PRIMA PARTE

CANZONI

DA SONAR CON OGNI SORTE D'ISTROMENTI

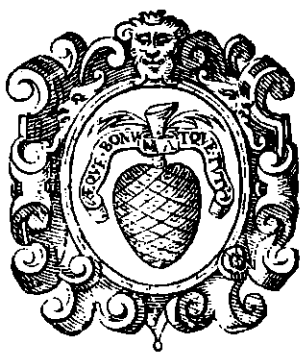
A Due, Tre, Quattro, Sei, & Otto Voci, con il ſuo Baſſo Continuo.

DI GIOVANNI PICCHI

Organiſta della Caſa Granda di Venetia.

Nouamente compoſte, & date in luce.

CON PRIVILEGIO.



IN VENETIA, Appreſſo Aleſſandro Vincenti. 1625.

ALL' ILLVSTRISSIMO ET ECCELL.mo PRENCIPE

D. VERGINIO ORSINO

SOPRA INTENDENTE GENERALE

DELLA FANTARIA ITALIANA DELLA SERENISSIMA REPVBLICA.

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Di V. E. Illustrissima

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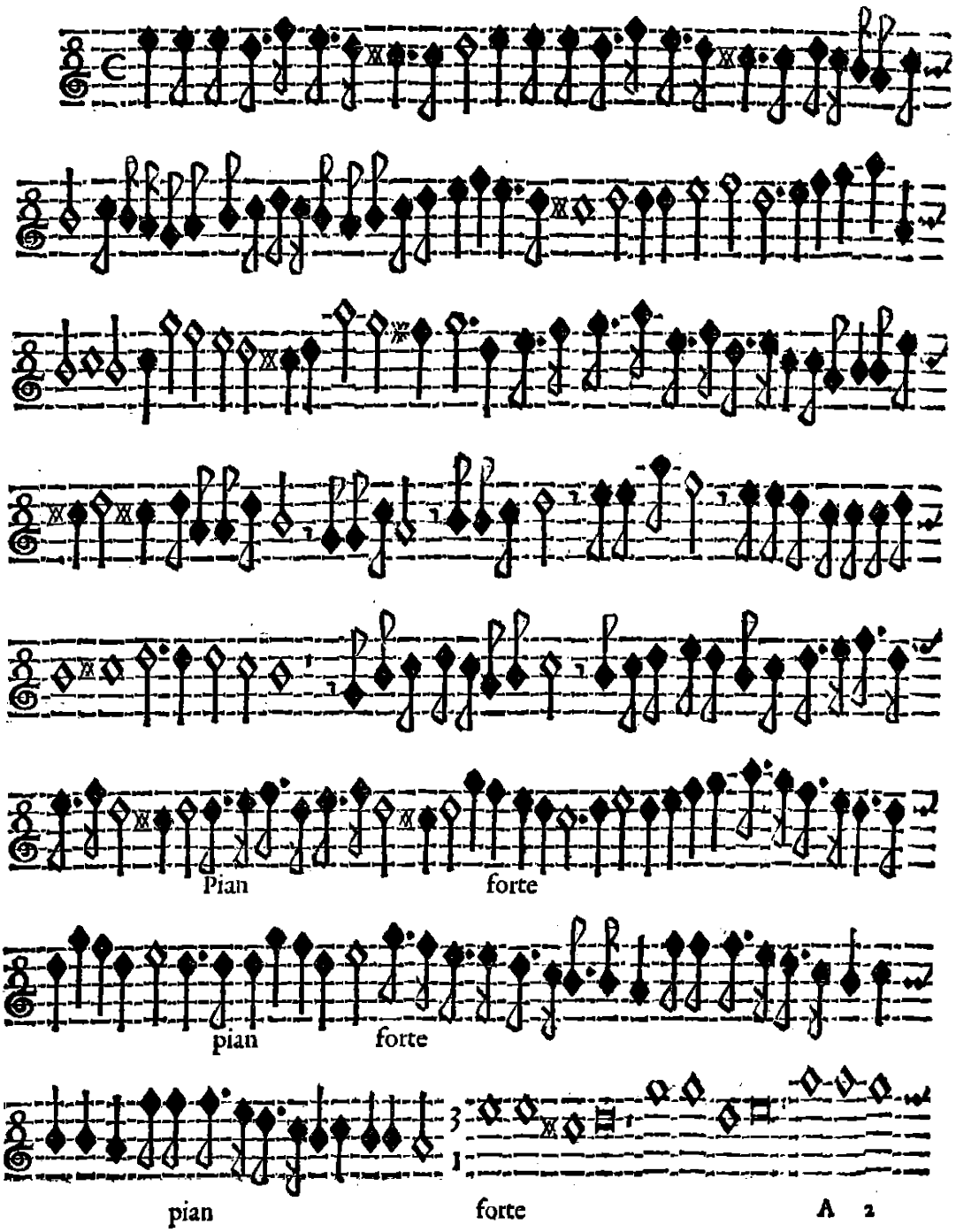
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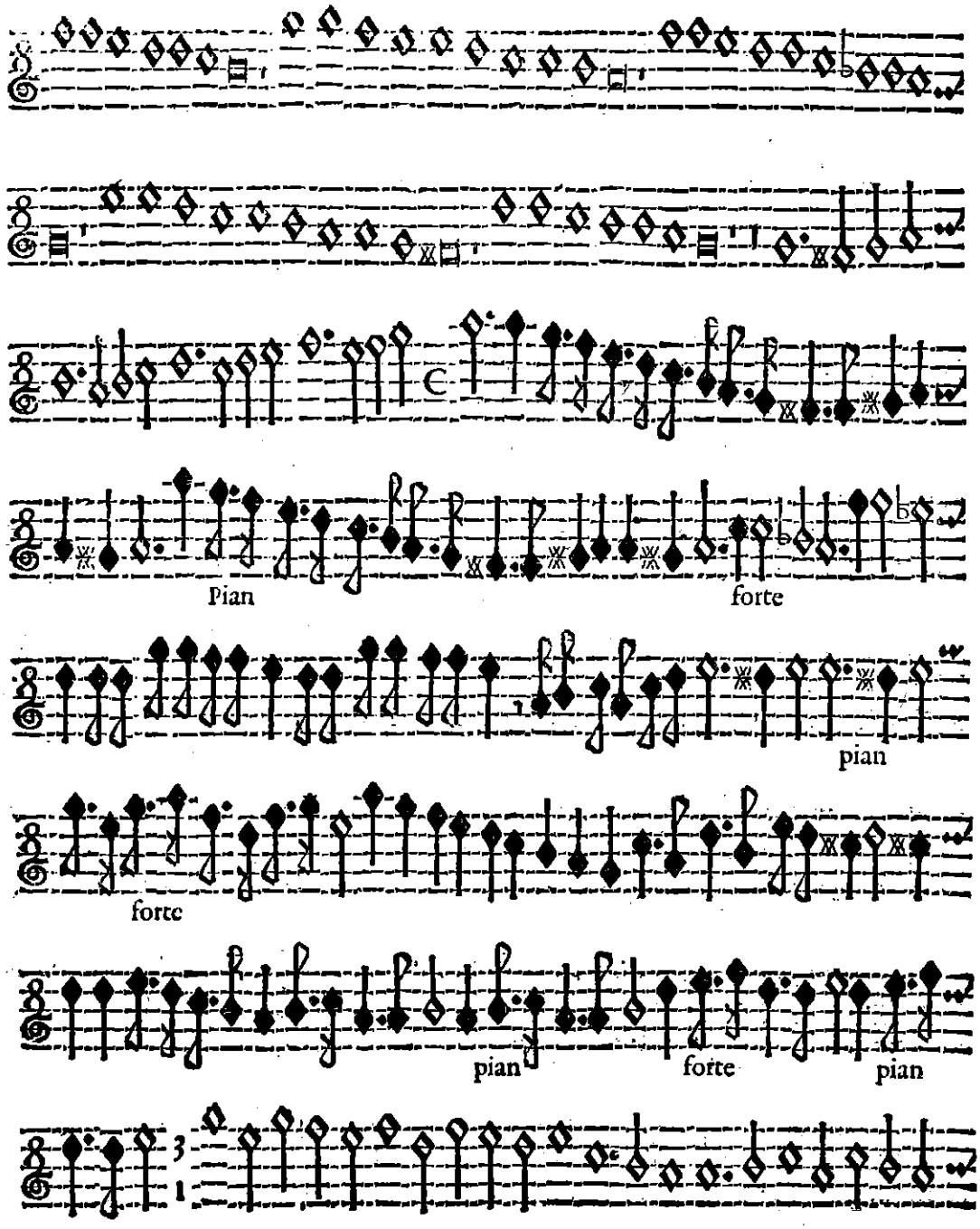
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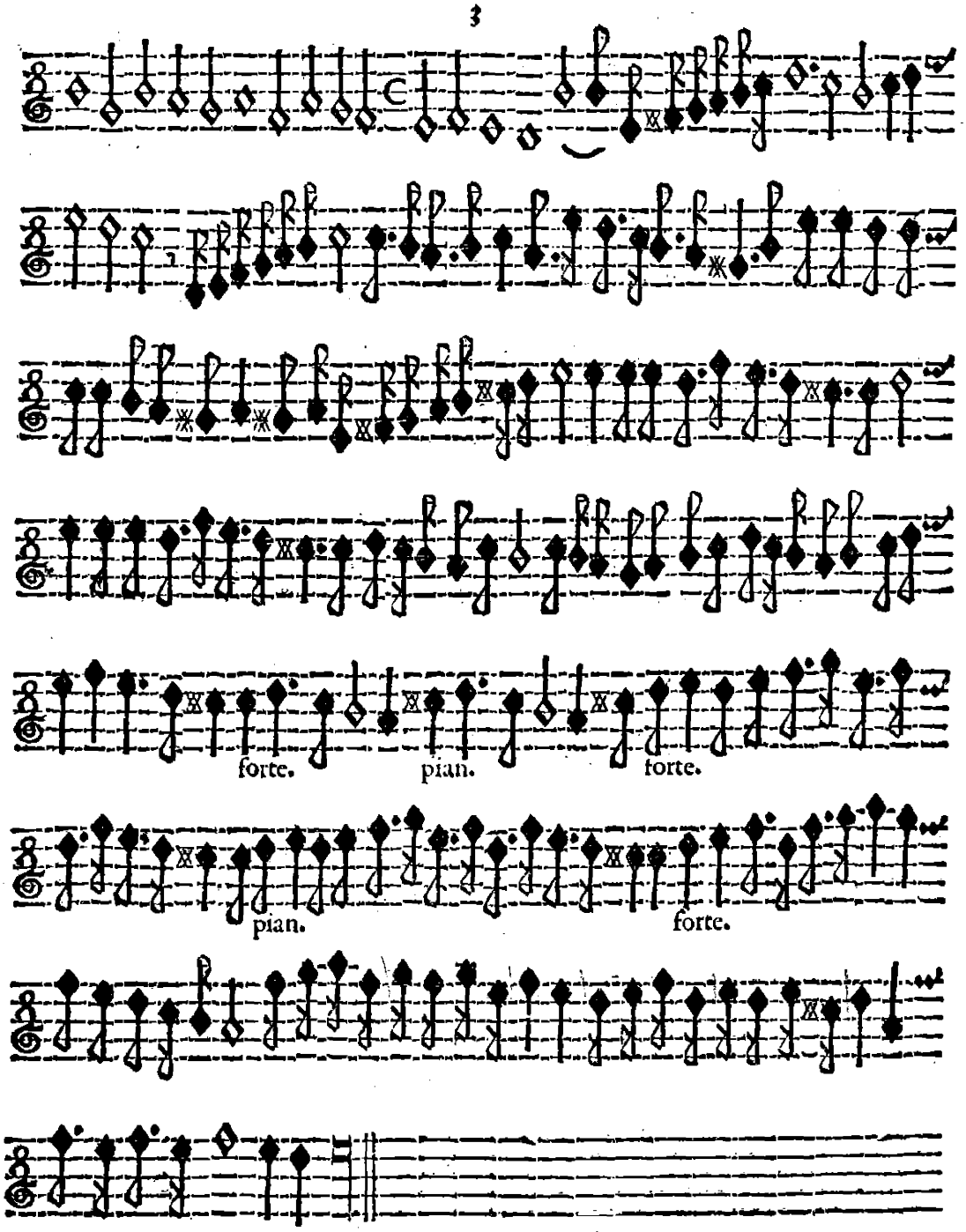
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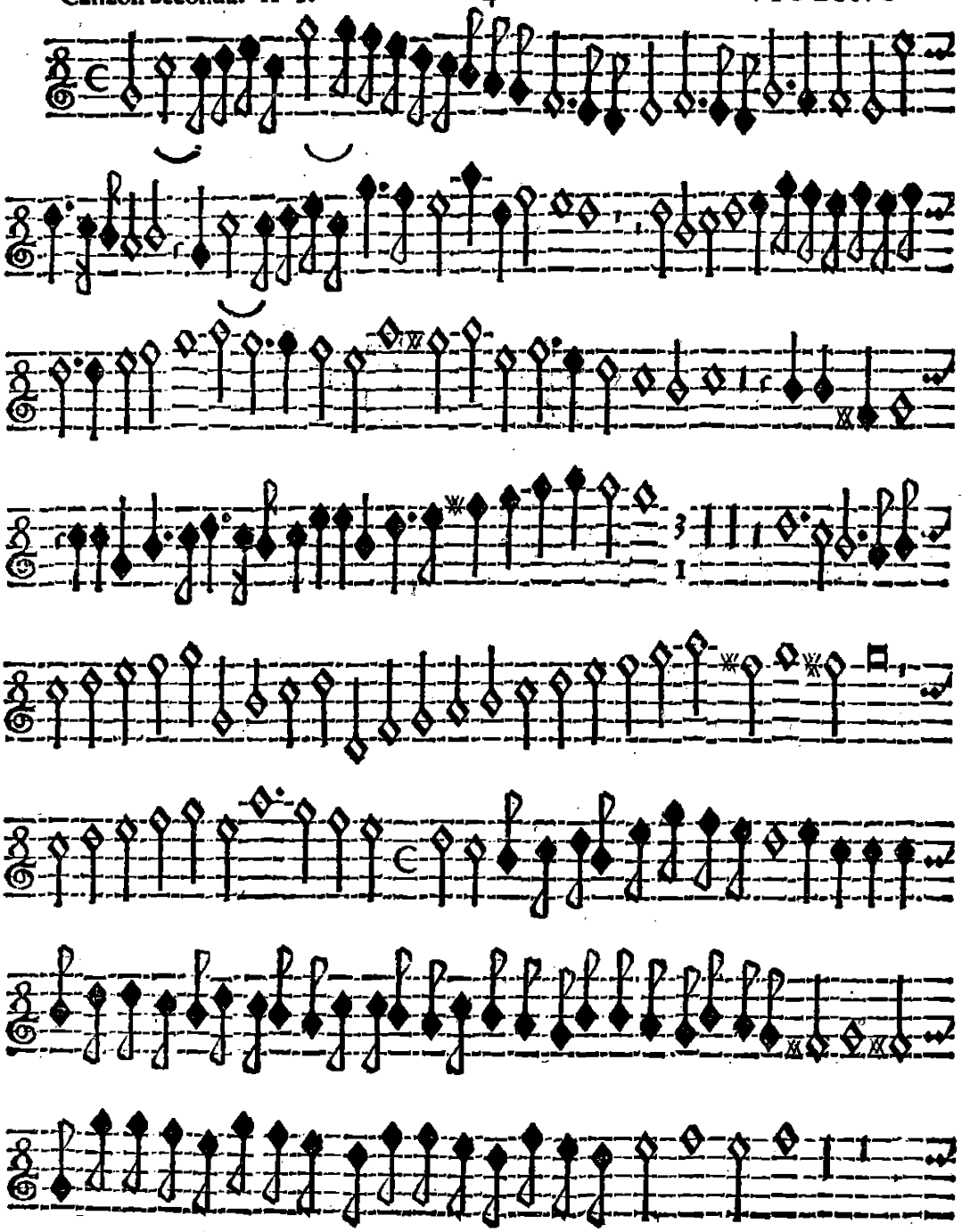

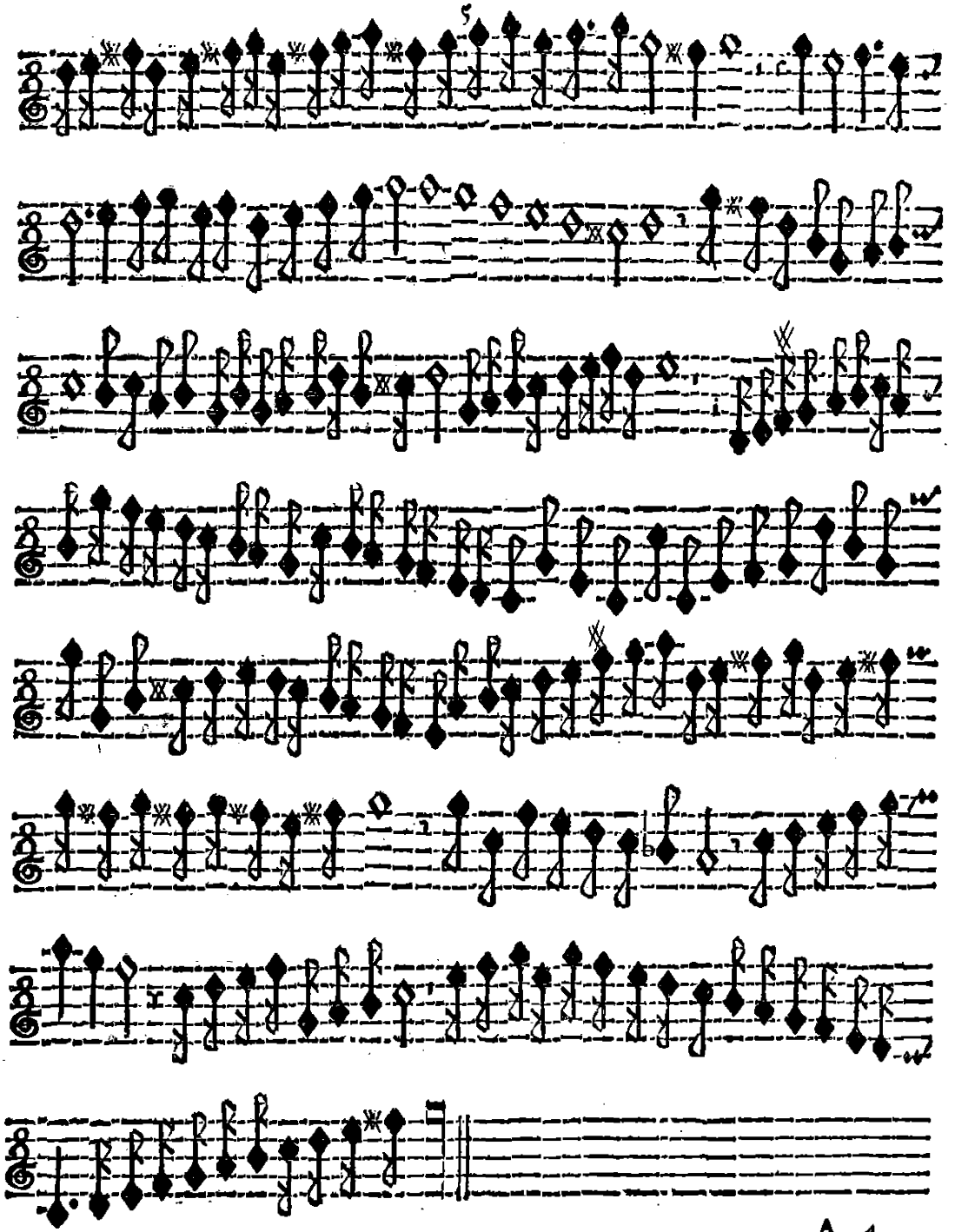

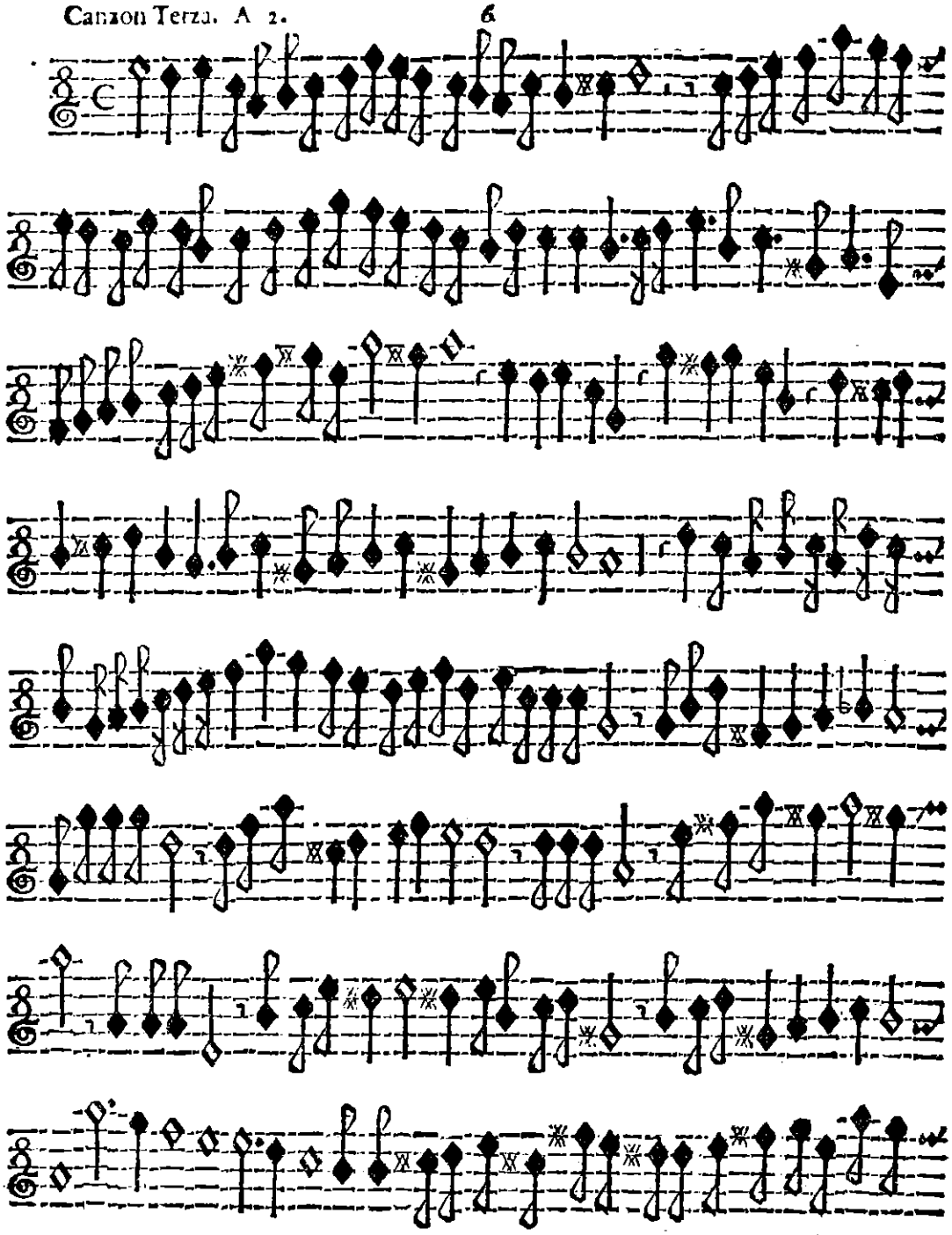

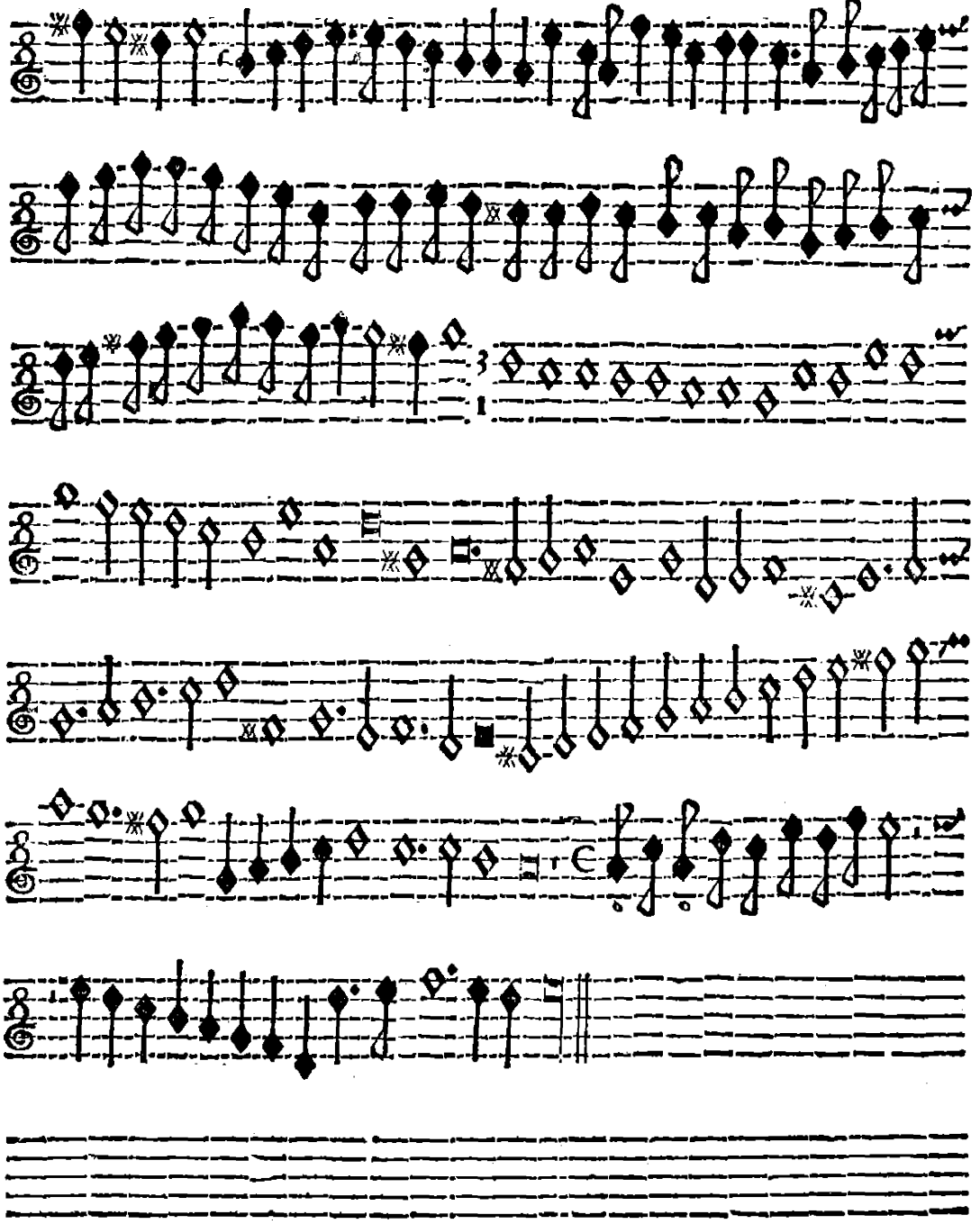

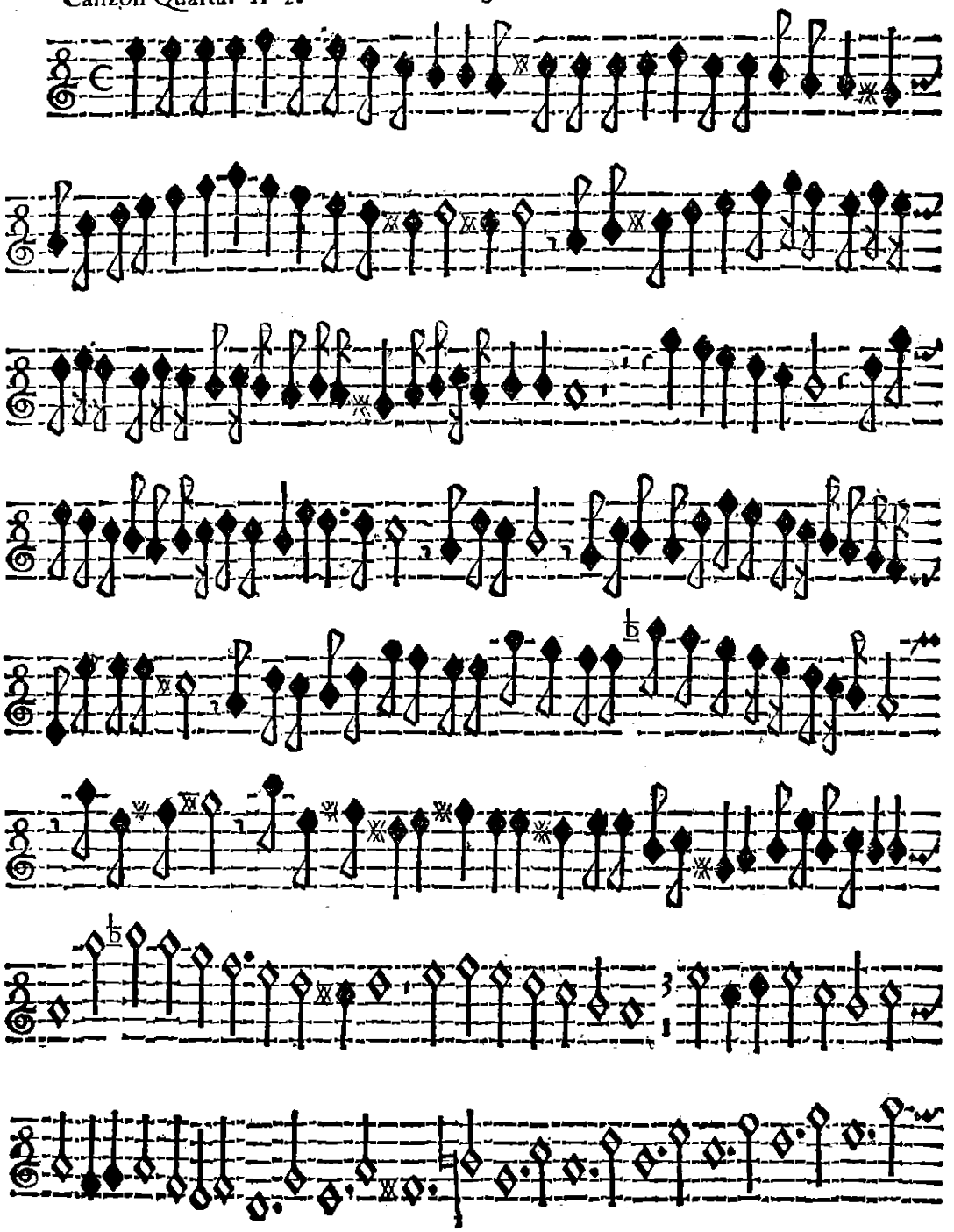

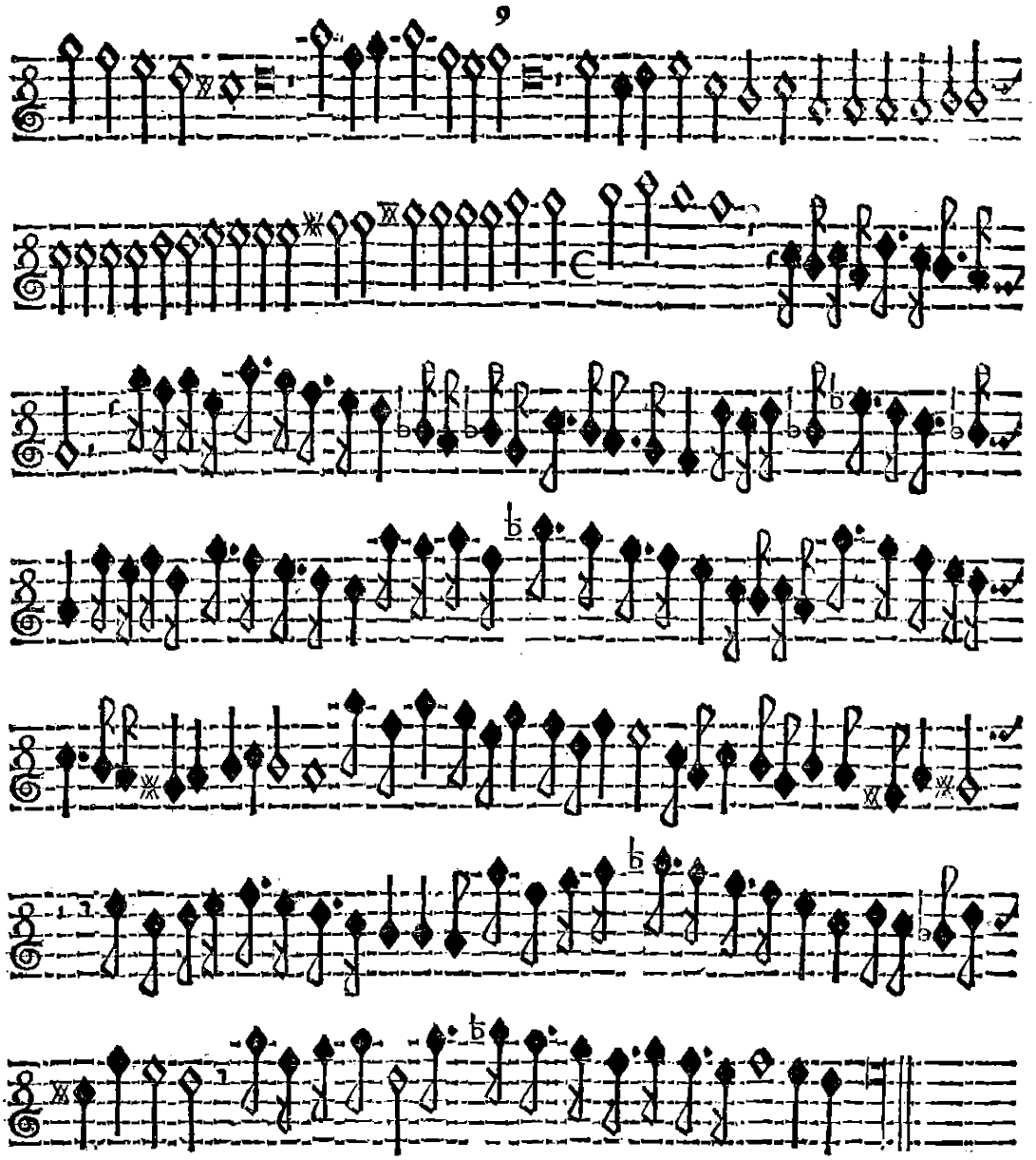
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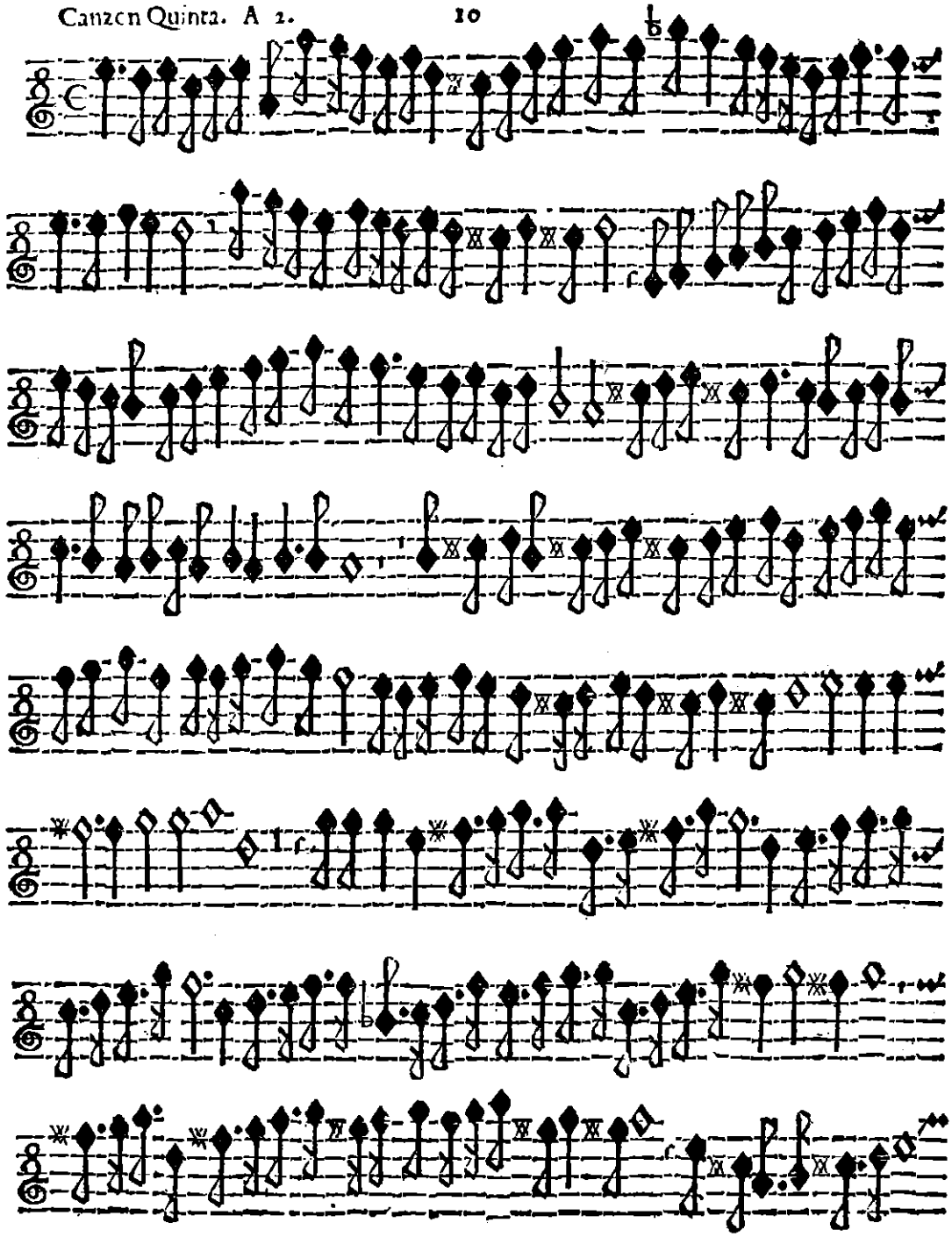

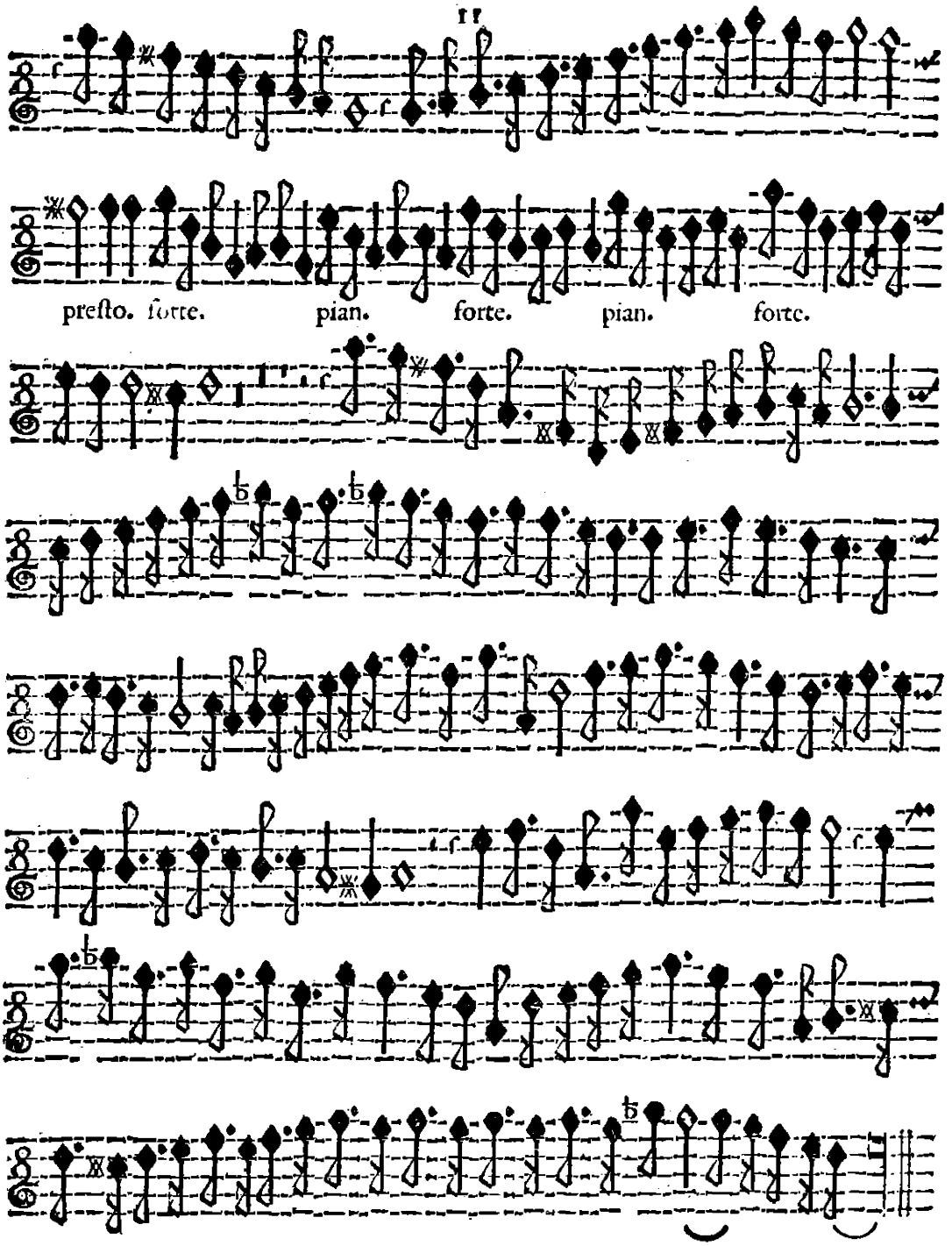
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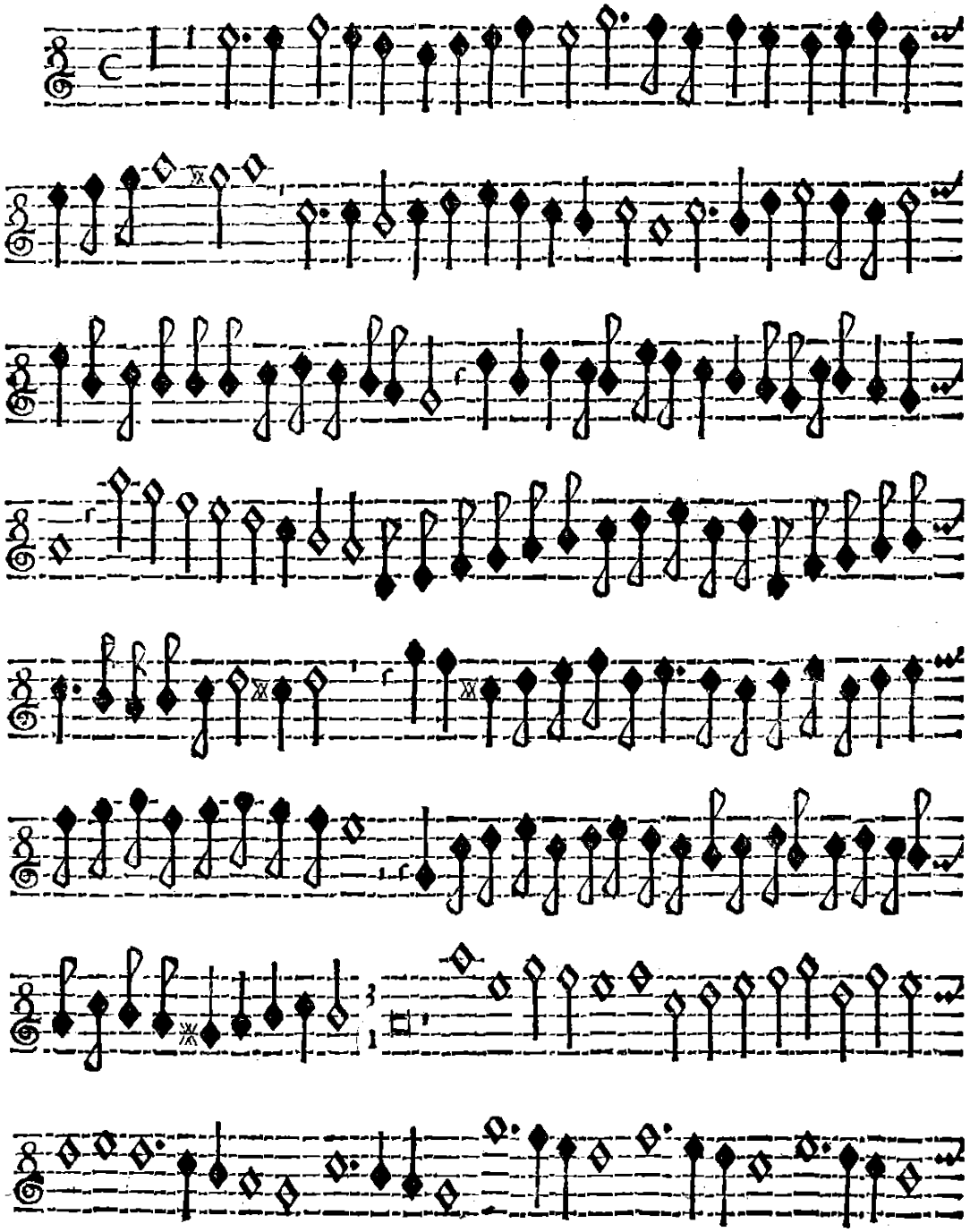

