f*, *f*
- Staff 2: *p*, *f*, *ff*, *fp*
- Staff 3: *mf*, *f*, *f*
- Staff 4: *p*, *f*
- Staff 5: *ff*, *p*, *ff*
- Staff 6: *p*, *dolce.*
- Staff 7: *pp*, *cresc:*
- Staff 8: *f*, *cresc:*, *ff*
- Staff 9: *mf*, *cresc:*, *f*
- Staff 10: *p*, *mf*
- Staff 11: *cresc:*

VIOLINO II.

f *p* *tr* *tr*

mf *cresc.* *ff* *ritenuto.* *f* *a tempo.*

f *f* *rit.* *p* *tranquillo.*

f *un poco rit.*

p *a tempo.* *ff* *fp*

f *ff*

mf *f* *f* *ff* *f*

f *cresc.* *ff* *mf* *cresc.*

f *cresc.* *ff* *dimin.* *poco*

a *poco* *ff* *ff*

ALLEGRO MAESTOSO. ♩ = 126.

VIOLA.

von Alex. Dreyschock.

3.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'ALLEGRO MAESTOSO' with a quarter note equal to 126 beats per minute. The piece is for Viola. The score includes various dynamic markings such as *f*, *sf*, *p*, *cresc:*, *mf*, *ff*, and *pp*. Performance instructions include *tranquillo*, *con fuoco*, *poco ritenuto*, and *poco a poco dimin: e ritardando*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present above the fifth staff. The piece concludes with a double bar line and repeat dots.

VIOLA.

p a tempo.

p

f

f

f

p *cresc:* *f*

ff

mf

f *f* *f* *f* *cresc:*

f *f* *mf* *f*

2. *f* *mf*

f *f*

f *p* *ff*

f *poco a poco dimin: e ritardando. p*

VIOLA.

pp *f* *f* *p* *cresc:*

f *f* *f* *p* *cresc:*

f *f* *f* *p* *cresc:*

f *f* *sf* *sf* *p* tranquillo.

f con fuoco. *p* *mf* tranquillo. poco a poco ritenuto. *f* con fuoco. *sf*

f *f* *ff* *mf* *cres* - - - cen - - - do.

ff *ff* *ff* *p* *ff* *p* *mf*

p

cresc: *f*

poco a poco

accele - - - *f* *f* *ff* ran - - - do. *f* *ff*

6.

ANDANTE CANTABILE. ♩ = 52.

VIOLA.

The musical score for Viola is written on ten staves. The tempo is marked 'ANDANTE CANTABILE' with a quarter note equal to 52 beats. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. The piece concludes with a tempo change to 'Più mosso' at a quarter note equal to 126 beats. A first ending bracket is present at the end of the fifth staff.

VIOLA.

Violin part, first staff. Dynamics: *f*, *f*, *p*.

Piano accompaniment, second staff. Chords in the right hand.

Violin part, third staff. Dynamics: *f*, *f*, *cresc:*.

Piano accompaniment, fourth staff. Dynamics: *ff*.

Violin part, fifth staff. Dynamics: *cresc:*, *sf*, *sf*, *animato.*

3. Cello. *a tempo.*
Cello part, sixth staff. Dynamics: *f poco a poco ritardando.*, *mf*, *mf*.

Violin part, seventh staff. Dynamics: *p*, *pp*.

Violin part, eighth staff. Dynamics: *f*, *mf*, *p*, *mf*.

Violin part, ninth staff. Dynamics: *p*, *cresc: e animato.*, *f*.

Violin part, tenth staff. Dynamics: *a tempo.*, *pizz:*, *p*, *arco.*, *f*, *p*, *f*.

Violin part, eleventh staff. Dynamics: *p*, *pp*, *arco.*, *p pizz:*, *ff*, *p*.

The musical score for Viola consists of 14 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes the instruction *cresce:*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score includes various performance markings such as *cresce:*, *sempre pp*, *pp*, *mf*, *molto cresce:*, and *1.*. The music is written in 3/8 time and features a variety of rhythmic patterns and dynamics.

