

# SONATINA in B-Flat MAJOR

*for Oboe and Harpsichord*

**Score** (00':50'')

*HWV 585*

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

**Allegretto** ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

## SONATINA in B-Flat MAJOR - HWV 585 - Händel Score

Ob. 13

Hpschd. 13

Ob. 17

Hpschd. 17

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is for the Sonatina in B-Flat Major, HWV 585 by George Frideric Handel. The page number is 2. The score is divided into two systems, each containing staves for both instruments. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. The Oboe part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 3/4. The score includes various musical notations such as notes, rests, trills, and bar lines. The Harpsichord part features a steady accompaniment pattern in the right hand and a more active line in the left hand.

# SONATINA in B-Flat MAJOR

*for Oboe and Harpsichord*

*HWV 585*

Oboe

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 100

5

10

15

# SONATINA in B-Flat MAJOR

*for Oboe and Harpsichord*

*HWV 585*

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

## Harpsichord

Oboe

Allegretto ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

## SONATINA in B-Flat MAJOR - HWV 585 - Händel Harpsichord

Ob. 13

Hpschd. 13

Ob. 17

Hpschd. 17

The musical score is for a Sonata in B-flat Major, HWV 585 by George Frideric Handel. It is a two-part setting for Oboe and Harpsichord. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. The Oboe part is written in the treble clef, and the Harpsichord part is written in the grand staff (treble and bass clefs). The Oboe part features a melodic line with eighth and sixteenth notes, and a trill in measure 16. The Harpsichord part provides a harmonic accompaniment with chords and eighth notes. The score ends with a double bar line.