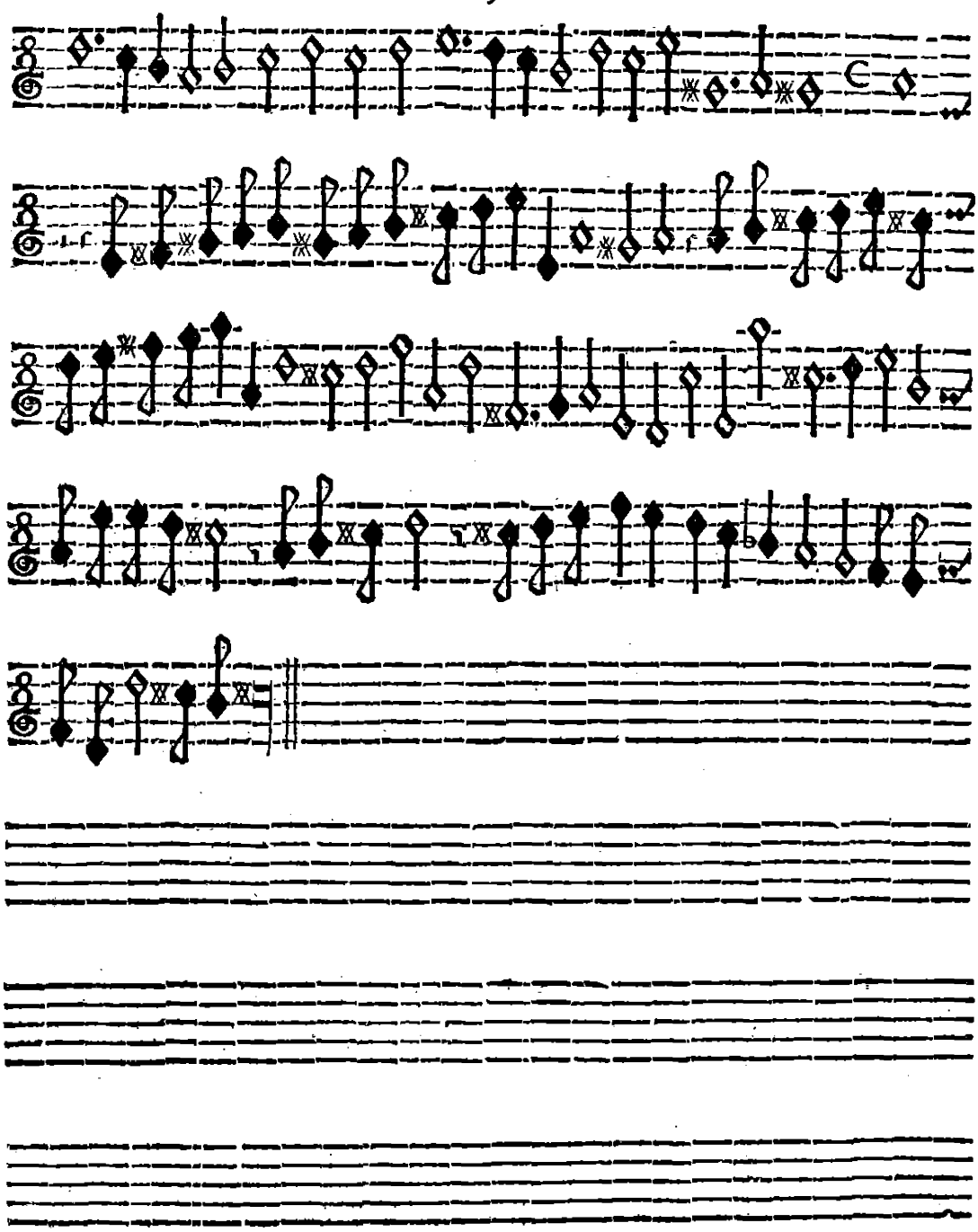

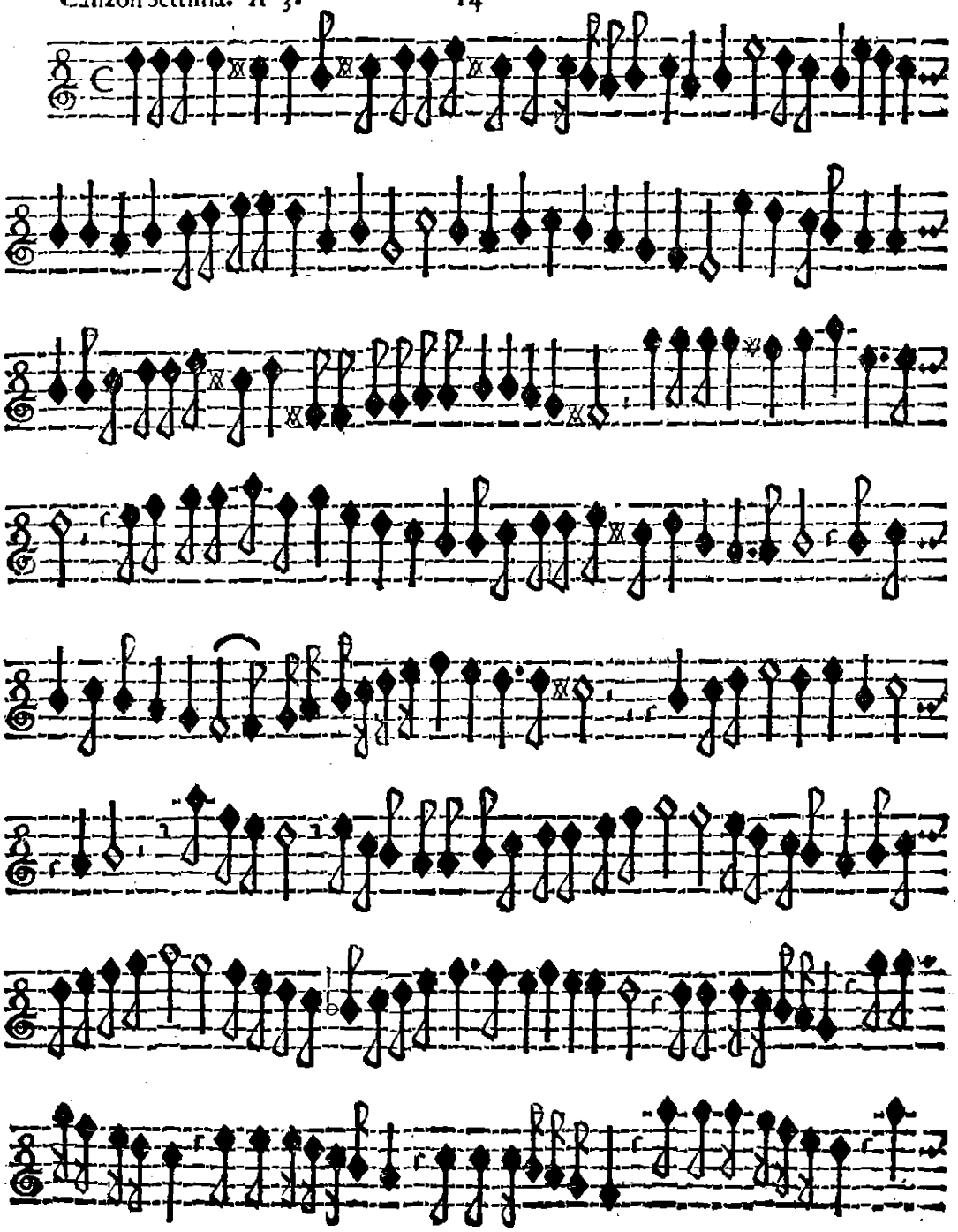

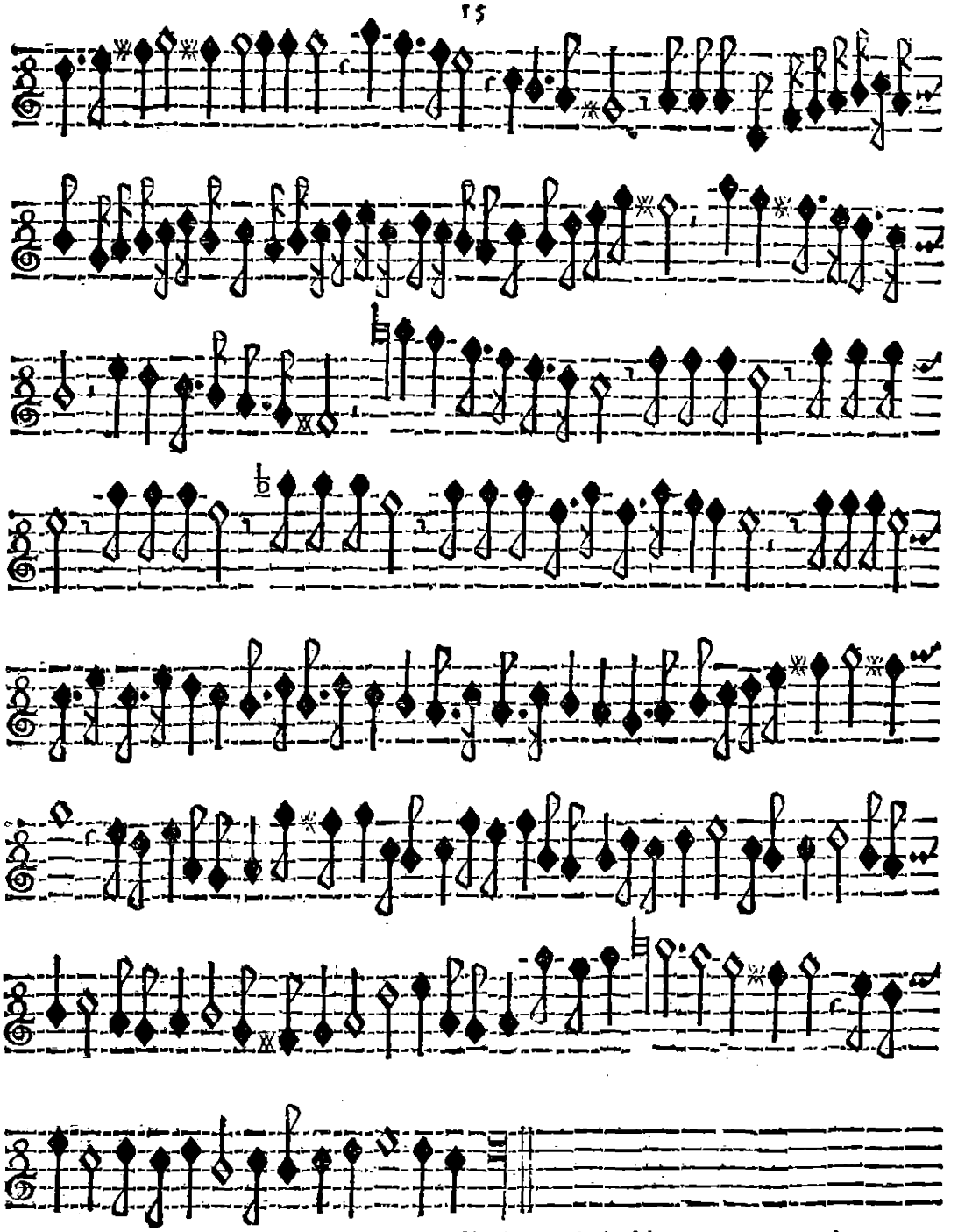

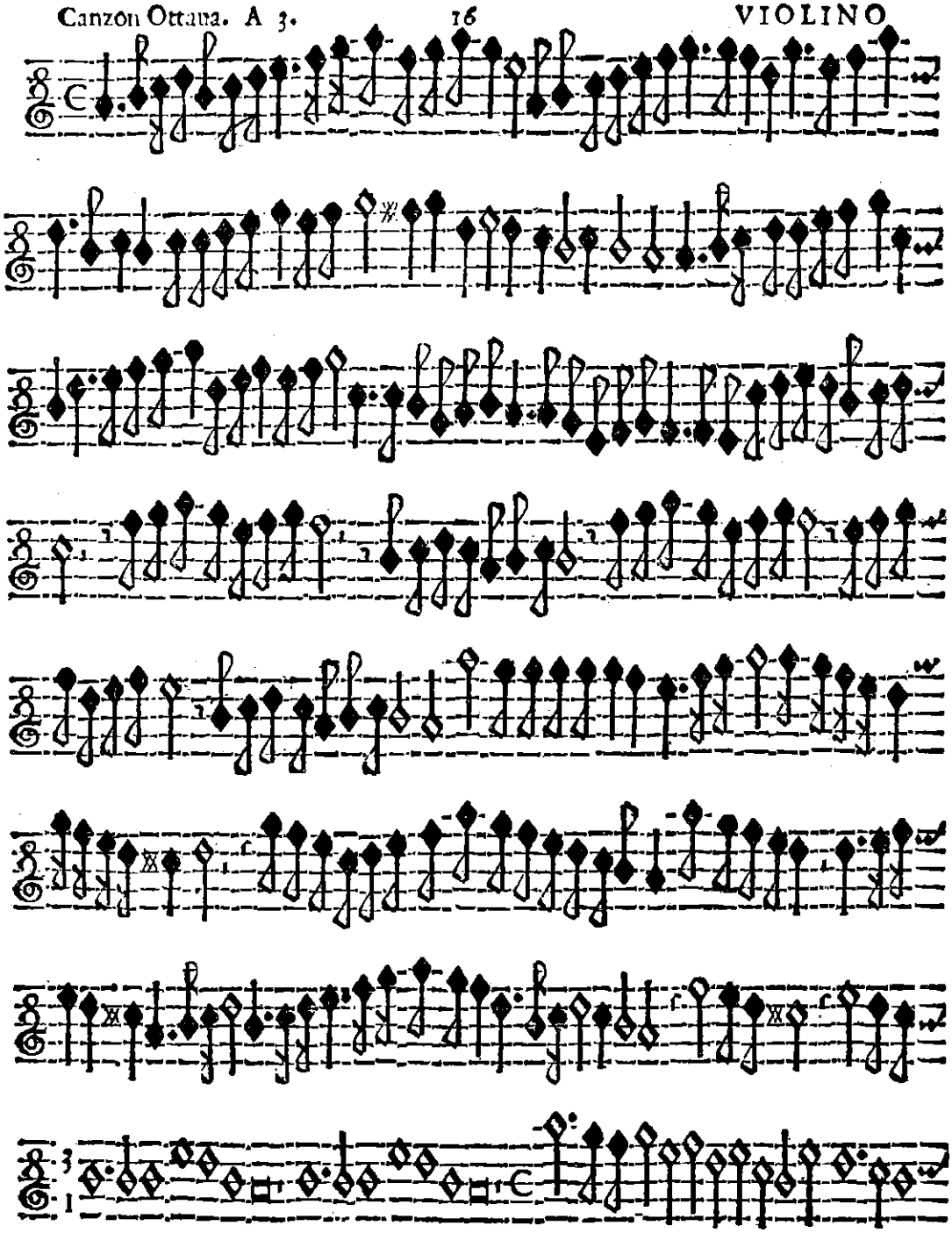

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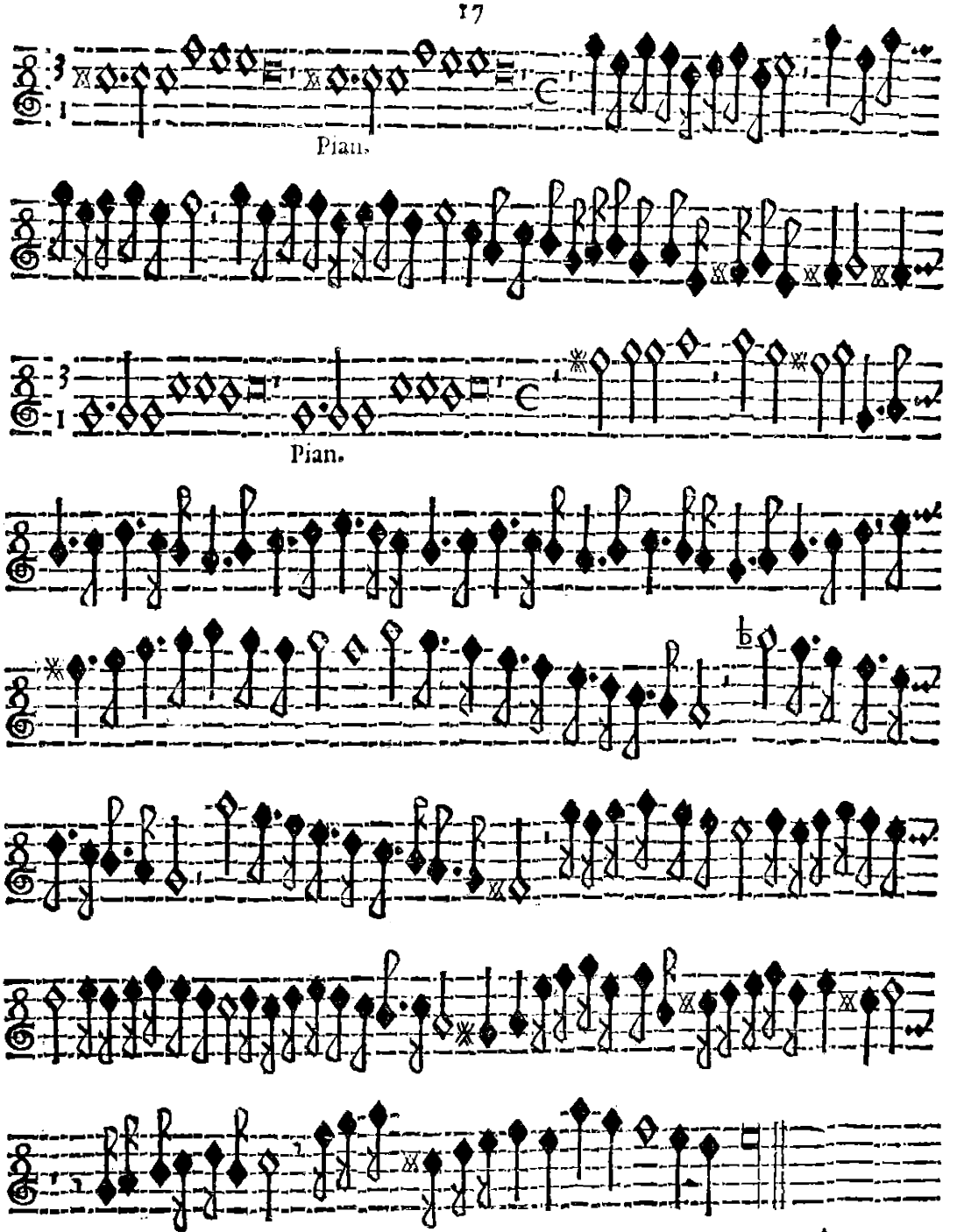
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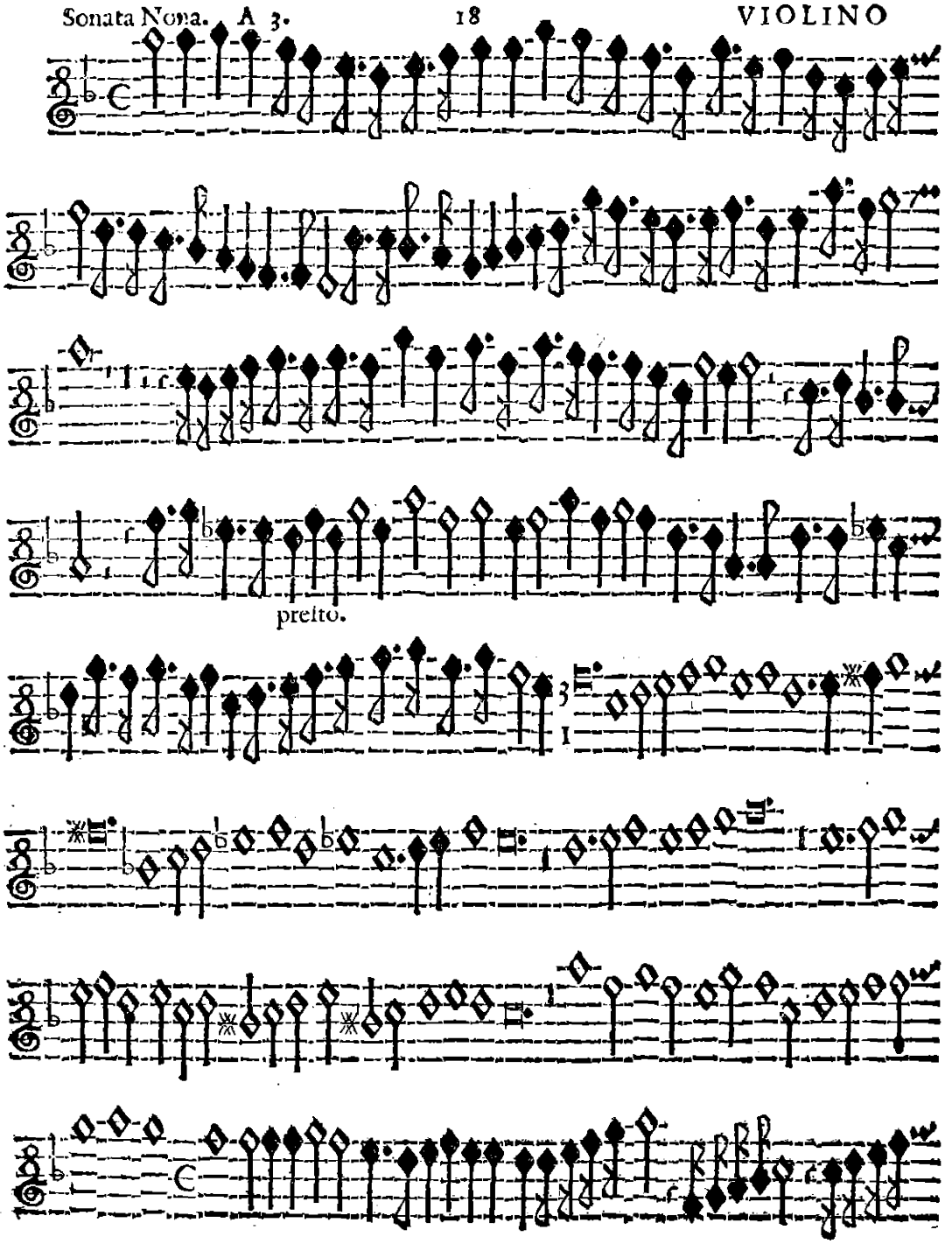
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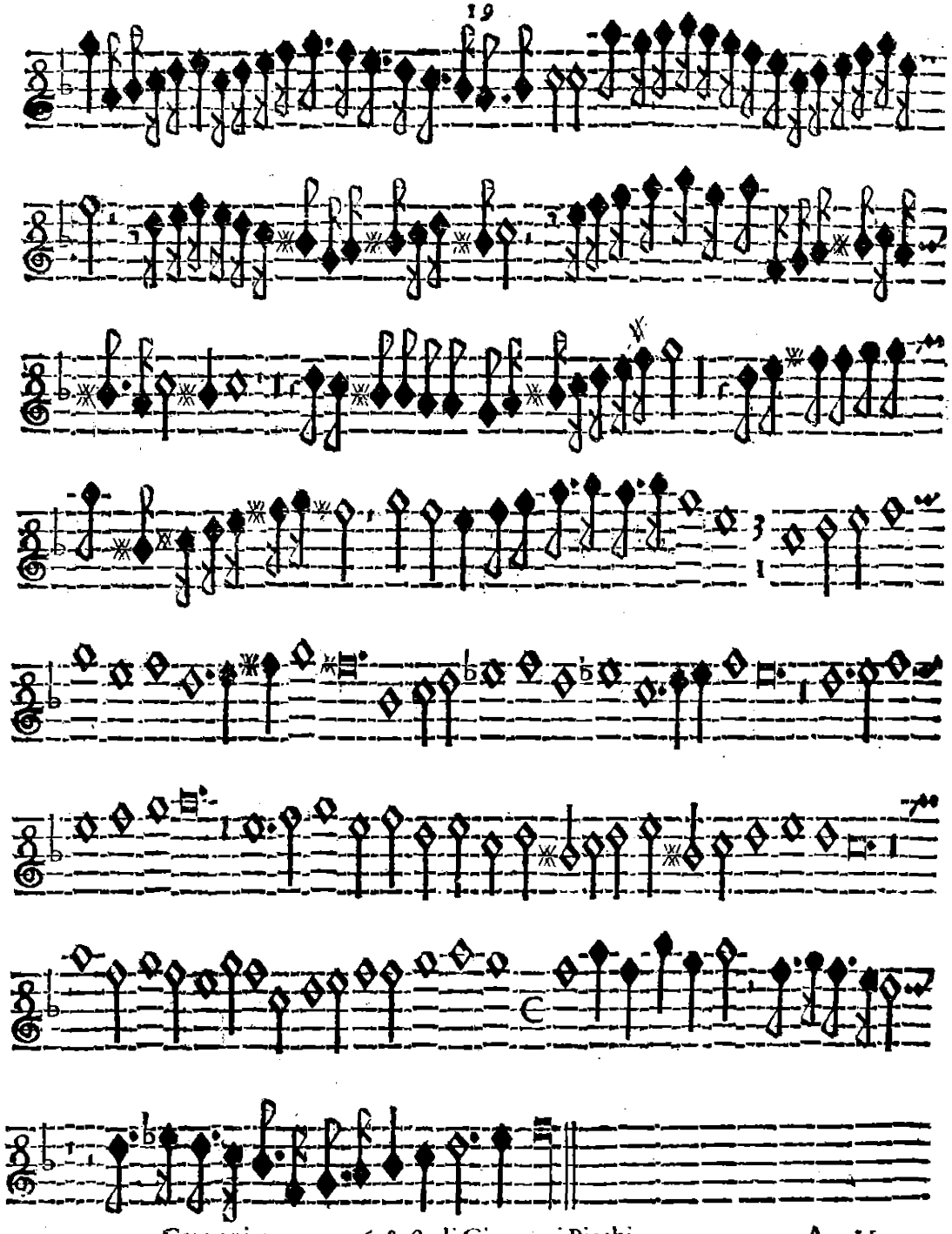
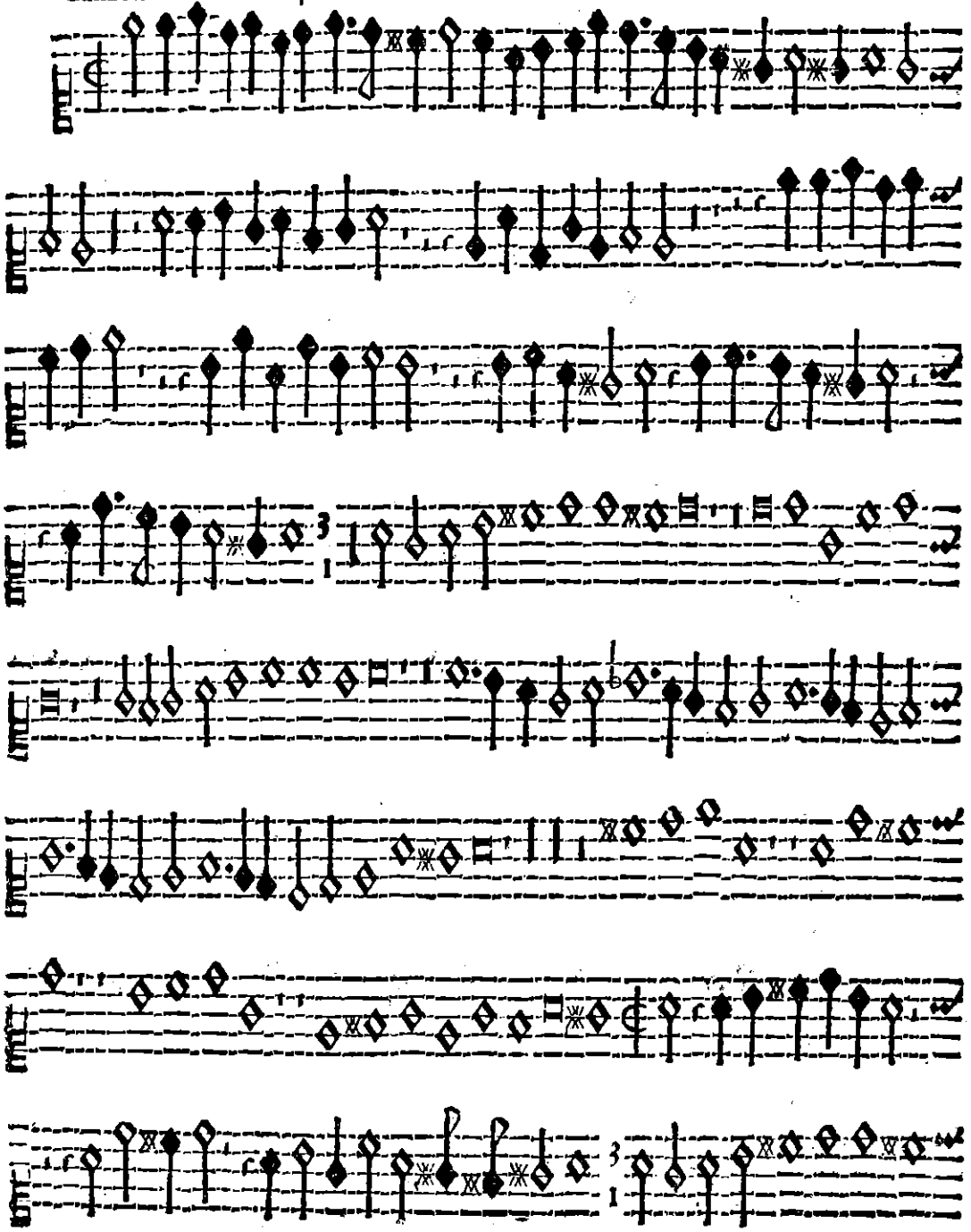
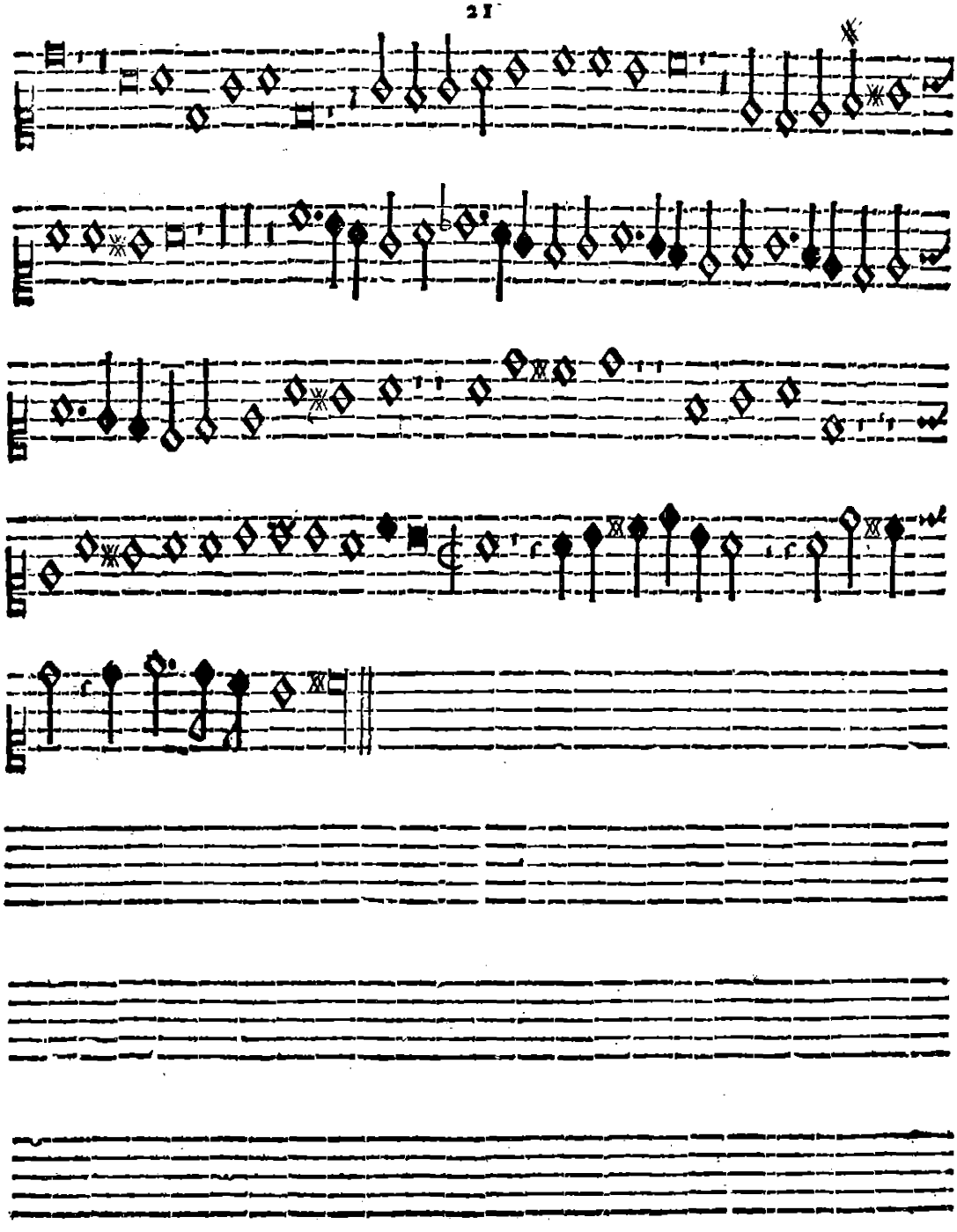
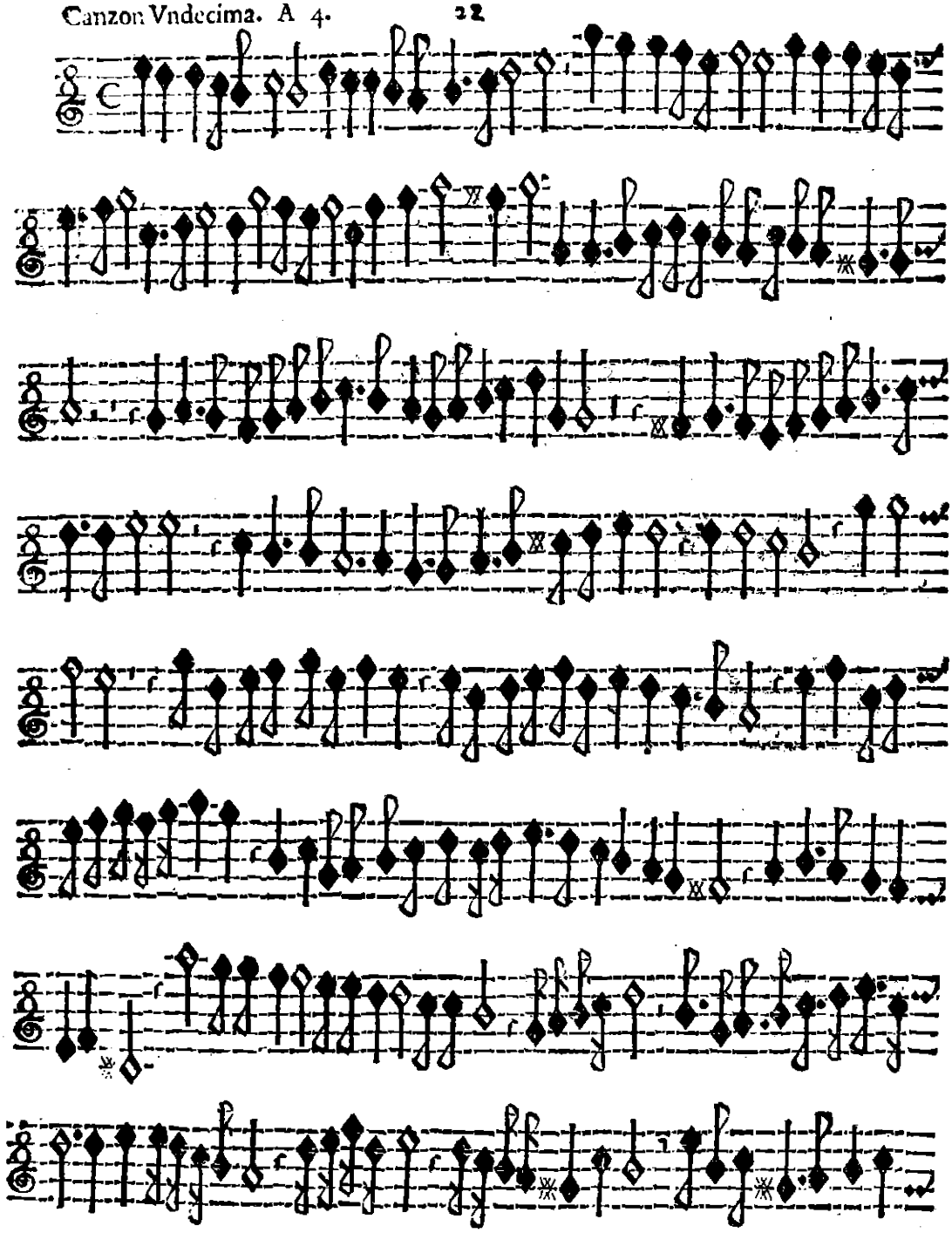
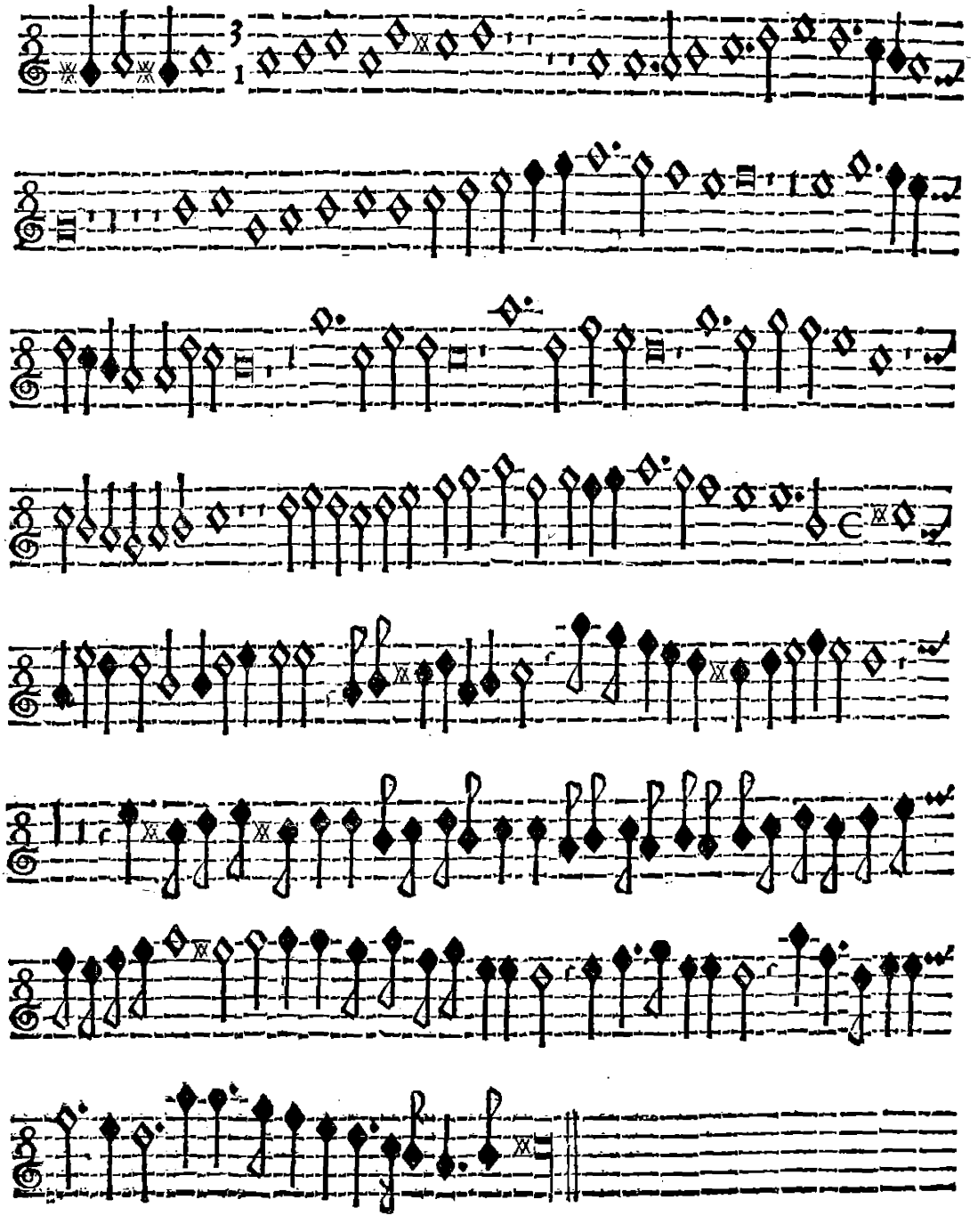
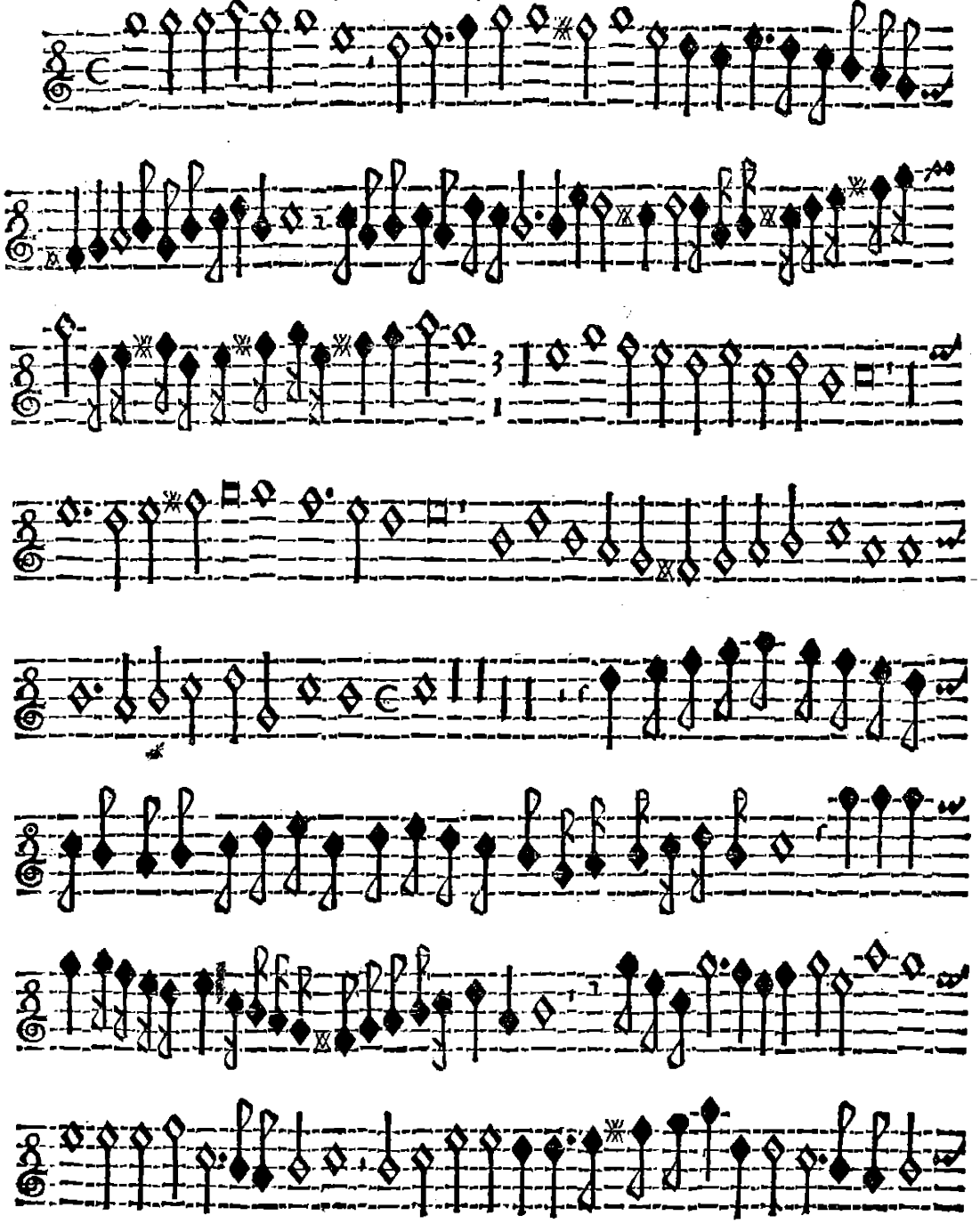


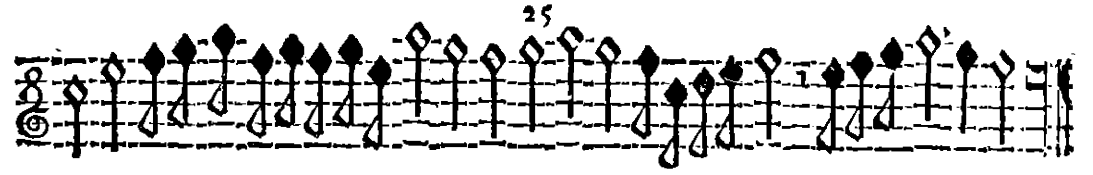




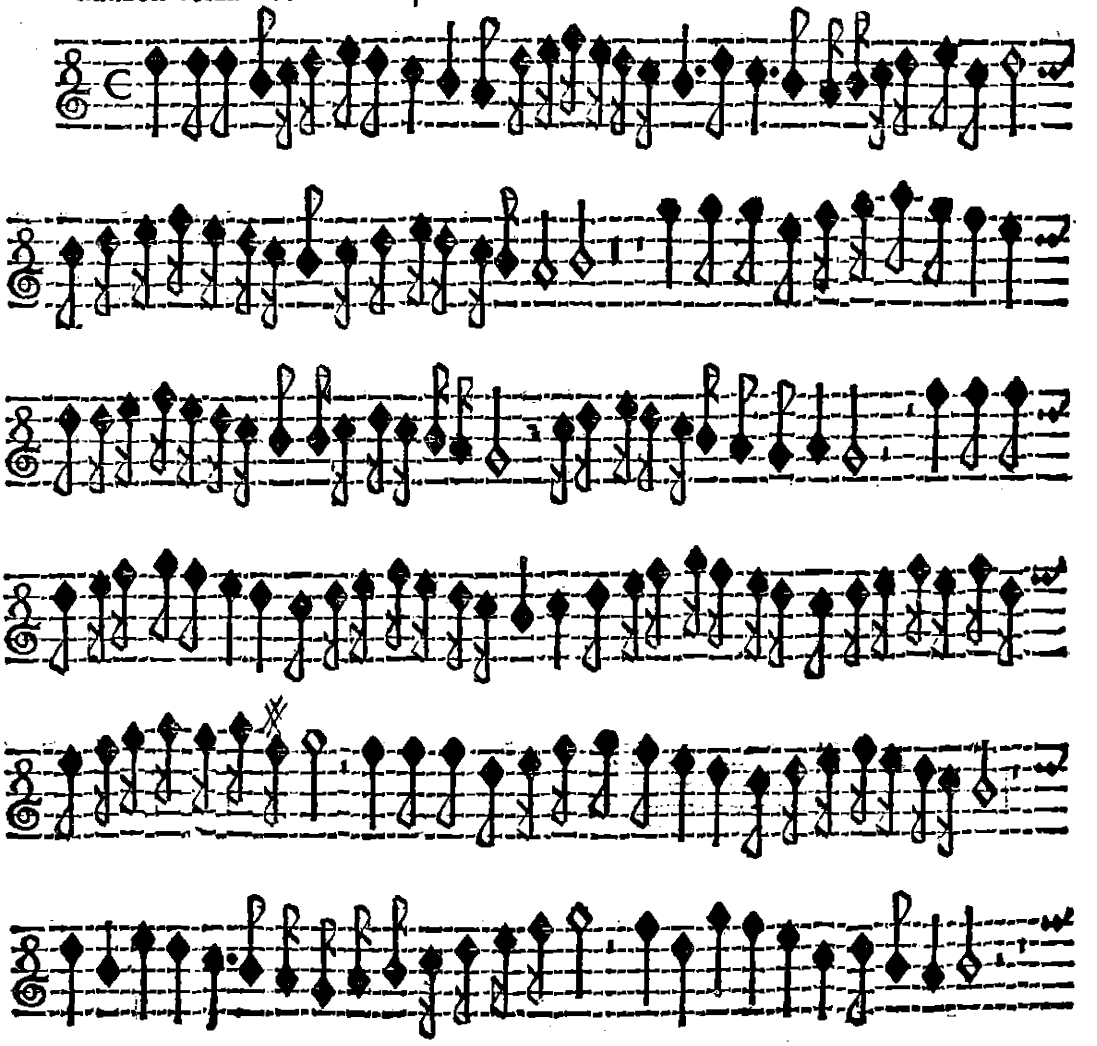


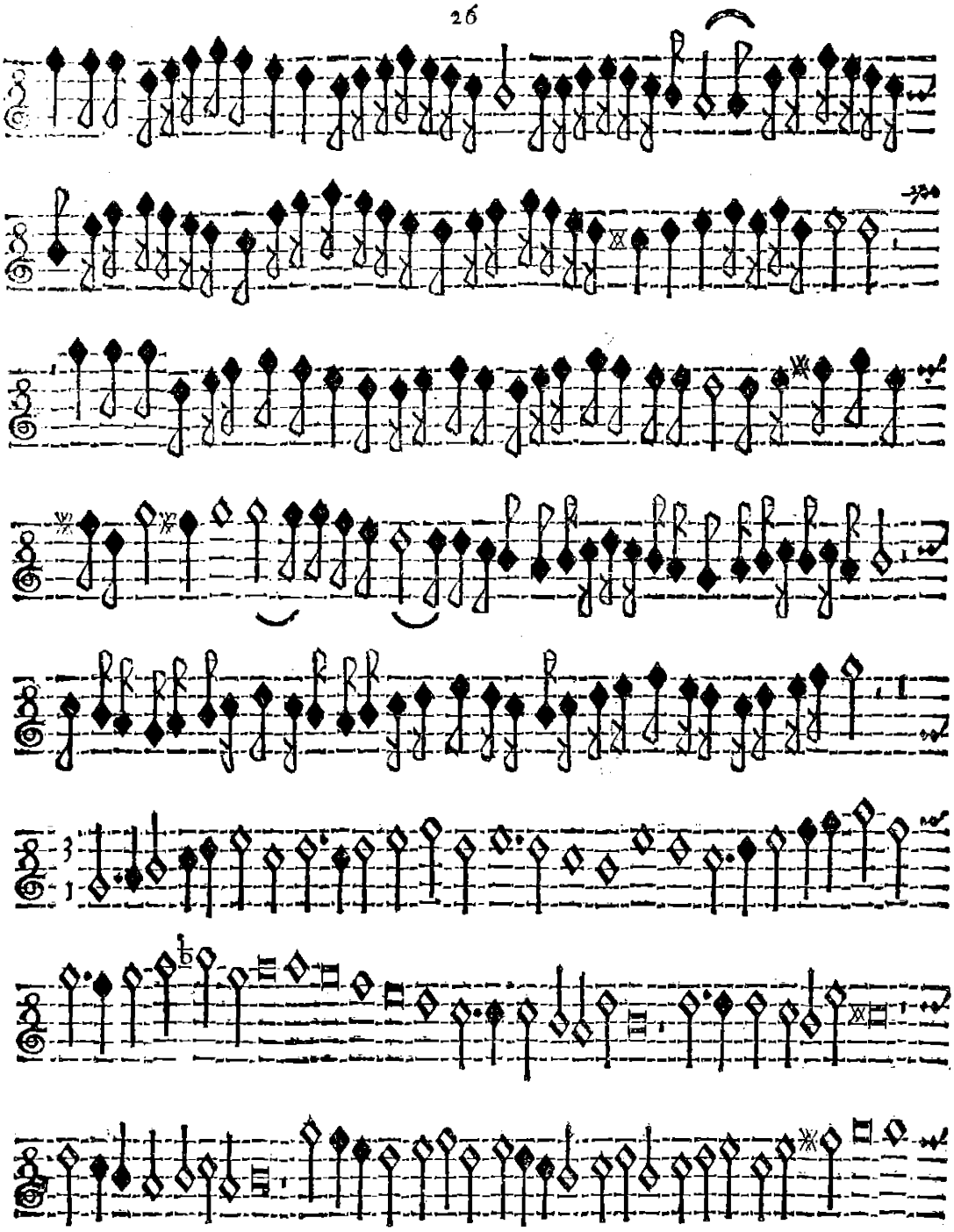


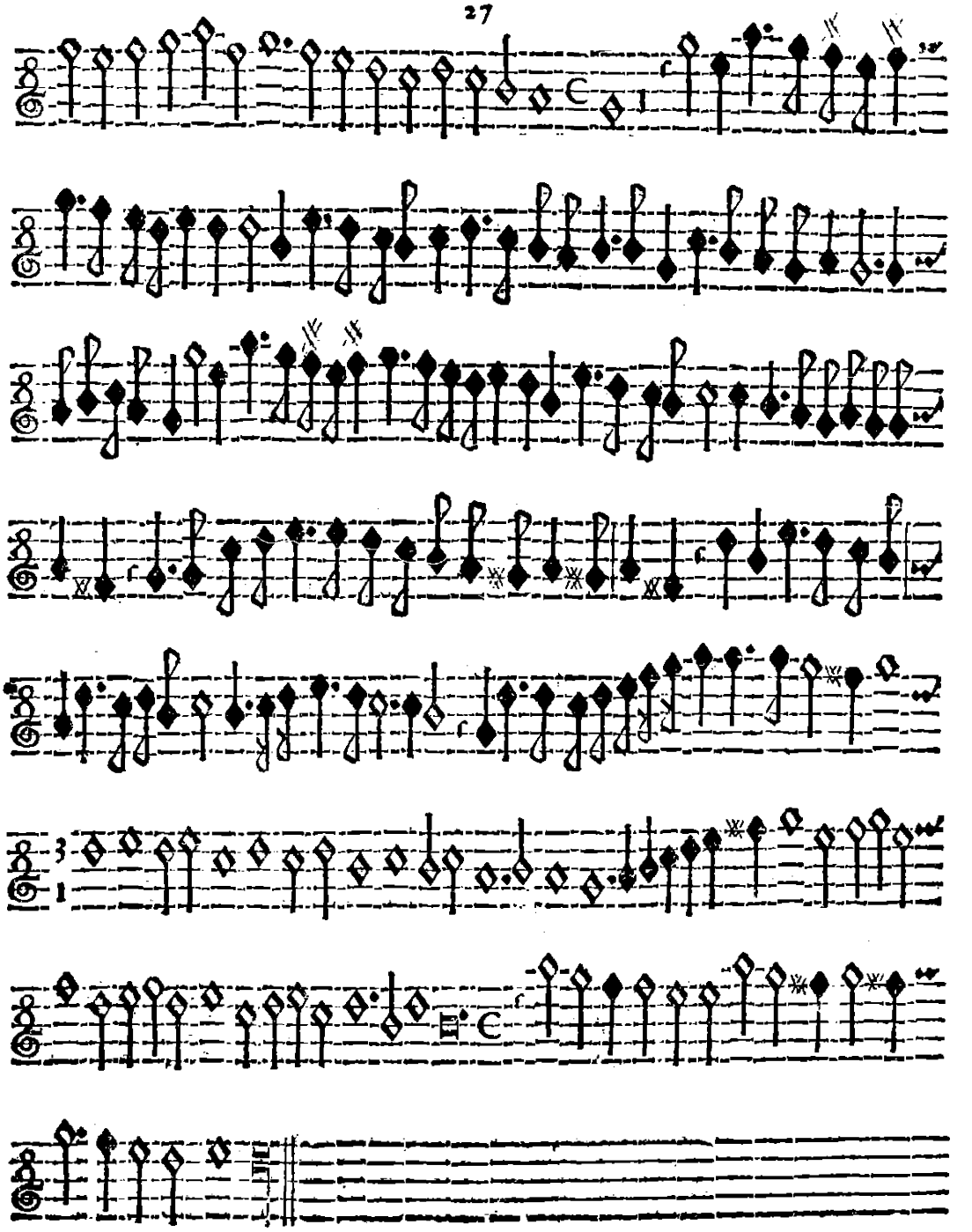


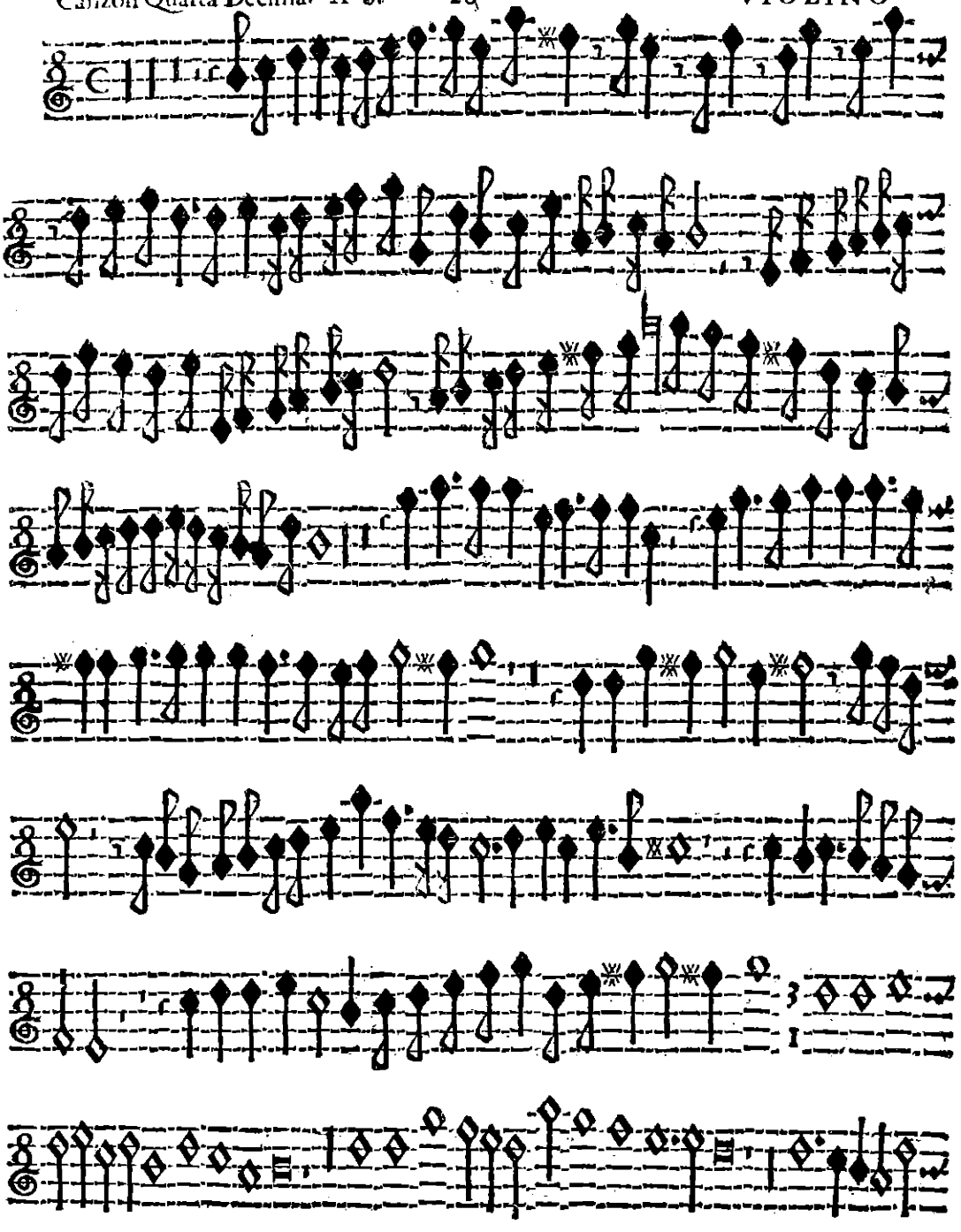


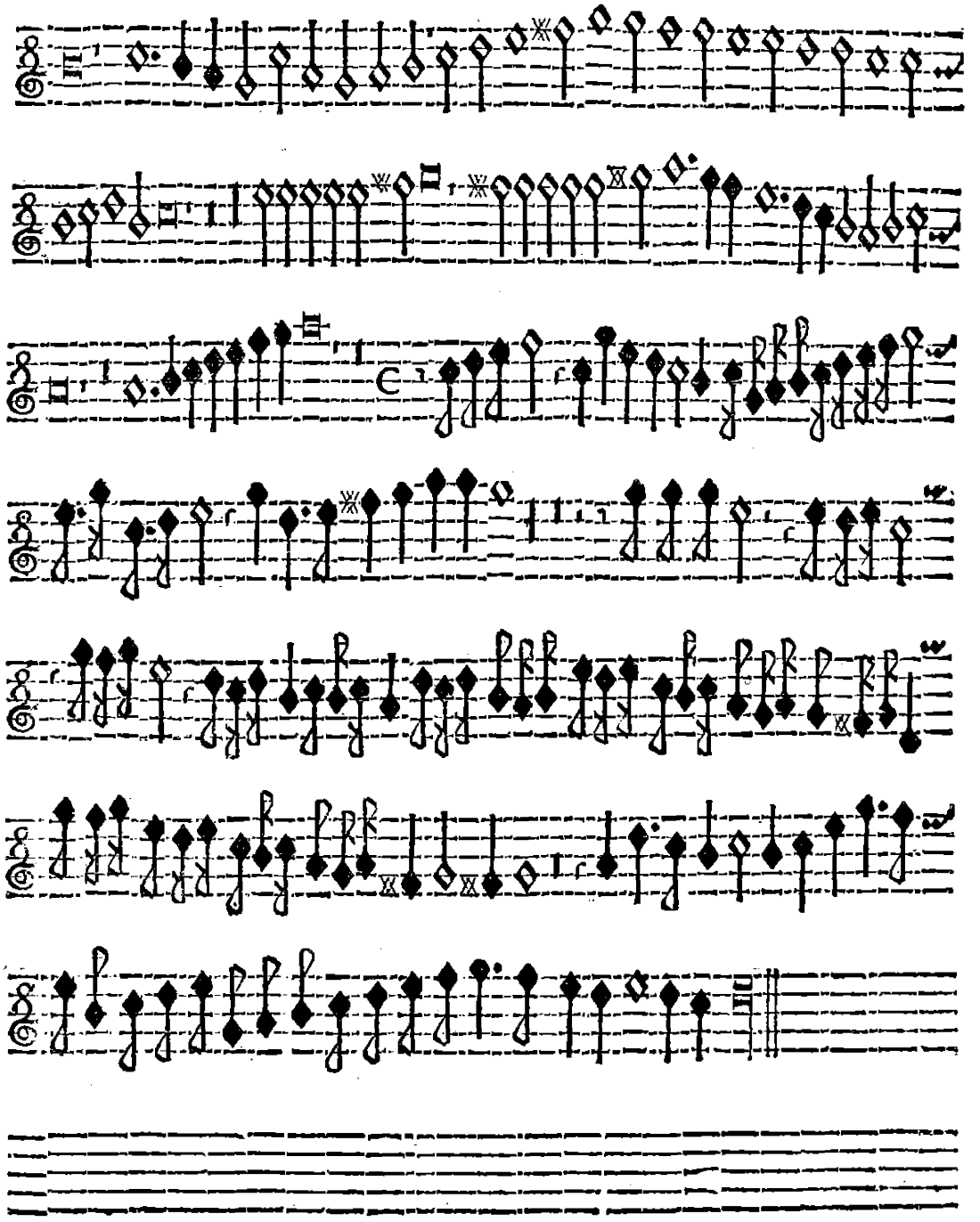
Canzon Terza Decima. A 4.