VIOLA.

pp *poco a poco*

dimin: ritenuto. a tempo. pizz: 1. Fine.

TRIO. *arco. f*

f p f f

f

p f p

f dim: 4.

f

ff

p

f dim: 4.

f

ff

10. FINALE.
ALLEGRO CON FUOCO. $\text{♩} = 76$.

VIOLA.

The musical score is written for Viola in 2/4 time, with a tempo of 76 beats per minute. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *>* (accent), *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: *ff* (fortissimo), *p* (piano), *ritard:* (ritardando), *mf* (mezzo-forte), *rit:* (ritardando).
- Staff 4: *p* (piano), *tranquillo.* (tranello).
- Staff 5: *f* (forte).
- Staff 6: *un poco ritenuto.* (un poco ritenuto), *p* (piano), *a tempo.* (a tempo).
- Staff 7: *f* (forte), *fp* (fortissimo-piano), *f* (forte), *fp* (fortissimo-piano), *cresc:* (crescendo).
- Staff 8: *f* (forte), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo).
- Staff 9: *f* (forte), *mf* (mezzo-forte).
- Staff 10: *mf* (mezzo-forte), *f* (forte).
- Staff 11: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *1.* (first ending), *f* (forte), *ff* (fortissimo).

VIOLA.

sf sf f f ff ff

1^o 2^o ff ff fp

mf f f sf f

f p f f ff

3. mf f f

p f

ff ff

dolce. p

pp

cresc: f cresc:

ff 1.

VIOLA.

Musical score for Viola, page 12. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *mf*, *cresc:*, *f*
- Staff 2: *p*, *mf*, *cresc:*
- Staff 3: *f*, *p*, *tr*
- Staff 4: *tr*, *mf*, *cresc:*
- Staff 5: *ff*, *ritenuto.*, *a tempo.*, *sf*, *f*, *f*, *p*
- Staff 6: *rit:*, *tranquillo.*
- Staff 7: *f*
- Staff 8: *un poco ritenuto.*, *p*, *a tempo.*, *f*, *sf*
- Staff 9: *fp*, *f*, *sf*
- Staff 10: *ff*, *mf*, *sf*, *f*, *ff*
- Staff 11: *f*, *f*, *ff*, *mf*, *cresc:*
- Staff 12: *cresc:*, *ff*, *dimin: poco*
- Staff 13: *a poco*, *ff*, *ff*

ALLEGRO MAESTOSO. ♩ = 126.

VIOLONCELLO.

von Alex. Breyschock.

f sf p cresc:

> f mf

f f > f > p mf

p f f f f >

f > p tranquillo. f con fuoco.

tranquillo. poco a poco ritenuto. f con fuoco.

ff ff ff

ff p ff mf

3 p

mf espressivo. f f

f p ff f sf

poco a poco dimin: e ritard:

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics such as *pizz:*, *arco.*, *p*, *f*, *mf*, *ff*, *cresc:*, and *sf*. It also features articulation marks like accents and slurs, and technical markings such as triplets (indicated by a '3' and a bracket) and first endings (indicated by a '1.' and a bracket). The music is written in a bass clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The dynamics and performance markings are as follows:

- Staff 1: *f*, *mf*
- Staff 2: *f*, *f*, *f*, *p*
- Staff 3: *f*, *mf*, *p*
- Staff 4: *crese:*, *f*, *sf*, *sf*, *p*
- Staff 5: *f*, *f*, *sf*
- Staff 6: *f*, *ff*, *mf*, *crese:*, *ff*
- Staff 7: *ff*, *ff*, *p*, *ff*, *mf*
- Staff 8: *p*
- Staff 9: *crese:*, *f*
- Staff 10: *poco — acce — le — ran do*, *sf*
- Staff 11: *ff*, *f*, *ff*

6. ANDANTE CANTABILE. ♩ = 52.

VIOLONCELLO.

This musical score is for the Violoncello part of a piece titled "6. ANDANTE CANTABILE. ♩ = 52." The score is written in bass clef with a common time signature (C). It consists of 12 staves of music. The first section is marked "ANDANTE CANTABILE" with a tempo of ♩ = 52. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is marked "pesante." (heavy). The second section is marked "Più mosso. ♩ = 126." (Faster). The score concludes with a *f* (forte) dynamic marking.

p *mf* *pp* *f* *sf* *p* *f* *pesante.* *p* *sf* *mf* *f* *p* *pp* *1.* *p* *1.* *1.* *1.* *p* *mf* *mf* *f* *p* *ff* *cresc:* *mf* *f* *ff* *Più mosso. ♩ = 126.* *p* *f* *fp* *cresc:* *f* *sf*

VIOLONCELLO.

f < >>> *fp* *cresc.*

f *f* *f* >>> *fp* *cresc.*

ff

cresc. *sf* *sf ad libitum.* *poco a*

poco ritard. *a tempo.* *mf*

p *pp*

f *mf* *f* *p* *mf*

pp *cresc. e animato.*

a tempo.

f *p* *pp* *f* *p*

f *p* *pp* *pizz.* *arco.* *ff* *p*

8.

ALLEGRO SCHERZANDO. ♩. = 80.

VIOLONCELLO.

The musical score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc:*) marking, and a fortissimo (*sf*) dynamic. The third and fourth staves continue with various dynamics including *f* and *sf*. The fifth staff features first endings (*1.*) and a forte (*f*) dynamic. The sixth staff has a pianissimo (*pp*) dynamic and a *sempre pp* instruction. The seventh staff includes a second ending (*2. pp*) and a pianissimo (*pp*) dynamic. The eighth staff shows a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The ninth staff features a *molto cresc:* marking and a mezzo-forte (*mf*) dynamic. The tenth staff has a first ending (*1.*) and a forte (*f*) dynamic. The eleventh staff includes dynamics of *f*, *sf*, *fff*, and *p*. The twelfth and thirteenth staves conclude with a pianissimo (*pp*) dynamic and a *poco dim: e ri-tenu-to.* instruction.

poco dim: e ri - tenu - to.

VIOLONCELLO.

a tempo.

1.

arco.

TRIO

ff

pp pizz:

Fine.

f

sf

p

f

f

f

dim:

f

ff

f

dim:

f

ff

Scherzo D. C. al Fine.

10. ALLEGRO CON FUOCO. $\text{♩} = 76$.
FINALE.

VIOLONGELLO.

The musical score consists of ten staves of music. The first two staves are in 2/4 time and feature a series of chords and eighth notes, with dynamics *f* and *ff*. The third staff begins with the tempo marking *a tempo.* and includes the lyrics *ritenu - to.* and *tranquillo.* The fourth staff continues with the lyrics *dan - do.* and *ri - tar -*. The fifth staff includes the lyrics *ritenuto.* and *a tempo.* The sixth staff features a *cresc:* marking. The seventh staff includes the first ending bracket (*1.*). The eighth staff includes the first ending bracket (*1.*). The ninth staff includes the first ending bracket (*1.*). The tenth staff includes the second ending bracket (*2^o*) and the third ending bracket (*3.*).

VOLONCELLO.

1. *f* *p* *ff*

5. *f* *f*

p *f* *ff*

ff

1. *dolce.* *p*

cresc: *pp* *f*

cresc: *ff*

1 *cresc:* *mf* *f*

p *mf* *f*

cresc: *f*

p

mf *cresc:* *ff* *ri - tenu - to.* *sf*

VIOLONCELLO.

a tempo.

The musical score for Violoncello on page 12 contains ten staves of music. The first staff begins with a dynamic of *f* and includes the instruction *tranquillo.* The second staff starts with *rit:* and *p*. The third staff begins with *mf* and features several accents. The fourth staff includes *rit:* and *a tempo.* The fifth staff has a first ending bracket labeled *1.* The sixth staff starts with *f* and includes *ff* and *mf*. The seventh staff begins with *f* and includes *ff*. The eighth staff starts with *f* and includes *mf*. The ninth staff begins with *cresc:* and includes *f* and *ff*. The tenth staff starts with *cresc:* and includes *f* and *ff*. The piece concludes with a double bar line.

poco a poco dim:

ff ff