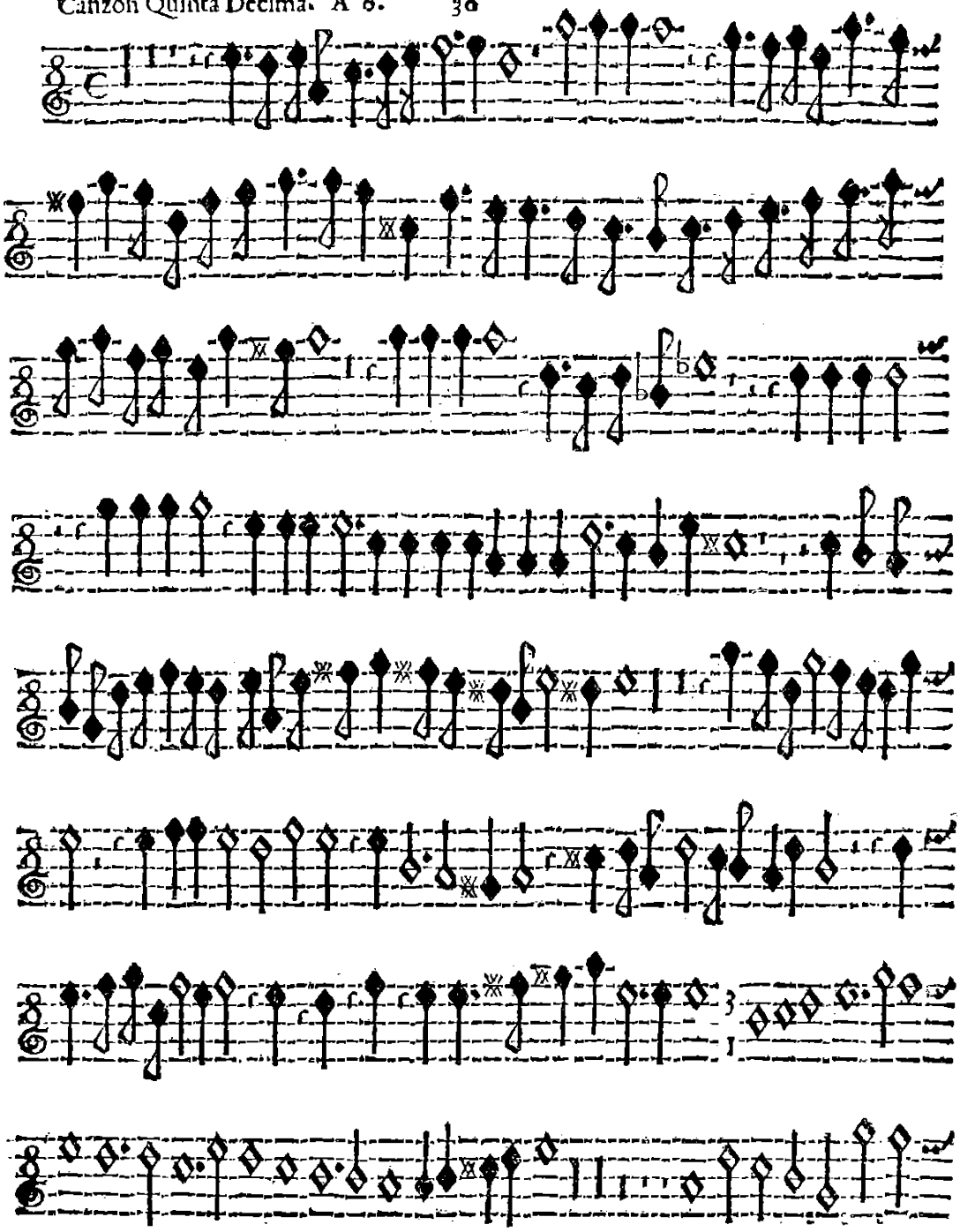


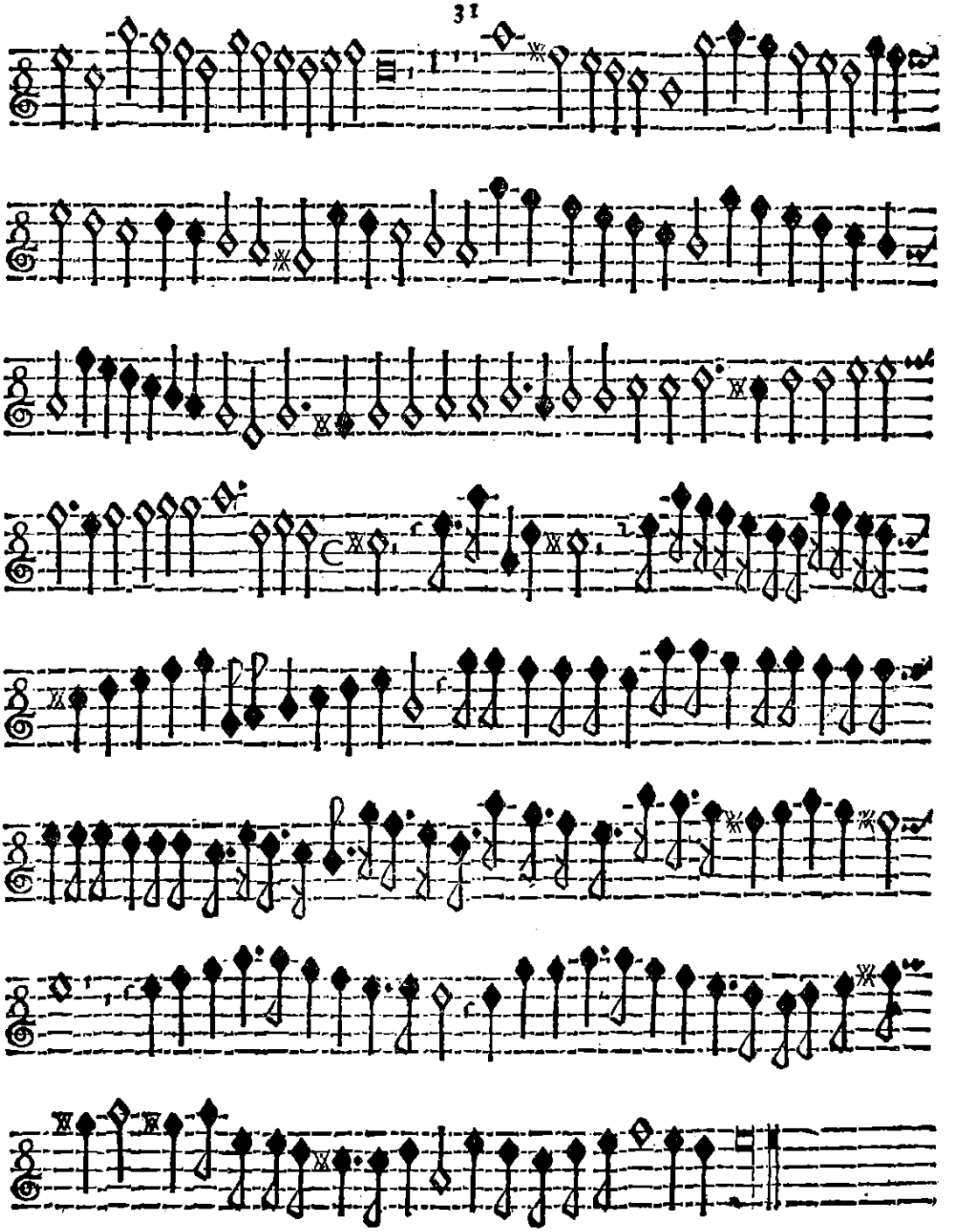


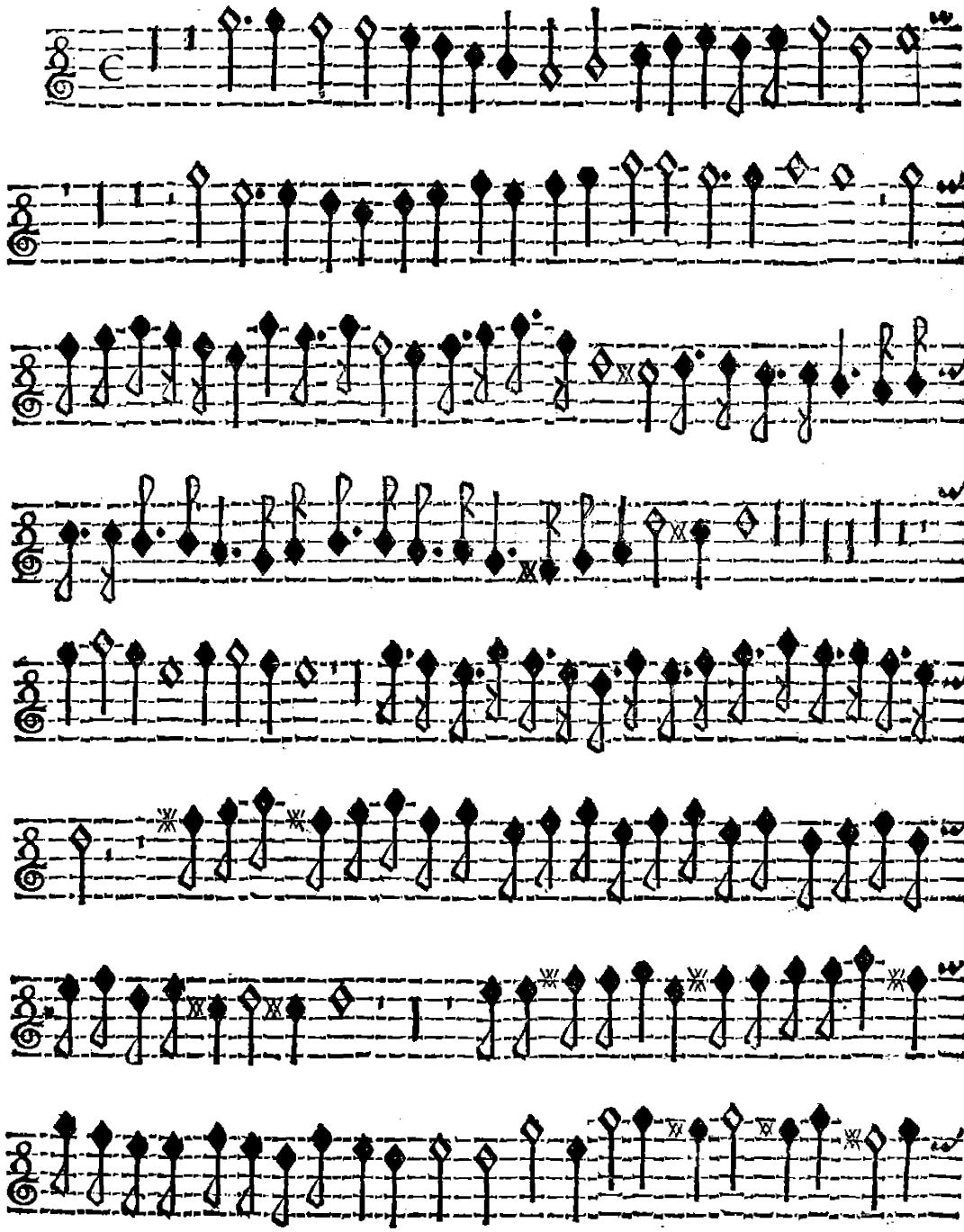


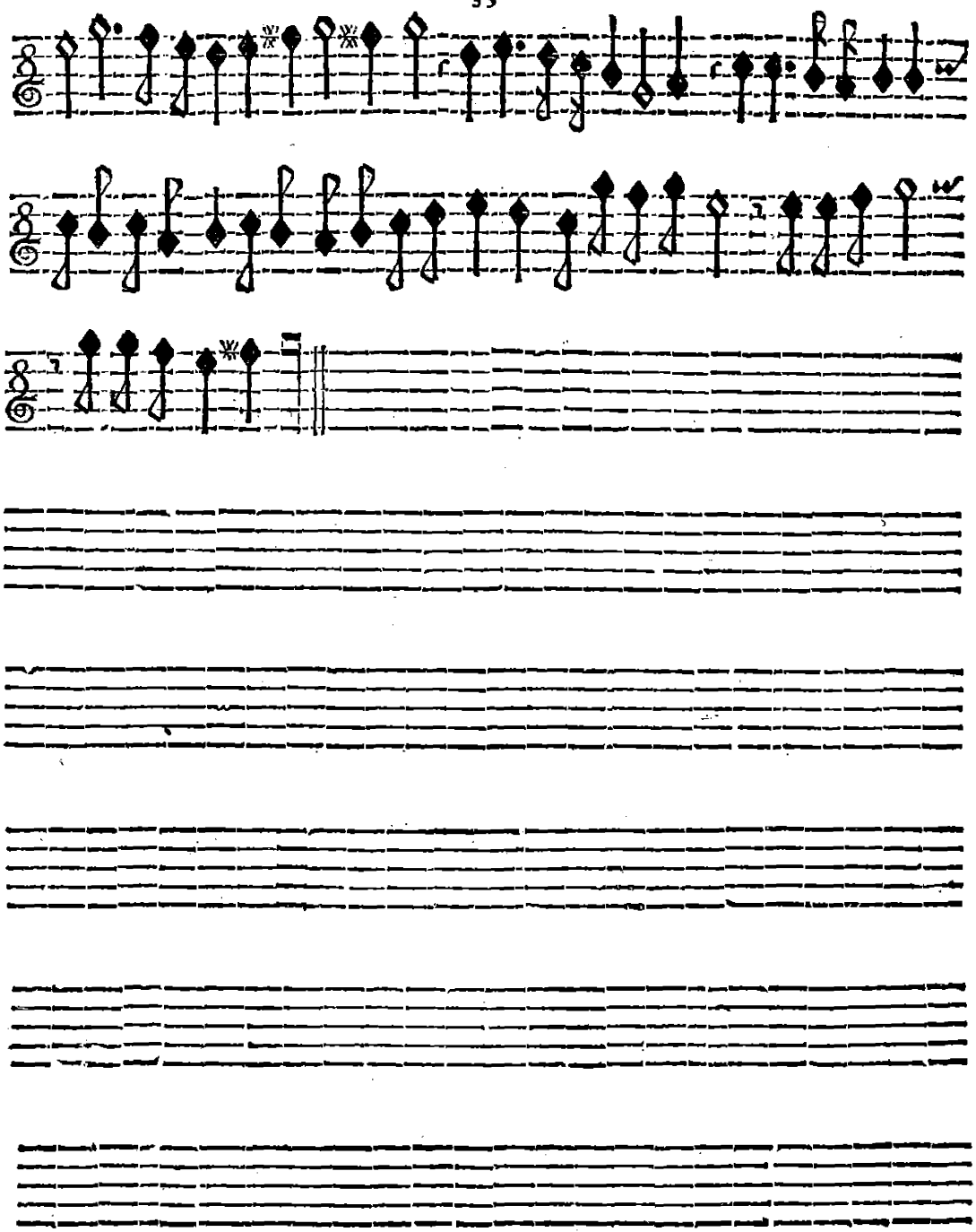


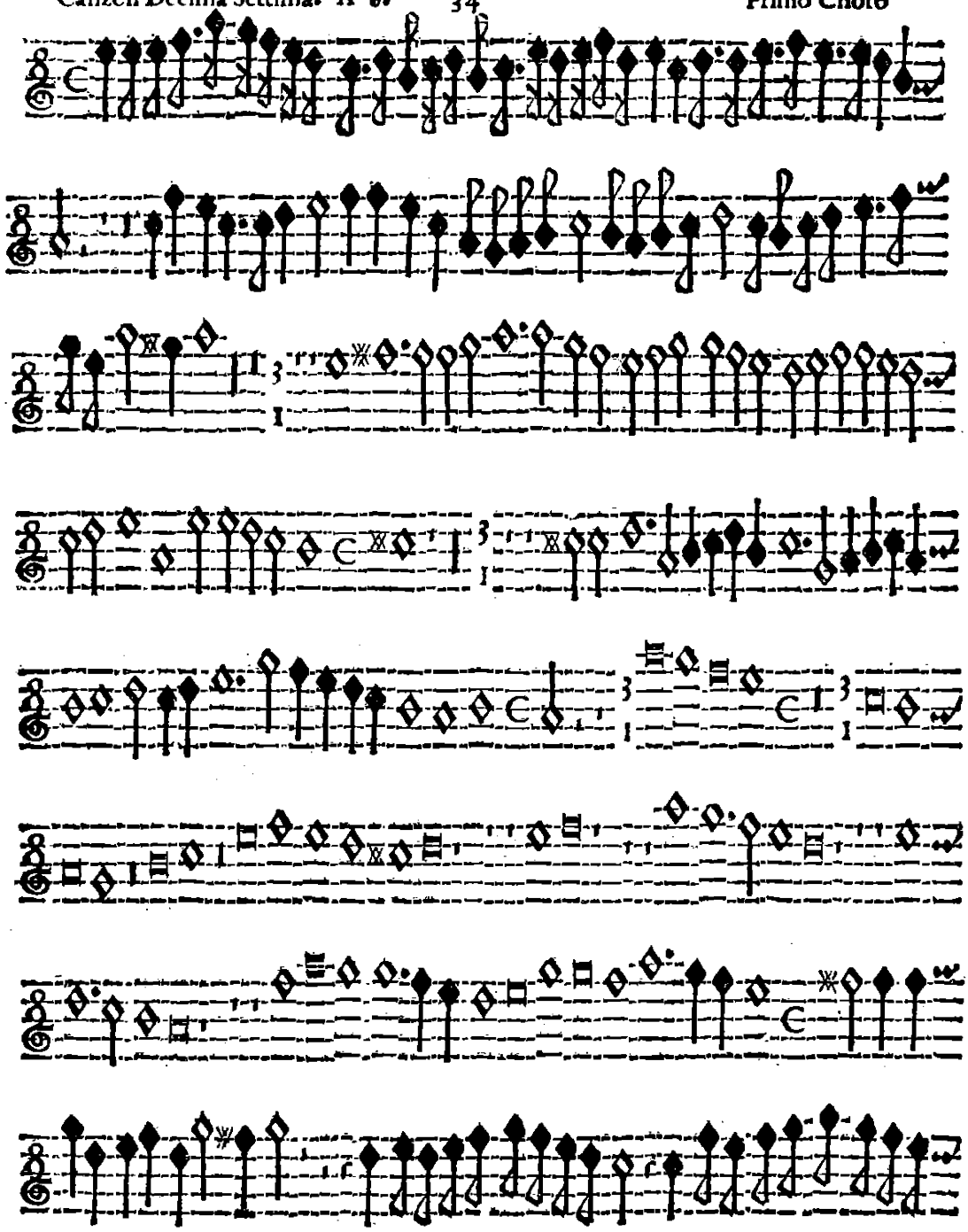


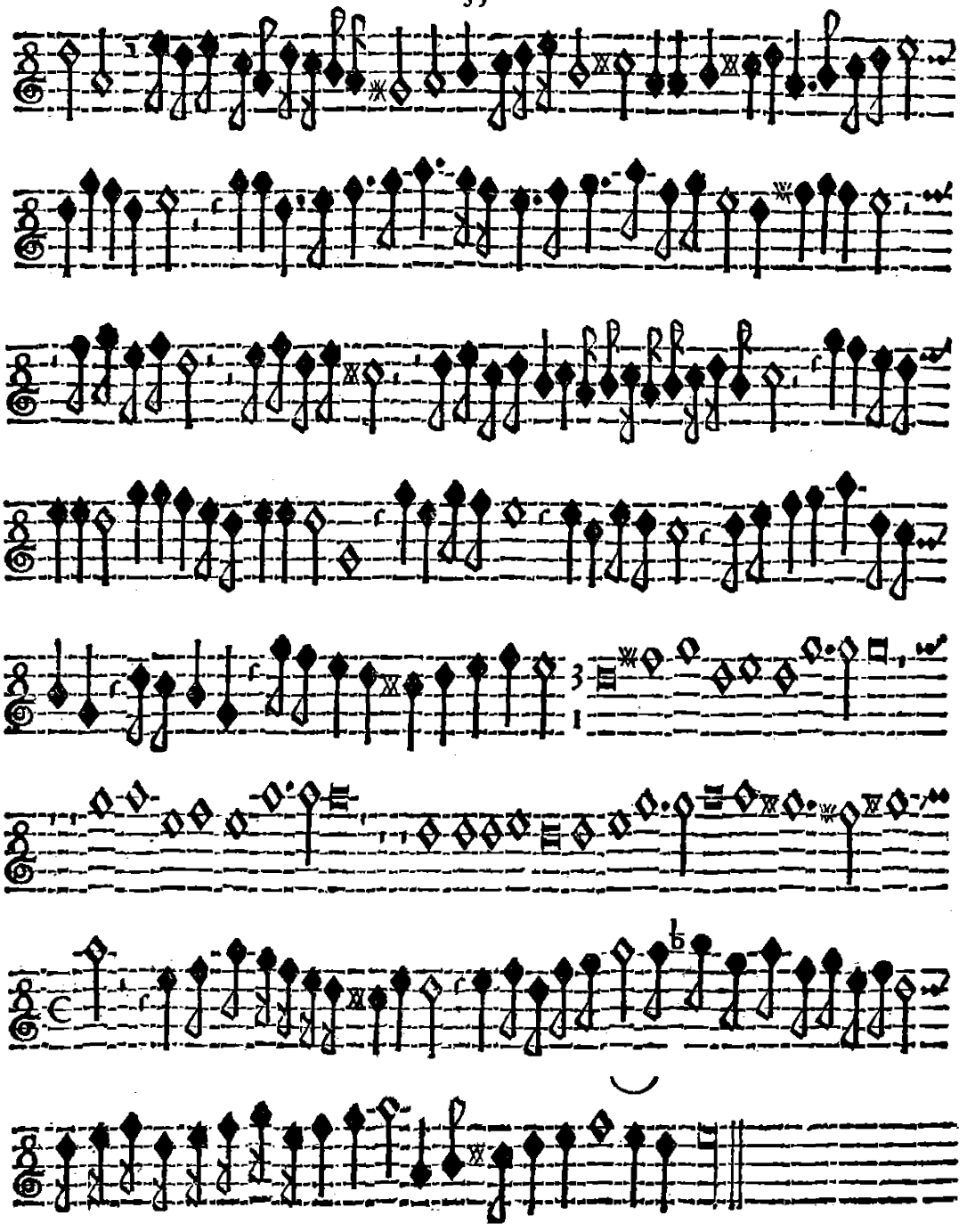


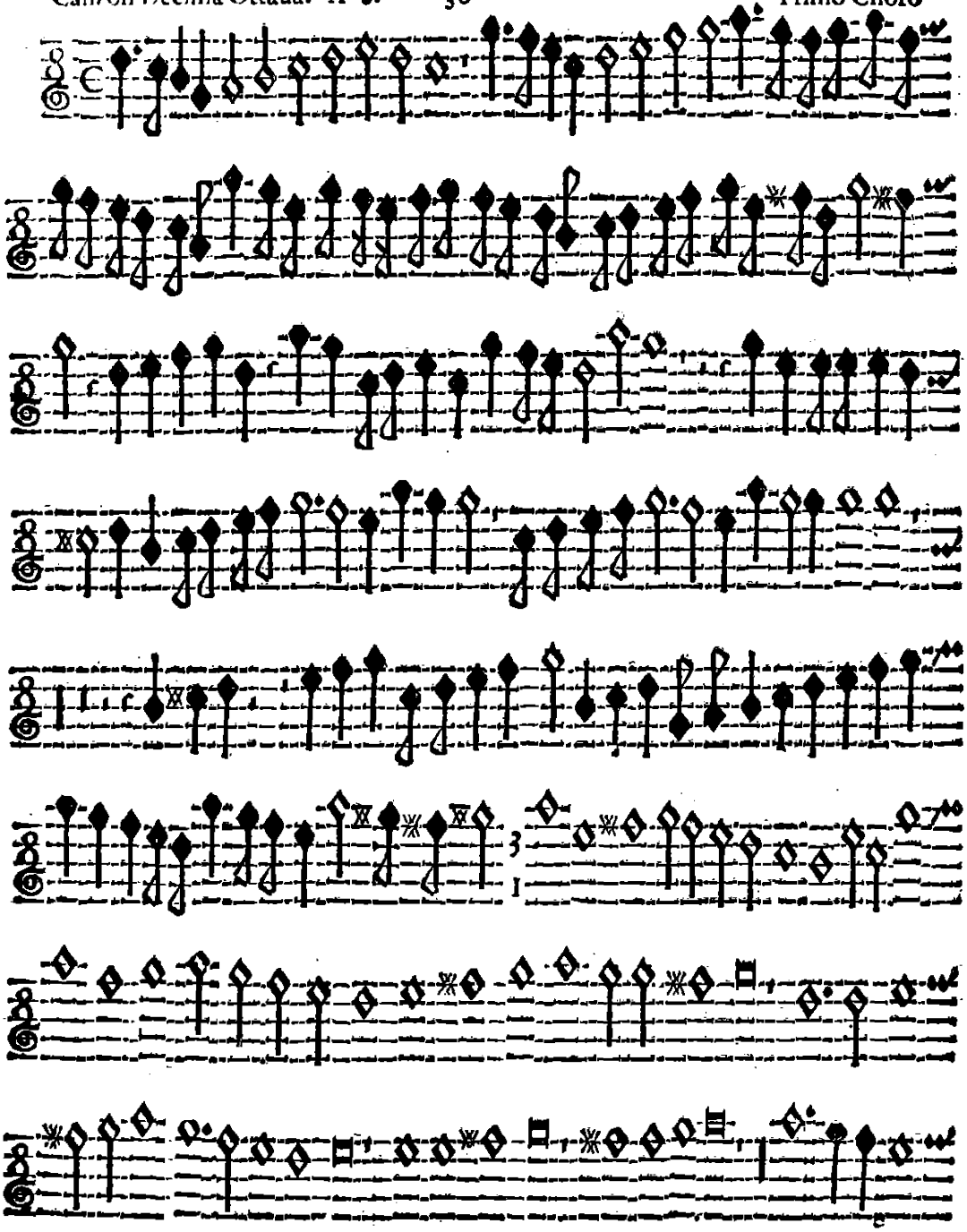


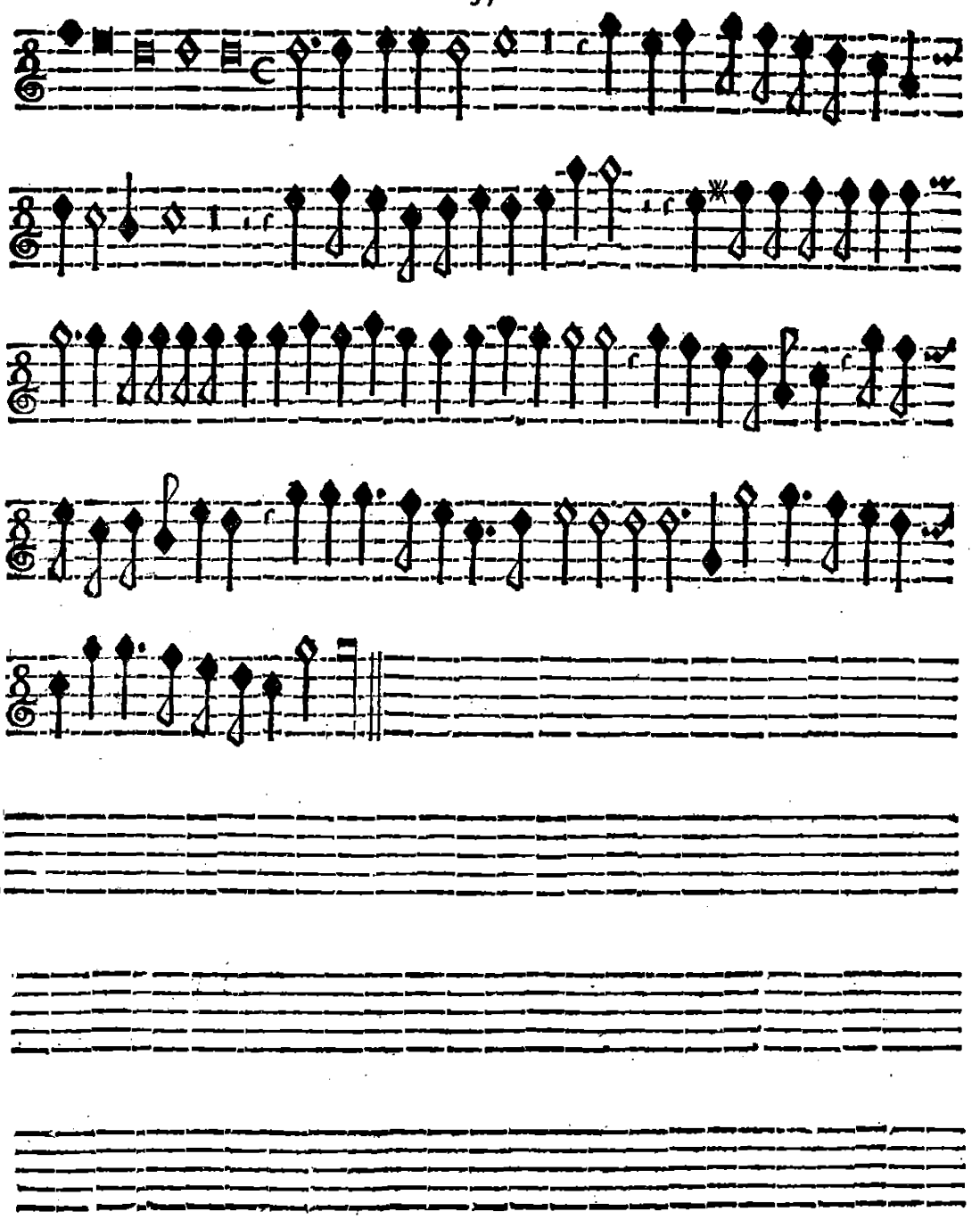


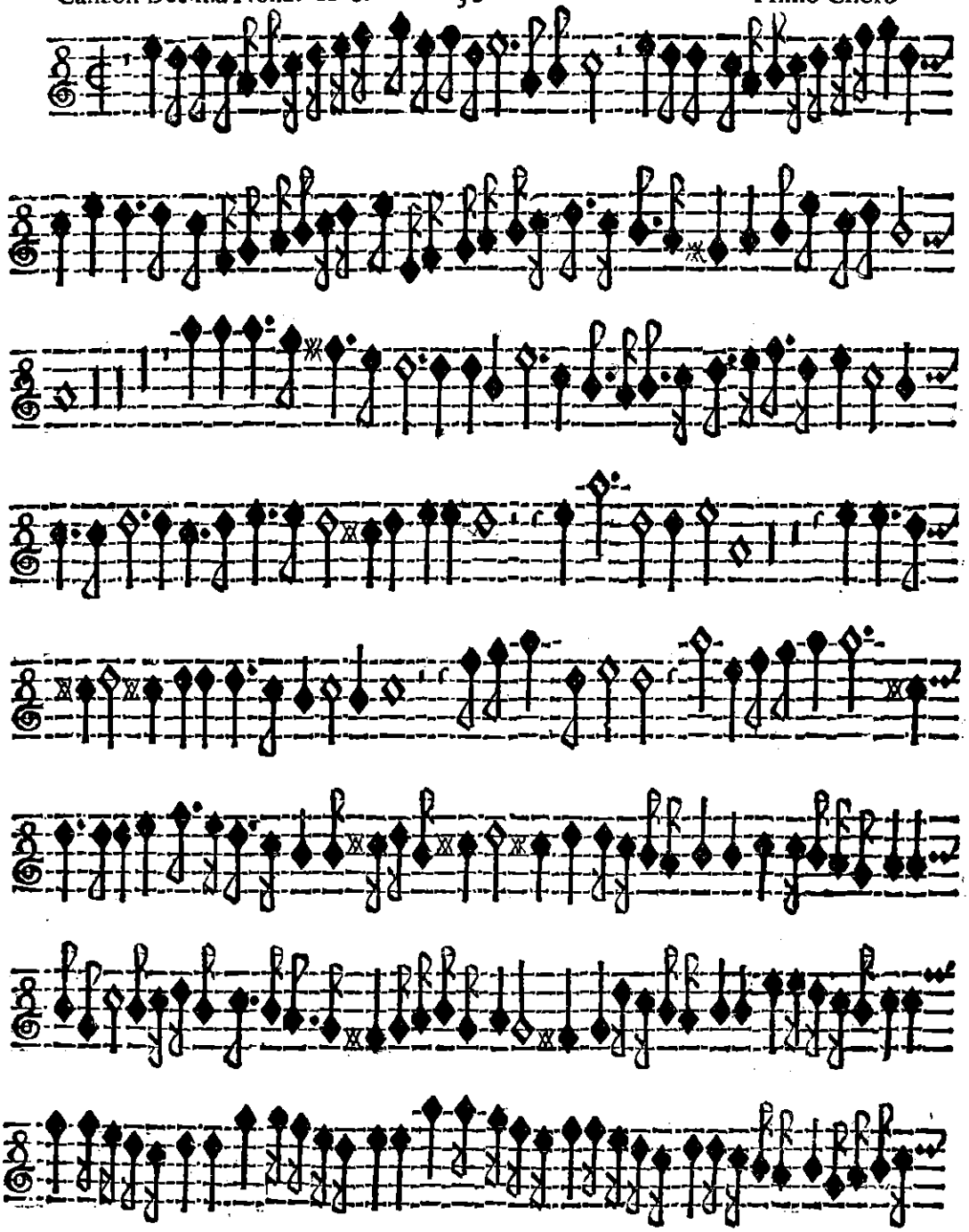












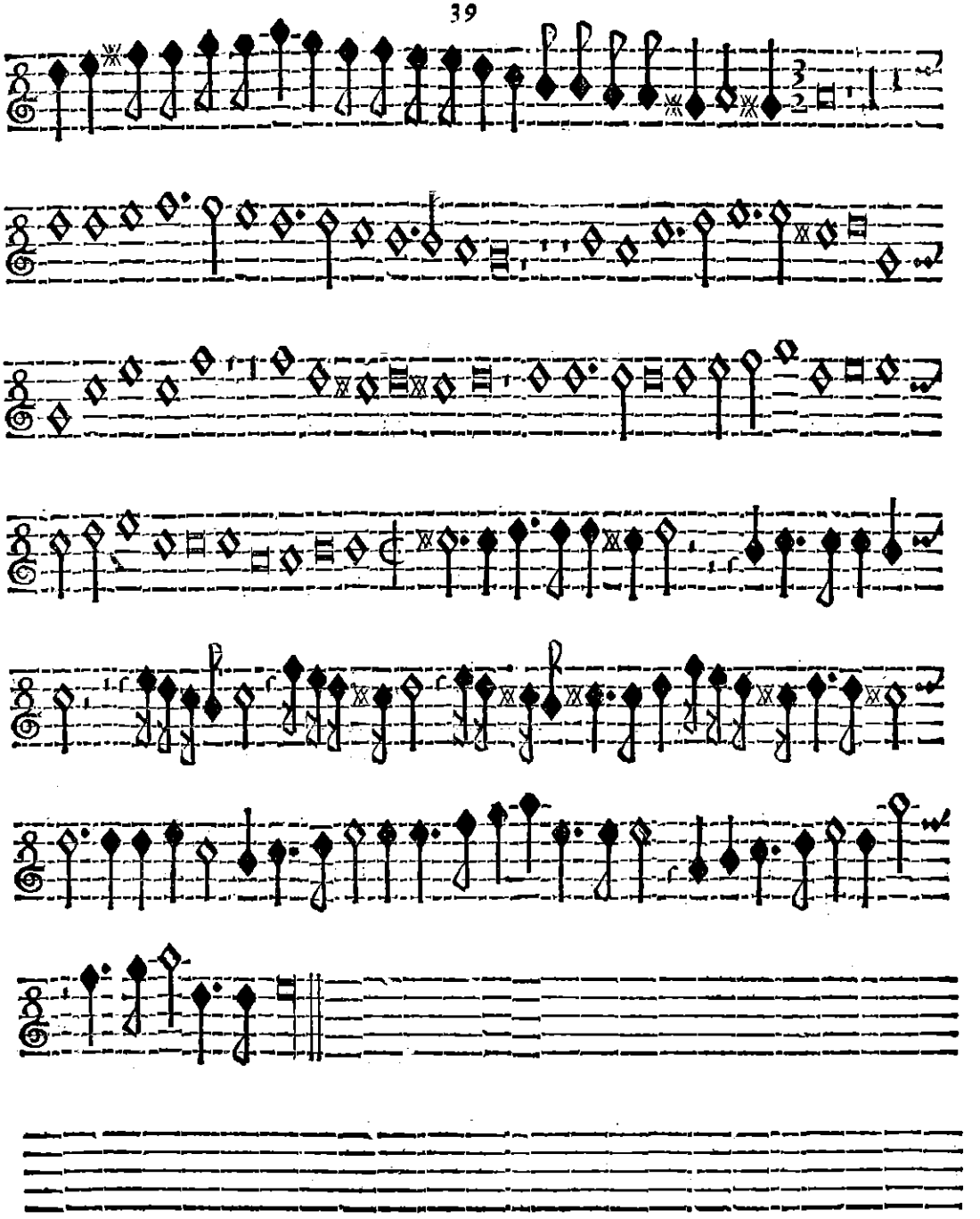


TAVOLA DELLE CANZONI

A Due, Tre, Quattro, Sei, & Otto Voci.

DI GIOVANNI PICCHI.

A DVE VOCI.

Canzon Prima	Doi Violini, ò Cornetti	1
Canzon Seconda	Violino, ò Cornetto, & Fagotto	4
Canzon Terza	Trombone, & Violino	6
Canzon Quarta	Doi Violini, ò Cornetti	8
Canzon Quinta	Doi Violini, ò Cornetti	10
Sonata Sesta	Trombone, e Violino	12

A TRE VOCI.

Canzon Settima	Doi Violini, & Trombone	14
Canzon Ottaua	Doi Violini, & Trombone	16
Sonata Nona	Doi Violini, & Flauto	18

A QVATTRO VOCI.

Canzon Decima	Doi Tromboni, & doi Flauti	20
Canzon Vndecima	Doi Tromboni, & doi Cornetti	22
Canzon Duodecima	Doi Tromboni, & doi Violini	24
Canzon Decima Terza	Doi Tromboni, & doi Cornetti	25

A SEI VOCI.

Canzon Decima Quarta	Quattro Tromboni, & doi Violini, ò Corn.	28
Canzon Decima Quinta	Quattro Tromboni, & doi Violini	30
Sonata Decima Sesta	Doi Violini, doi Flauti, Trombon, e Fagotto.	32

A OTTO VOCI.

Canzon Decima Settima	A Doi Chori	34
Canzon Decima Ottaua	A Doi Chori	36
Canzon Decima Nona.	A Doi Chori.	38

IL FINE.

SECONDA PARTE

CANZONI

DA SONAR CON OGNI SORTE D'ISTROMENTI

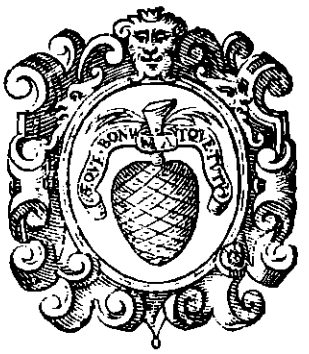
A Due, Tre, Quattro, Sei, & Otto Voci, con il ſuo Baſſo Continuo.

DI GIOVANNI PICCHI

Organiſta della Caſa Granda di Venetia.

Nouamente compoſte, & date in luce.

CON PRIVILEGIO.



In Venetia, Appreſſo Aleſſandro Vincenti. 1625. B

ALL' ILLVSTRISSIMO ET ECCELL.mo PRENCIPE

D. VERGINIO ORSINO

SOPRA INTENDENTE GENERALE

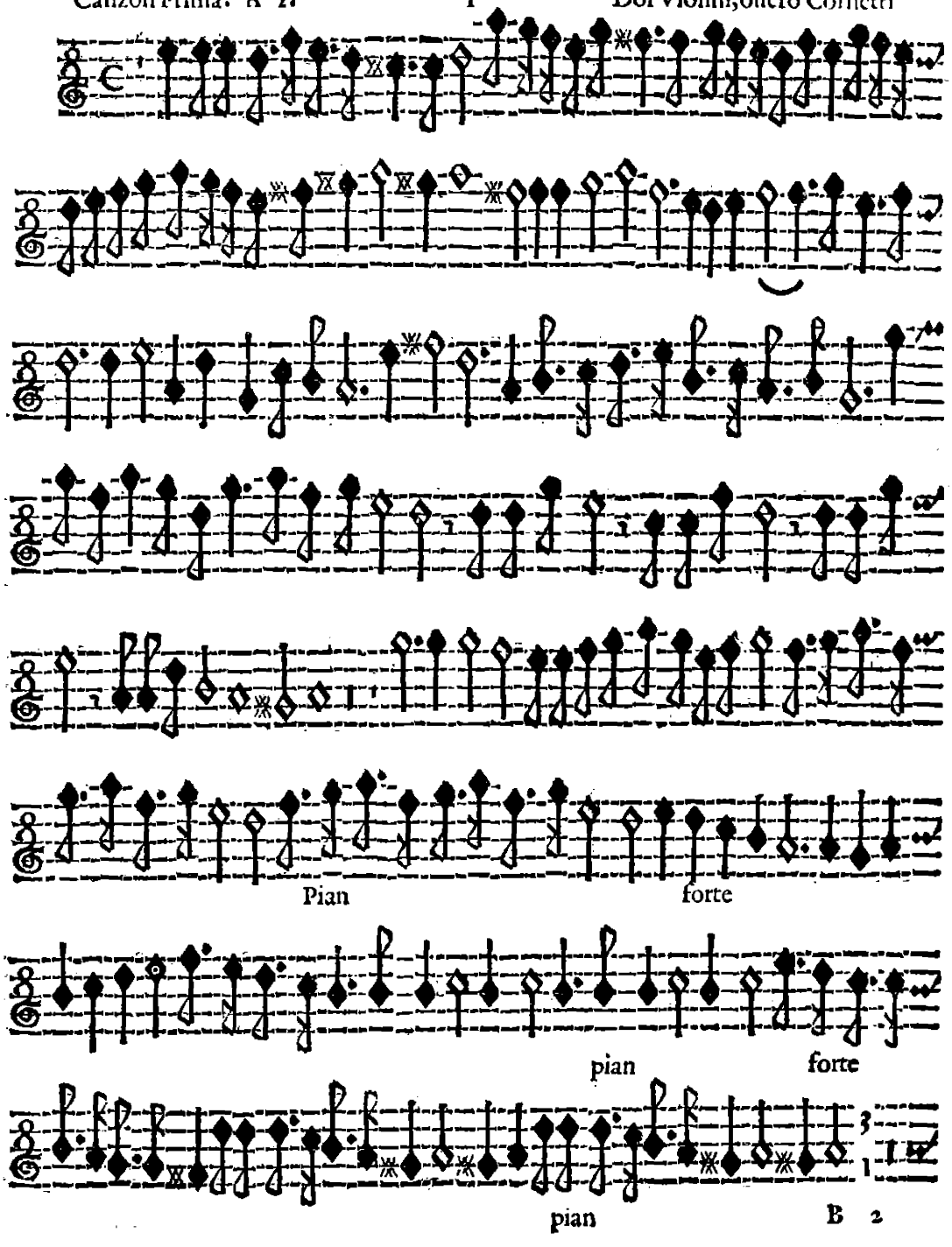
DELLA FANTARIA ITALIANA DELLA SERENISSIMA REPVBLICA.

NOn hà proportione alcuna la ruuidezza di questi miei primi parti Musicali con la dolcezza dell'armonia, che risulta dal marauiglioso concerto delle varie & nobili virtù, che sono in Vostra Eccellenza. Con tuttociò non dubito di presentarglile, confidando, ch'ella sia per iscusare i difetti loro con quella stessa benignità, con la quale io spero, che debba gradire questa picciola testimonianza dell'affettuosissima deuotione che mi muoue à farlene dono. Di che, & della sua benignissima protettione humilissimamente pregandola supplico il Sig. Dio per ogni sua desiderata felicità. Di Venetia li 20. di Decembre. 1624.

Di V. E. Illustrissima

Humilissimo Seruitore

Giouanni Picchi.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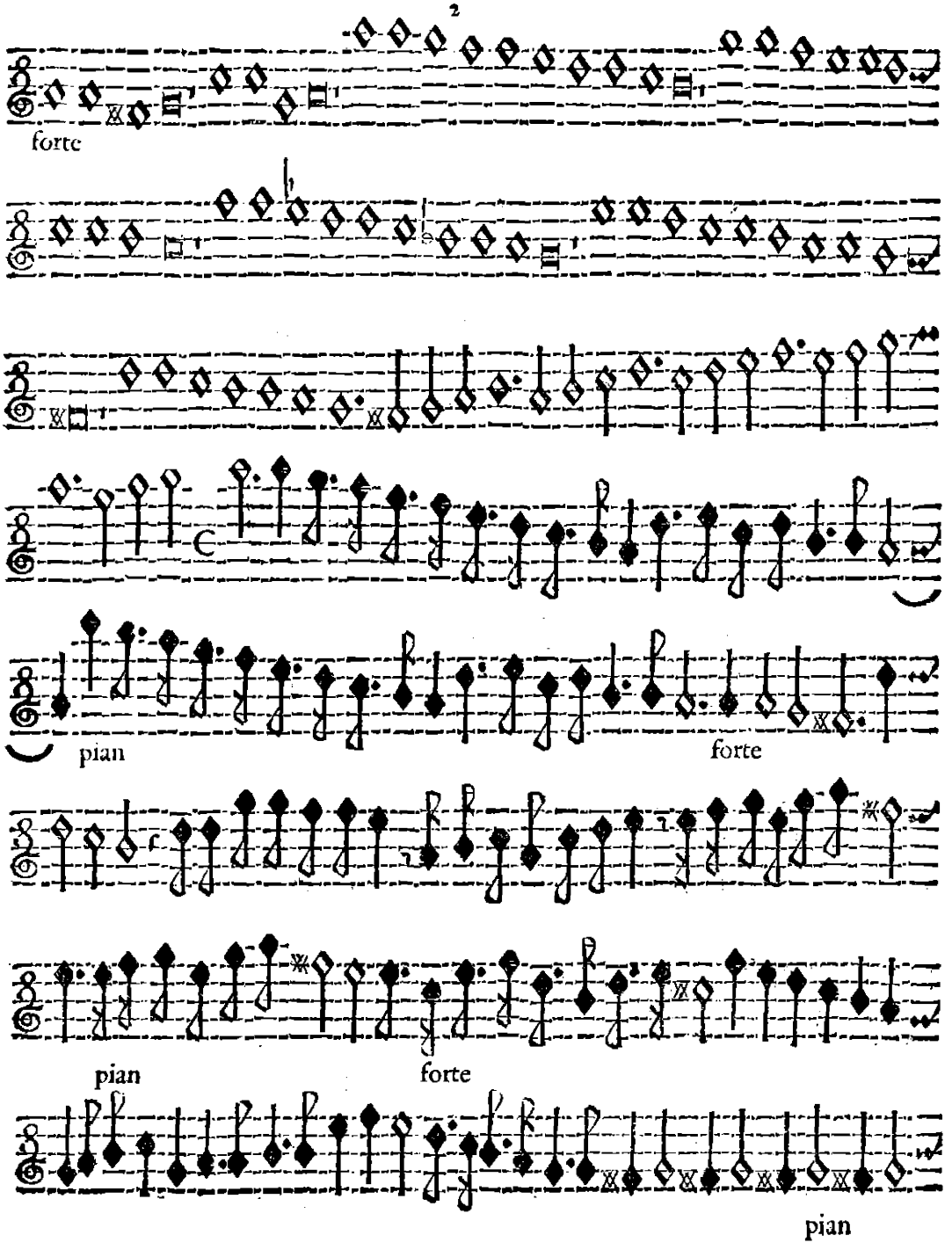
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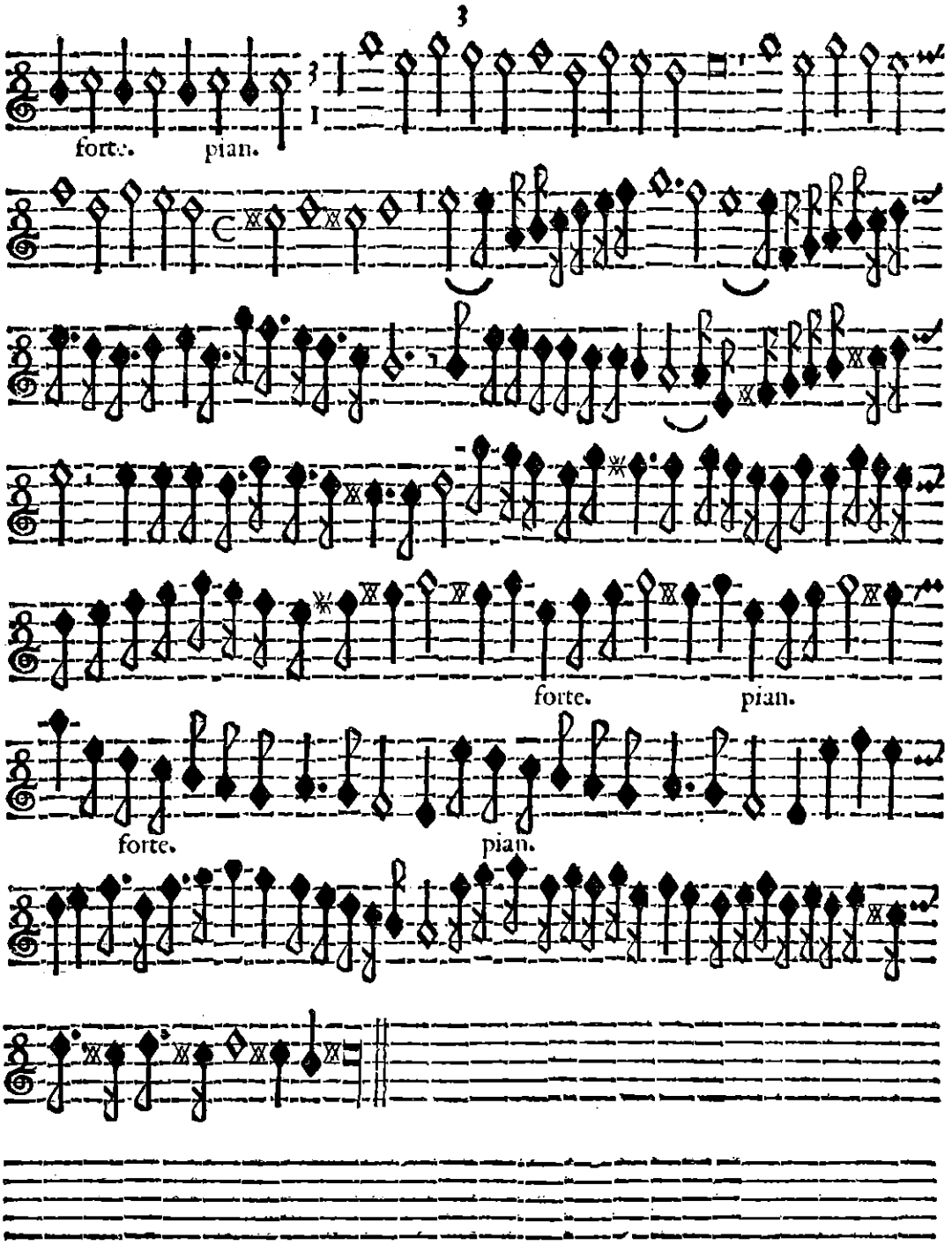
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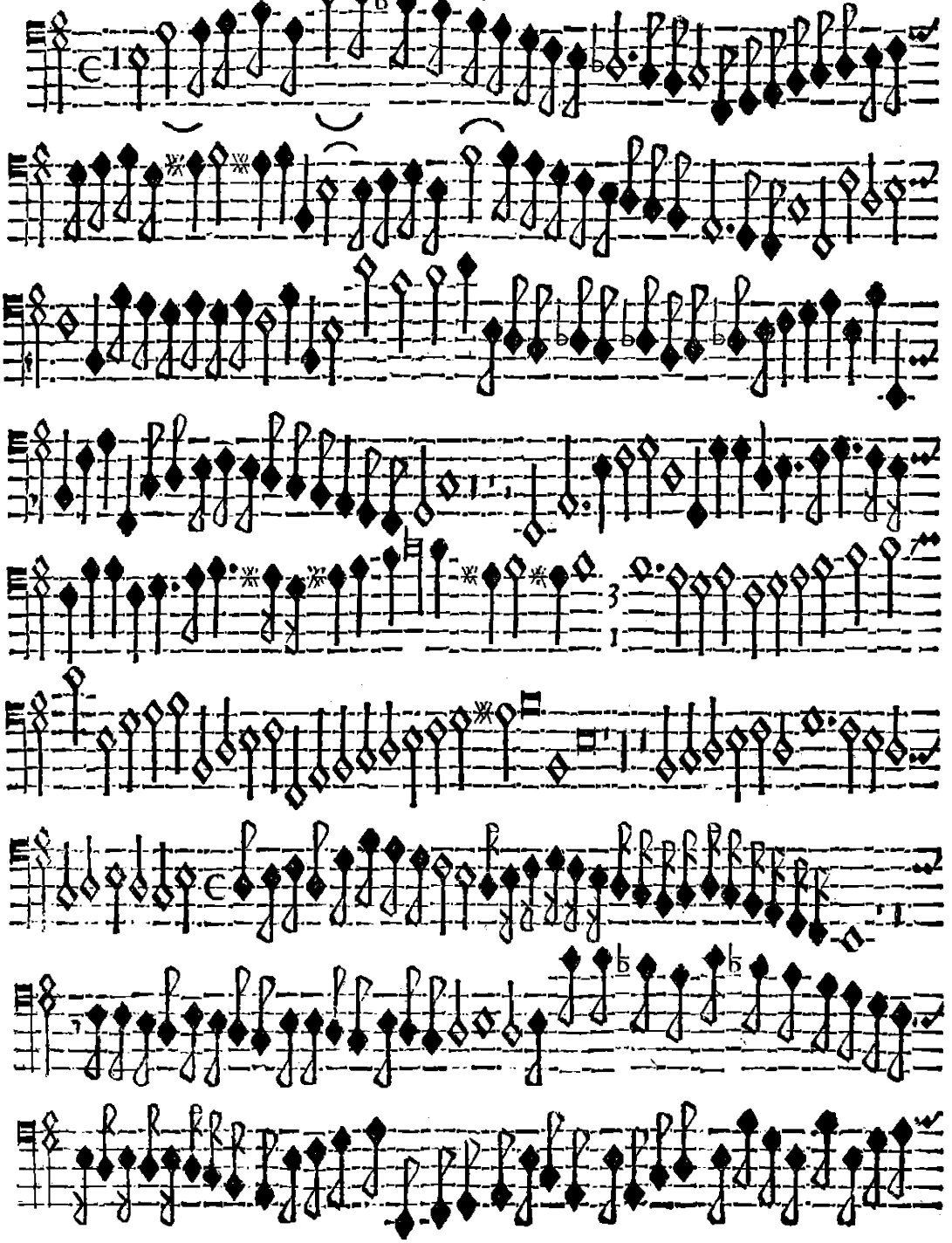

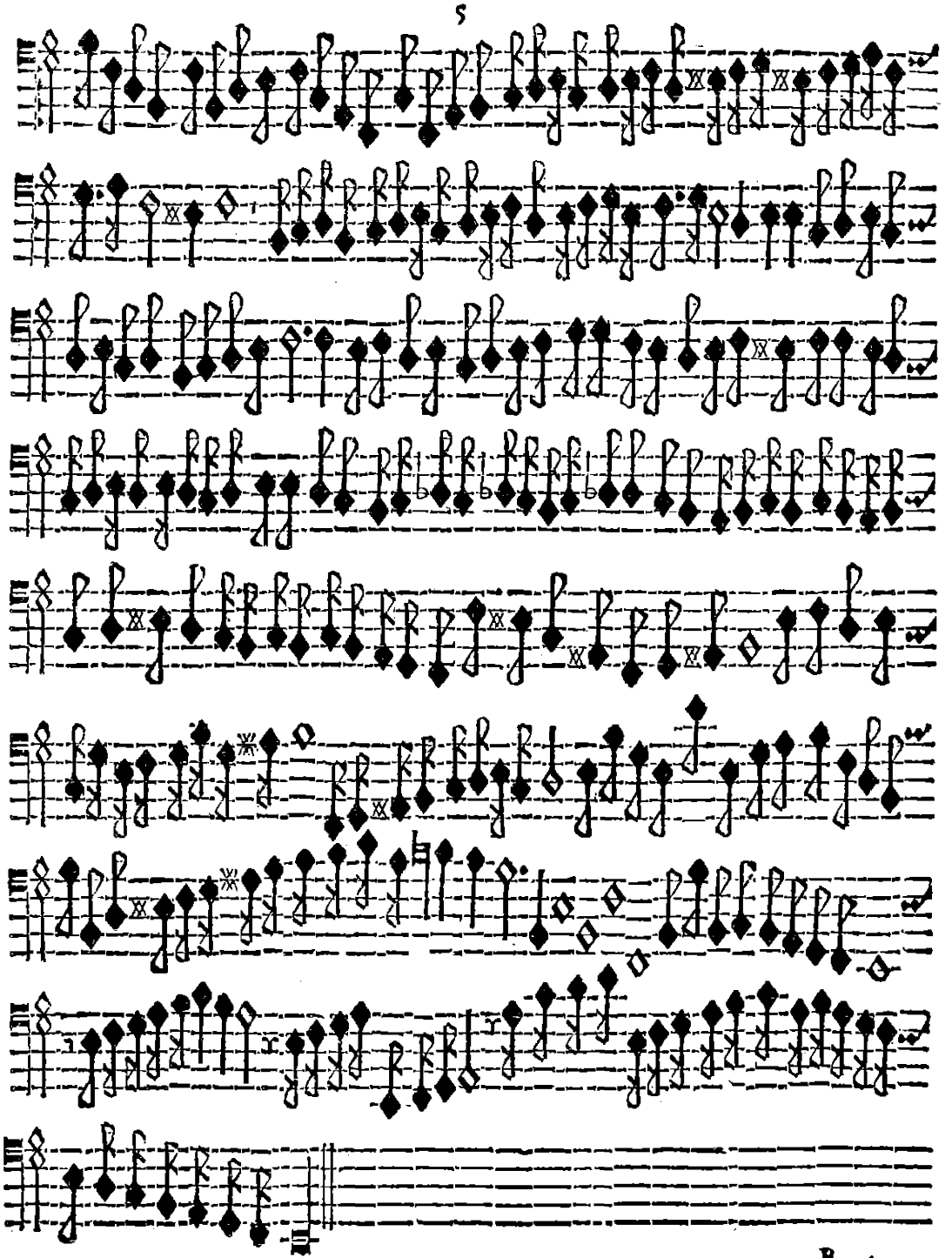

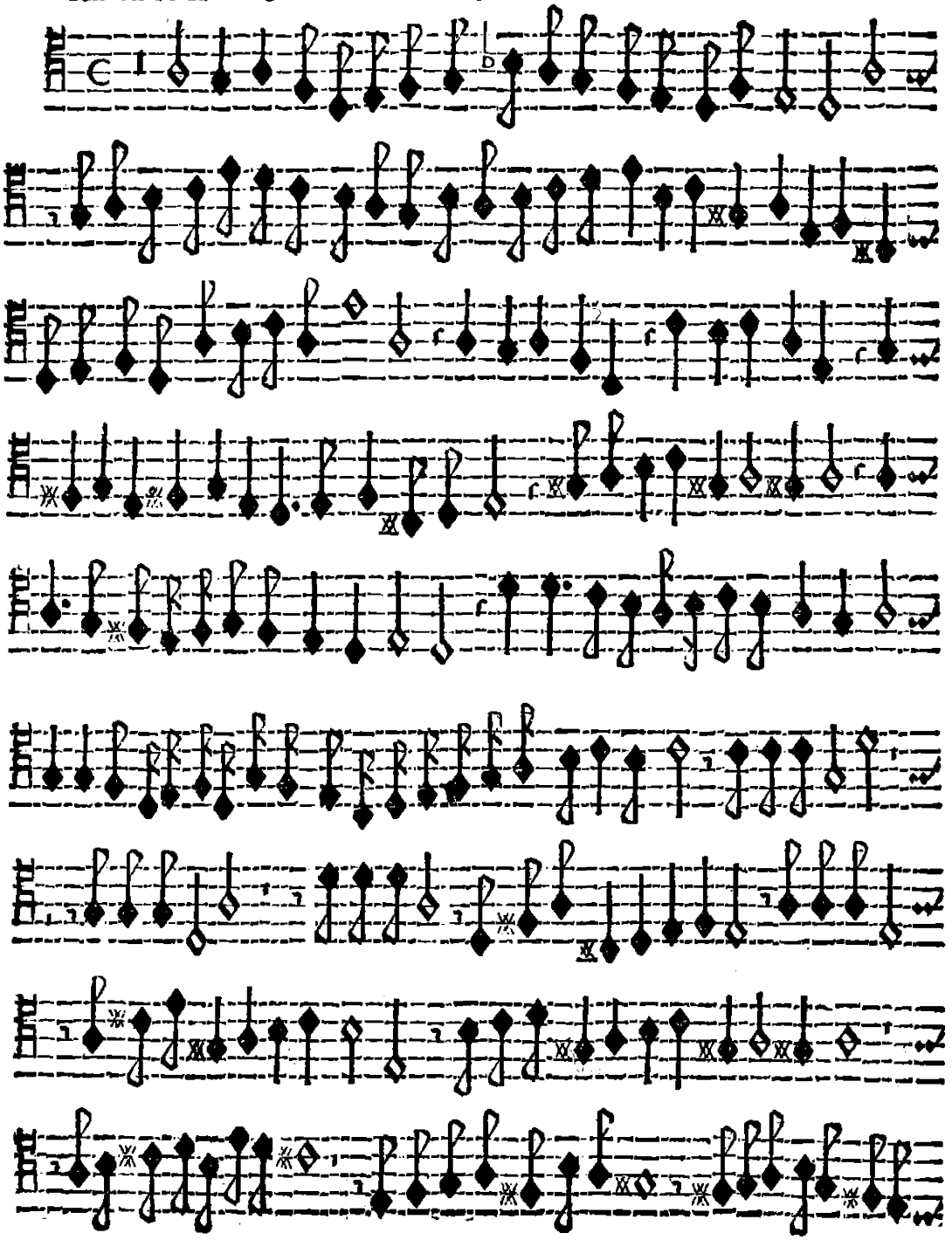

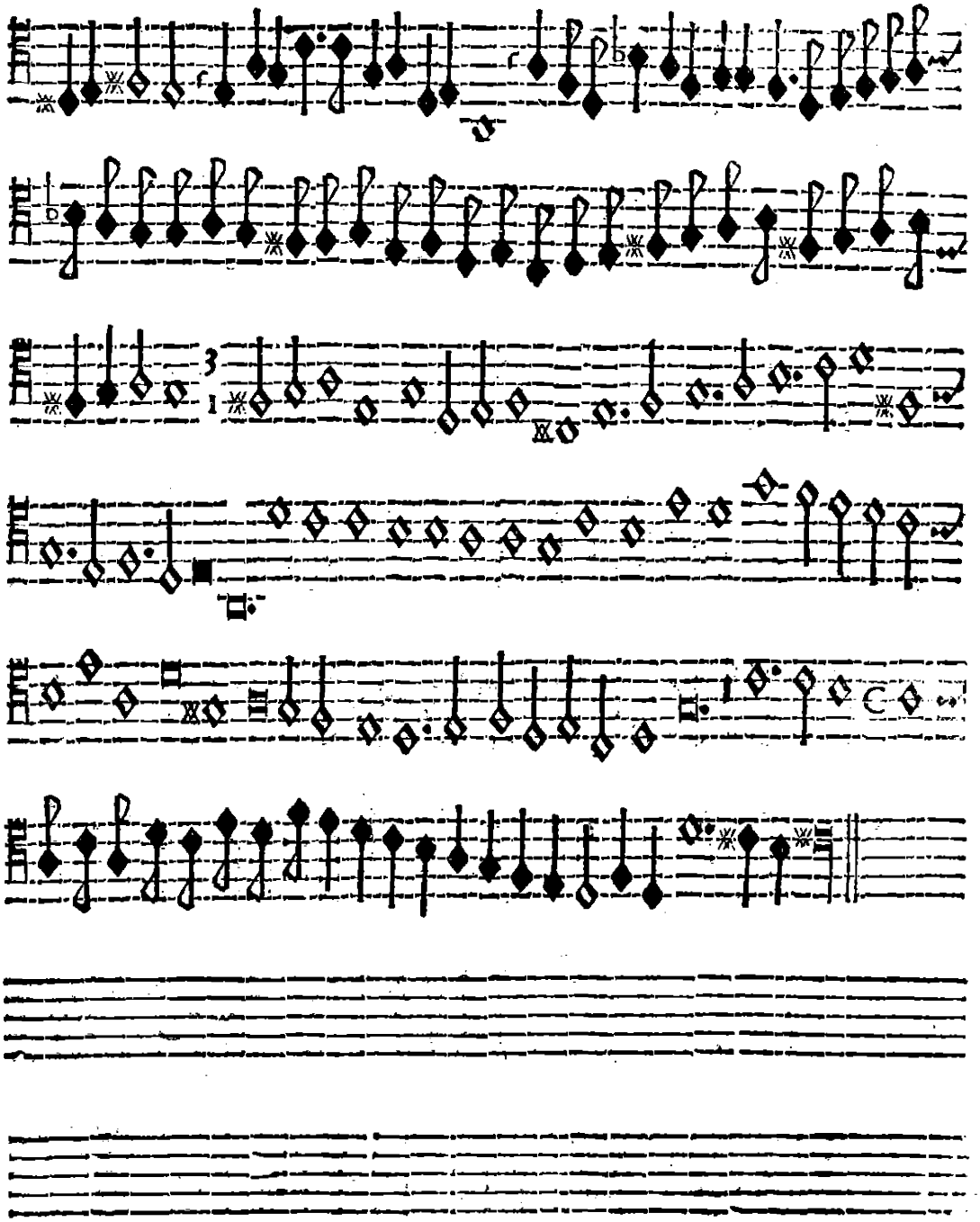

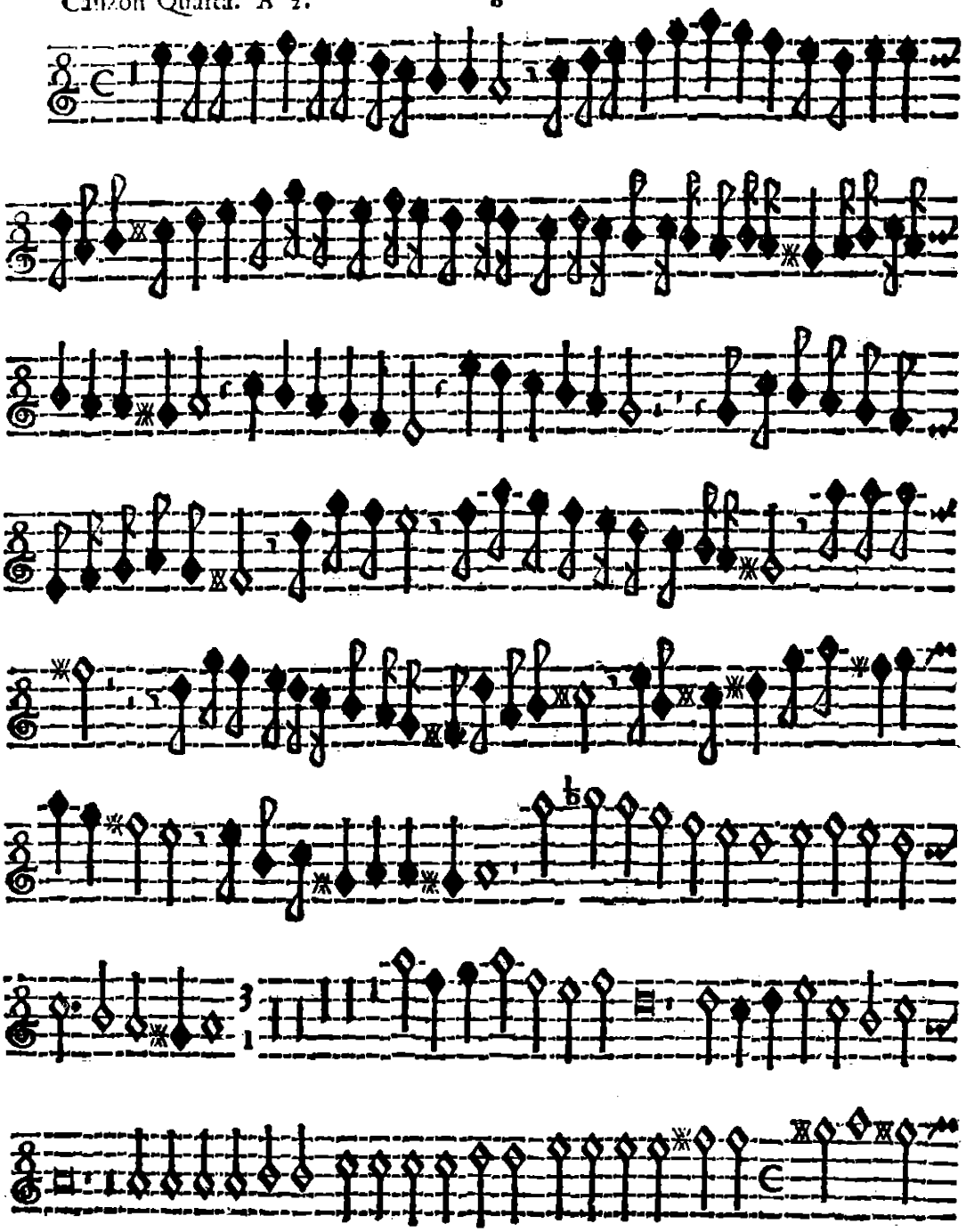

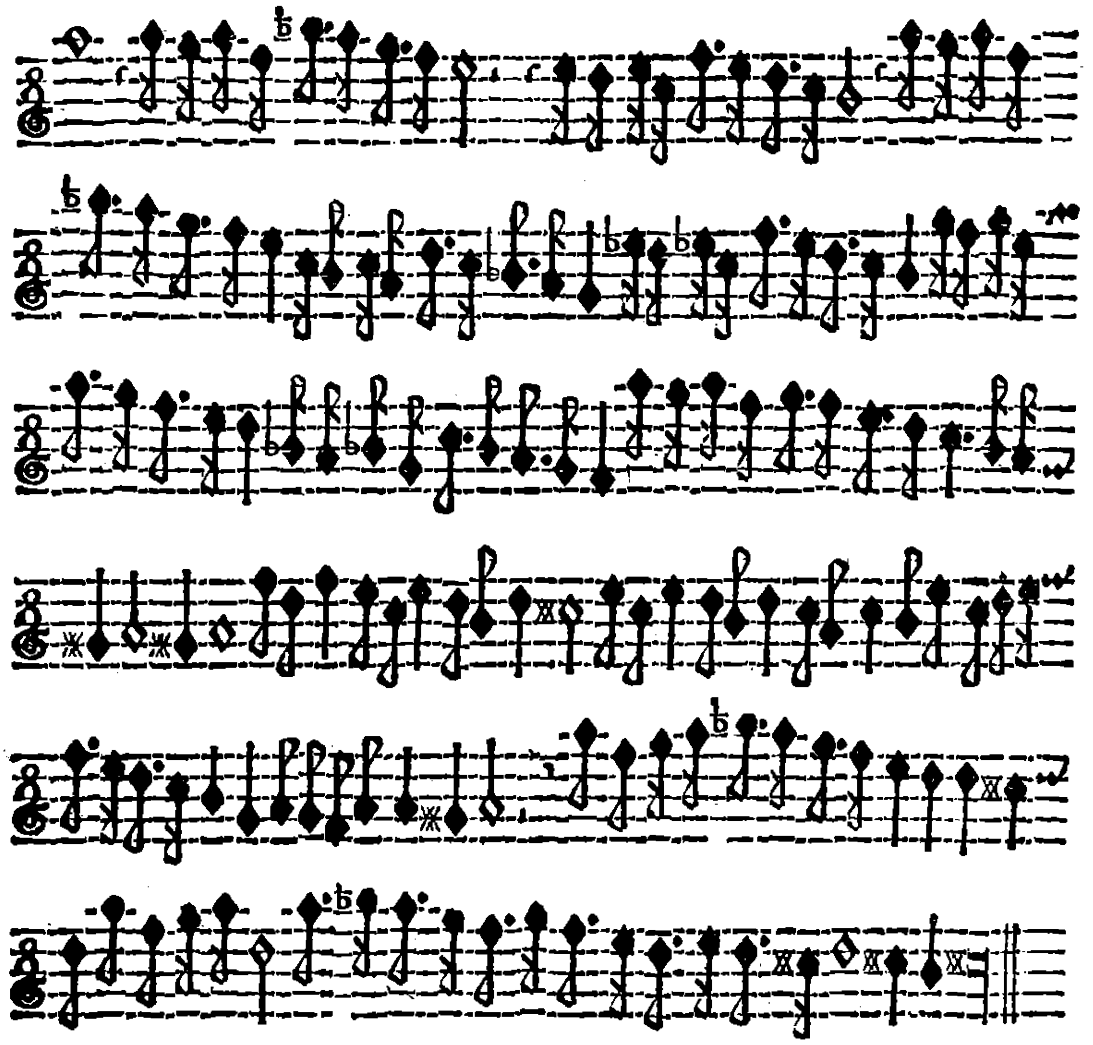

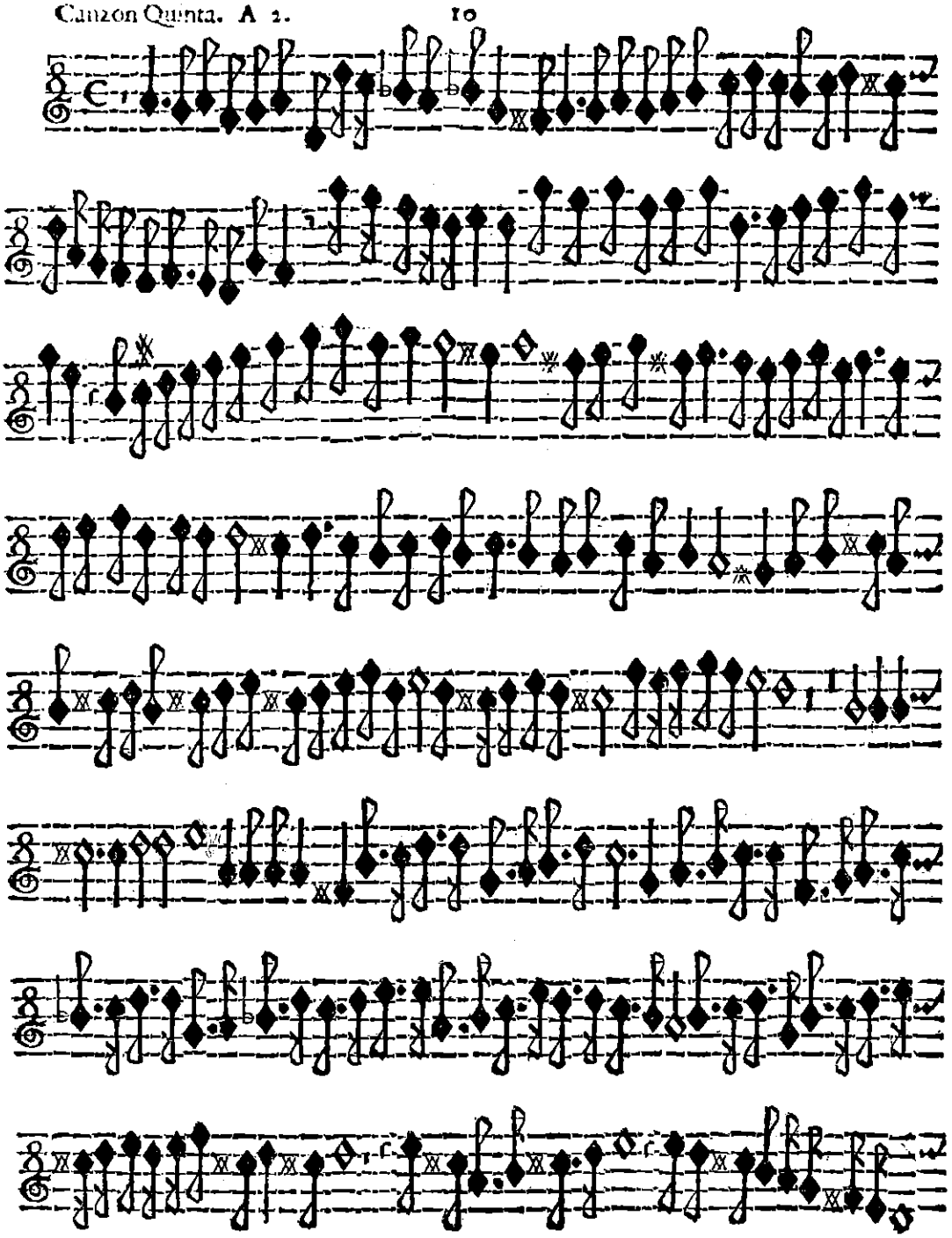

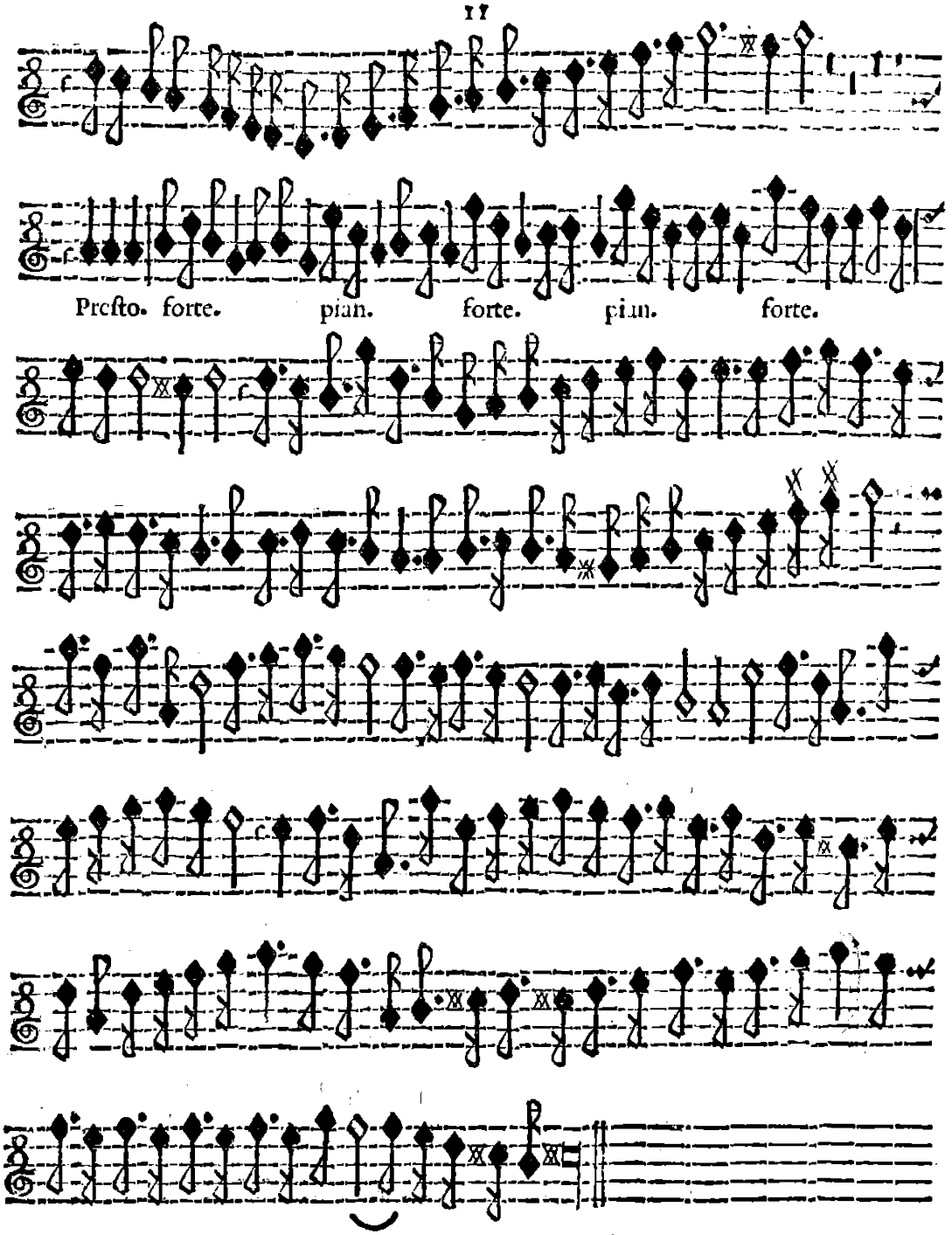
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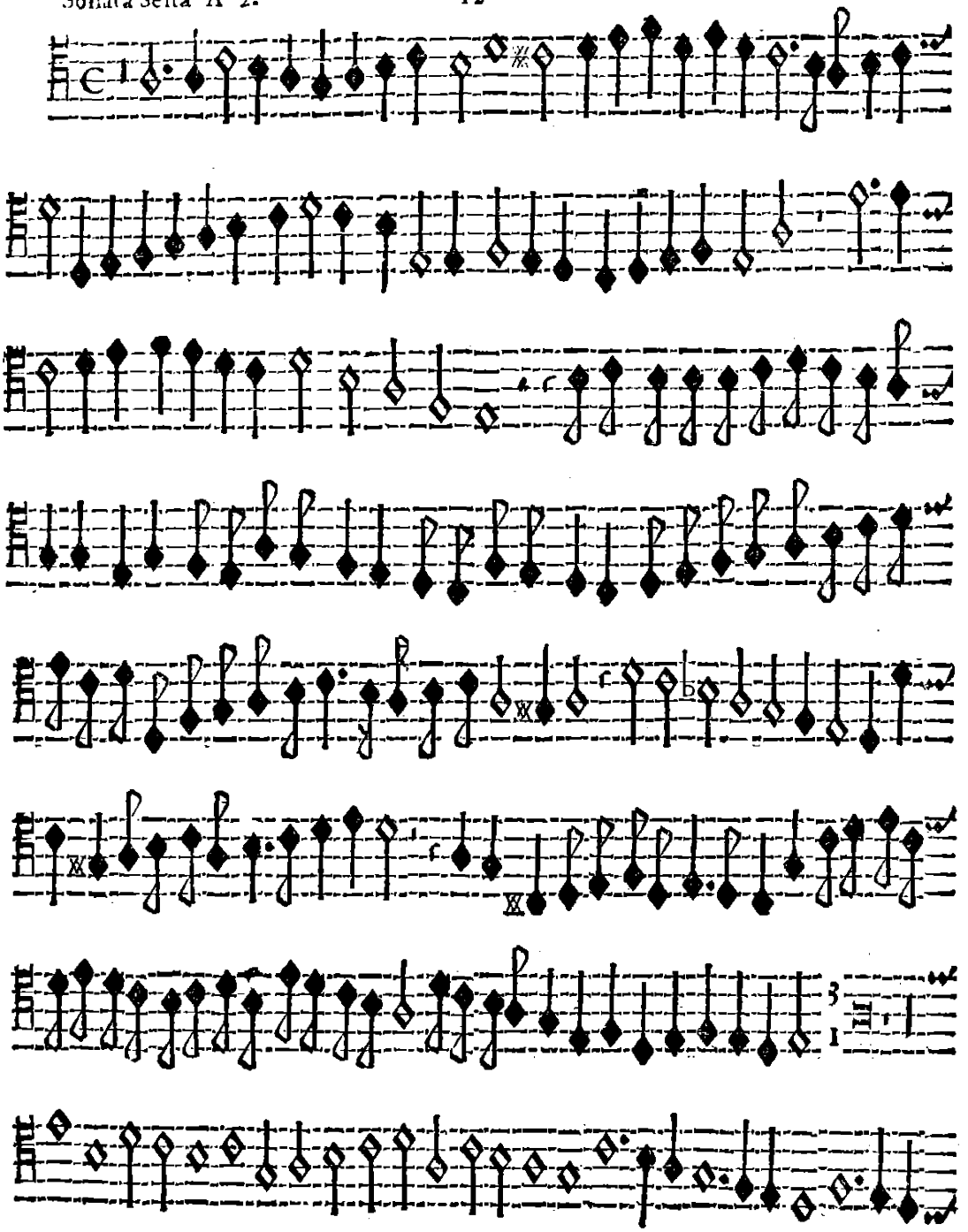

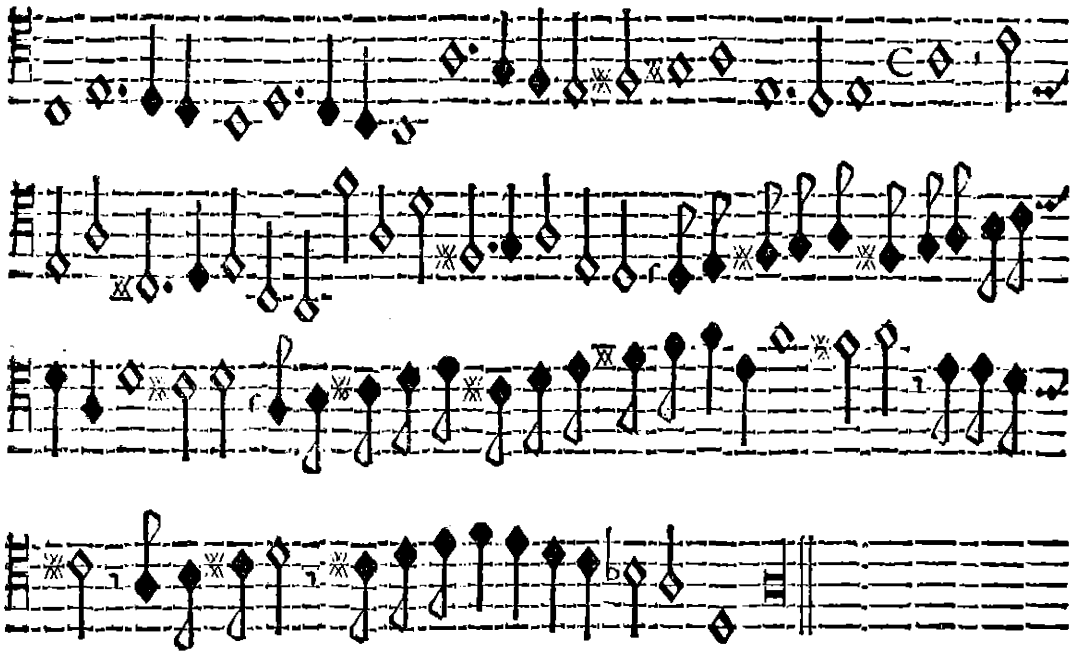

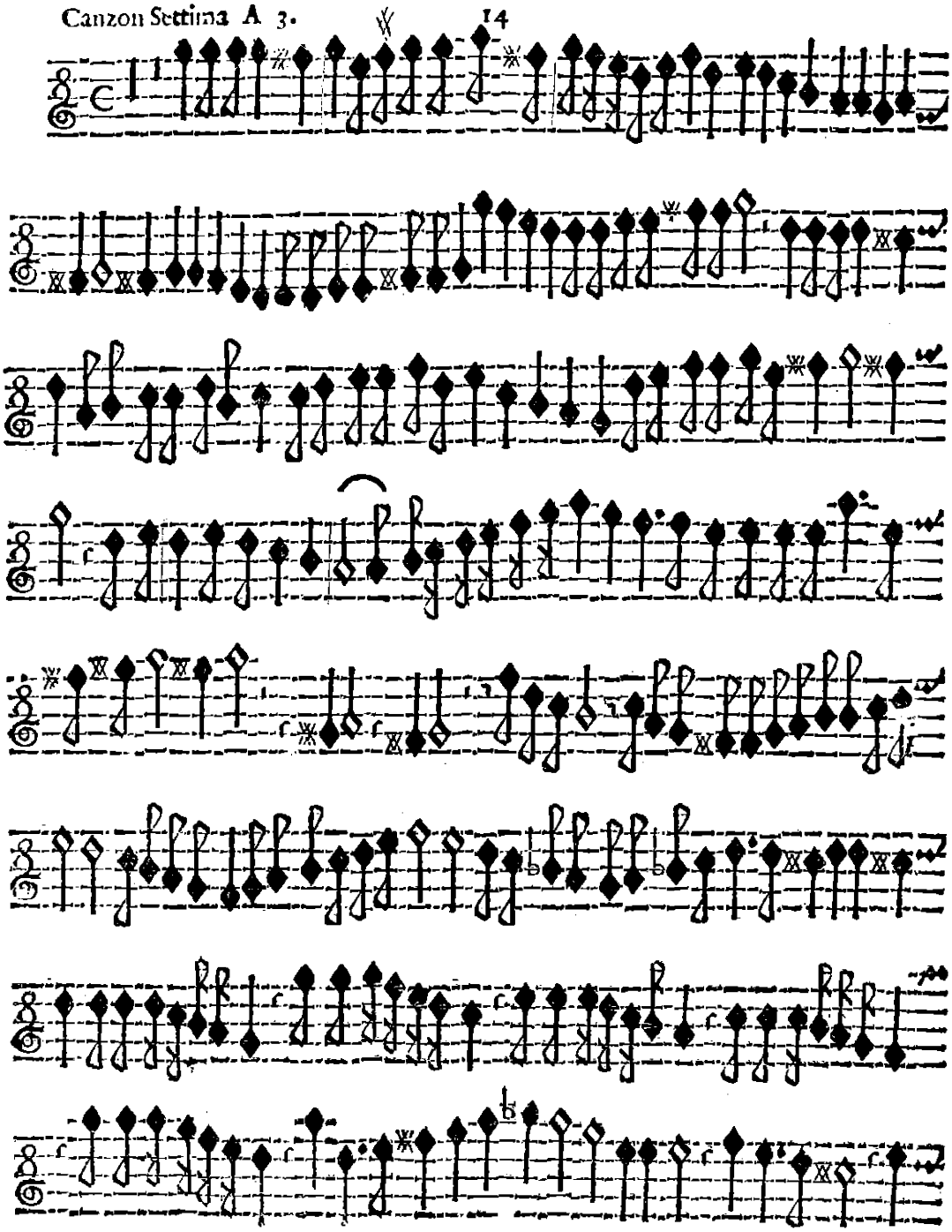

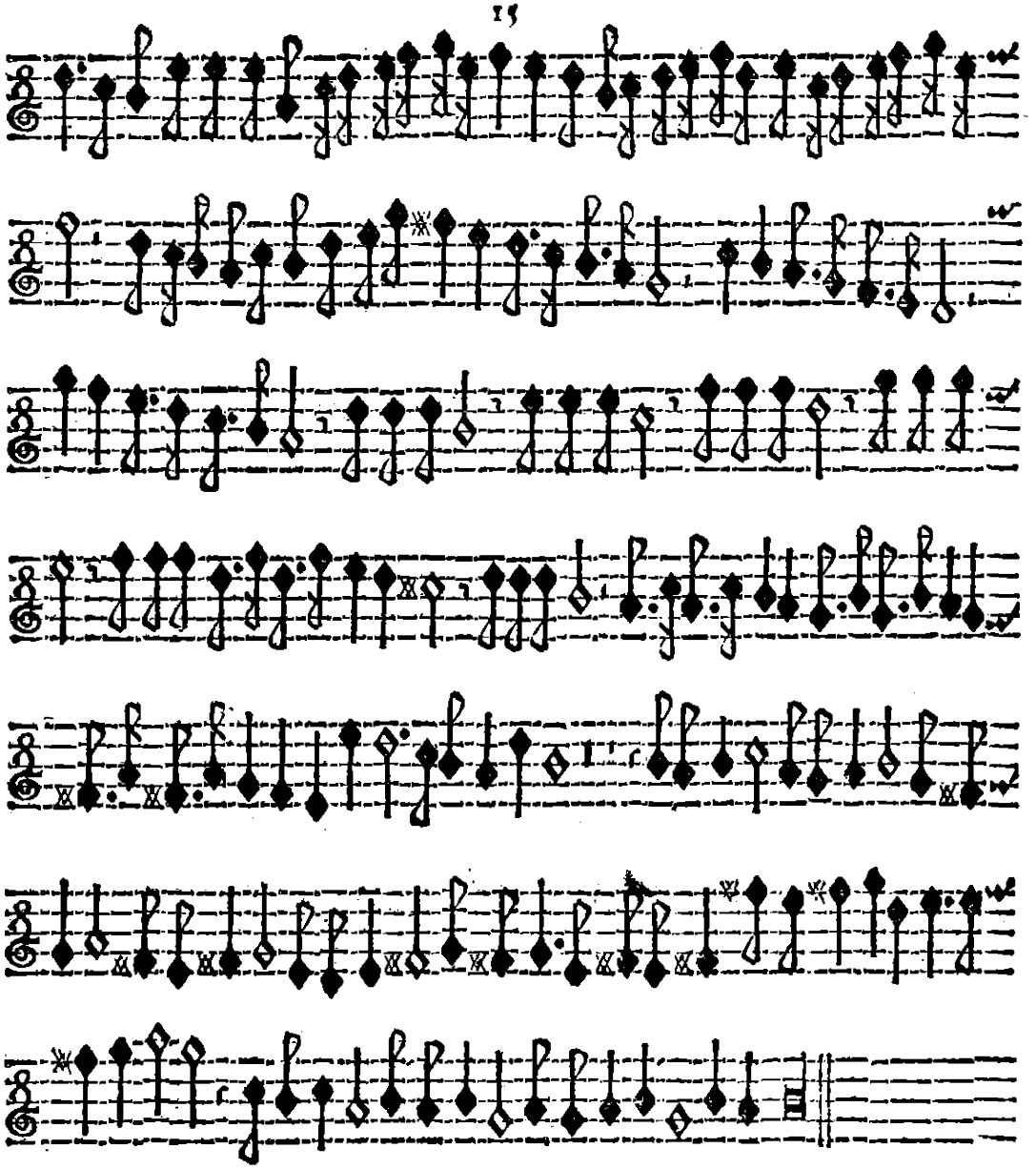

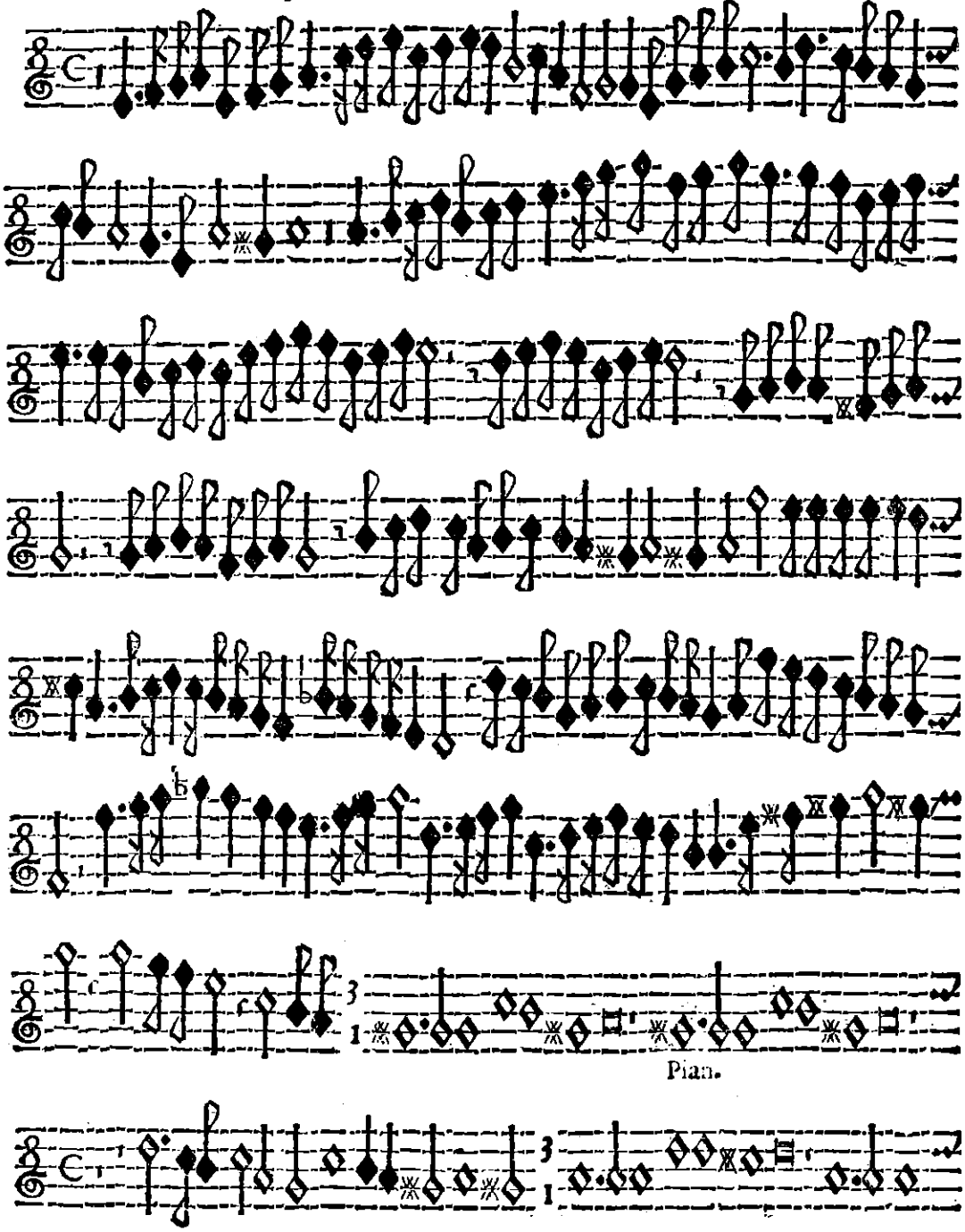
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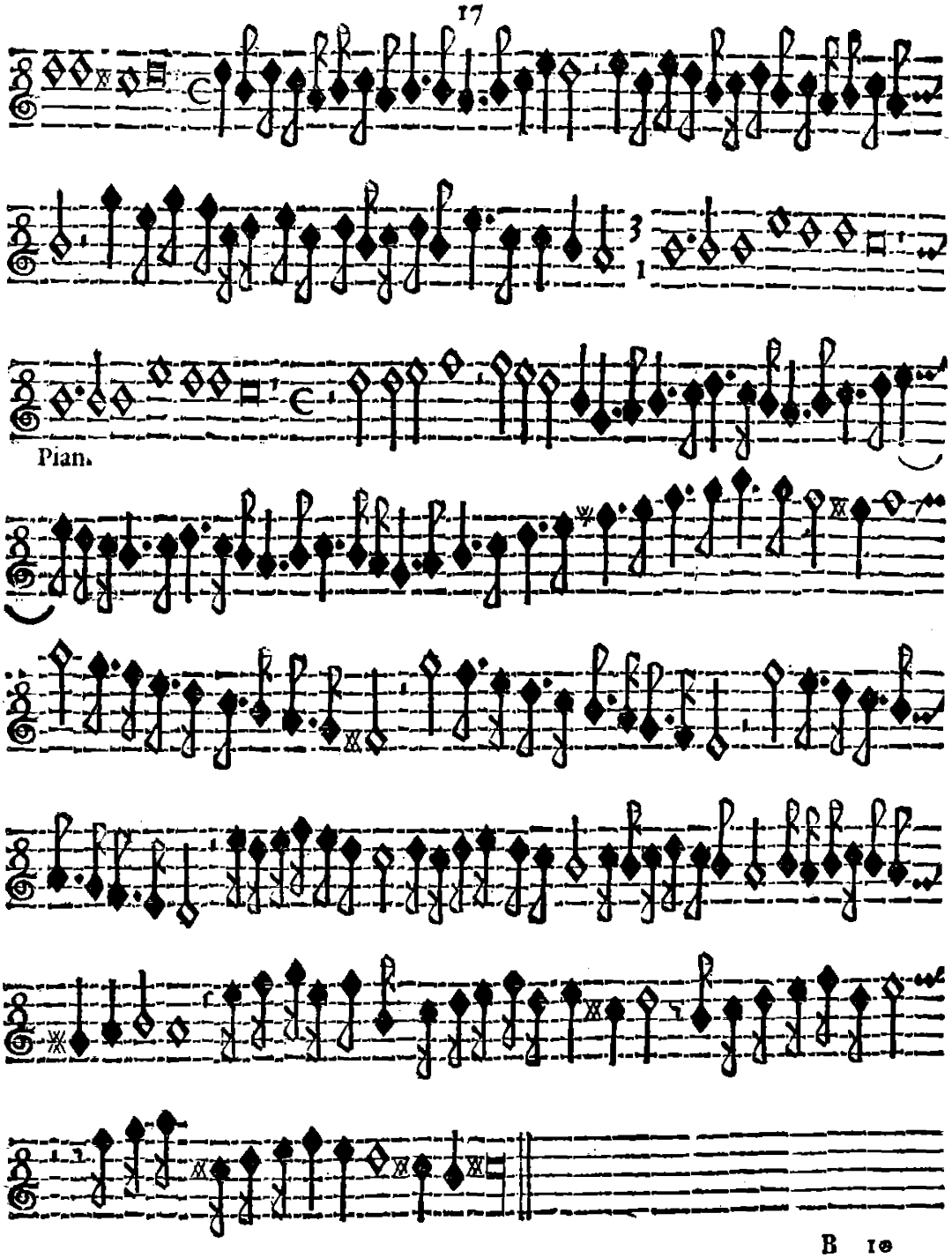
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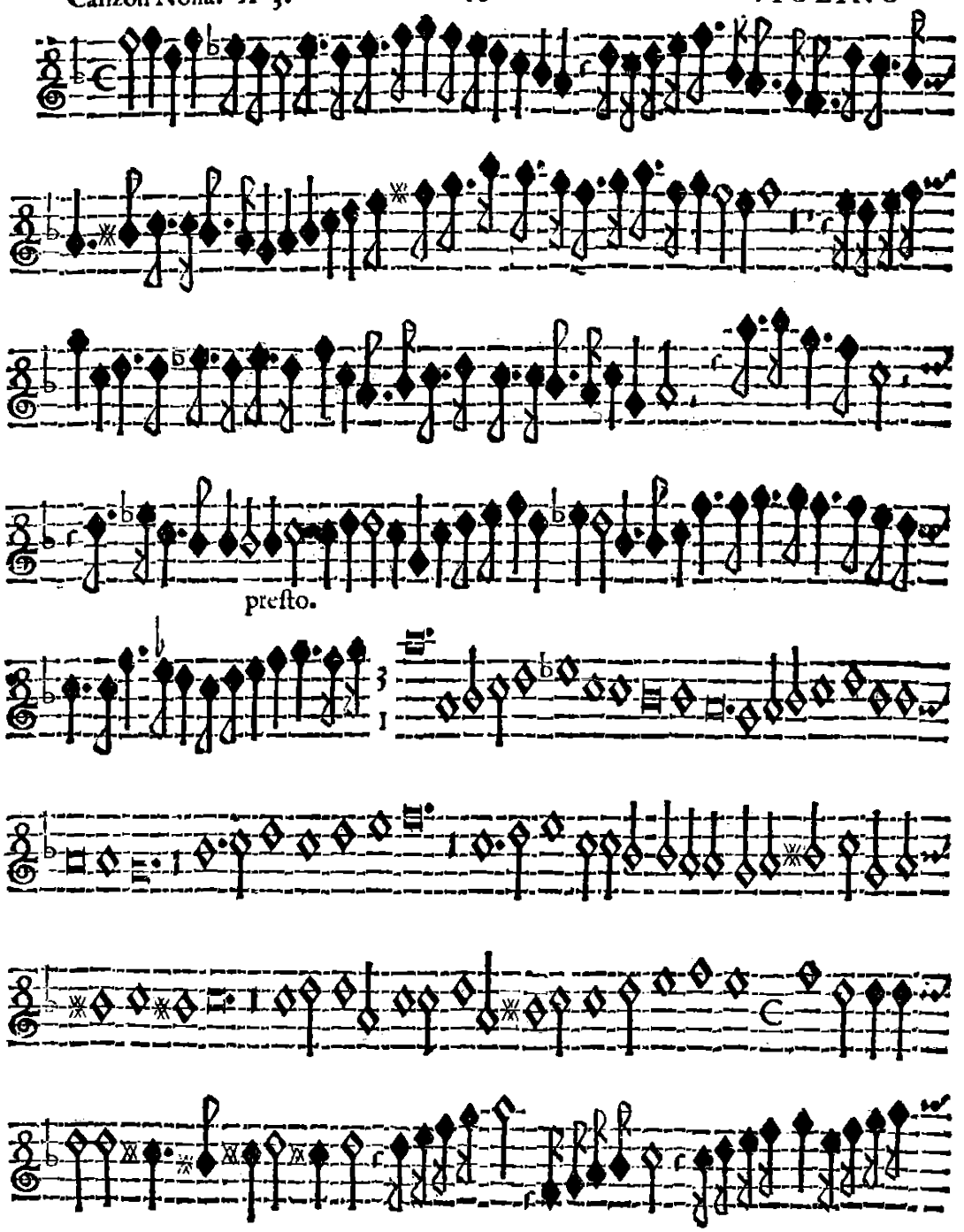
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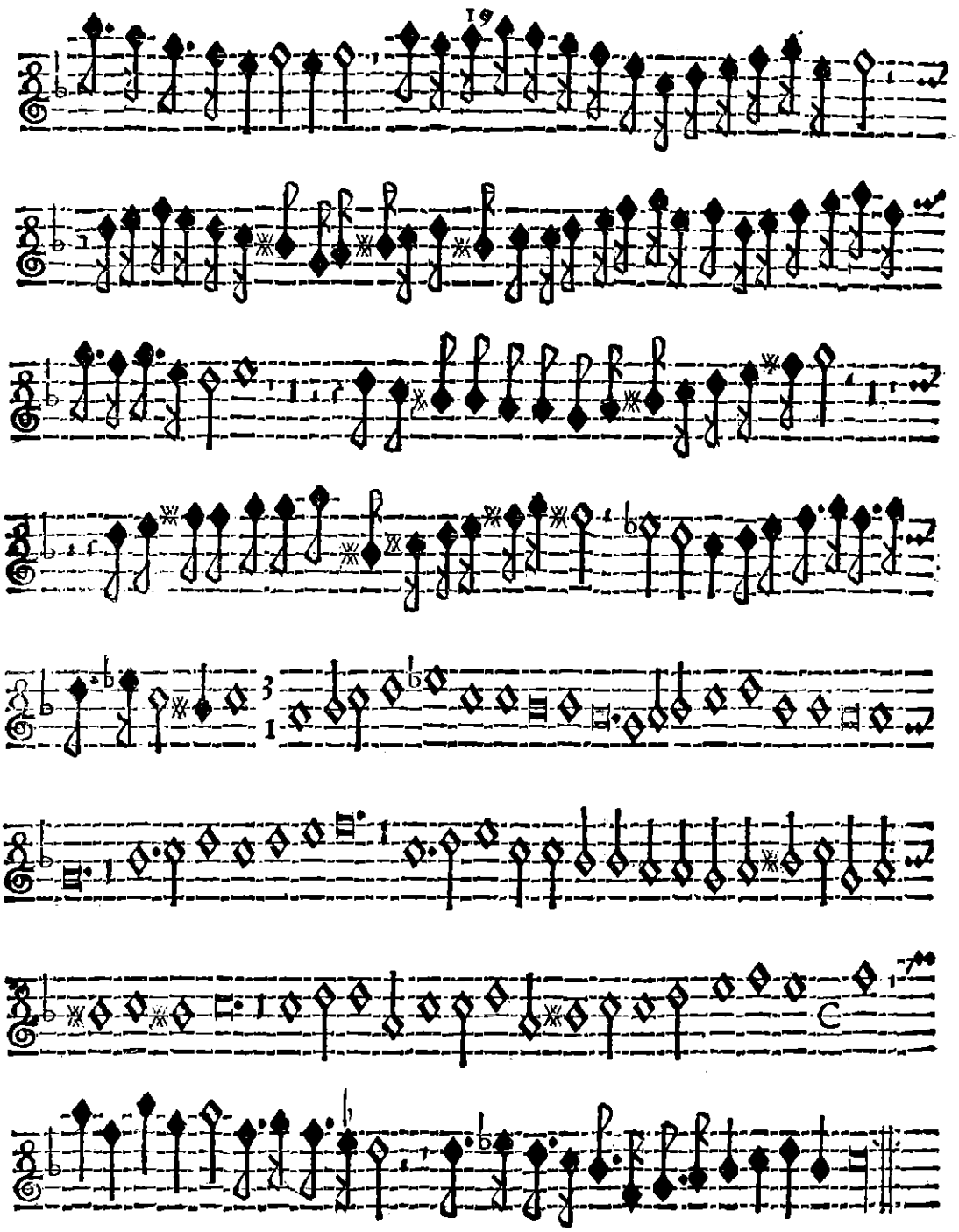
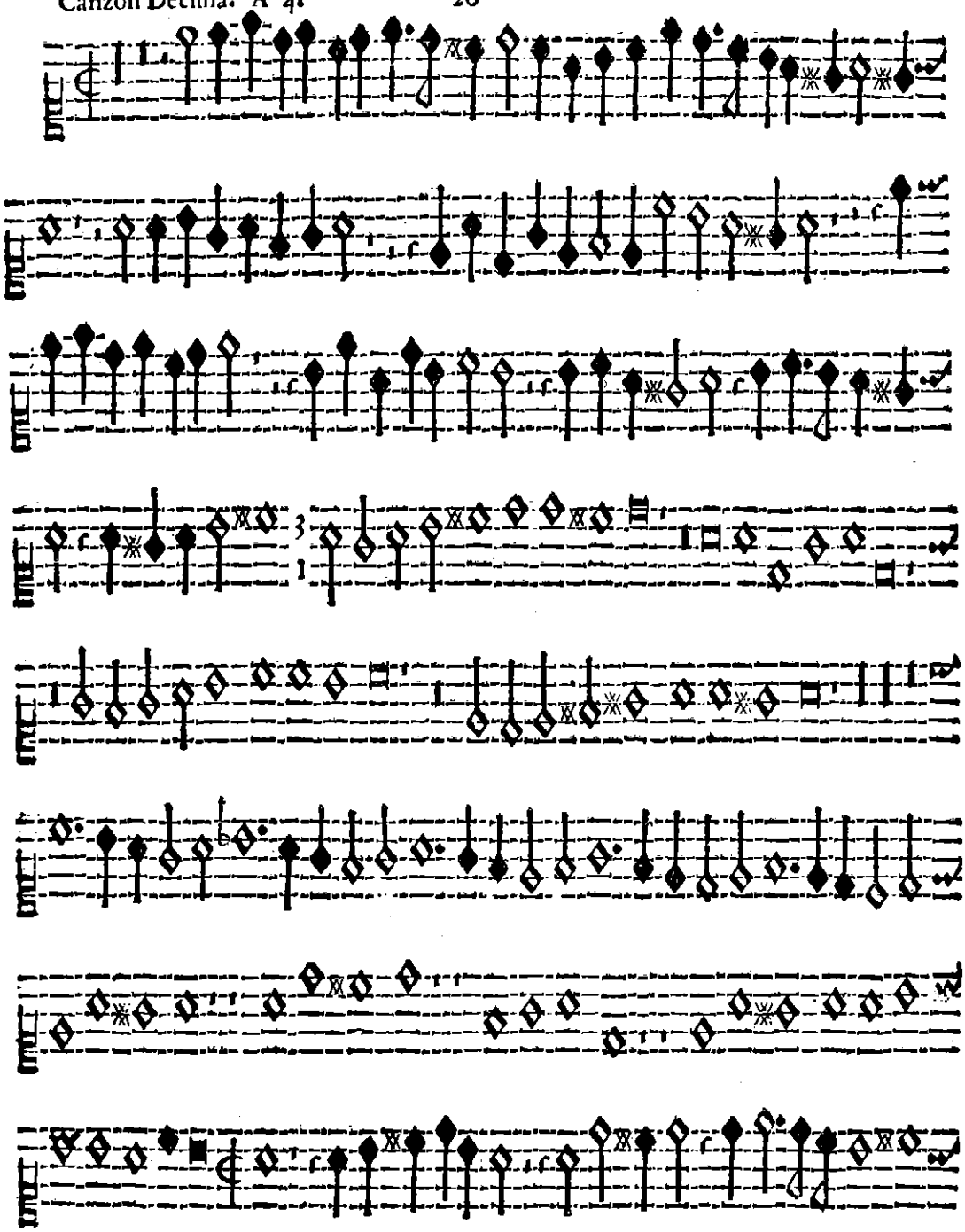
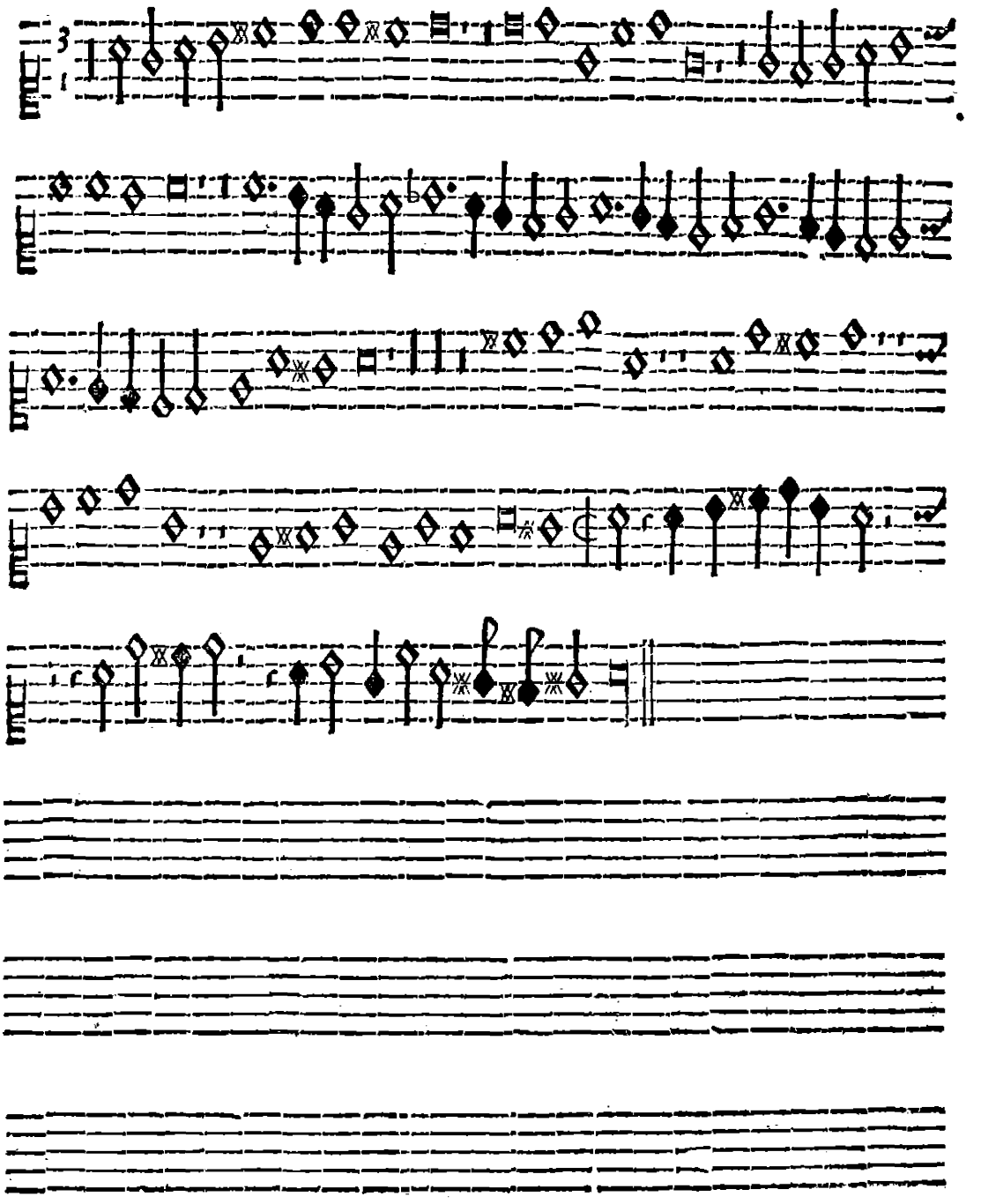
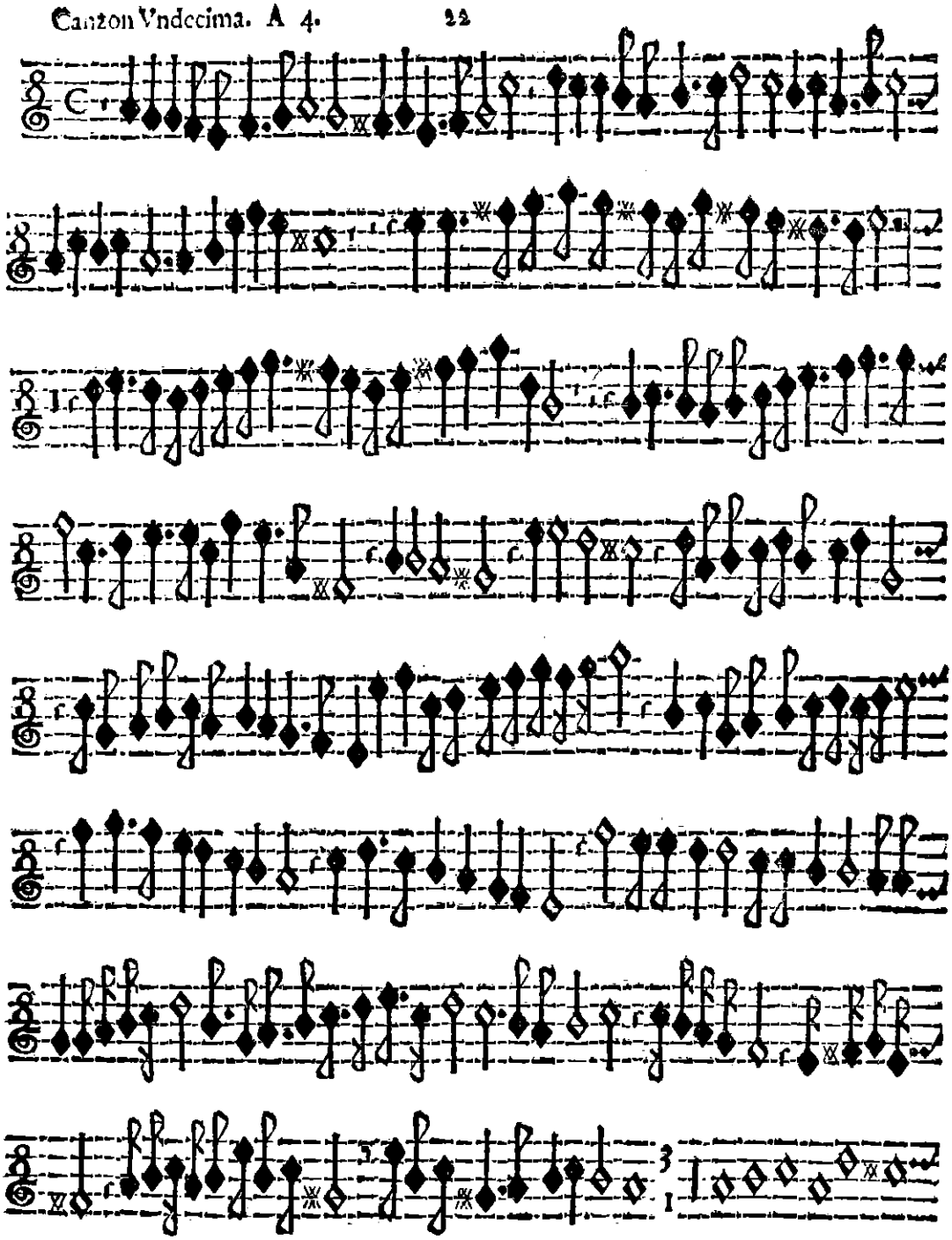
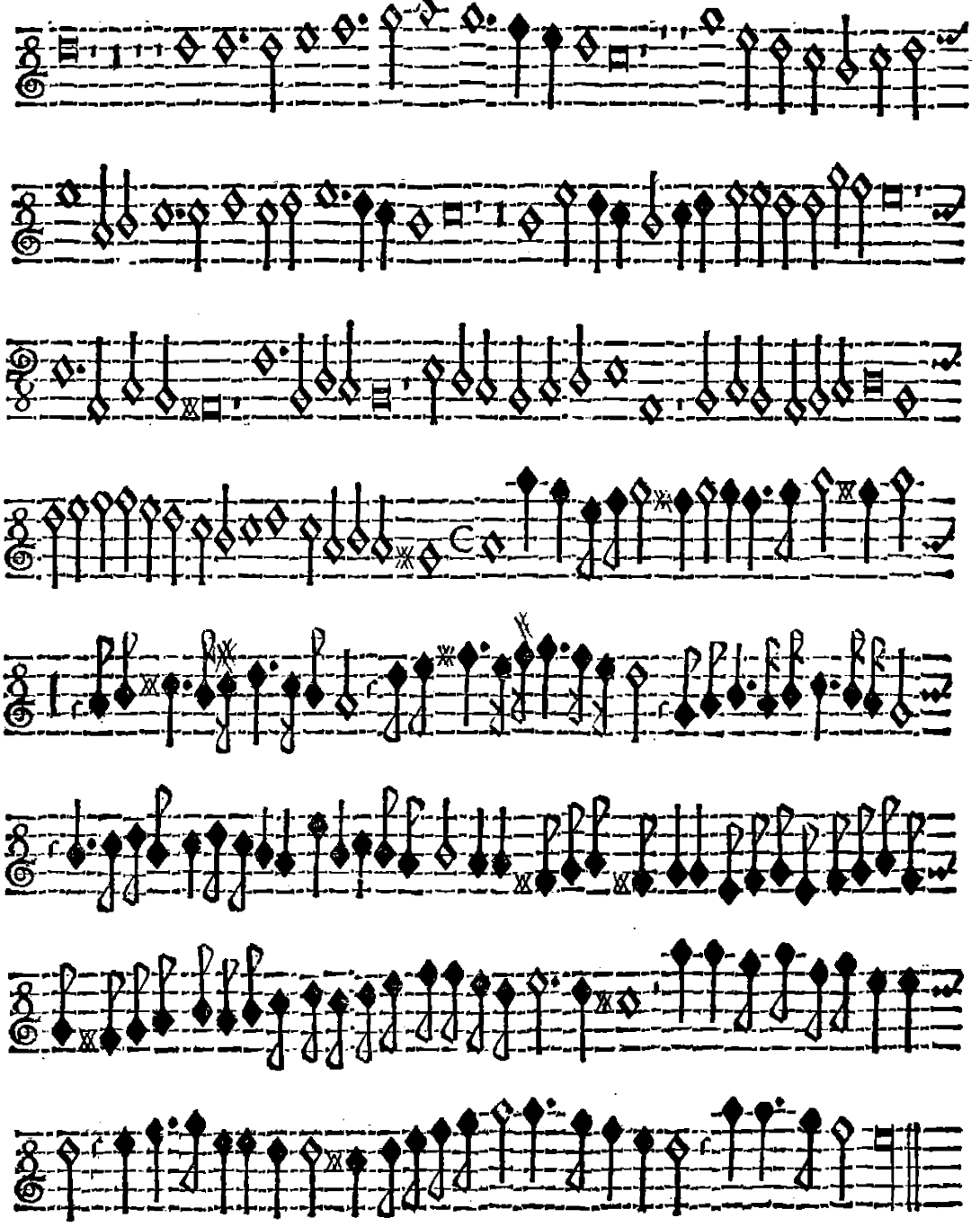
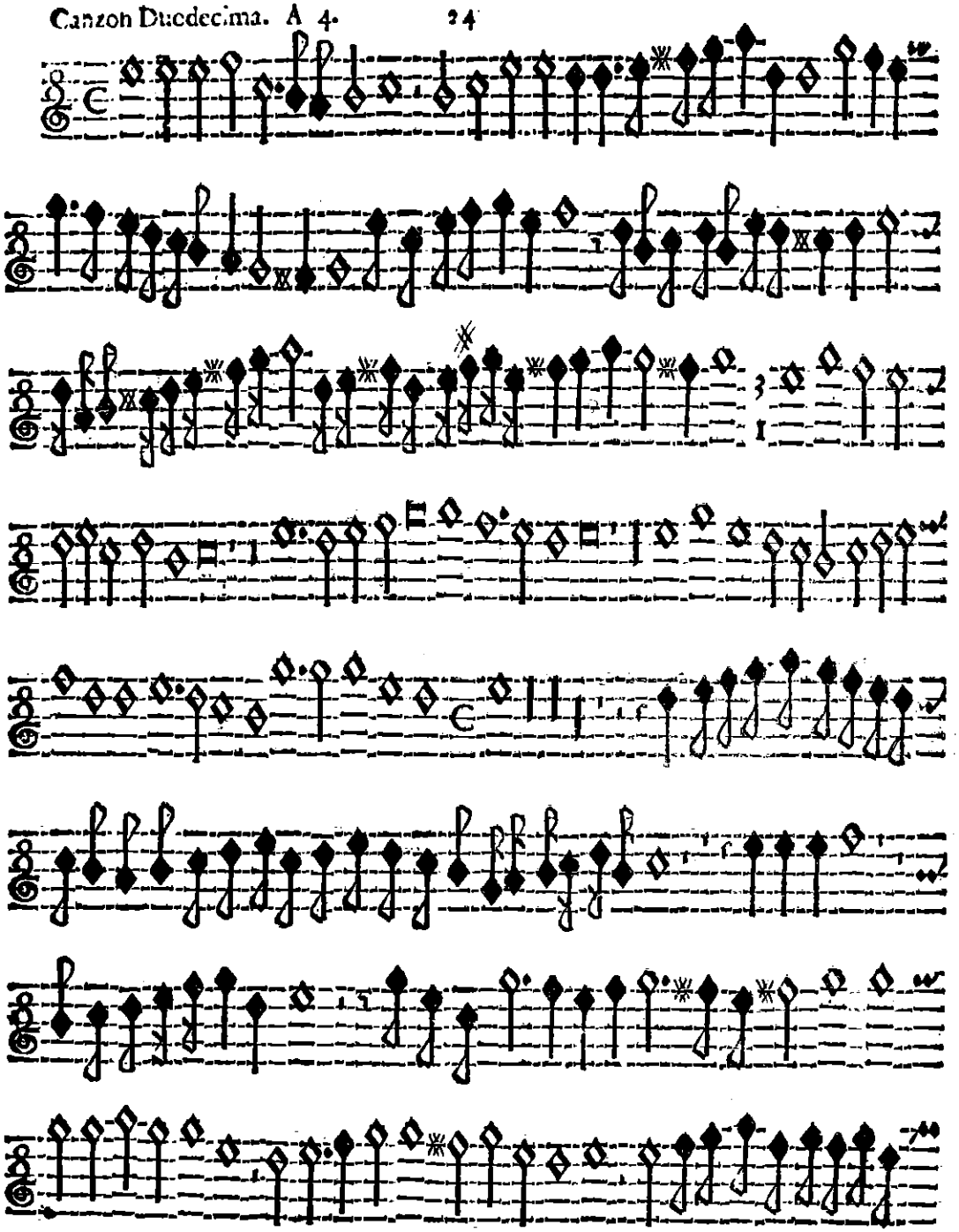


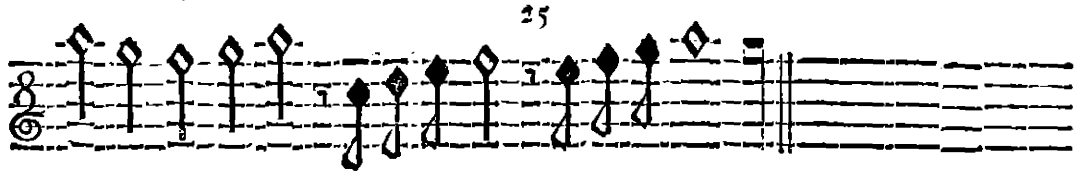




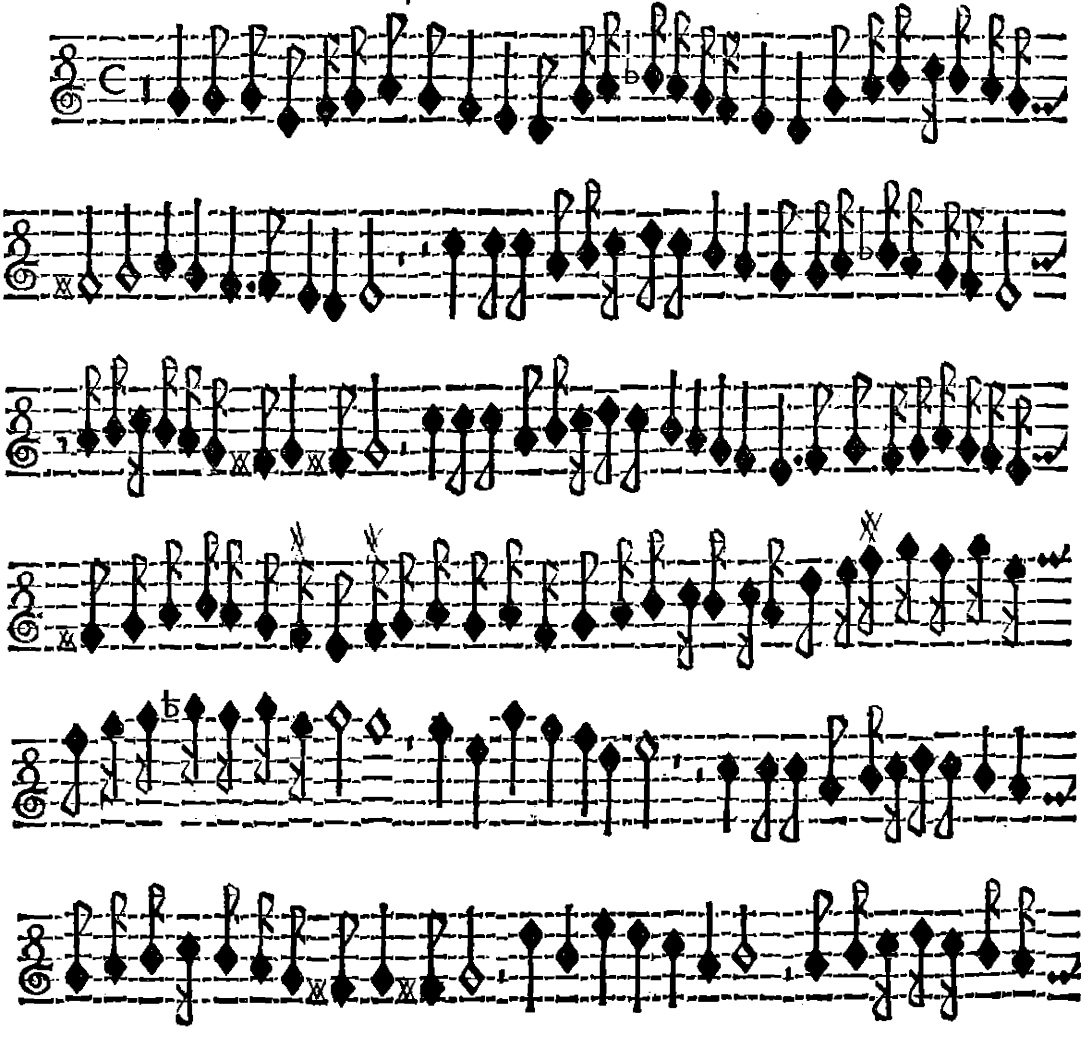


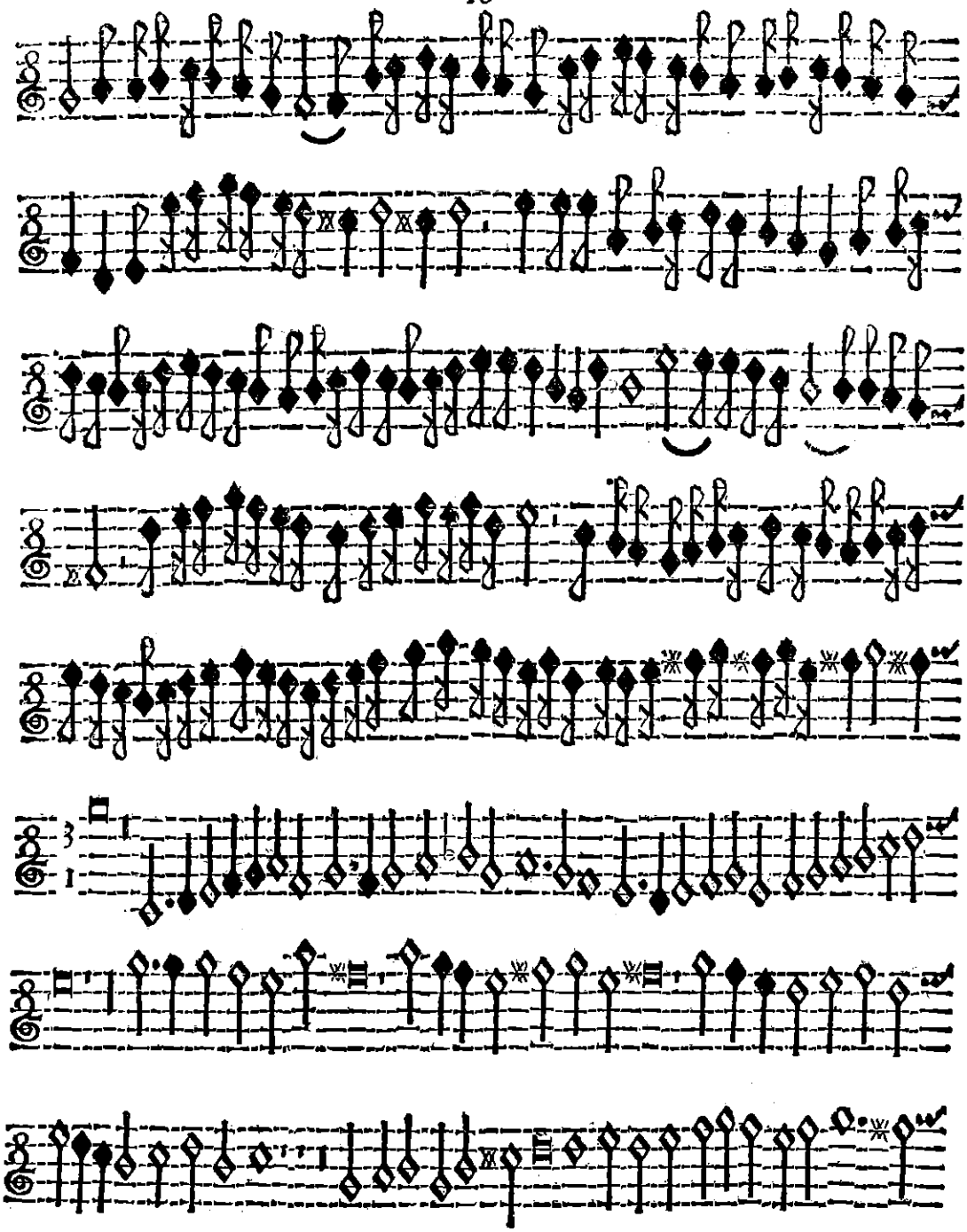


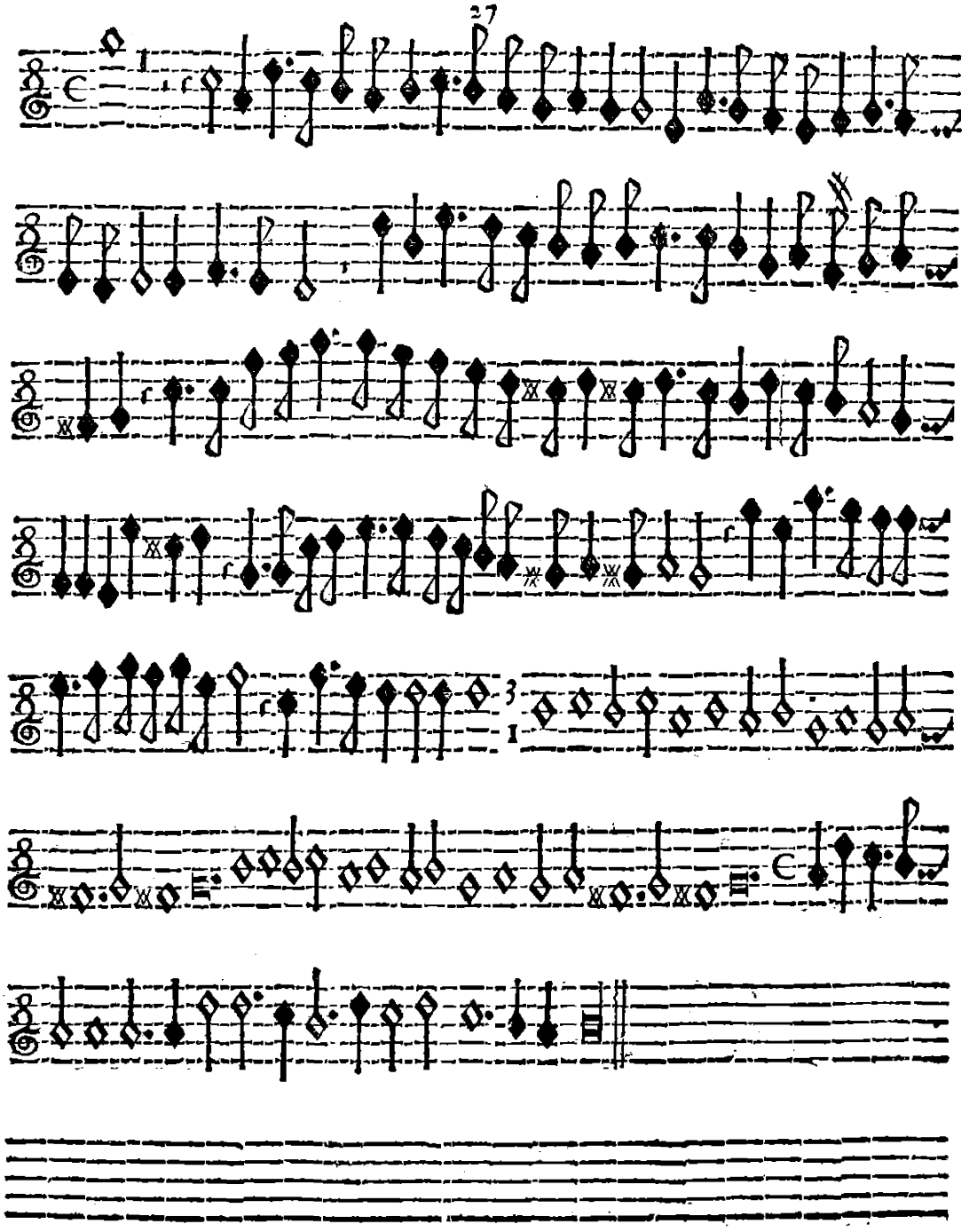


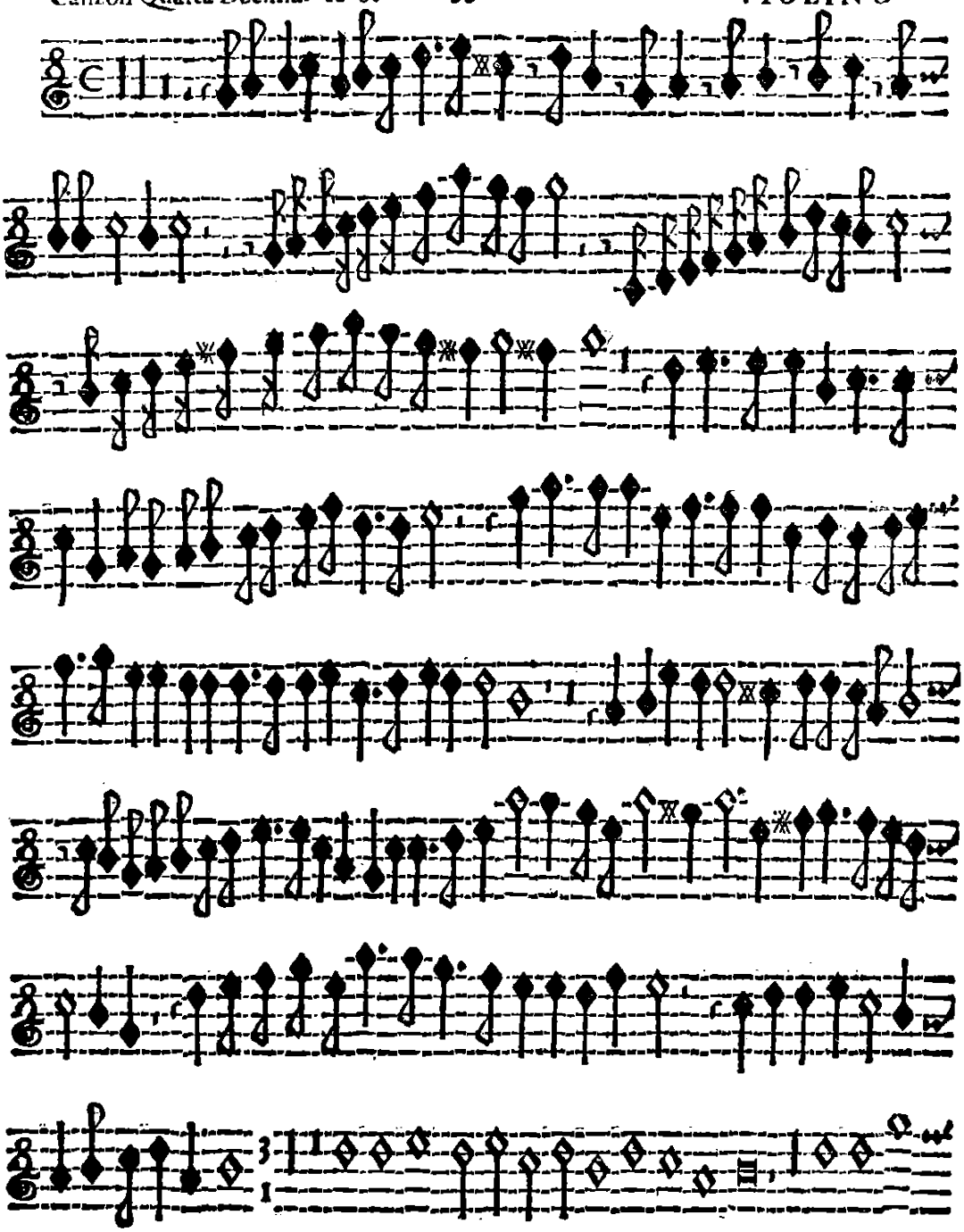


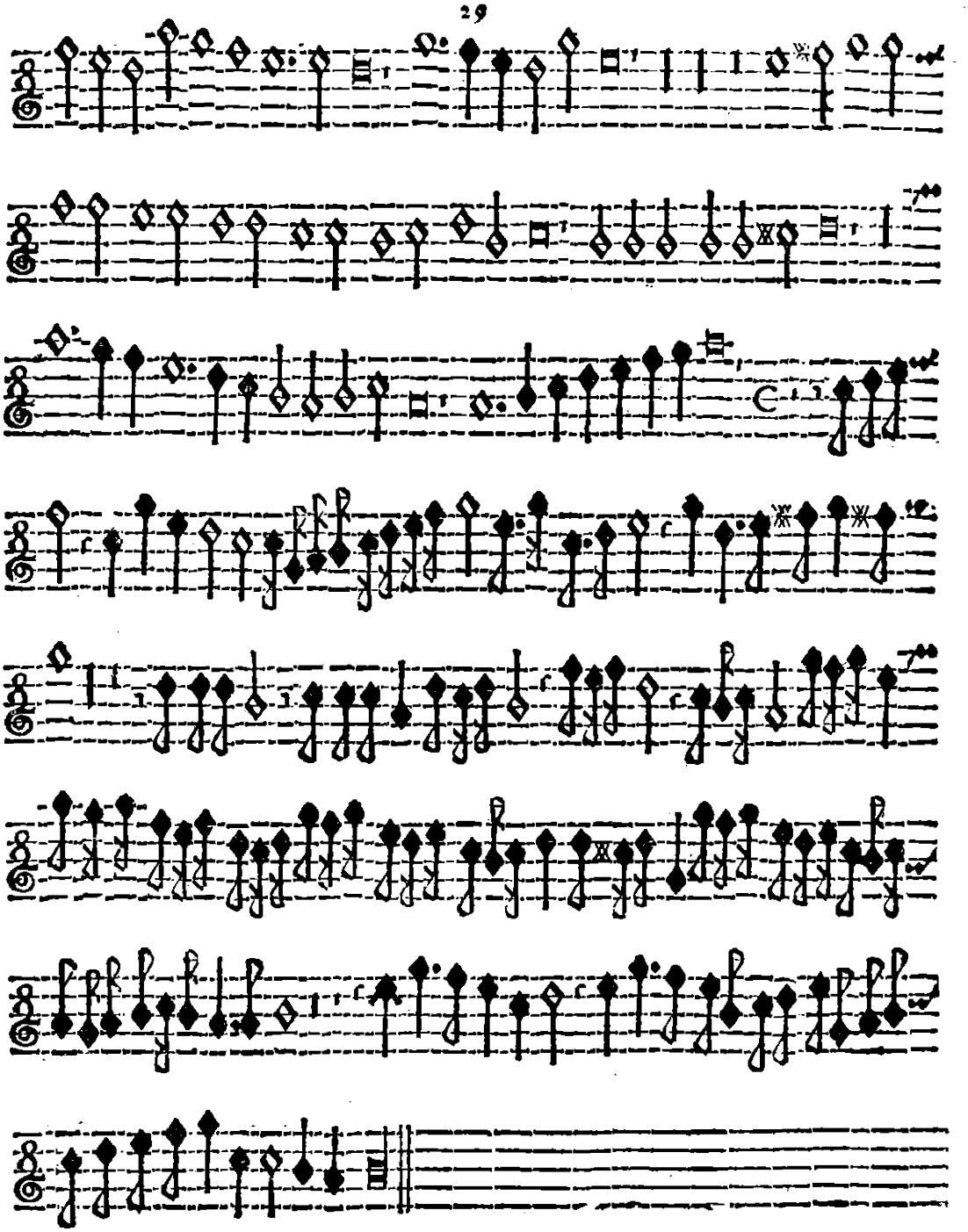
Canzon Terza Decima. A 4.

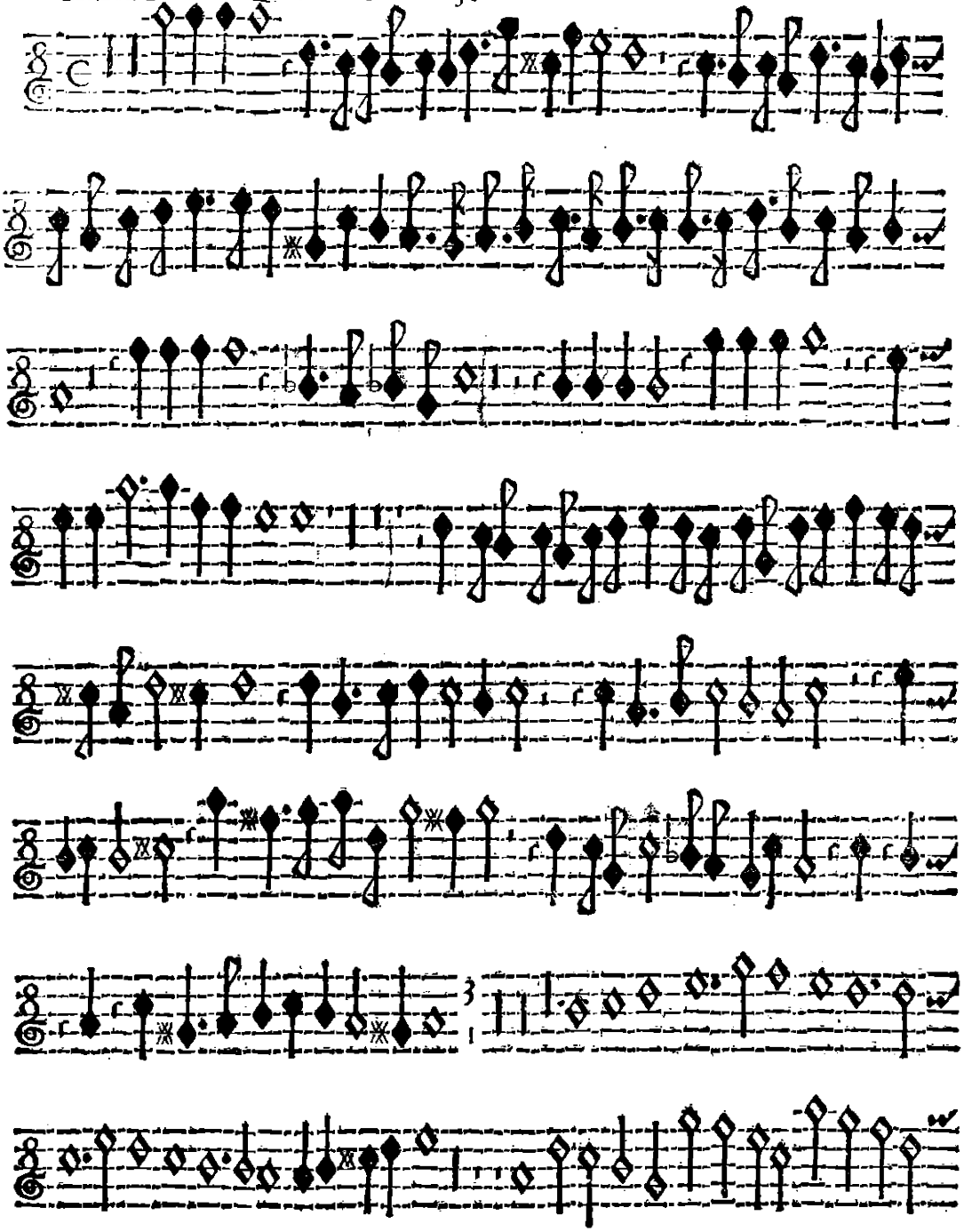


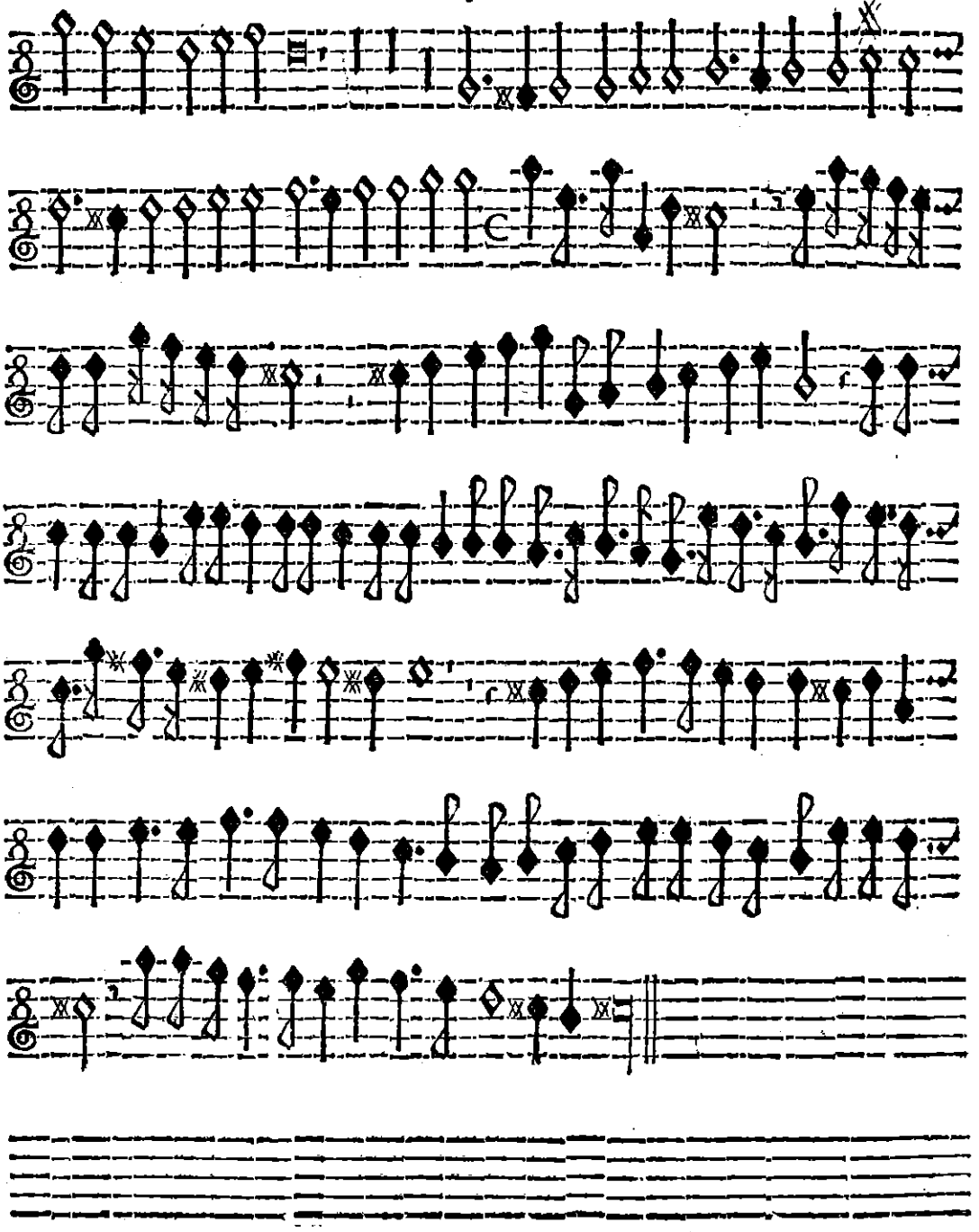


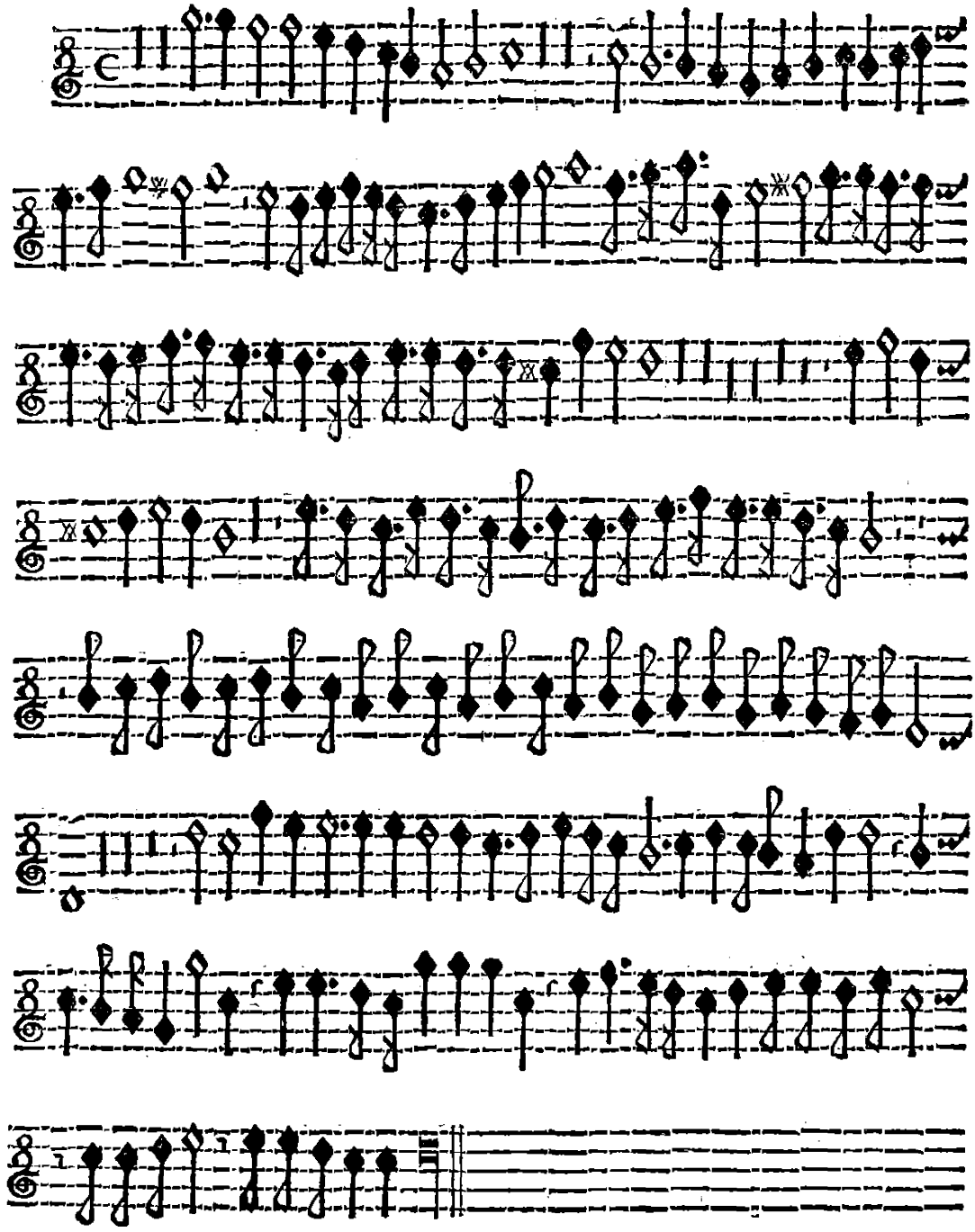


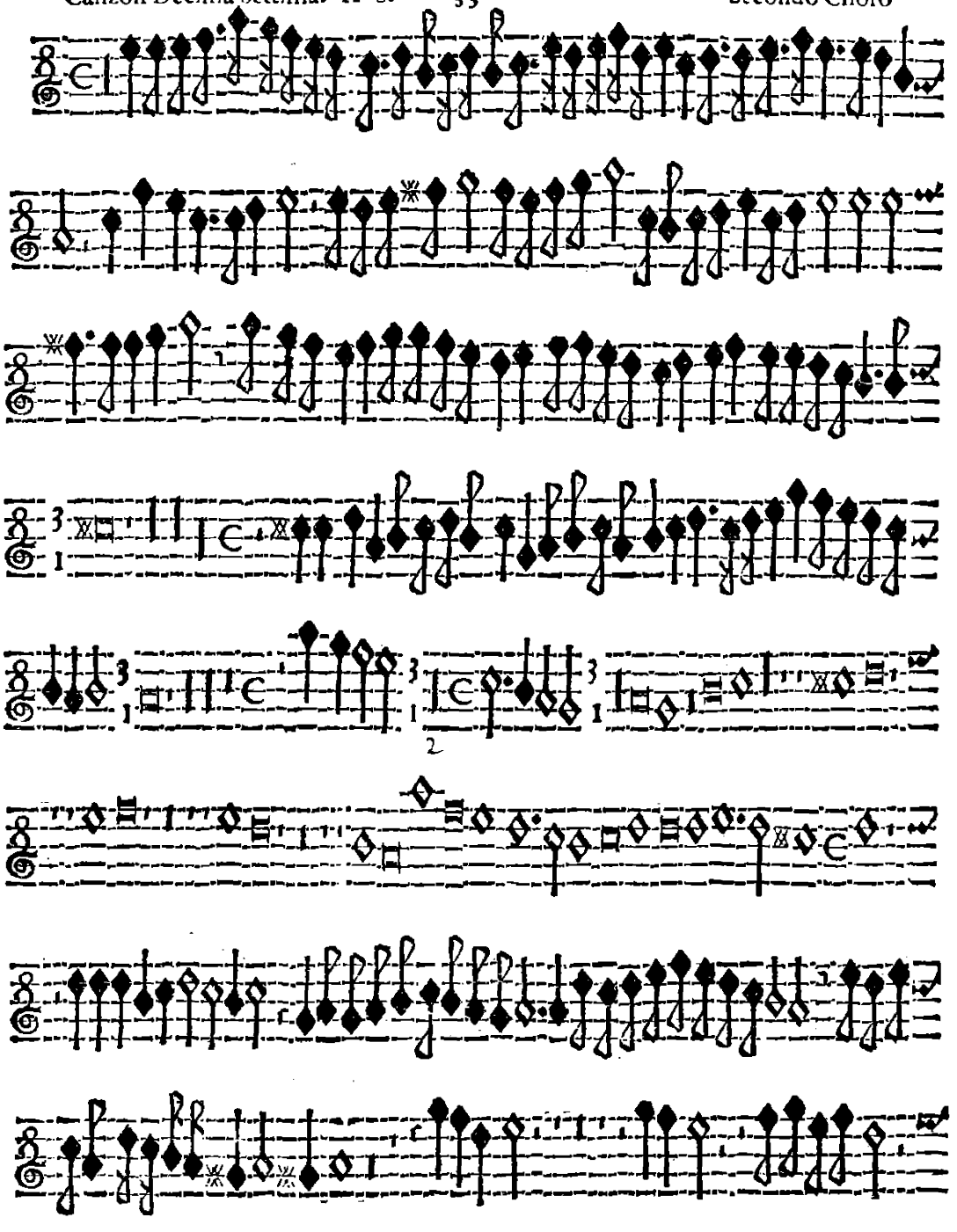


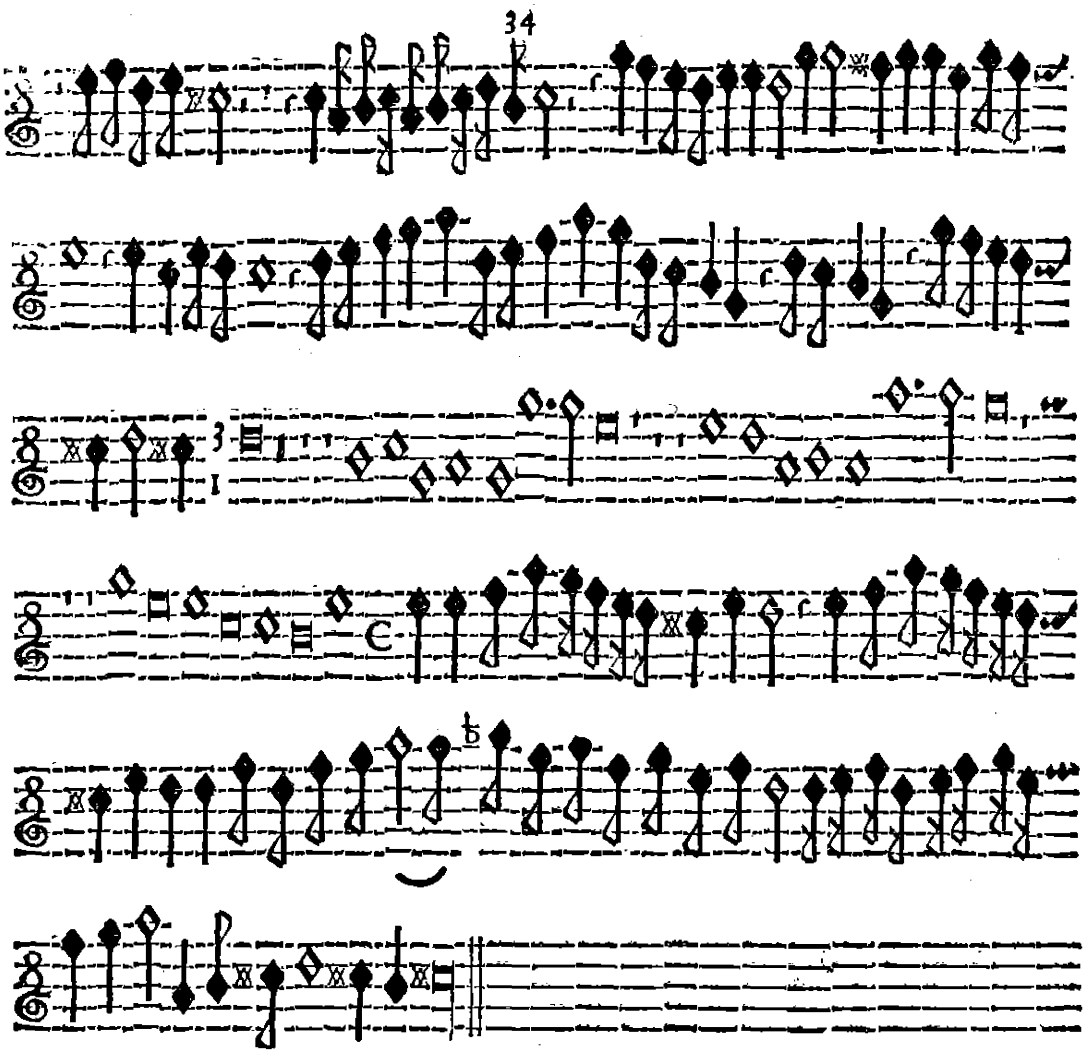




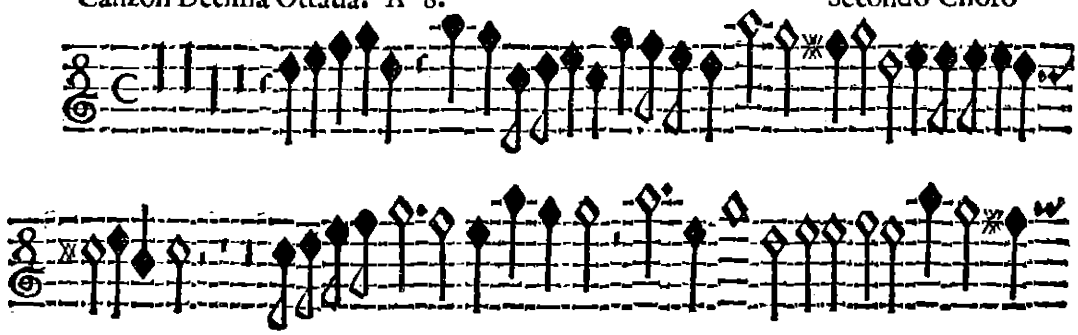


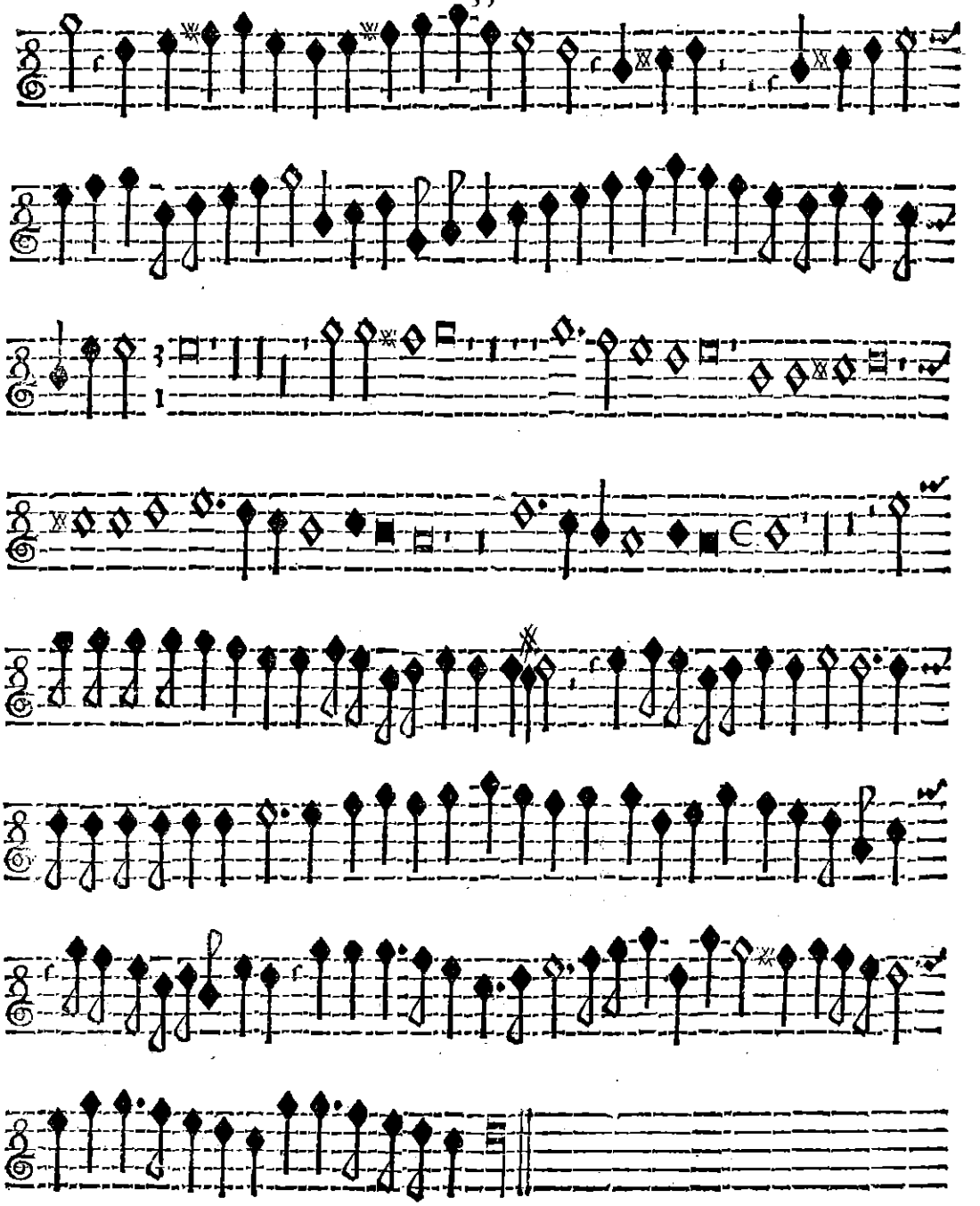


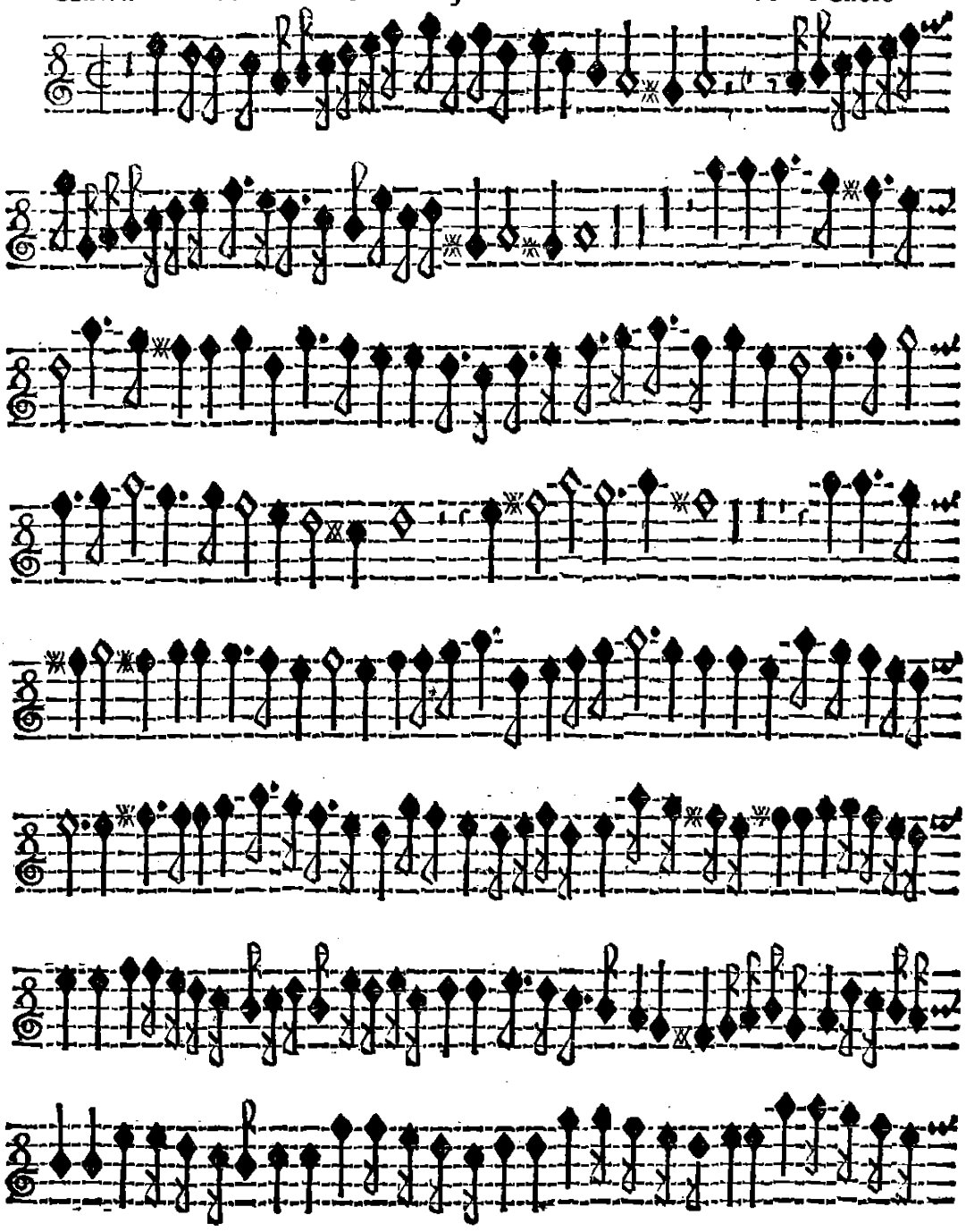




Canzon Decima Ottaua. A 8. Secondo Choro







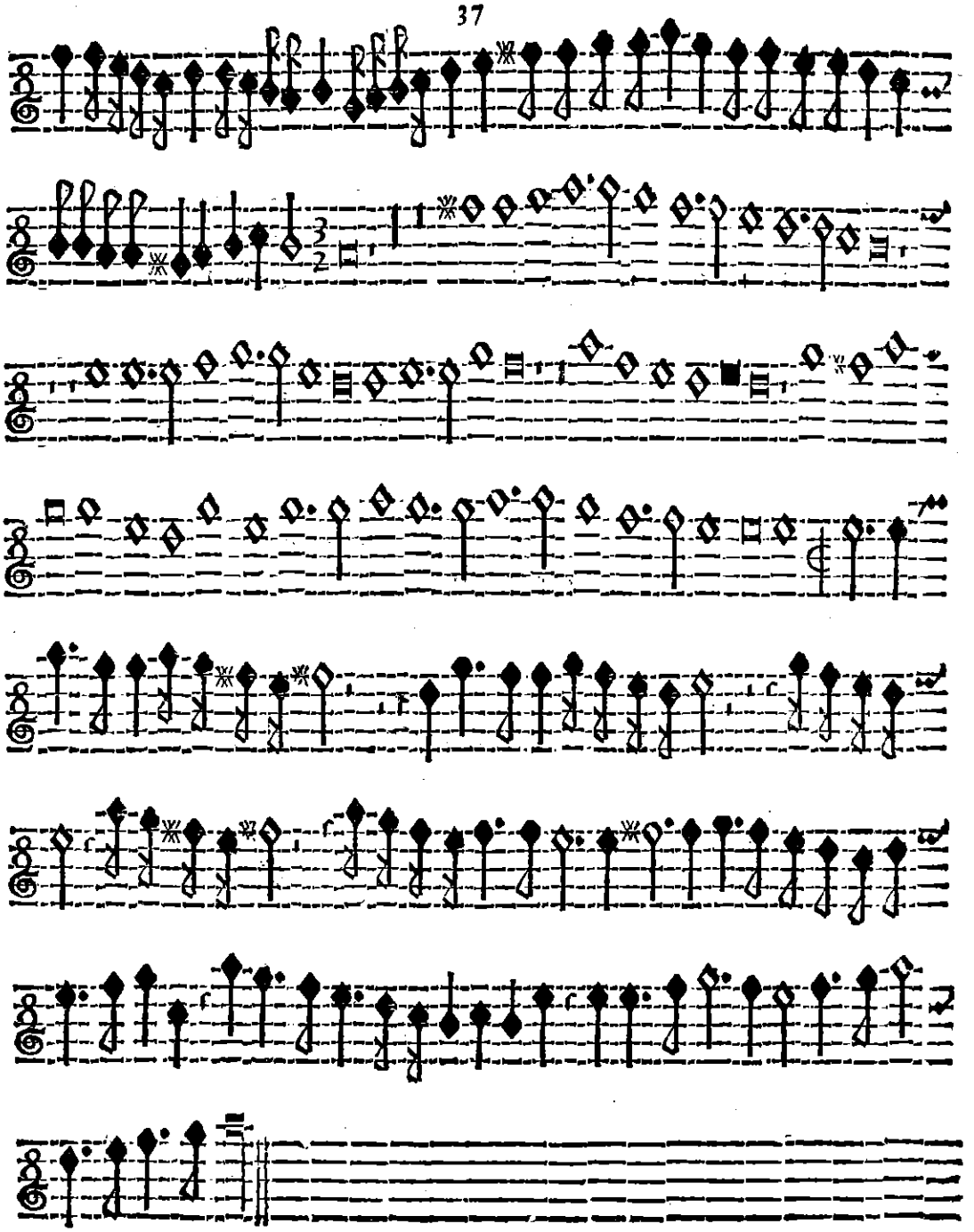


TAVOLA DELLE CANZONI

A Due, Tre, Quattro, Sei, & Otto Voci.

DI GIOVANNI PICCHI.

A DVE VOCI.

Canzon Prima	Doi Violini, ò Cornetti	1
Canzon Seconda	Violino, ò Cornetto, & Fagotto	4
Canzon Terza	Trombone, & Violino	6
Canzon Quarta	Doi Violini, ò Cornetti	8
Canzon Quinta	Doi Violini, ò Cornetti	10
Sonata Sesta	Trombone, e Violino	12

A TRE VOCI.

Canzon Settima	Doi Violini, & Trombone	14
Canzon Ottaua	Doi Violini, & Trombone	16
Sonata Nona	Doi Violini, & Flauto	18

A QVATTRO VOCI.

Canzon Decima	Doi Tromboni, & doi Flauti	20
Canzon Vndecima	Doi Tromboni, & doi Cornetti	22
Canzon Duodecima	Doi Tromboni, & doi Violini	24
Canzon Decima Terza	Doi Tromboni, & doi Cornetti	25

A SEI VOCI.

Canzon Decima Quarta	Quattro Tromboni, & doi Violini, ò Corn.	28
Canzon Decima Quinta	Quattro Tromboni, & doi Violini	30
Sonata Decima Sesta	Doi Violini, doi Flauti, Trombon, e Fagotto.	32

A OTTO VOCI.

Canzon Decima Settima	A Doi Chori	33
Canzon Decima Ottaua	A Doi Chori	34
Canzon Decima Nona.	A Doi Chori.	36

IL FINE.

TERZA PARTE
CANZONI
DA SONAR CON OGNI SORTE D'ISTROMENTI

A Due, Tre, Quattro, Sei, & Otto Voci, con il ſuo Baſſo Continuo.

DI GIOVANNI PICCHI
Organiſta della Caſa Granda di Venetia.

Nouamente compoſte, & date in luce.

CON PRIVILEGIO.

In Venetia, Appreſſo Aleſſandro Vincenti. 1625.

C

mo

ALL' ILLVSTRISSIMO ET ECCELL. PRENCIPE

D. VERGINIO ORSINO

SOPRA INTENDENTE GENERALE

DELLA FANTARIA ITALIANA DELLA

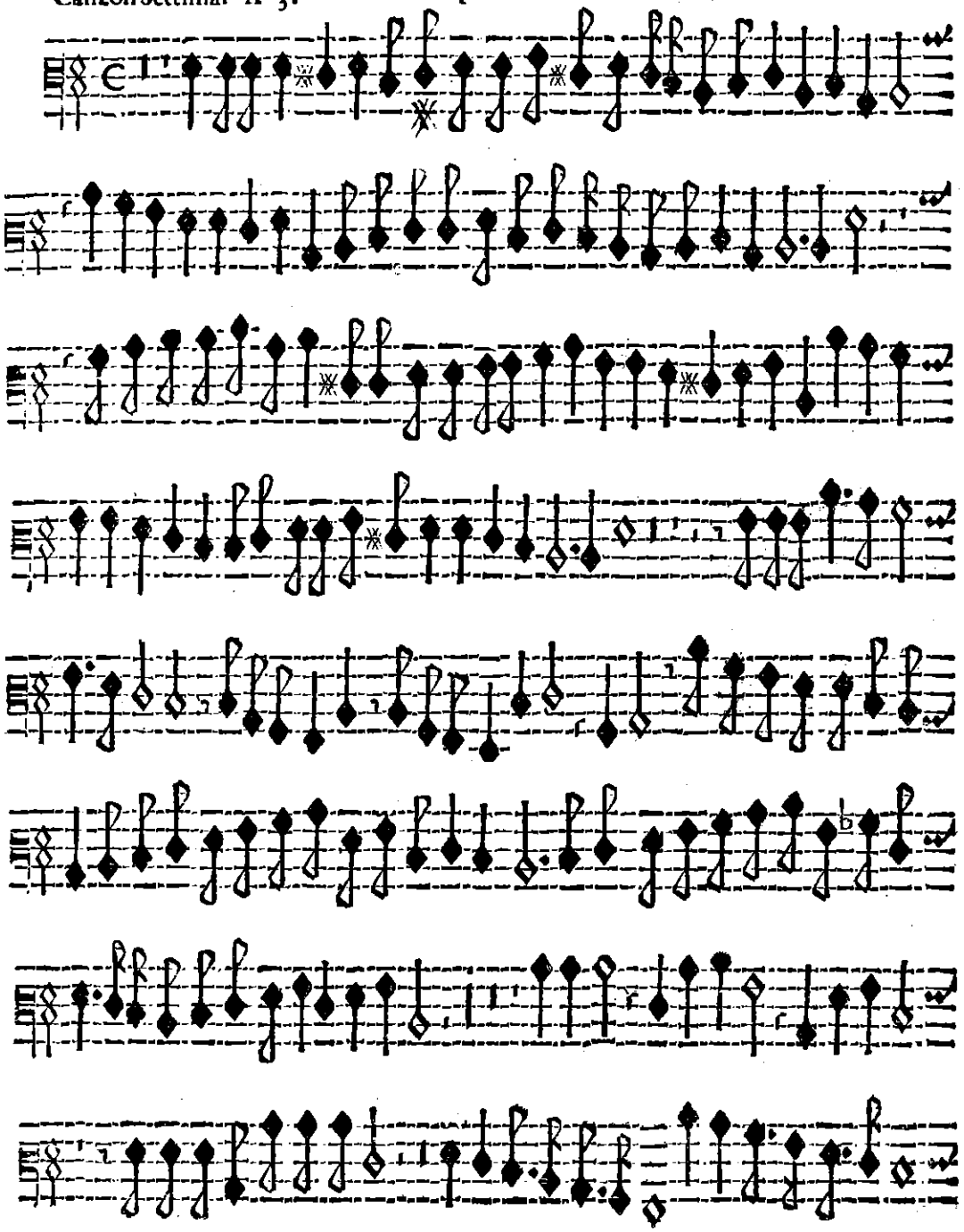
SERENISSIMA REPVBLICA.

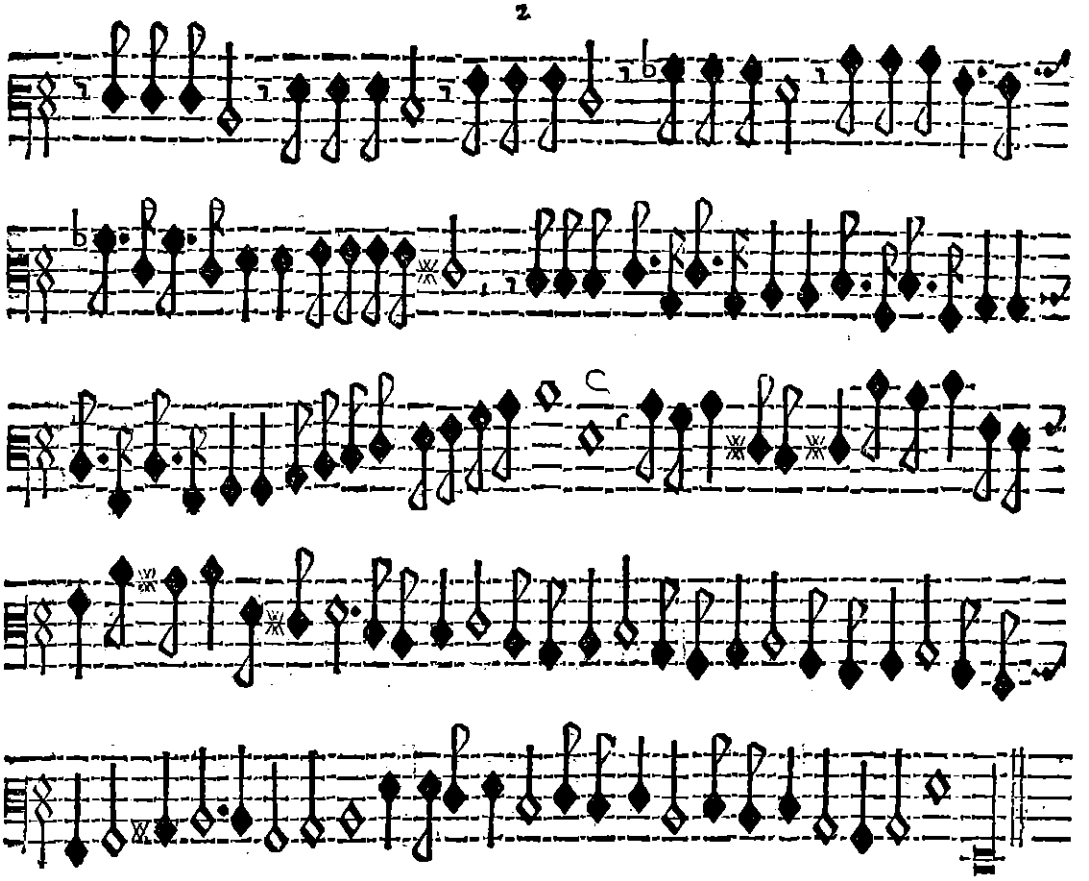
NOn hà proportione alcuna la ruuidezza di questi miei primi parti Musicali con la dolcezza dell'armonia, che risulta dal marauiglioso concerto delle varie & nobili virtù, che sono in Vostra Eccellenza. Con tuttociò non dubito di presentarglile, confidando, ch'ella sia per iscusare i difetti loro con quella stessa benignità, con la quale io spero, che debba gradire questa picciola testimonianza dell'affettuosissima deuotione che mi muoue à farlene dono. Di che, & della sua benignissima protettione humilissimamente pregandola supplico il Sig. Dio per ogni sua desiderata felicità. Di Venetia li 20. di Decembre. 1624.

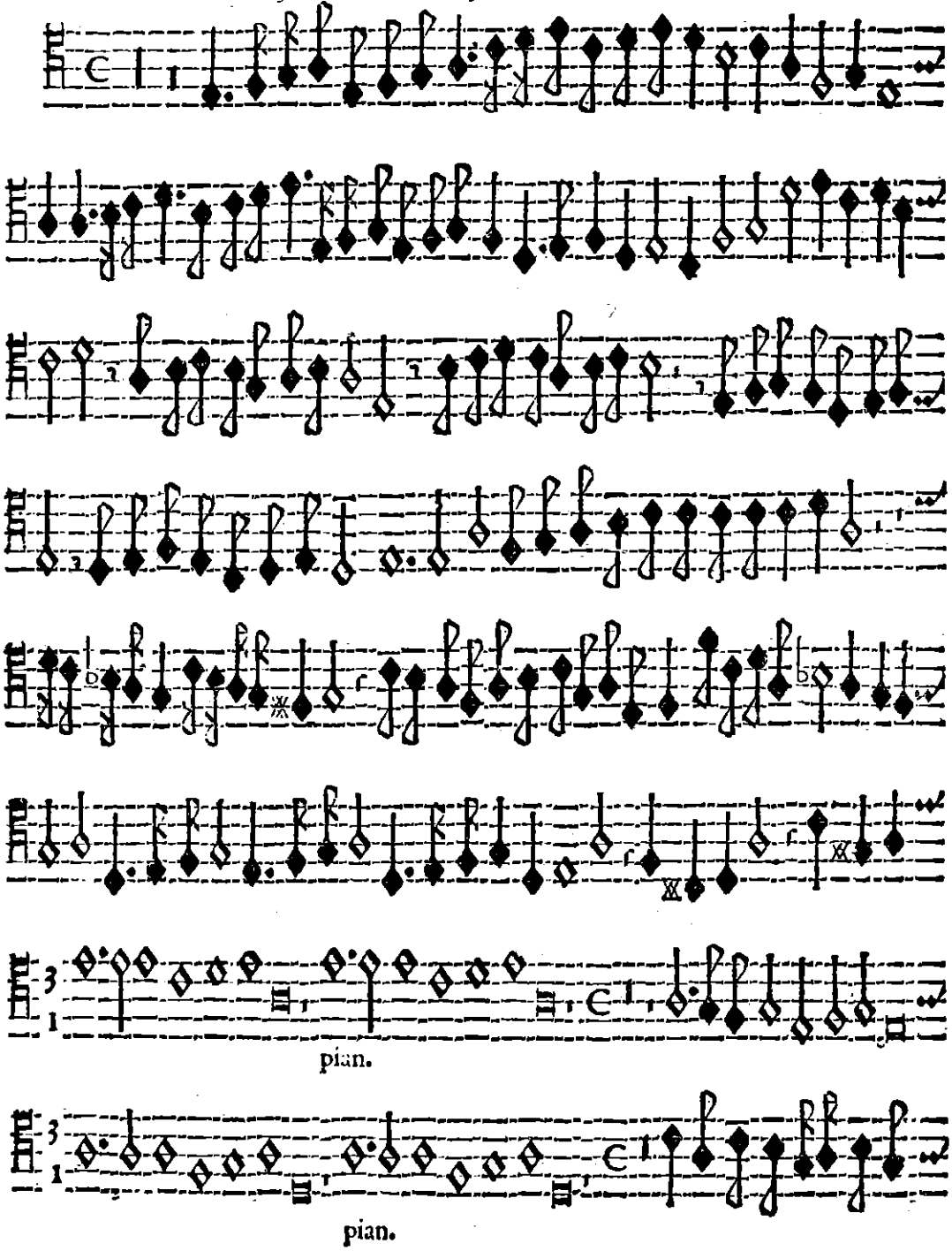
Di V. E. Illustrissima

Humilissimo Seruitore

Giouanni Picchi.



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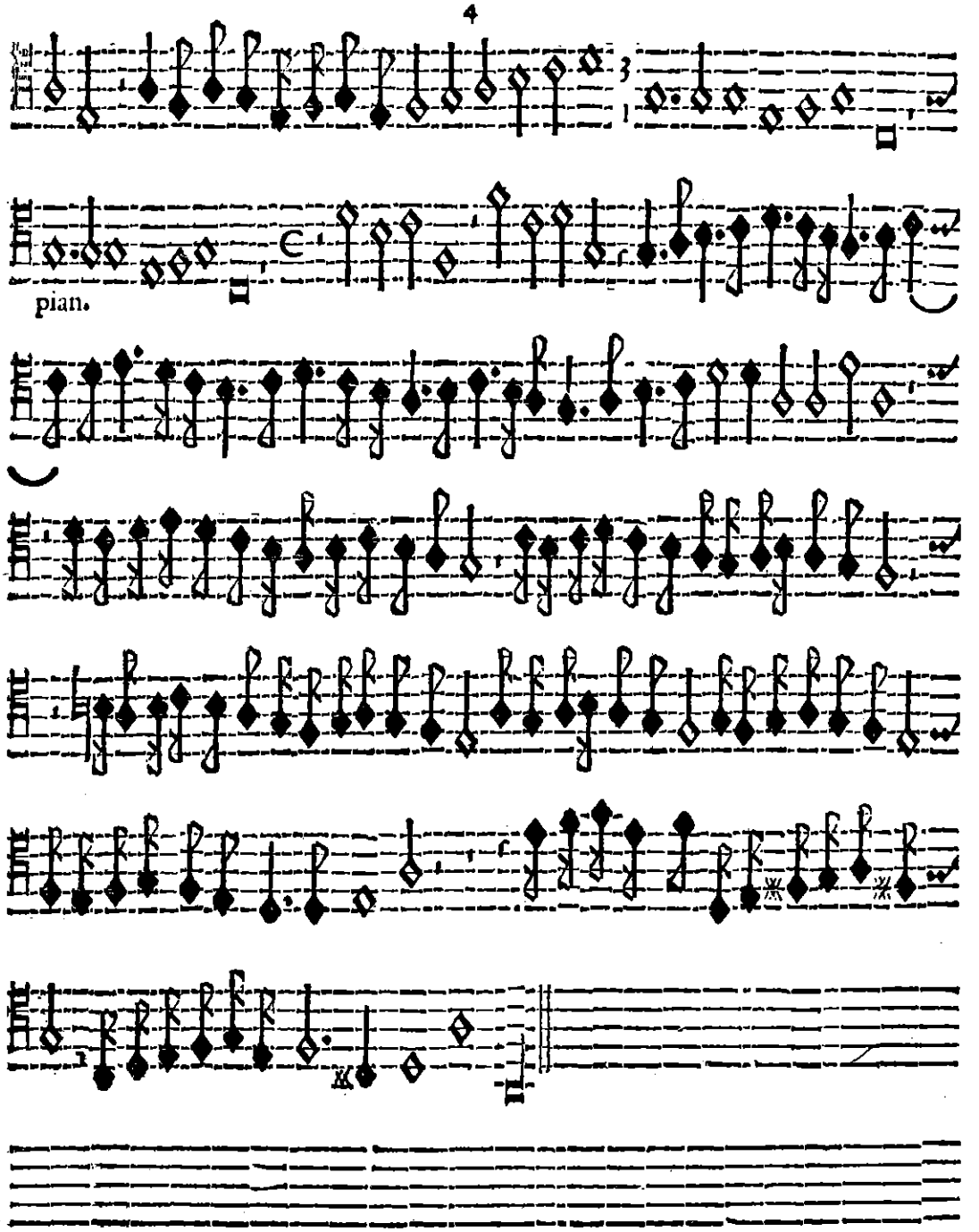
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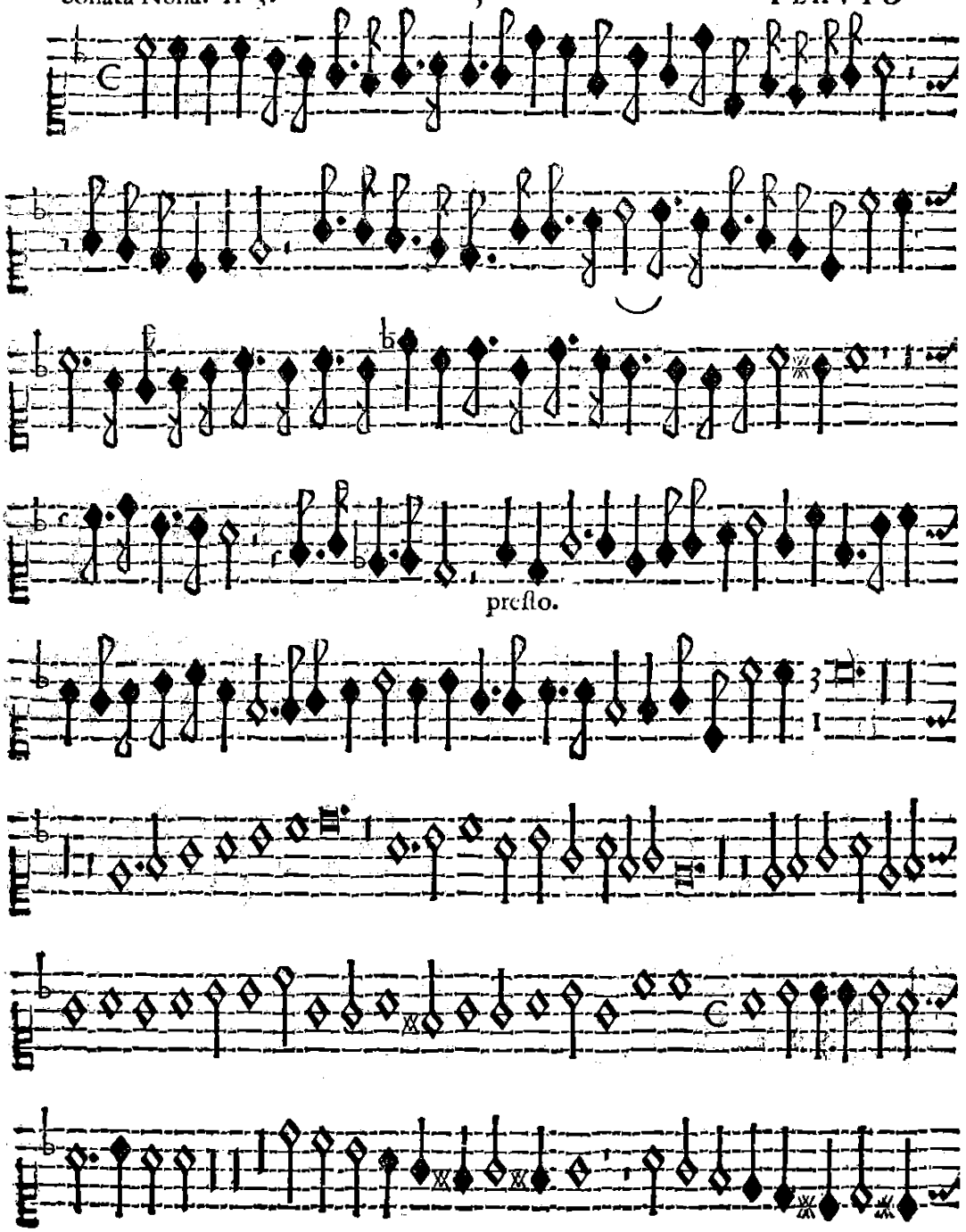
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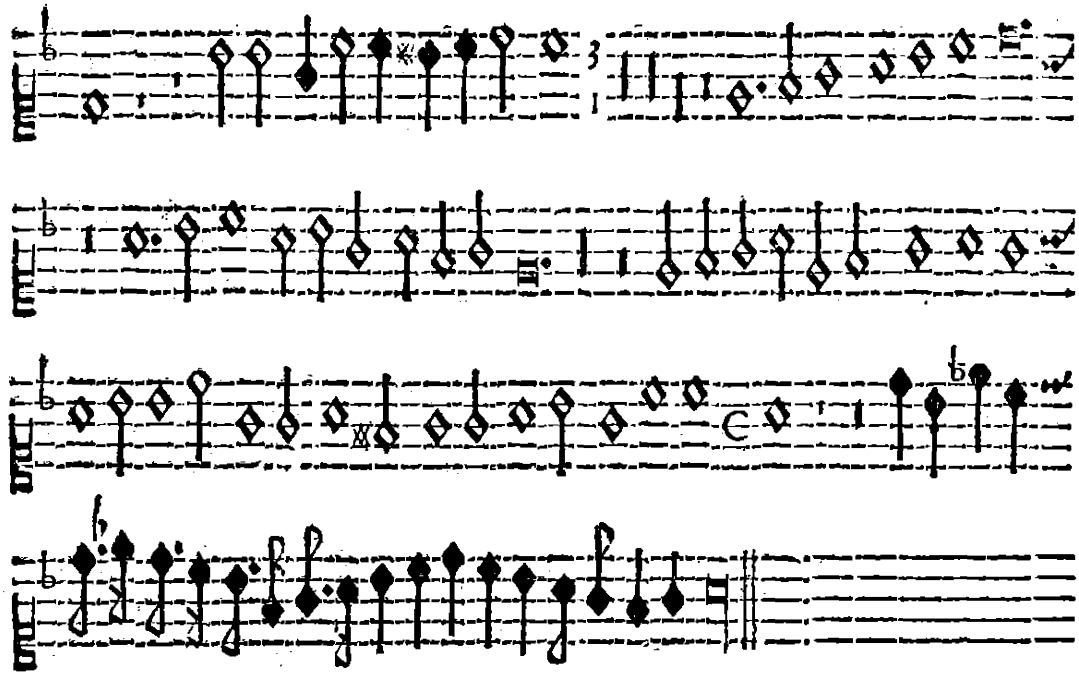
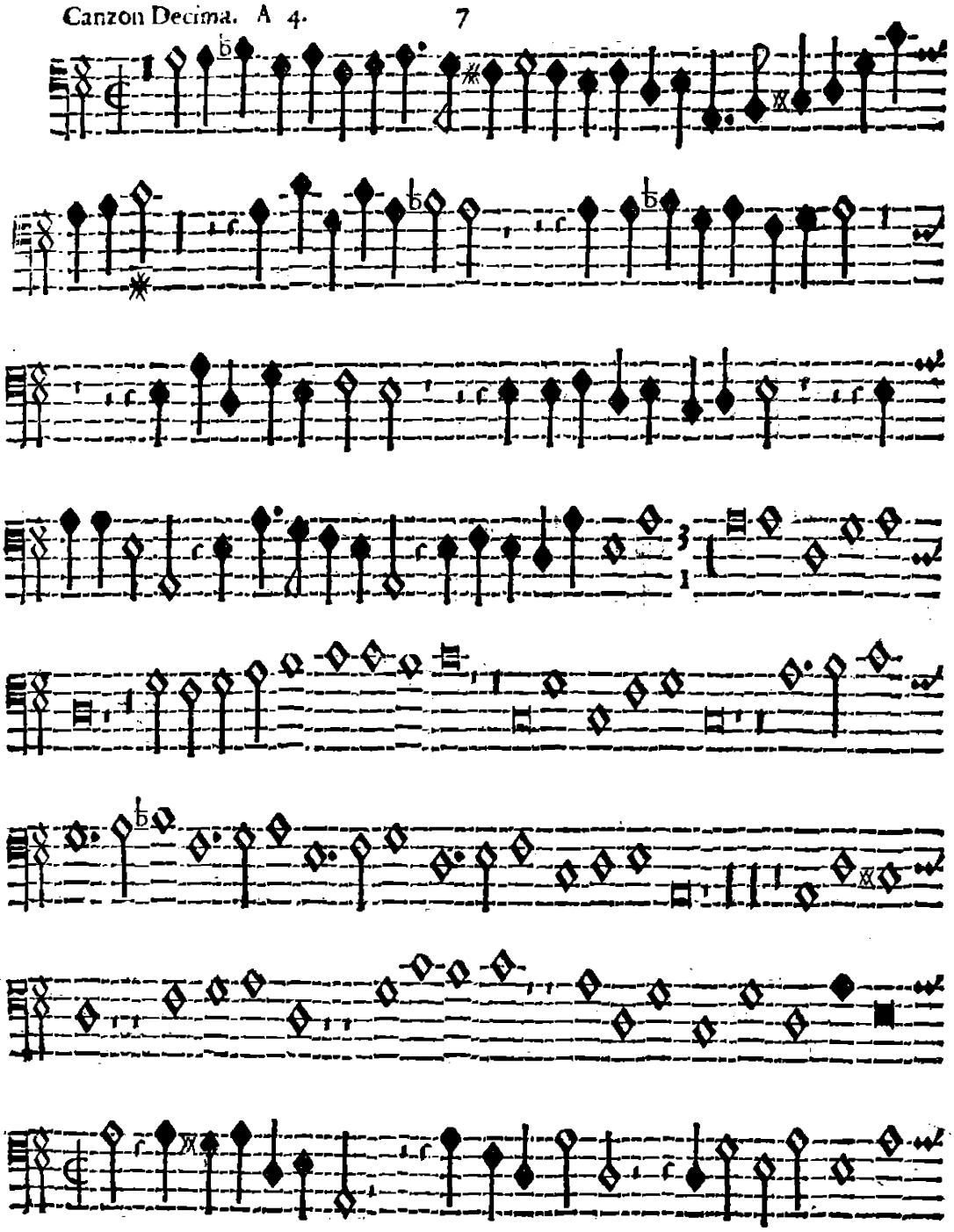
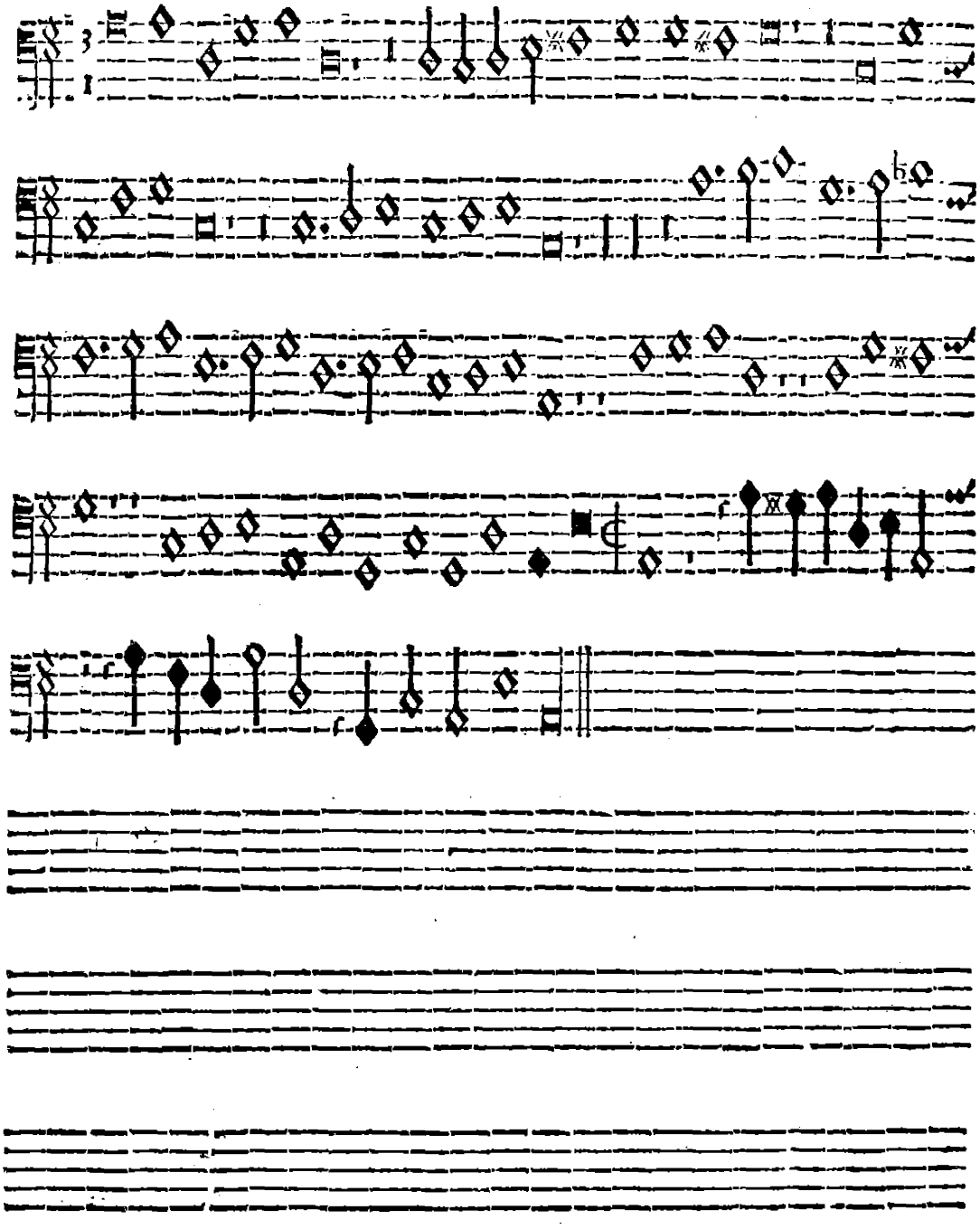
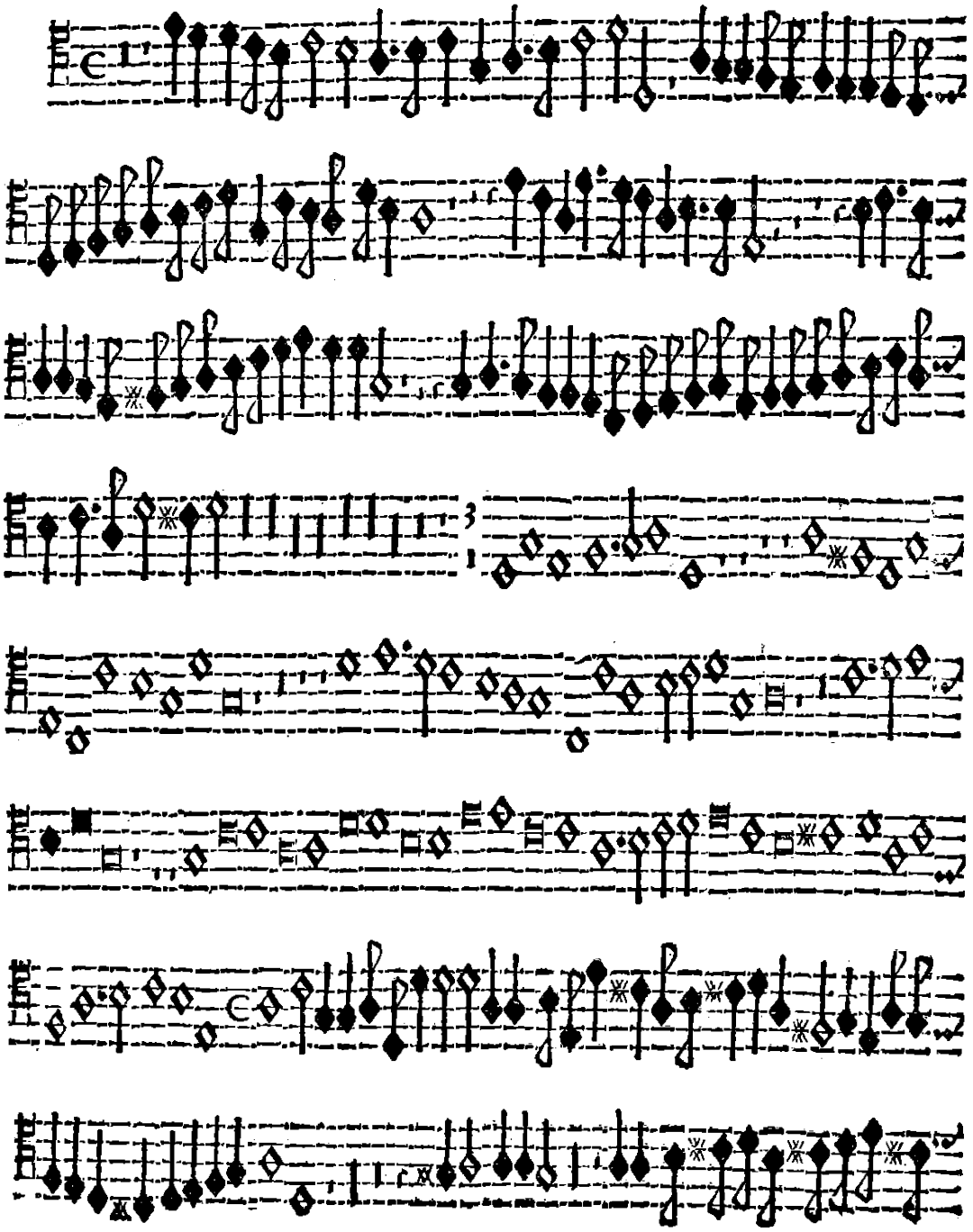
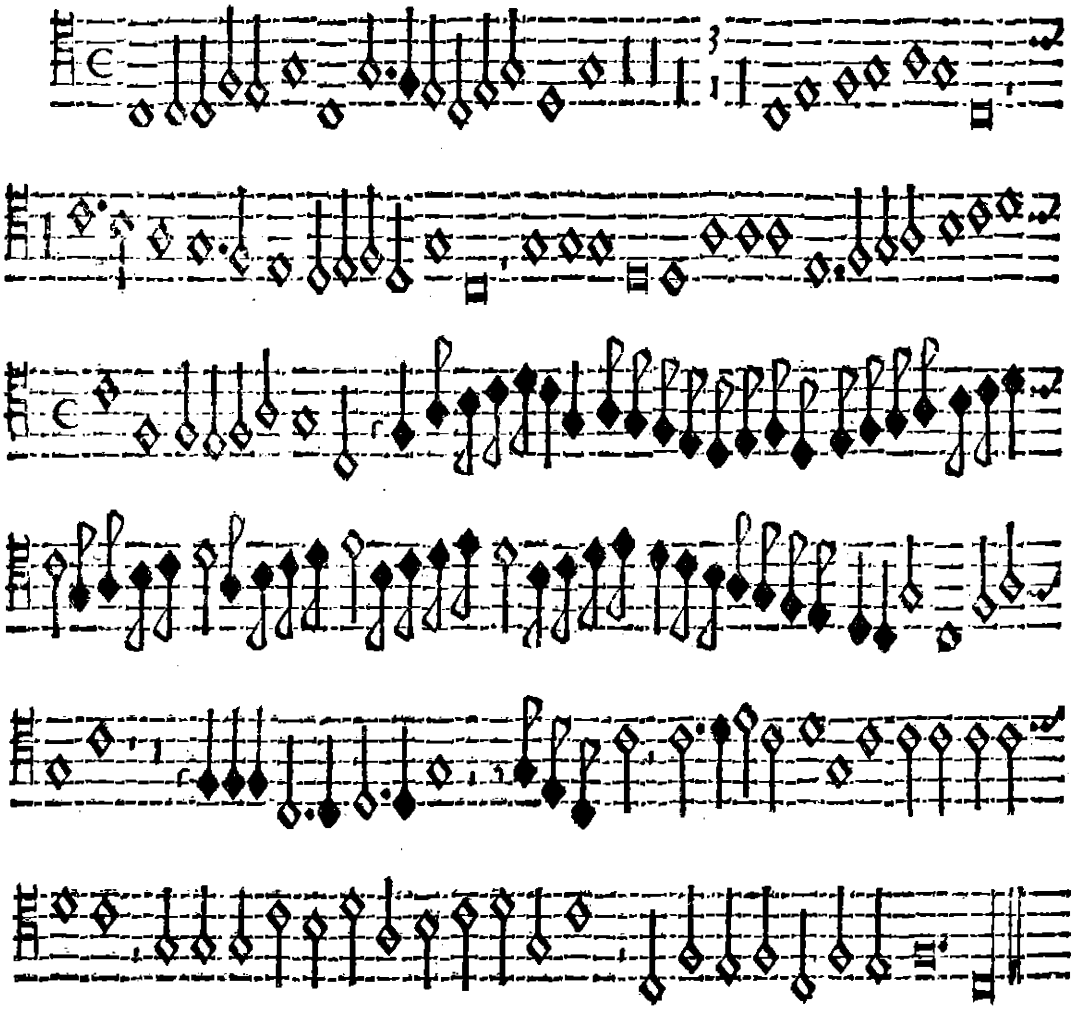


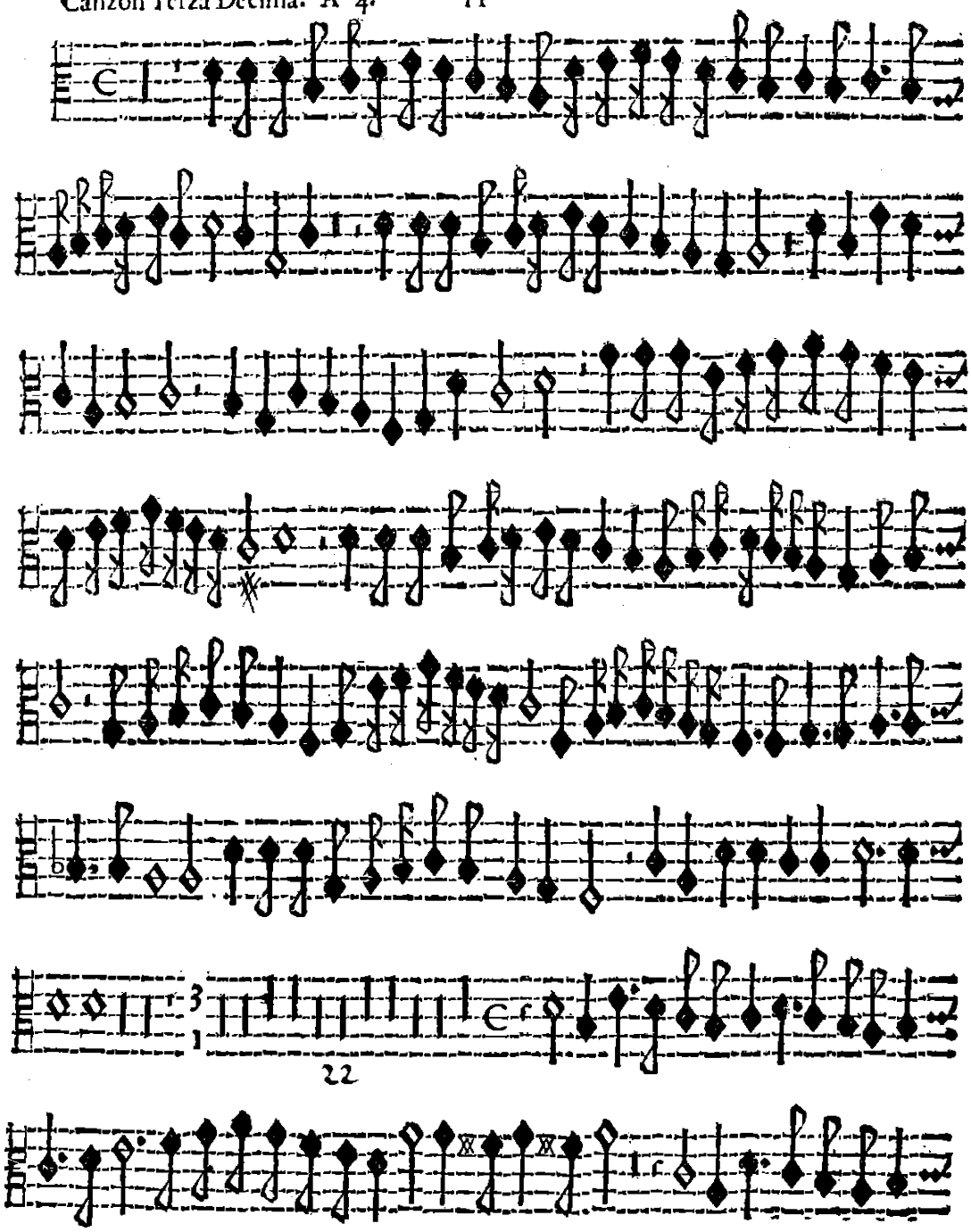






Canzon Duodecima. A 4.

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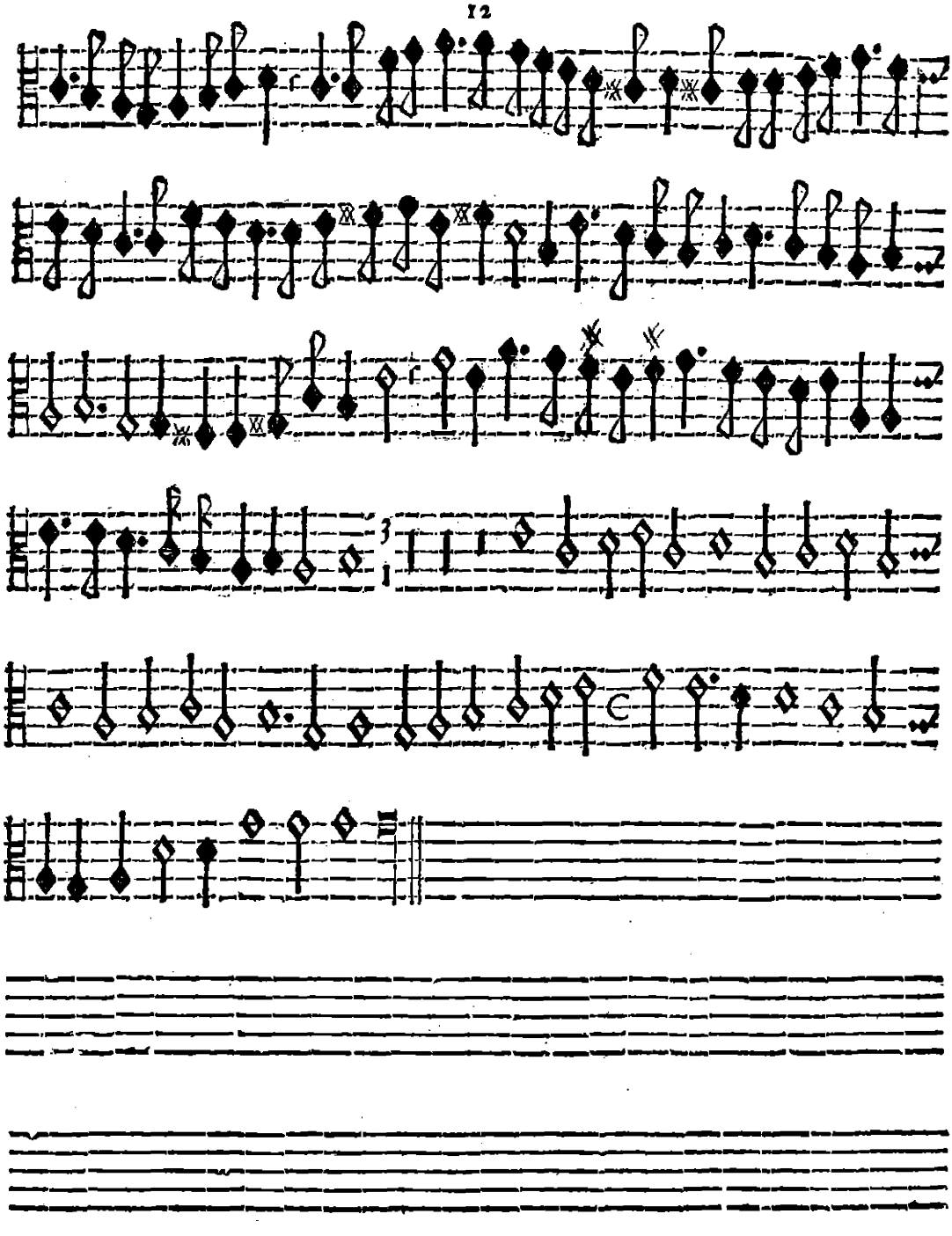

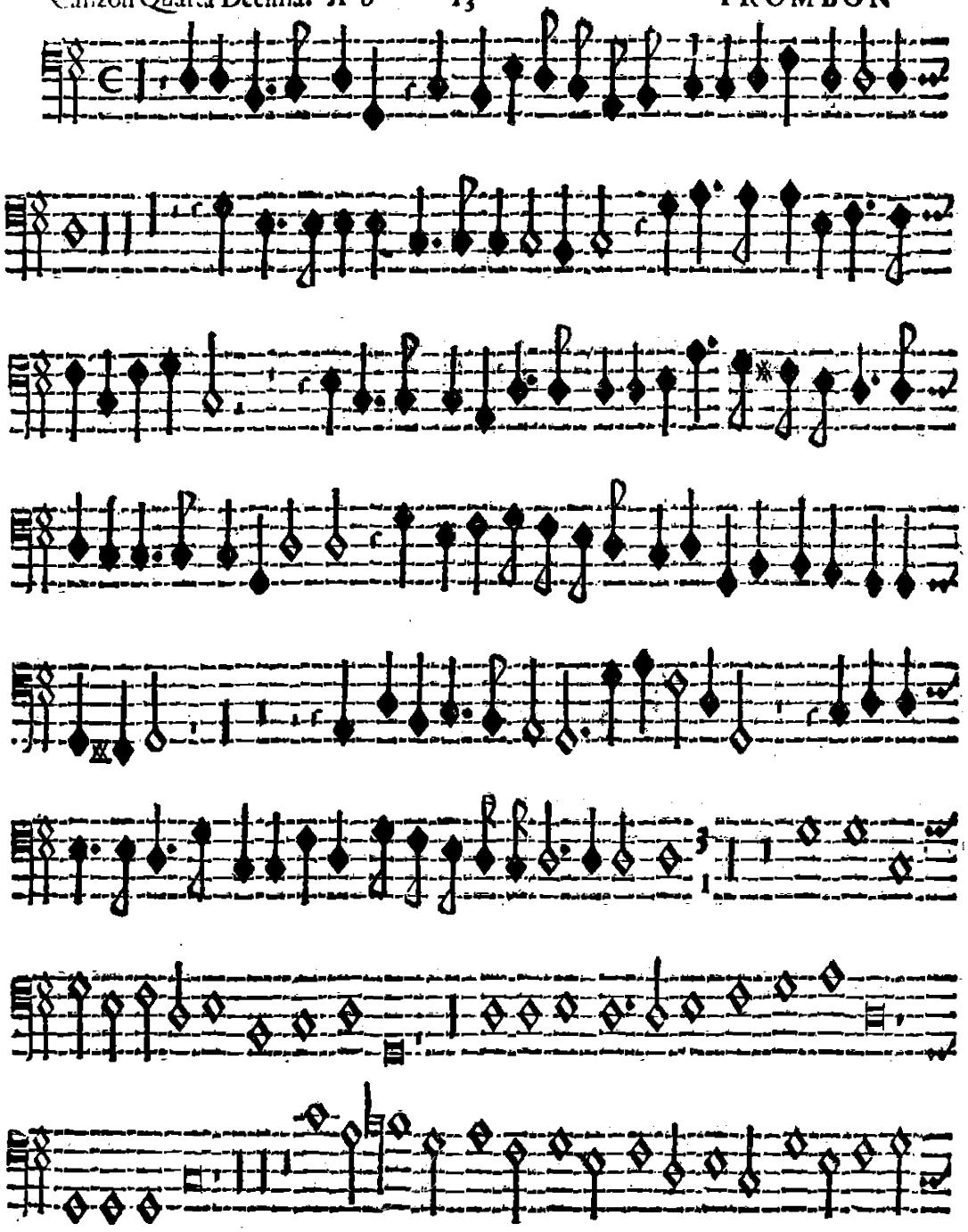

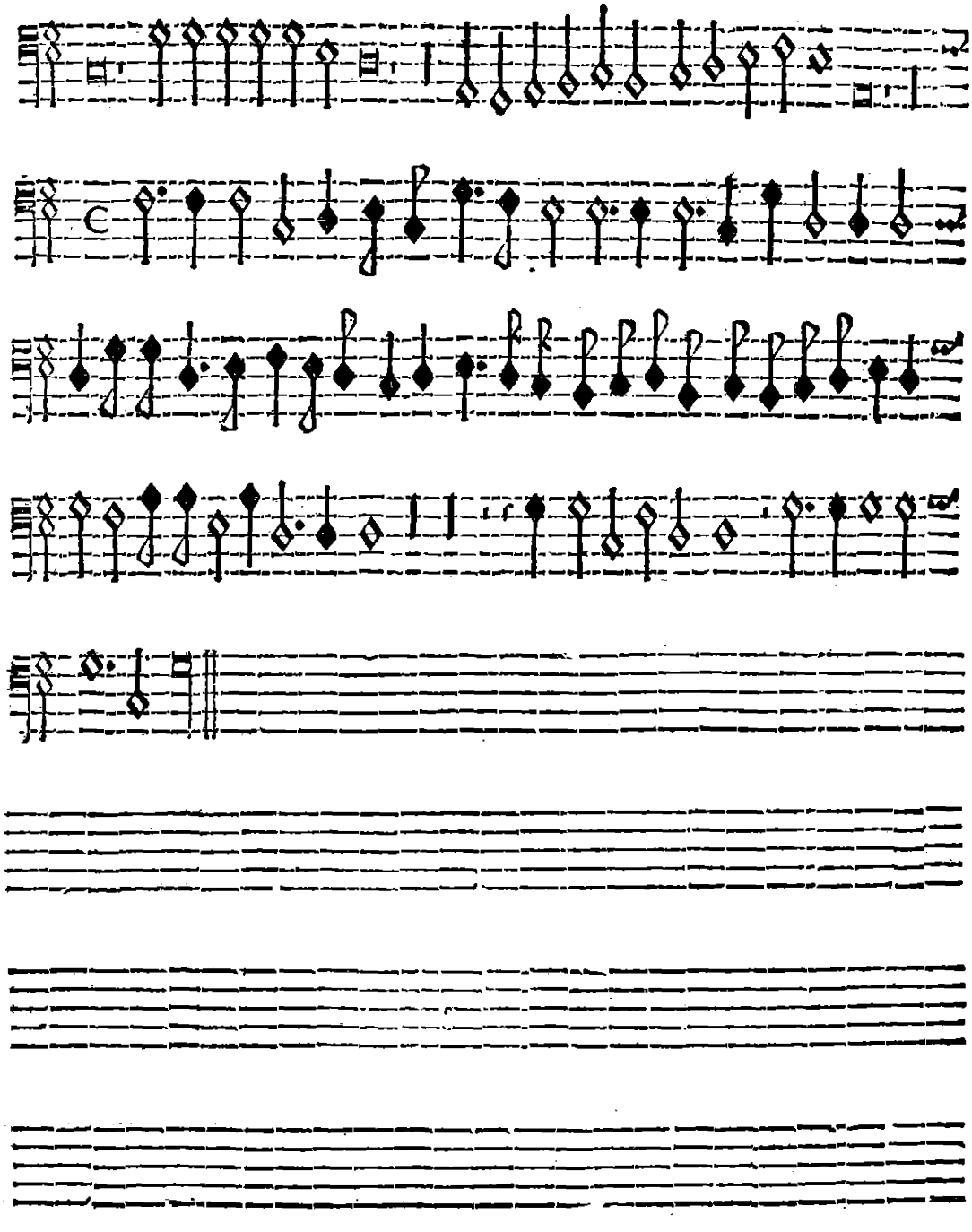

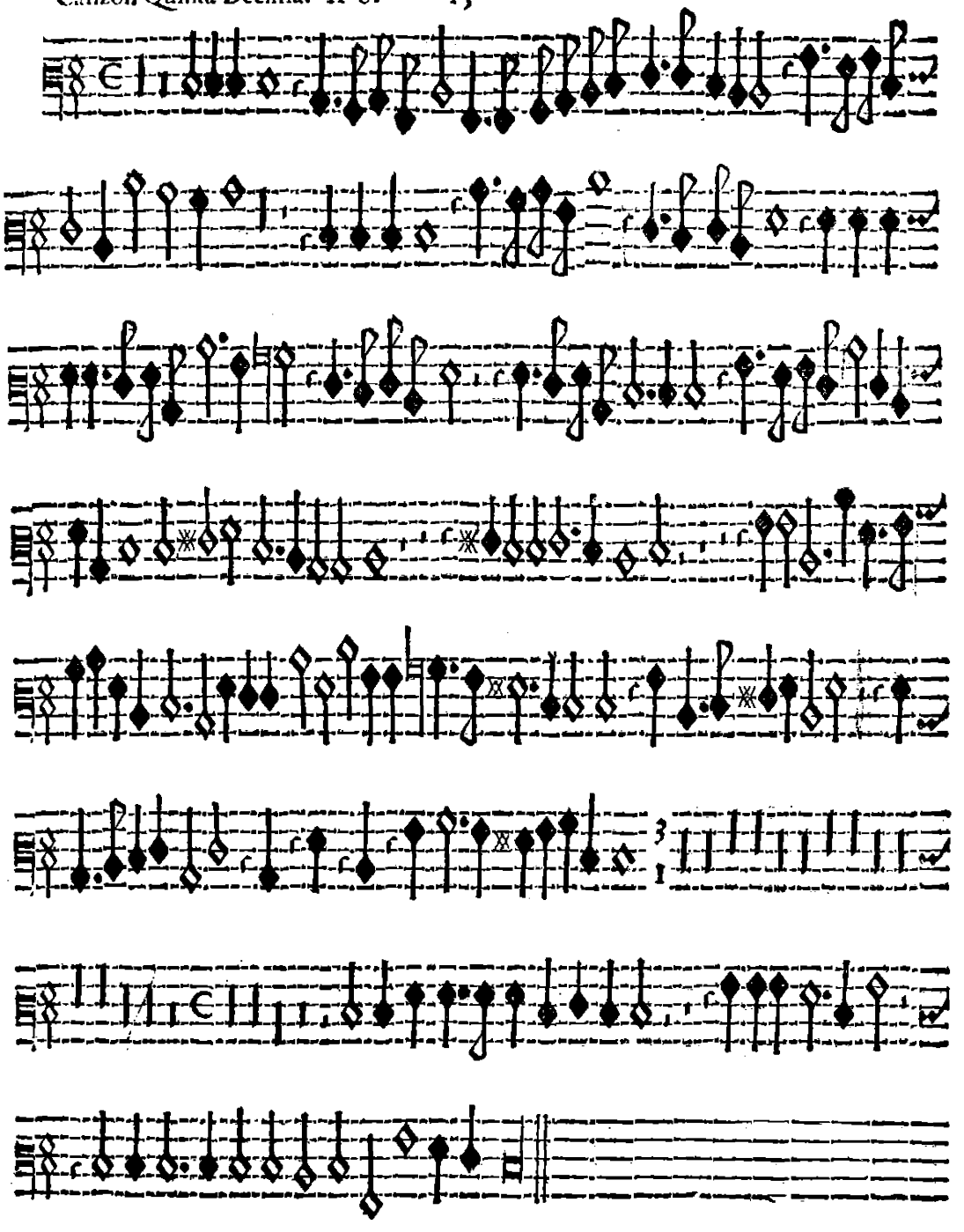

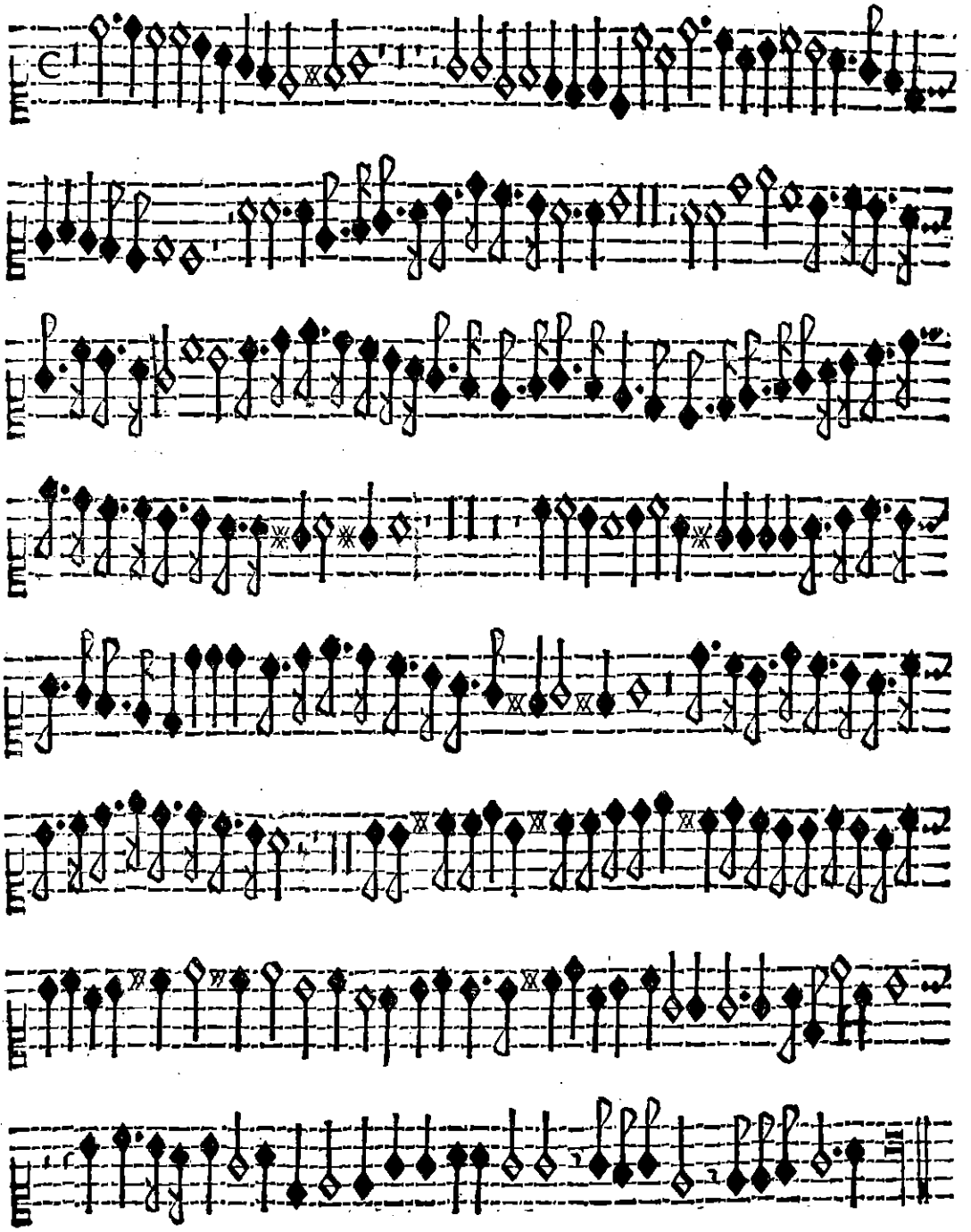

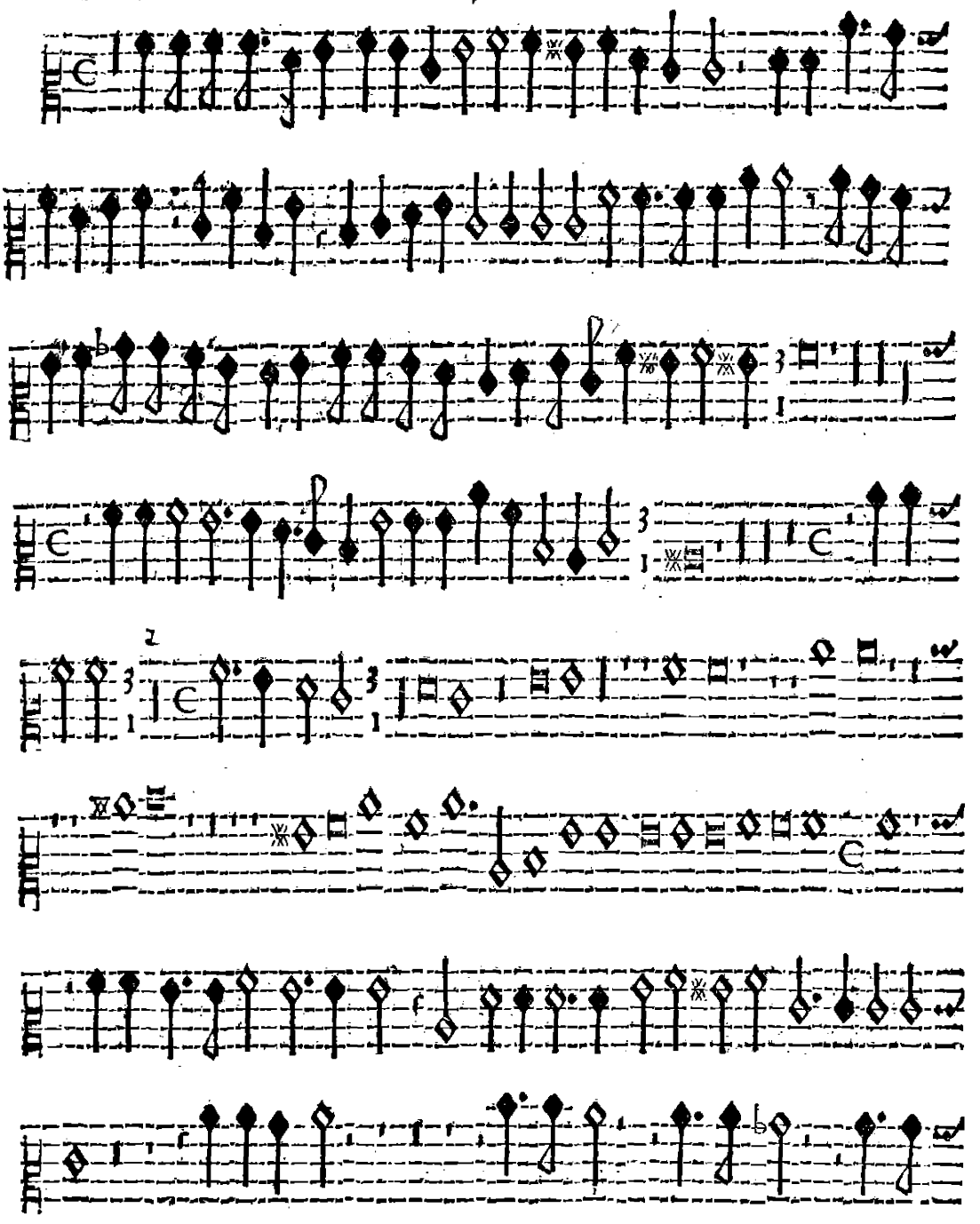

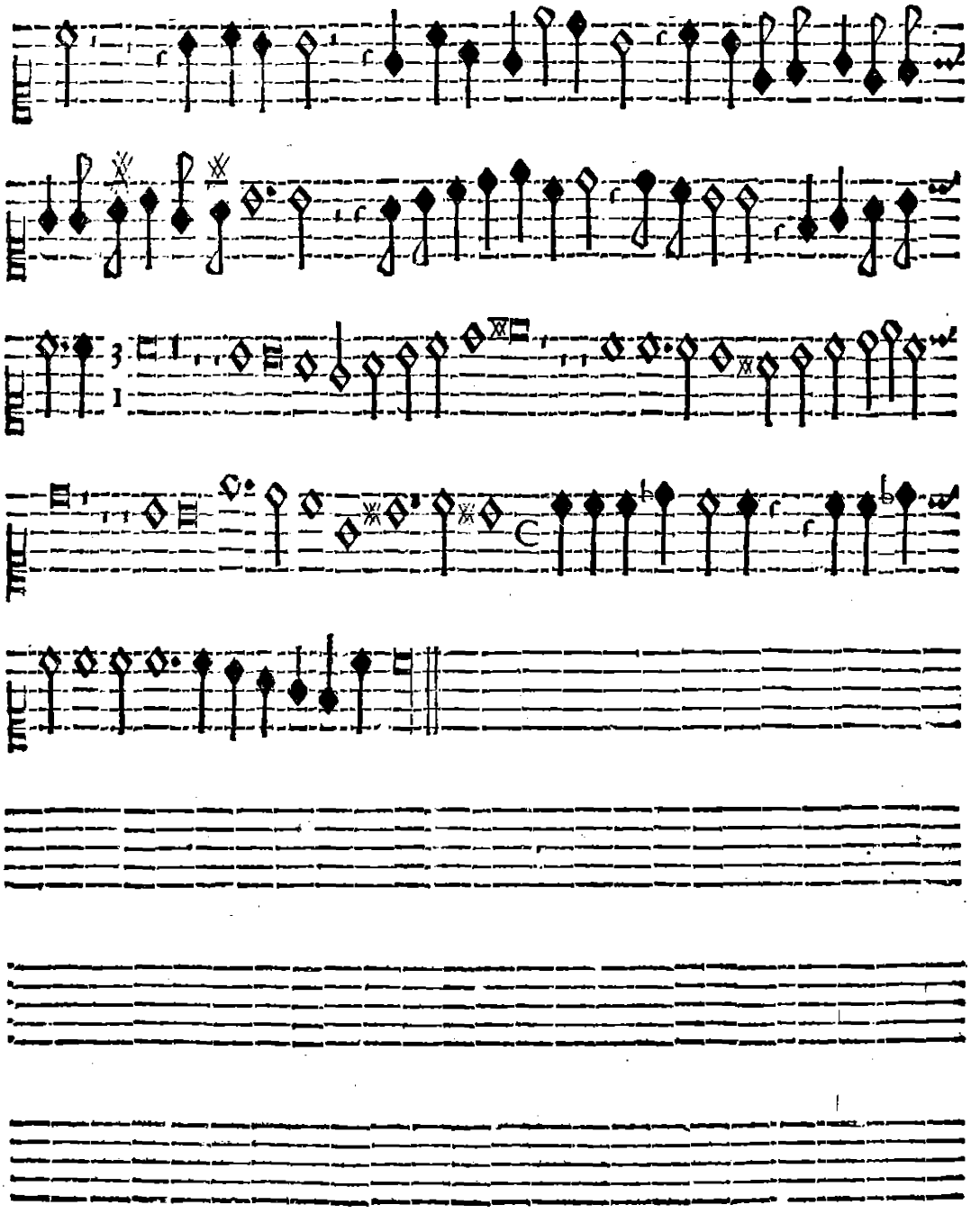

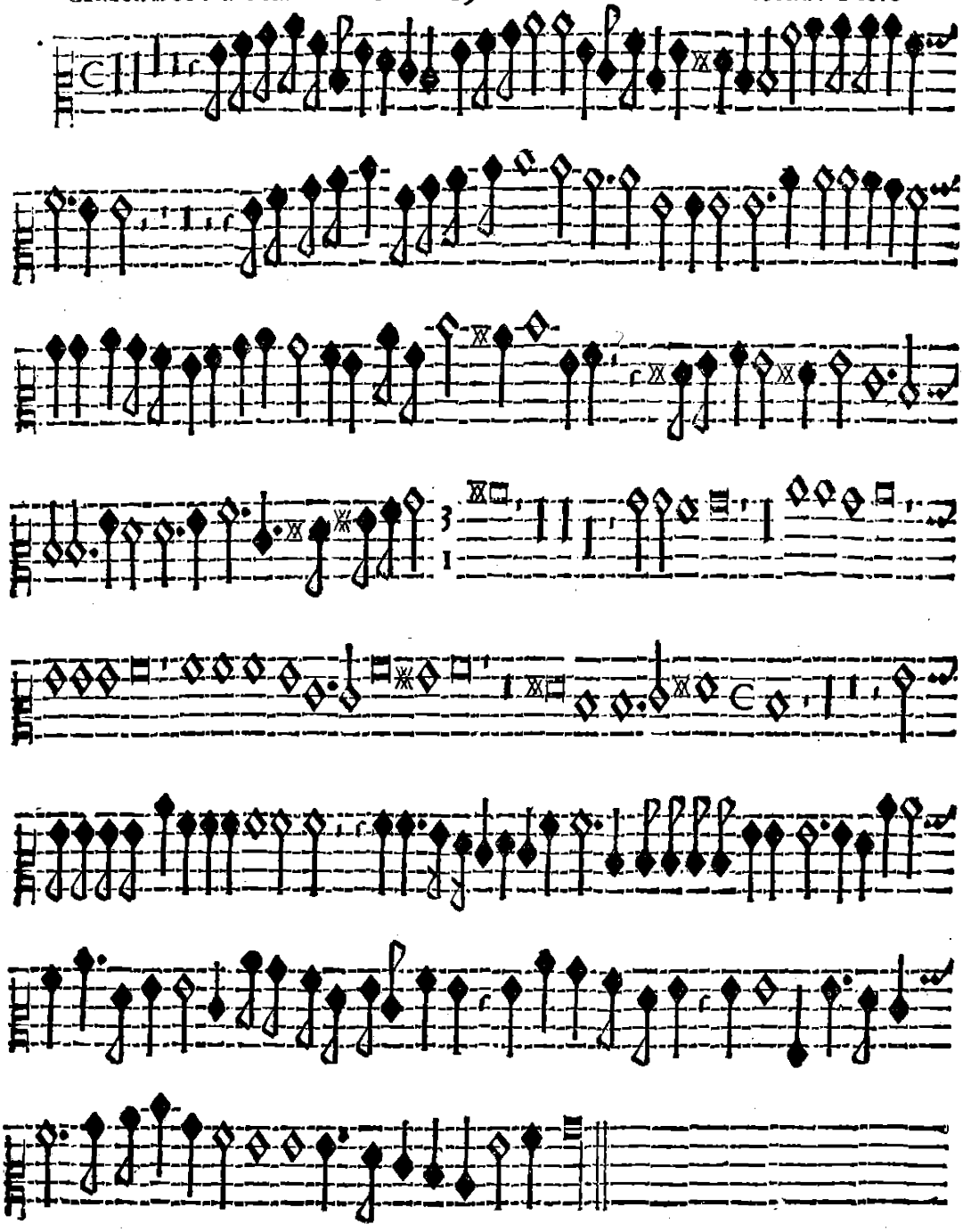

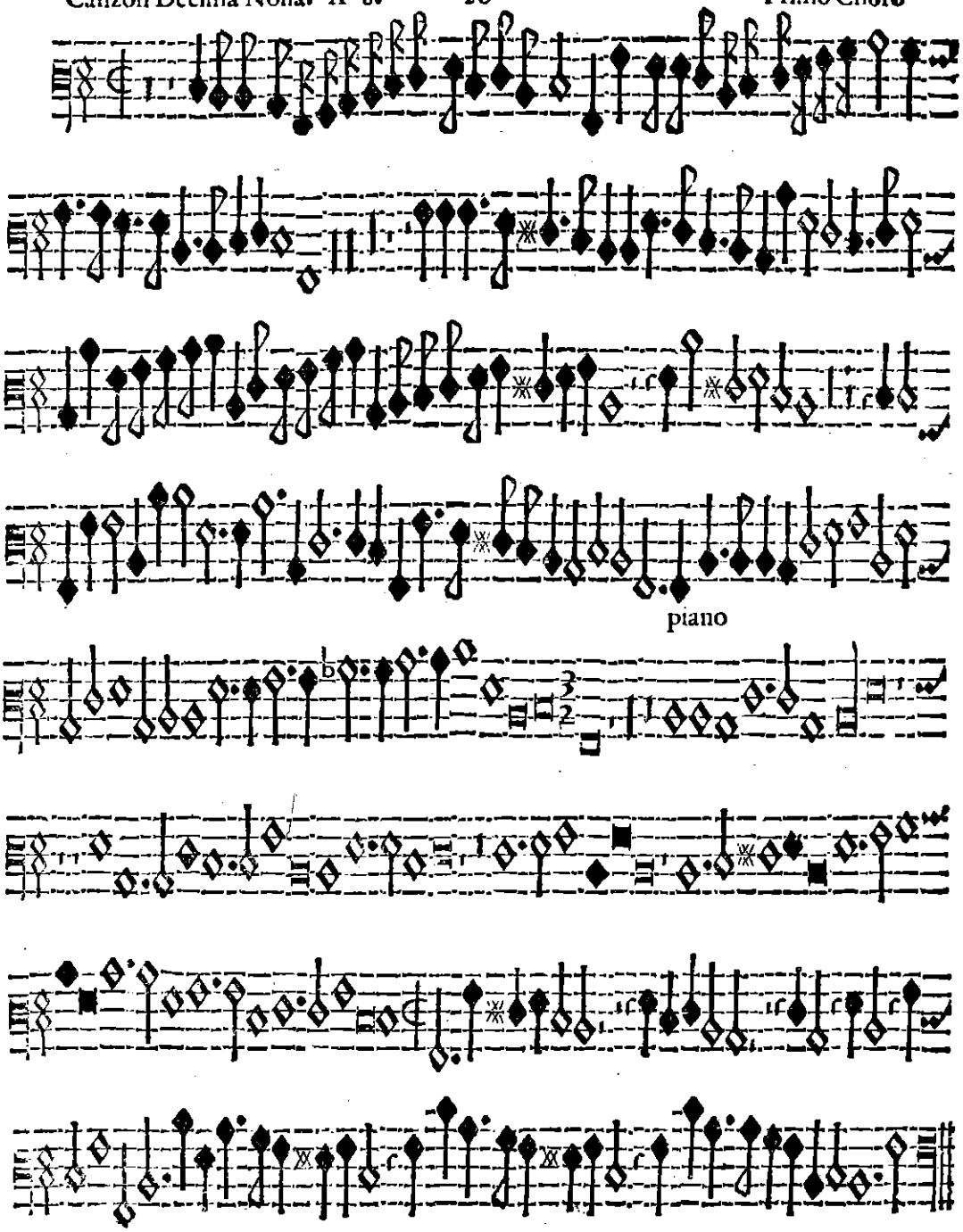
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TAVOLA DEI LE CANZONI

A Due, Tre, Quattro, Sei, & Otto Voci.

DI GIOVANNI PICCHI.

A TRE VOCI.

Canzon Settima	Doi Violini,& Trombone	1
Canzon Ottaua	Doi Violini,& Trombone	3
Sonata Nona	Doi Violini, & Flauto	5

A QVATTRO VOCI.

Canzon Decima	Doi Tromboni,& doi Flauti	7
Canzon Vndecima	Doi Tromboni,& doi Cornetti	9
Canzon Duodecima	Doi Tromboni,& doi Violini	10
Canzon Decima Terza	Doi Tromboni,& doi Cornetti	11

A SEI VOCI.

Canzon Decima Quarta	Quattro Tromboni,& doi Violini,ò Corn.	13
Canzon Decima Quinta	Quattro Tromboni,& doi Violini	15
Sonata Decima Sesta	Doi Violini,doi Flauti,Trombon,e Fagotto.	16

A OTTO VOCI.

Canzon Decima Settima	A Doi Chori	17
Canzon Decima Ottaua	A Doi Chori	19
Canzon Decima Nona.	A Doi Chori.	20

IL FINE.

QVARTA PARTE

CANZONI

DA SONAR CON OGNI SORTE D'ISTROMENTI

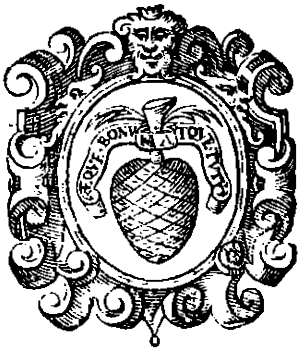
A Due, Tre, Quattro, Sei, & Otto Voci, con il ſuo Baſſo Continuo.

DI GIOVANNI PICCHI

Organiſta della Caſa Granda di Venetia.

Nouamente compoſte, & date in luce.

CON PRIVILEGIO.



In Venetia, Appreſſo Aleſſandro Vincenti. 1625. D

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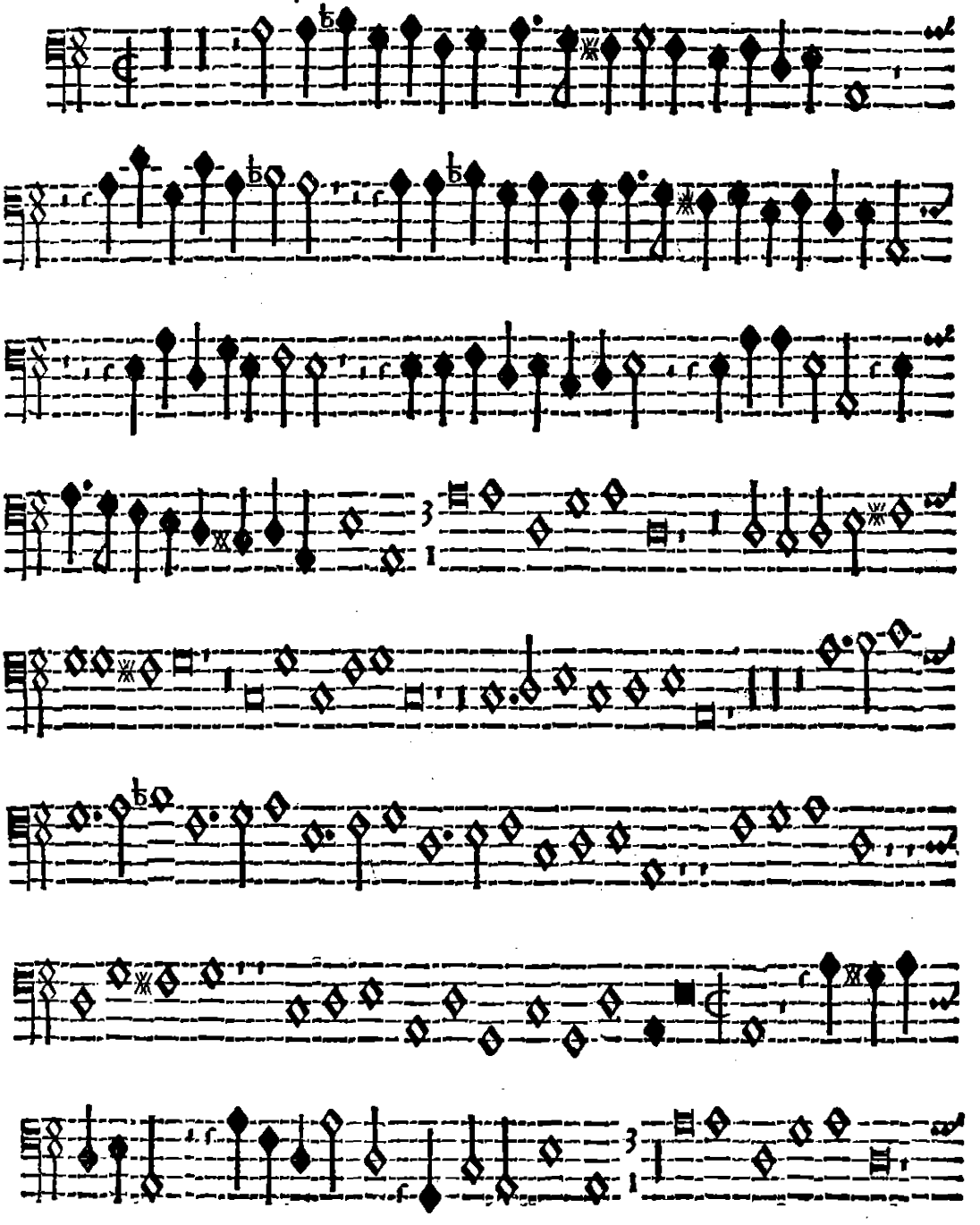

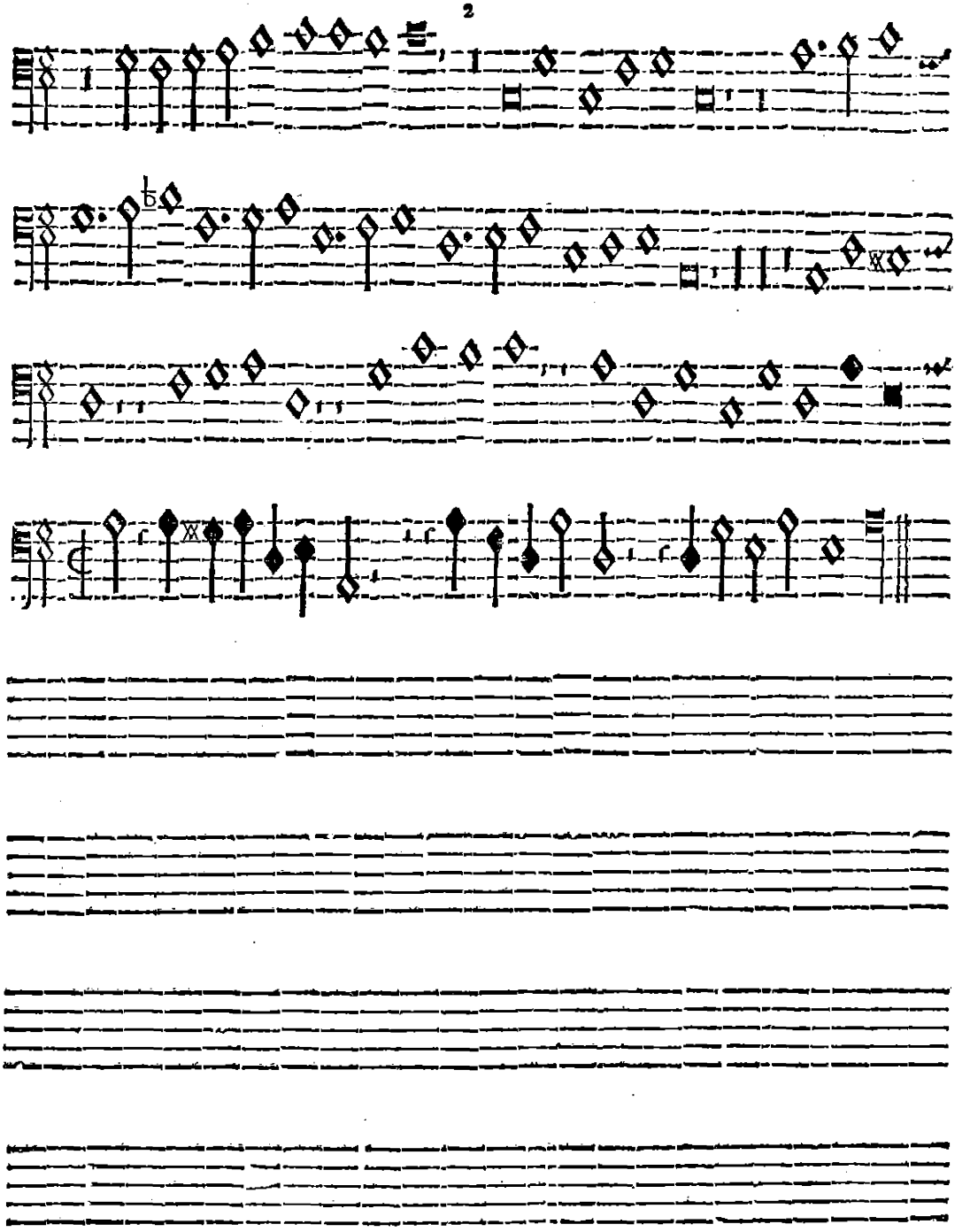

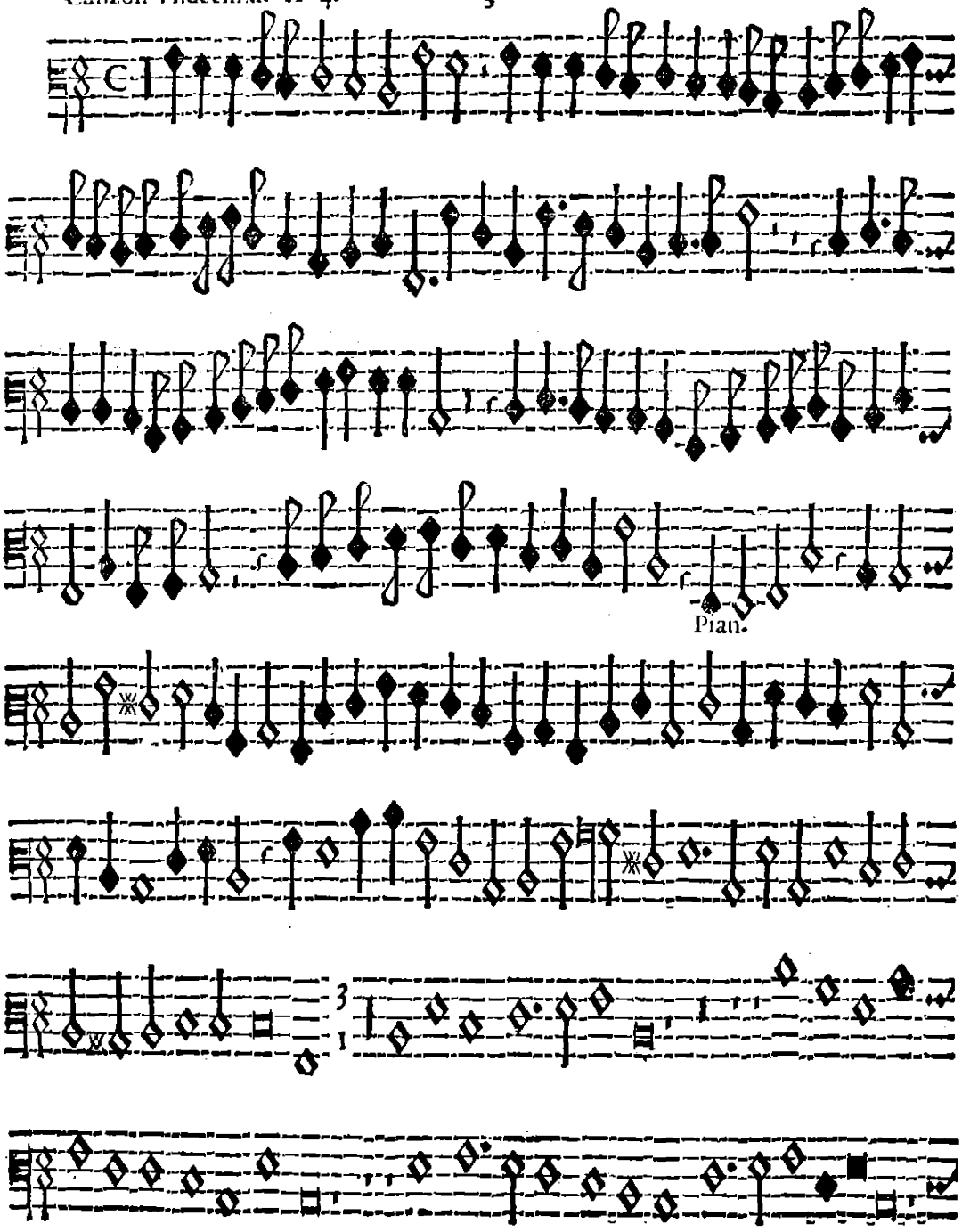
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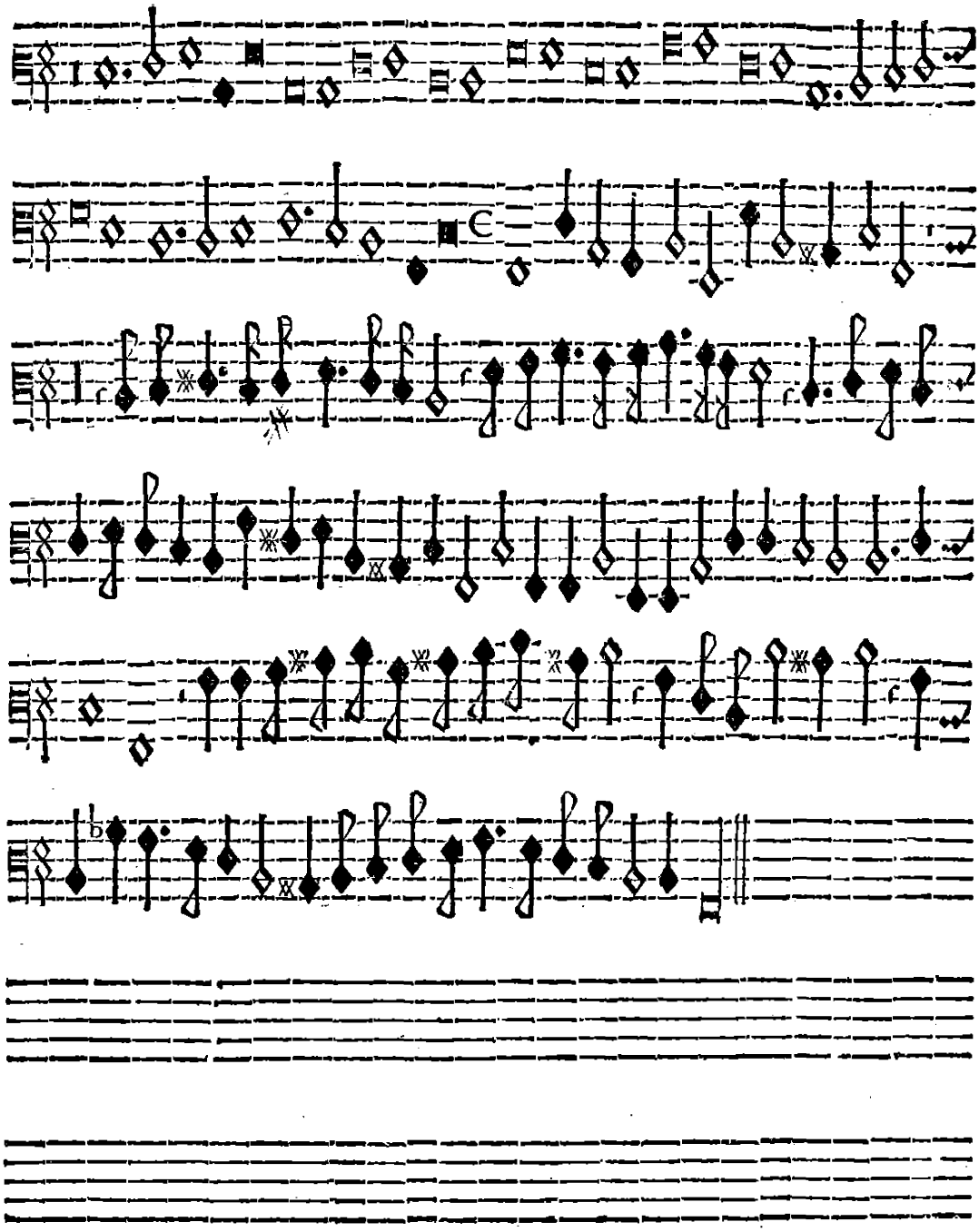
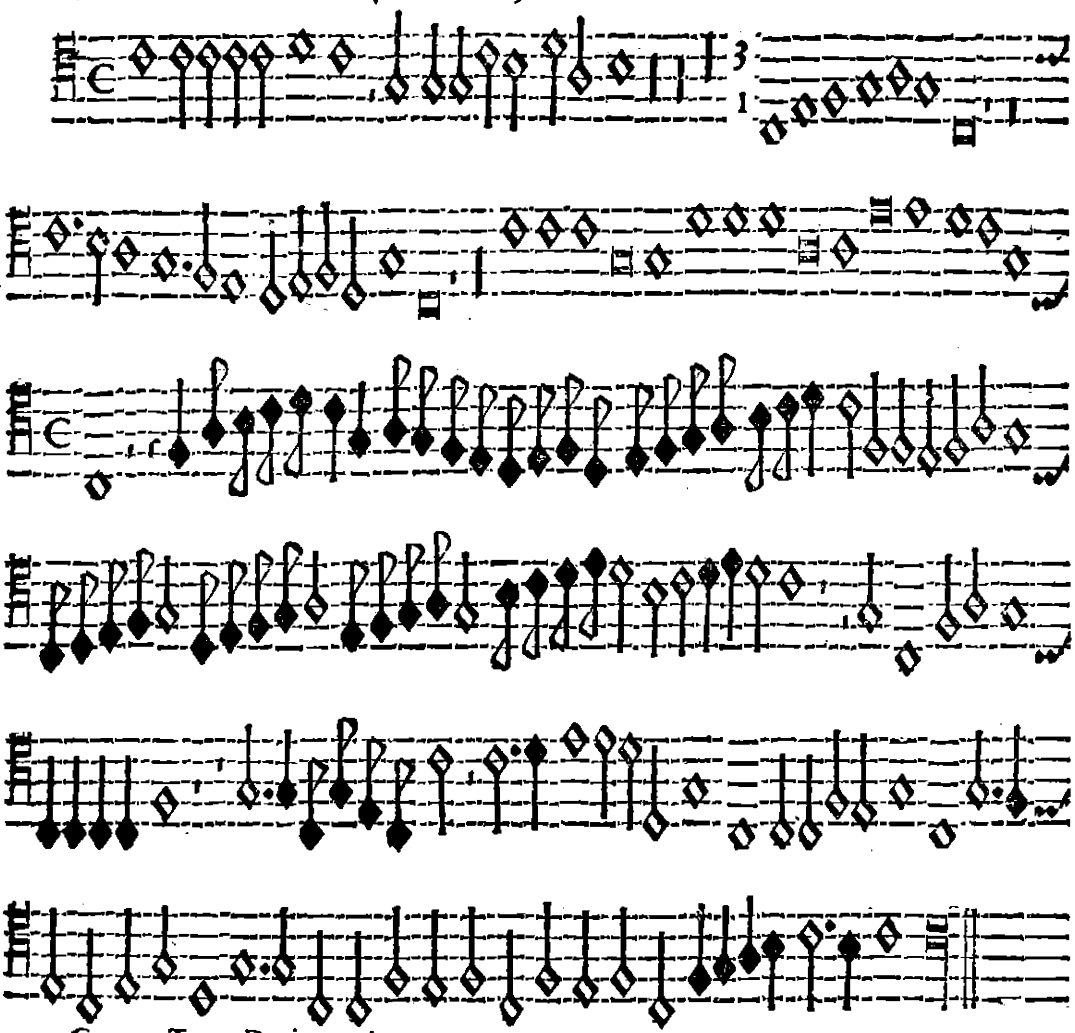
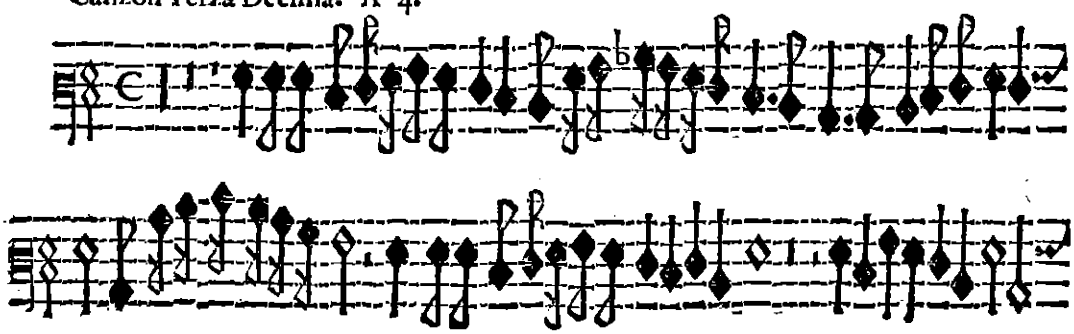
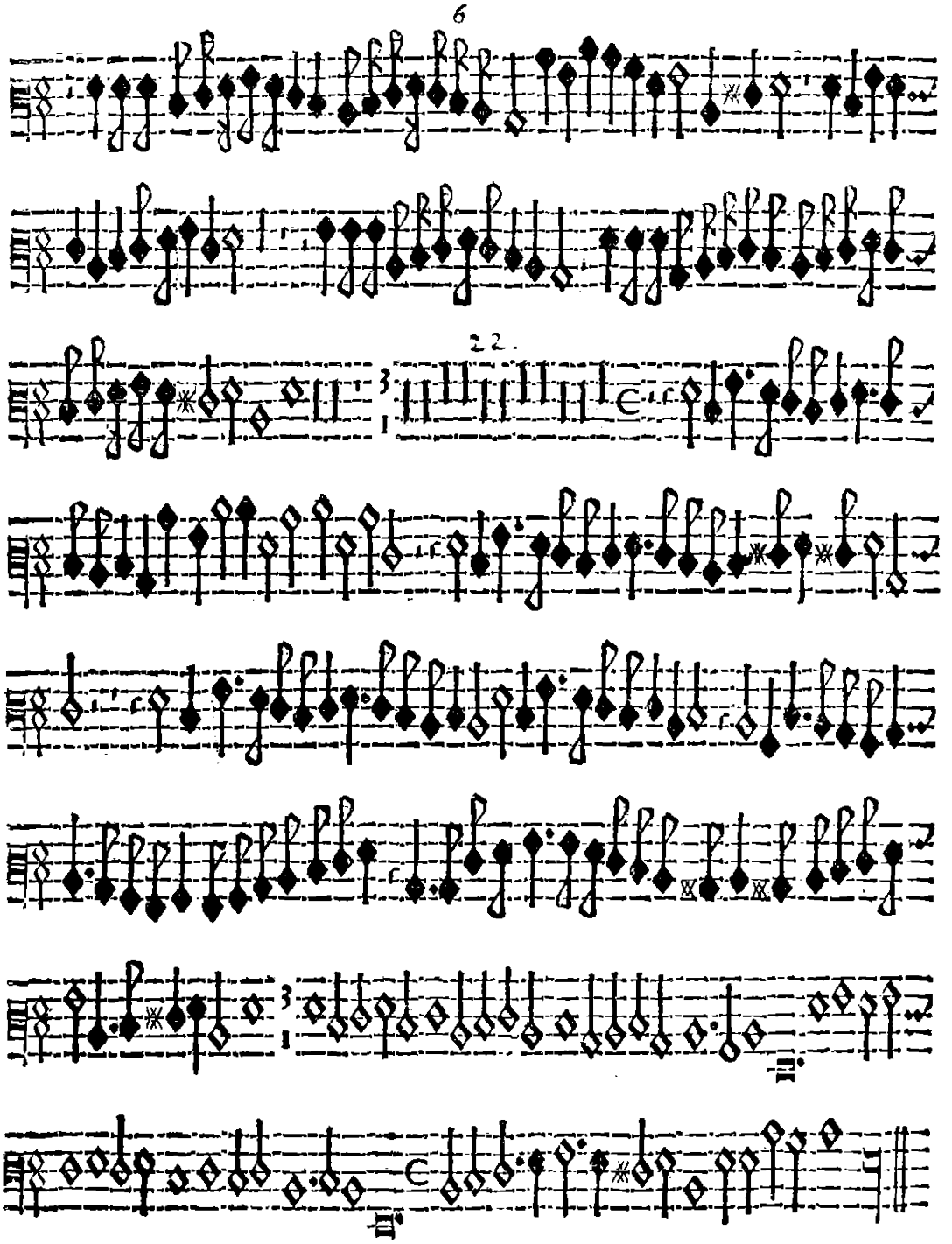




Canzon Terza Decima. A 4.

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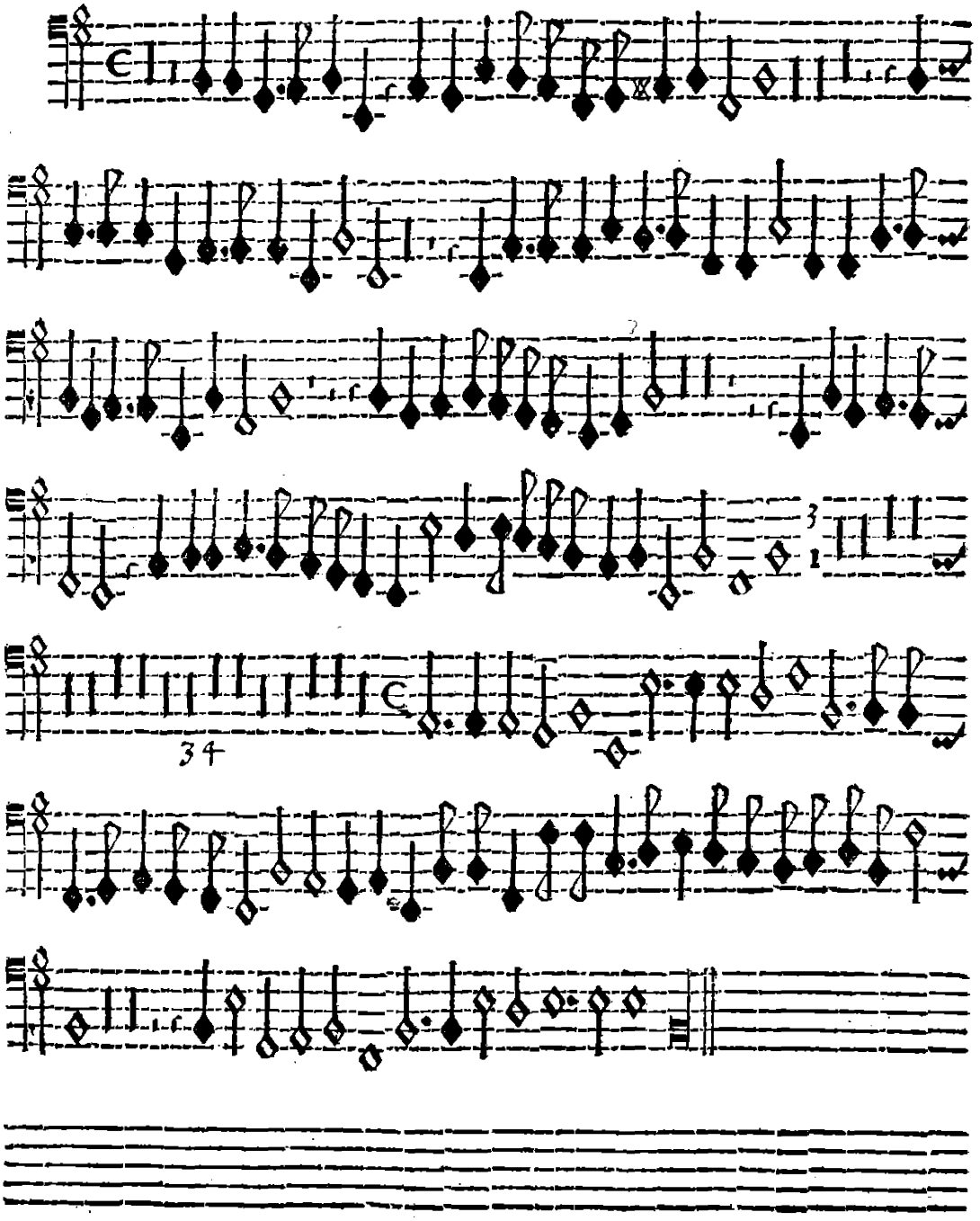
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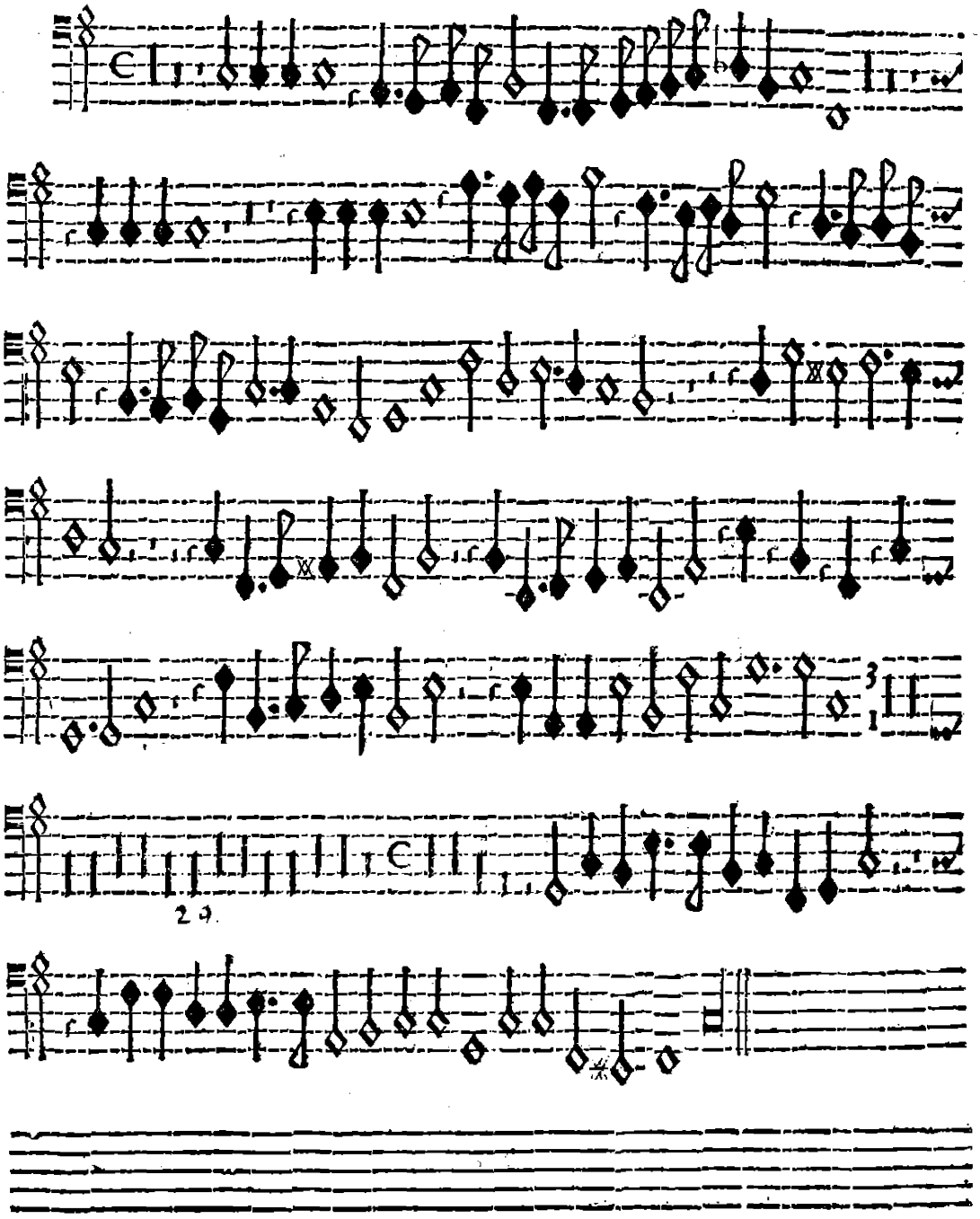
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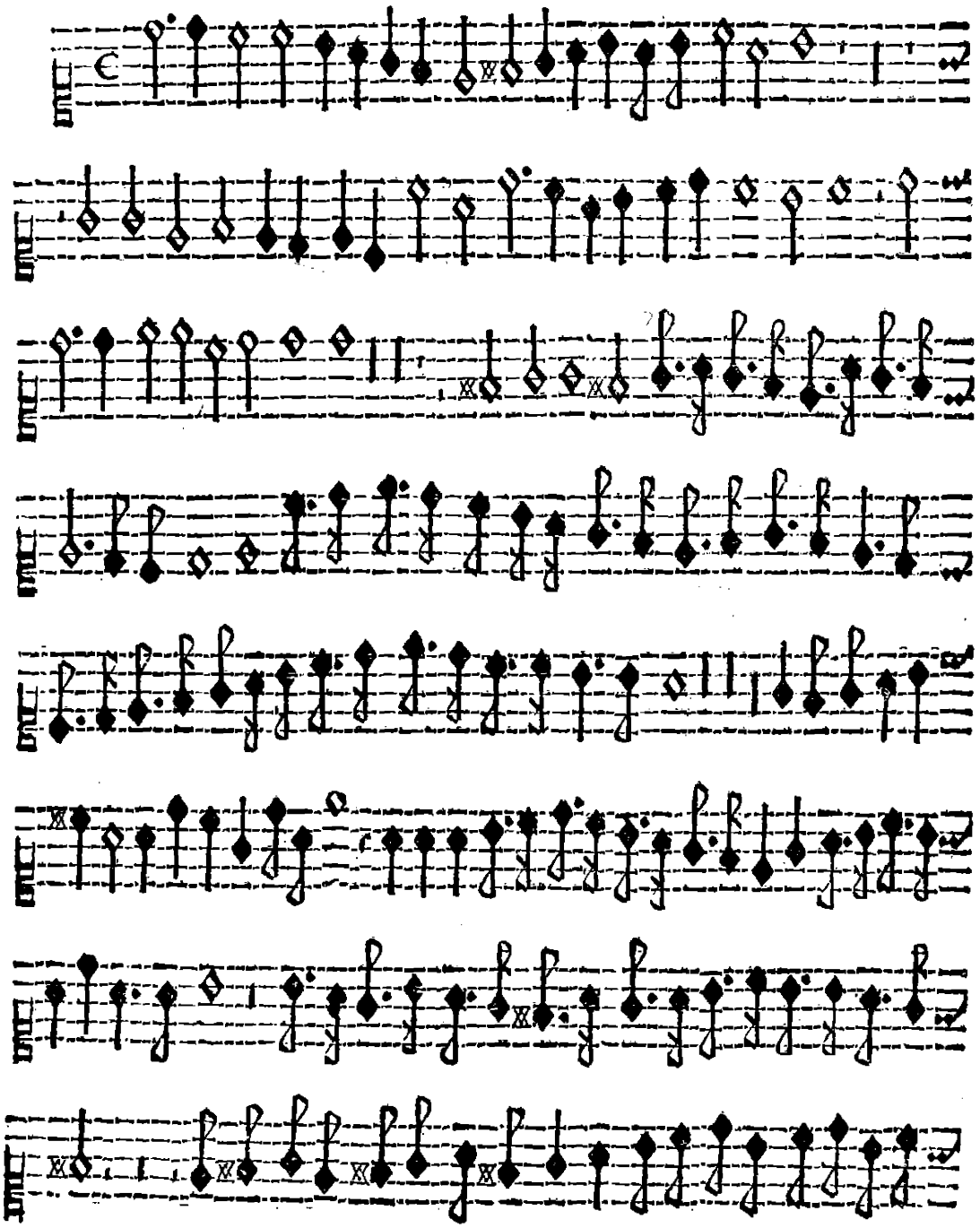
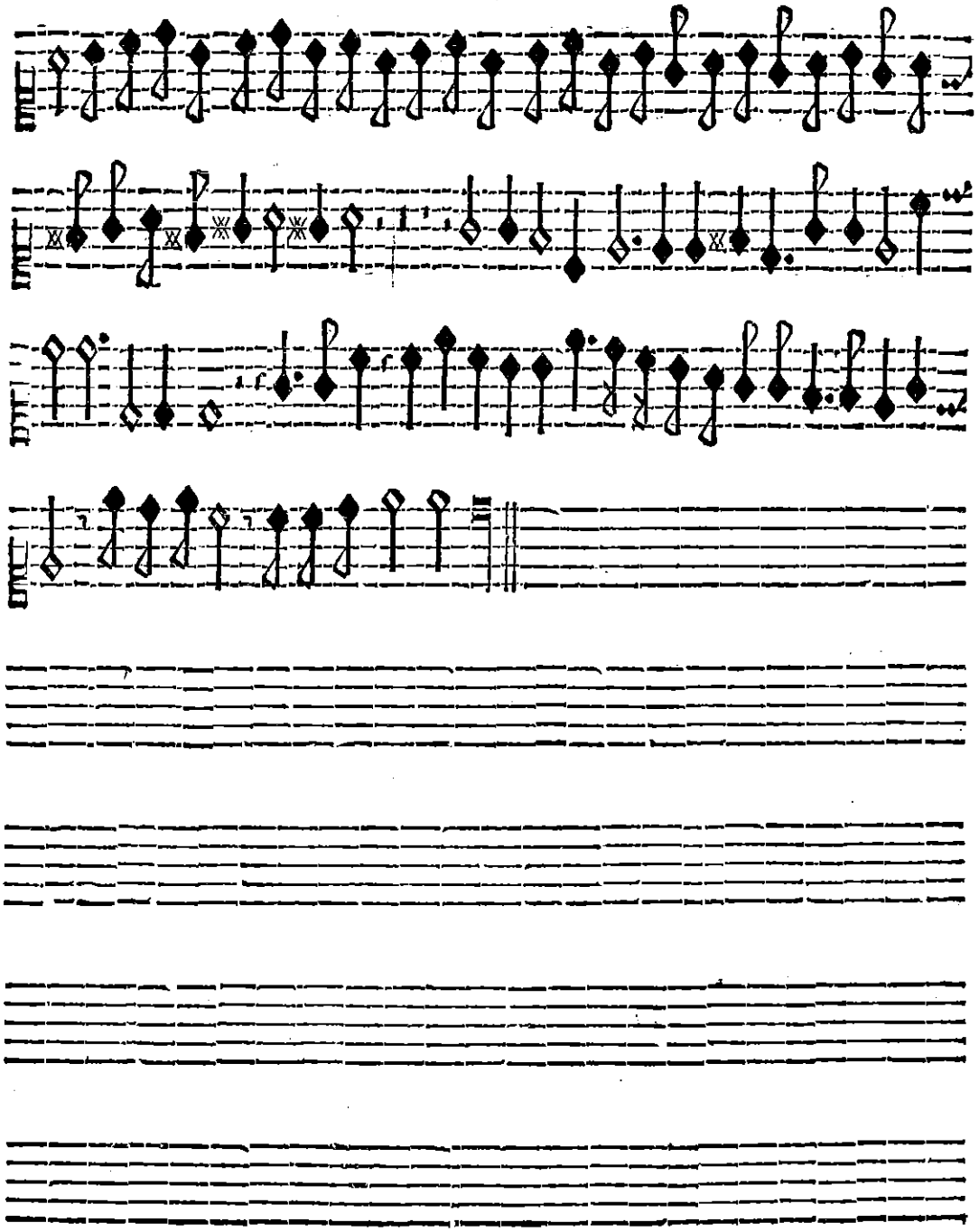
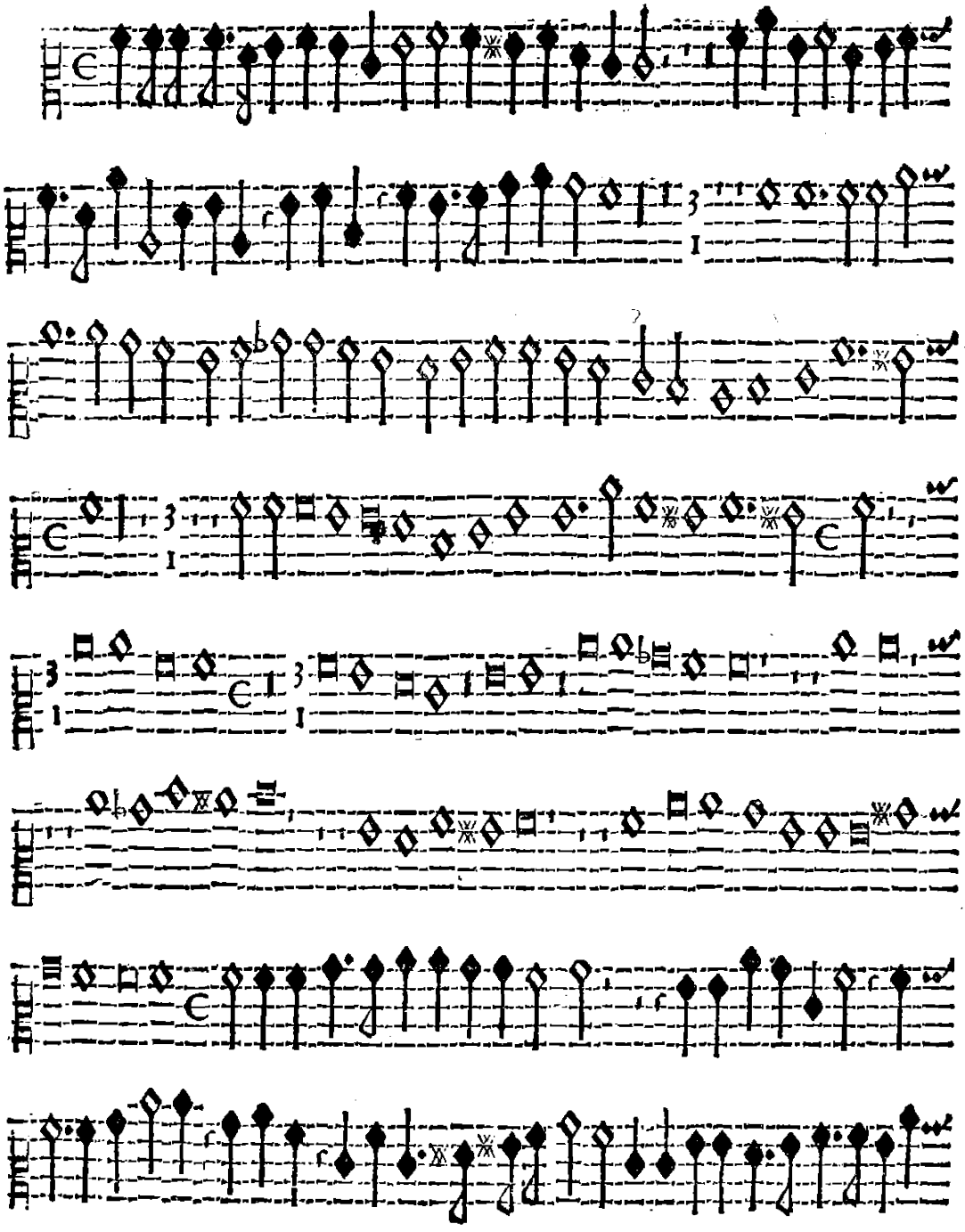
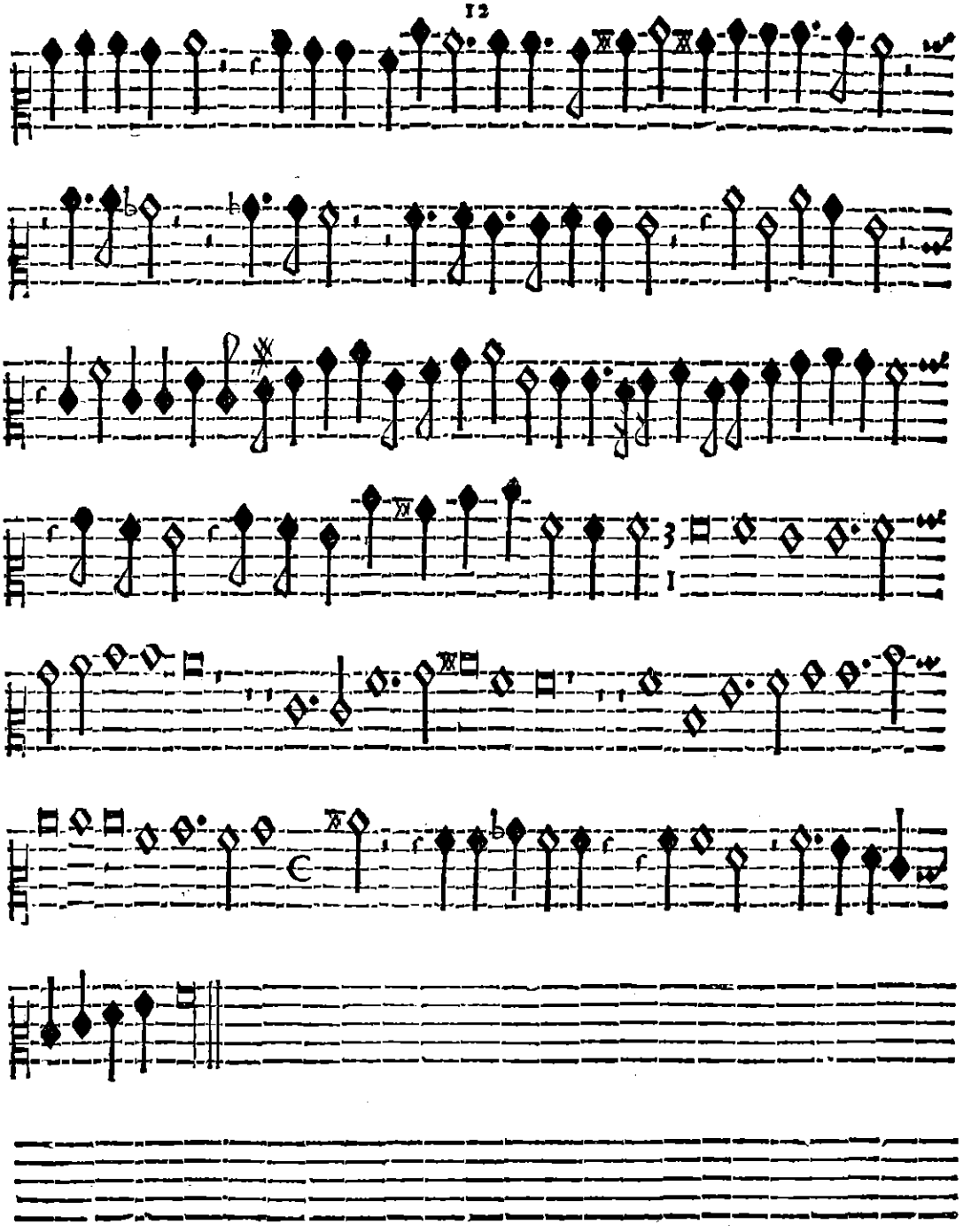
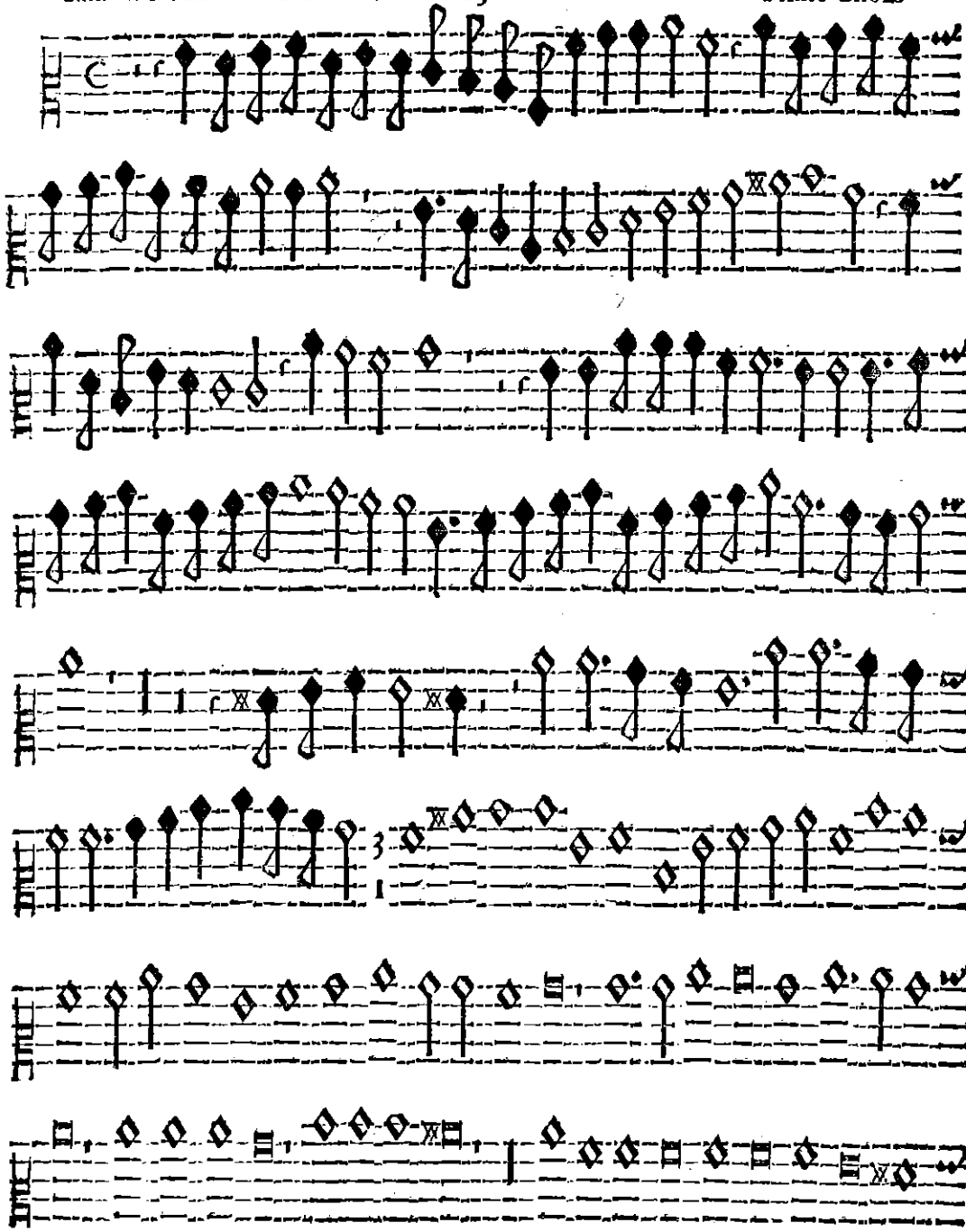
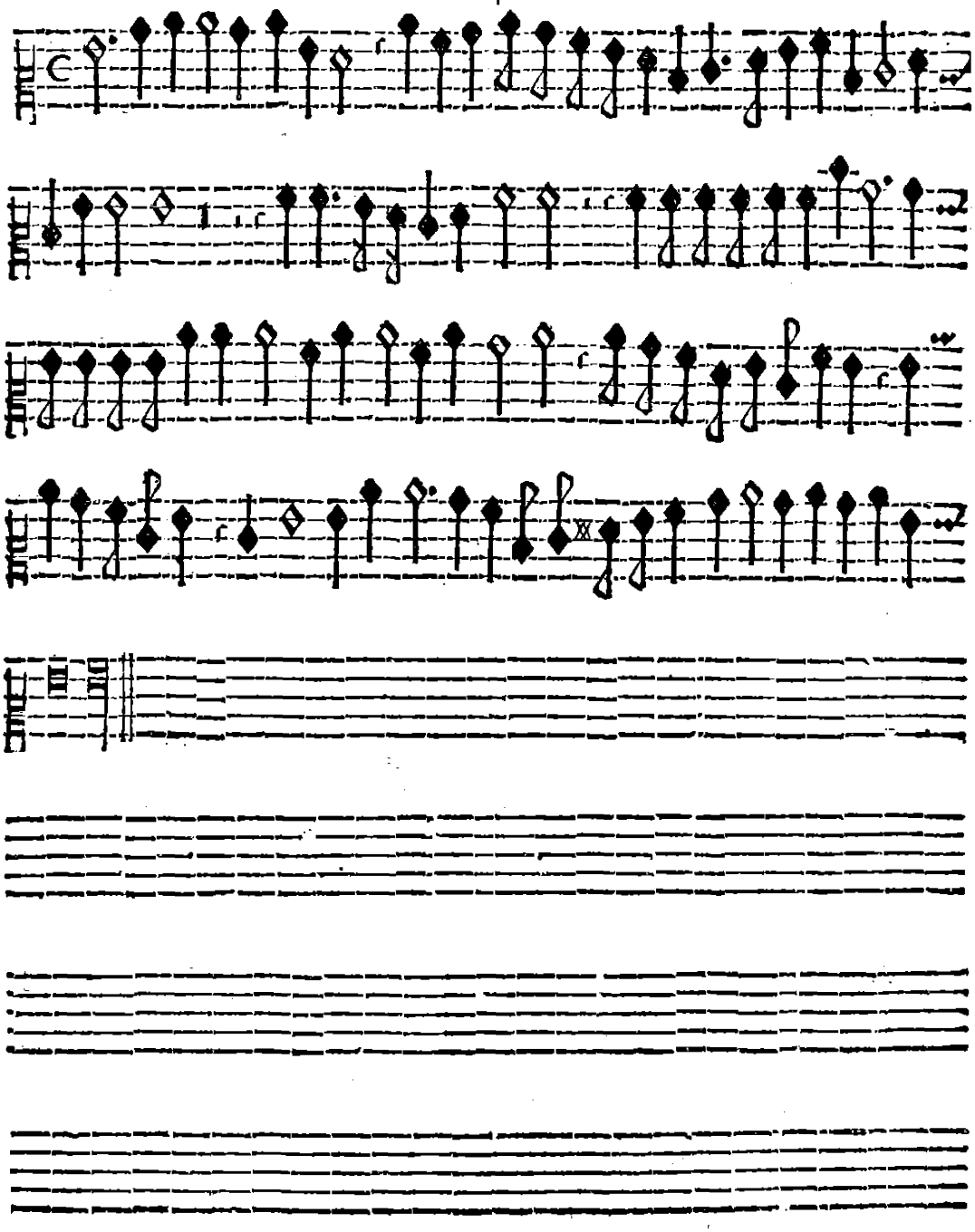


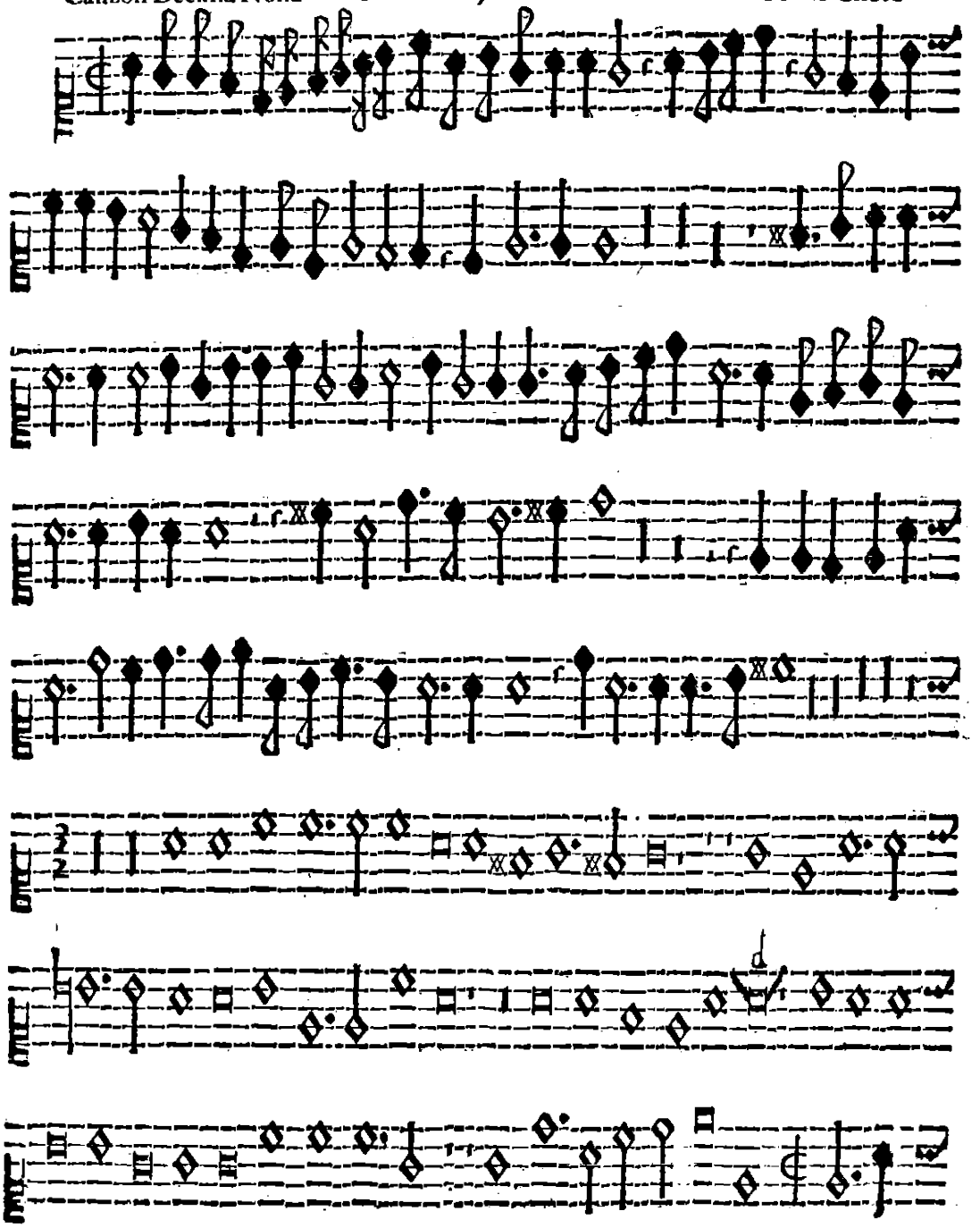












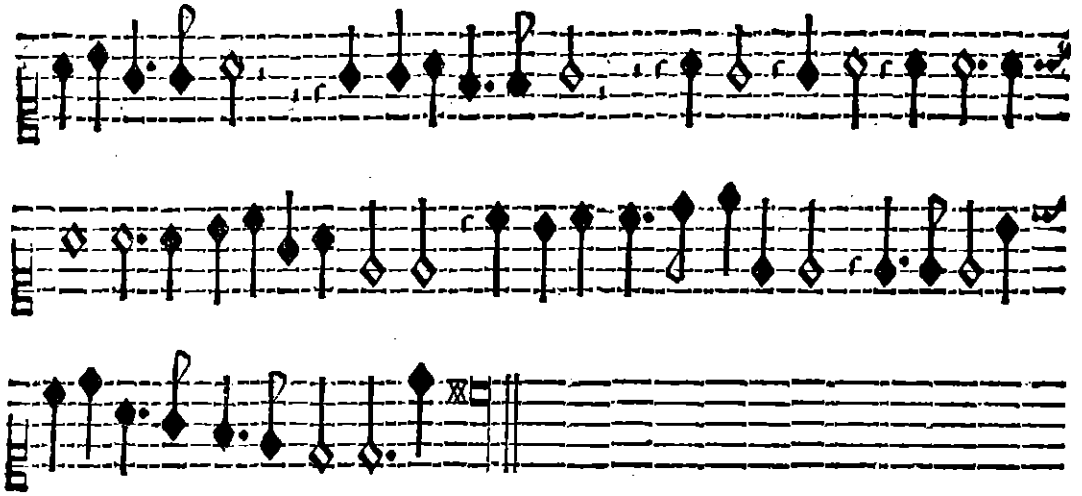


TAVOLA DELLE CANZONI

A Due, Tre, Quattro, Sei, & Otto Voci.

DI GIOVANNI PICCHI.

A QVATTRO VOCI.

Canzon Decima	Doi Tromboni,& doi Flauti	1
Canzon Vndecima	Doi Tromboni,& doi Cornetti	3
Canzon Duodecima	Doi Tromboni,& doi Violini	5
Canzon Decima Terza	Doi Tromboni,& doi Cornetti	5

A SEI VOCI.

Canzon Decima Quarta	Quattro Tromboni,& doi Violini,ò Corn.	7
Canzon Decima Quinta	Quattro Tromboni,& doi Violini	8
Sonata Decima Sesta	Doi Violini,doi Flauti,Trombon,e Fagotto.	9

A OTTO VOCI.

Canzon Decima Settima	A Doi Chori	11
Canzon Decima Ottaua	A Doi Chori	13
Canzon Decima Nona.	A Doi Chori.	15

IL FINE.

QVINTA PARTE

CANZONI

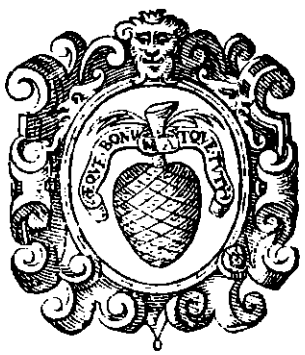
DA SONAR CON OGNI
SORTE D'ISTROMENTI

A Due, Tre, Quattro, Sei, & Otto Voci,
con il ſuo Baſſo Continuo.

DI GIOVANNI PICCHI
Organiſta della Caſa Granda
di Venetia.

Nouamente compoſte, & date in luce.

CON PRIVILEGIO.



In Venetia, Appreſſo Aleſſandro Vincenti. 1625. E

ALL' ILLVSTRISSIMO ET ECCELL.mo PRENCIPE

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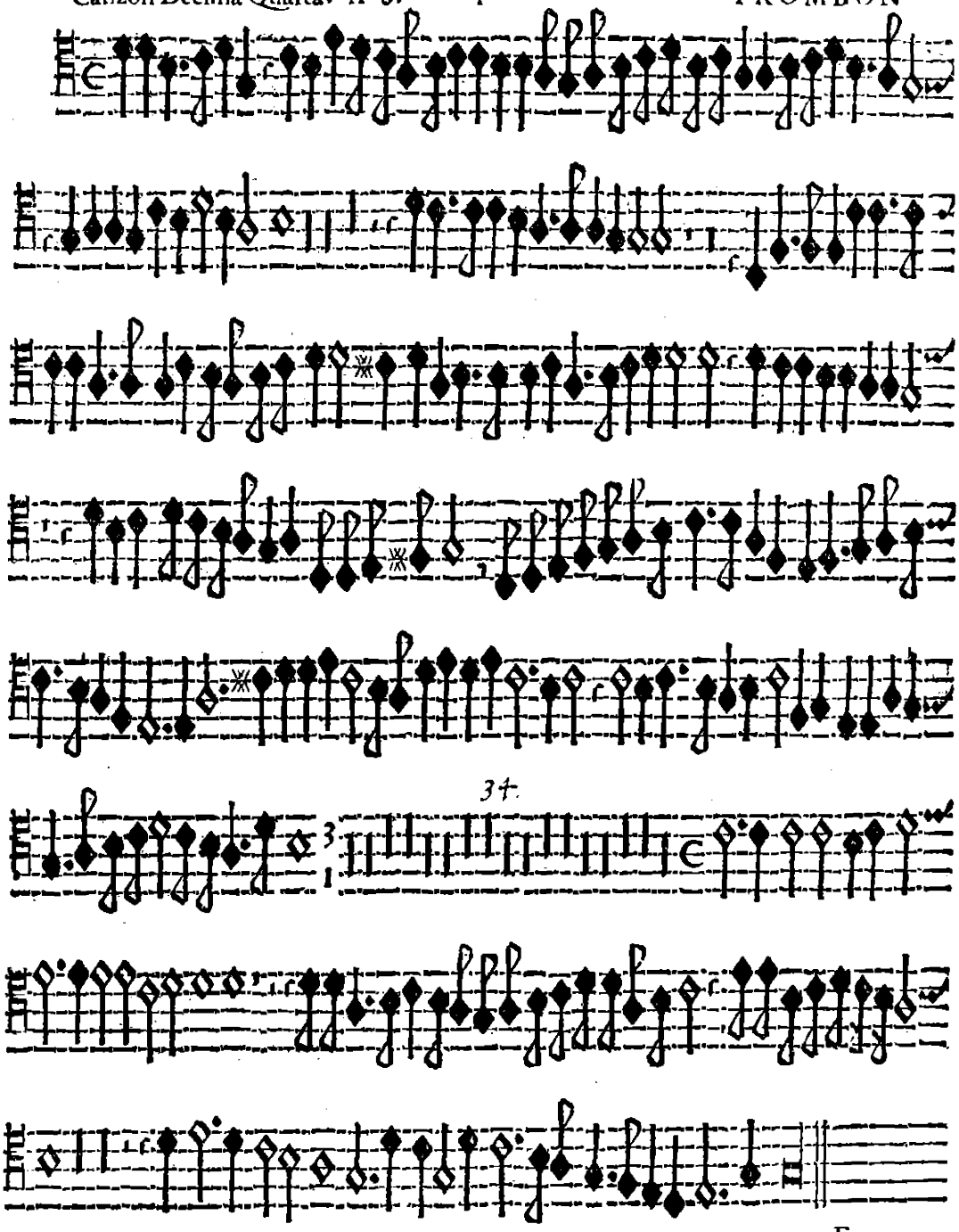
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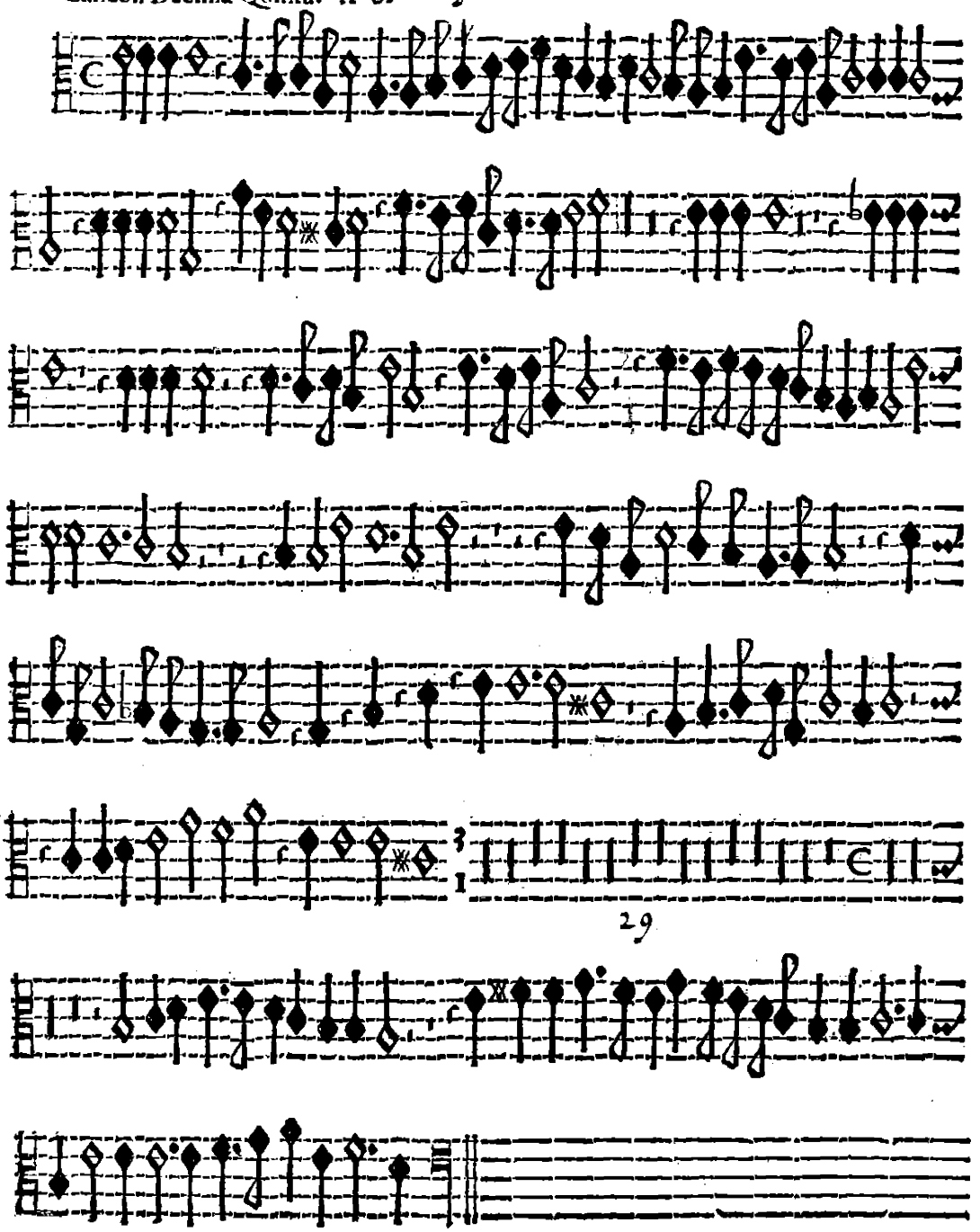

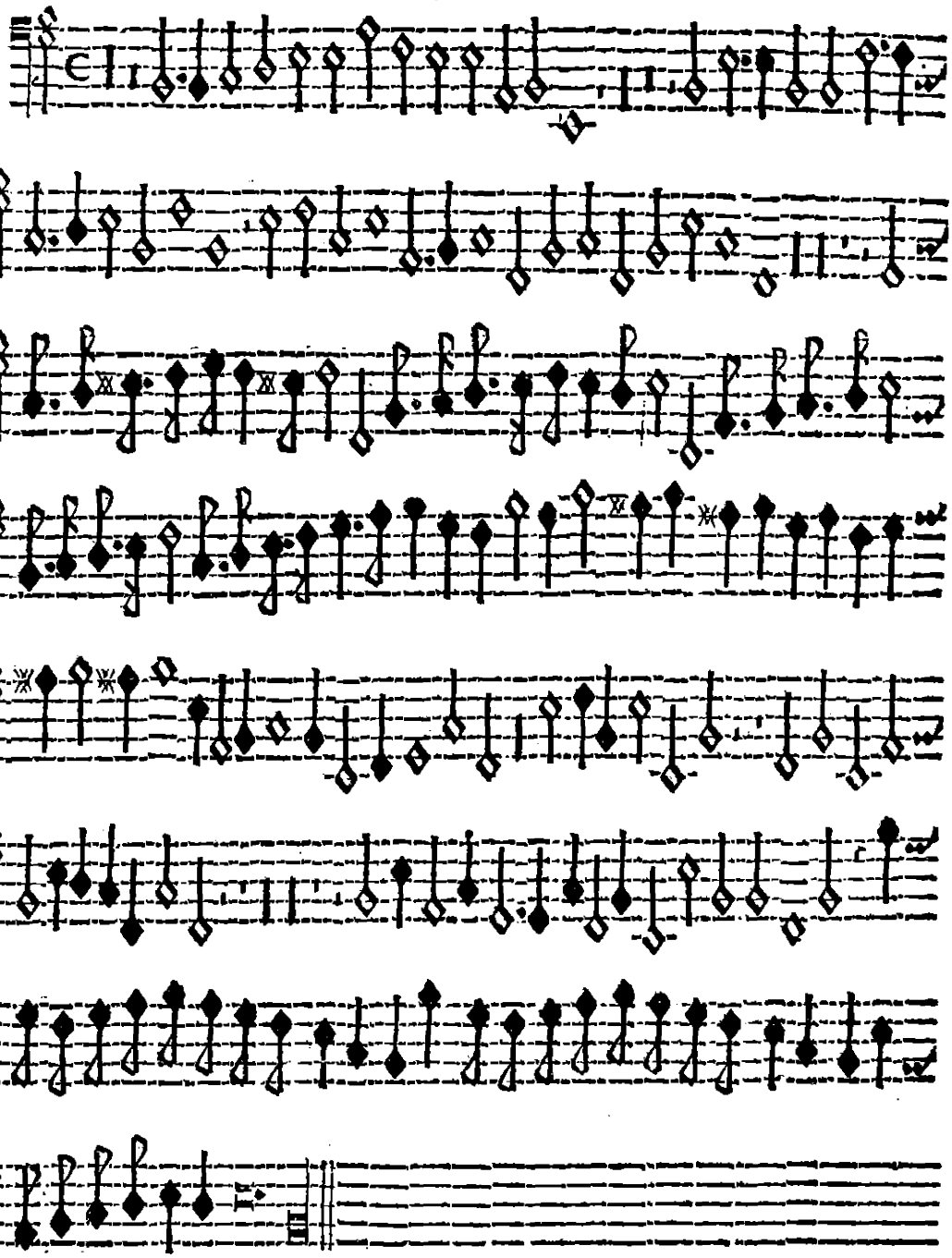

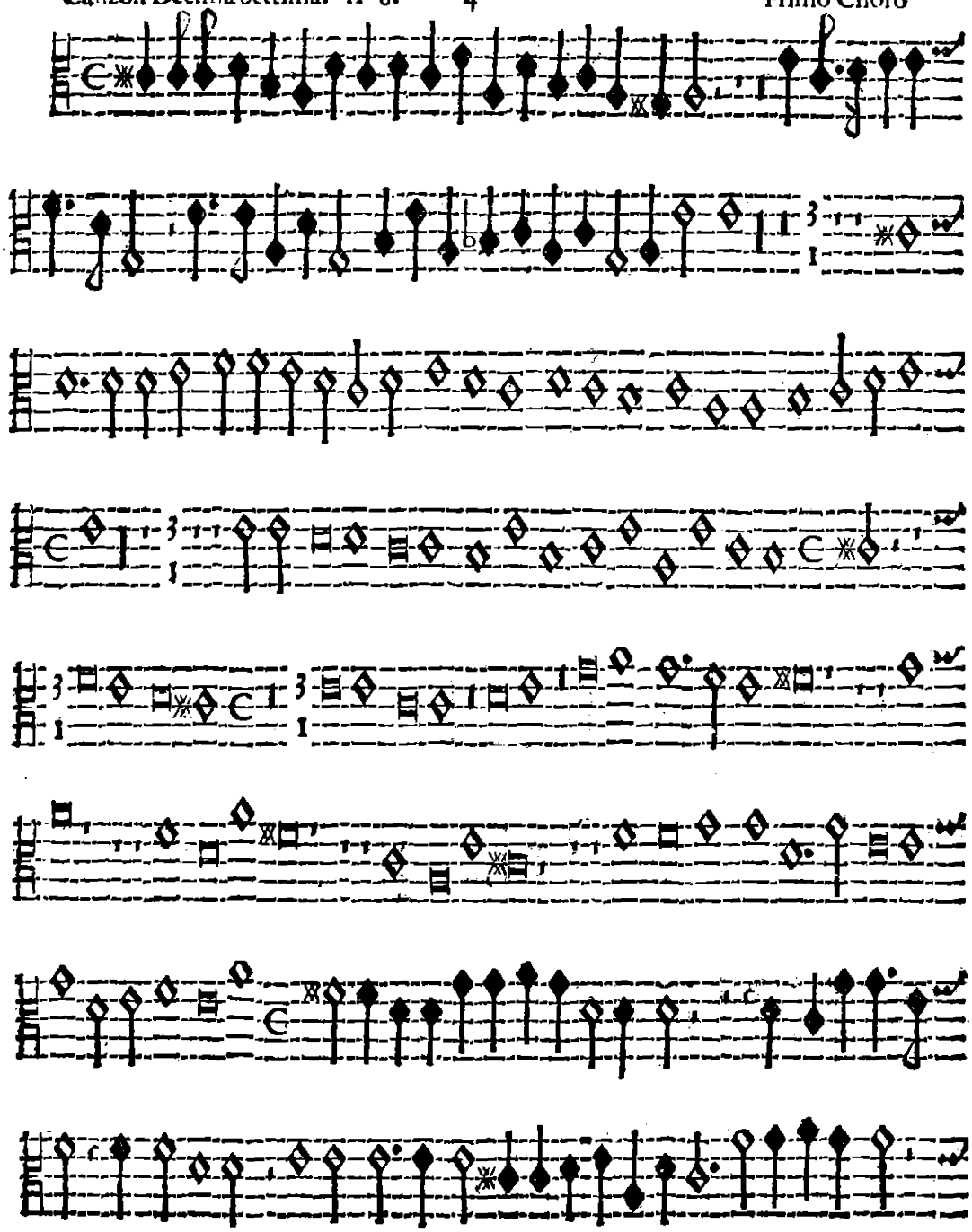

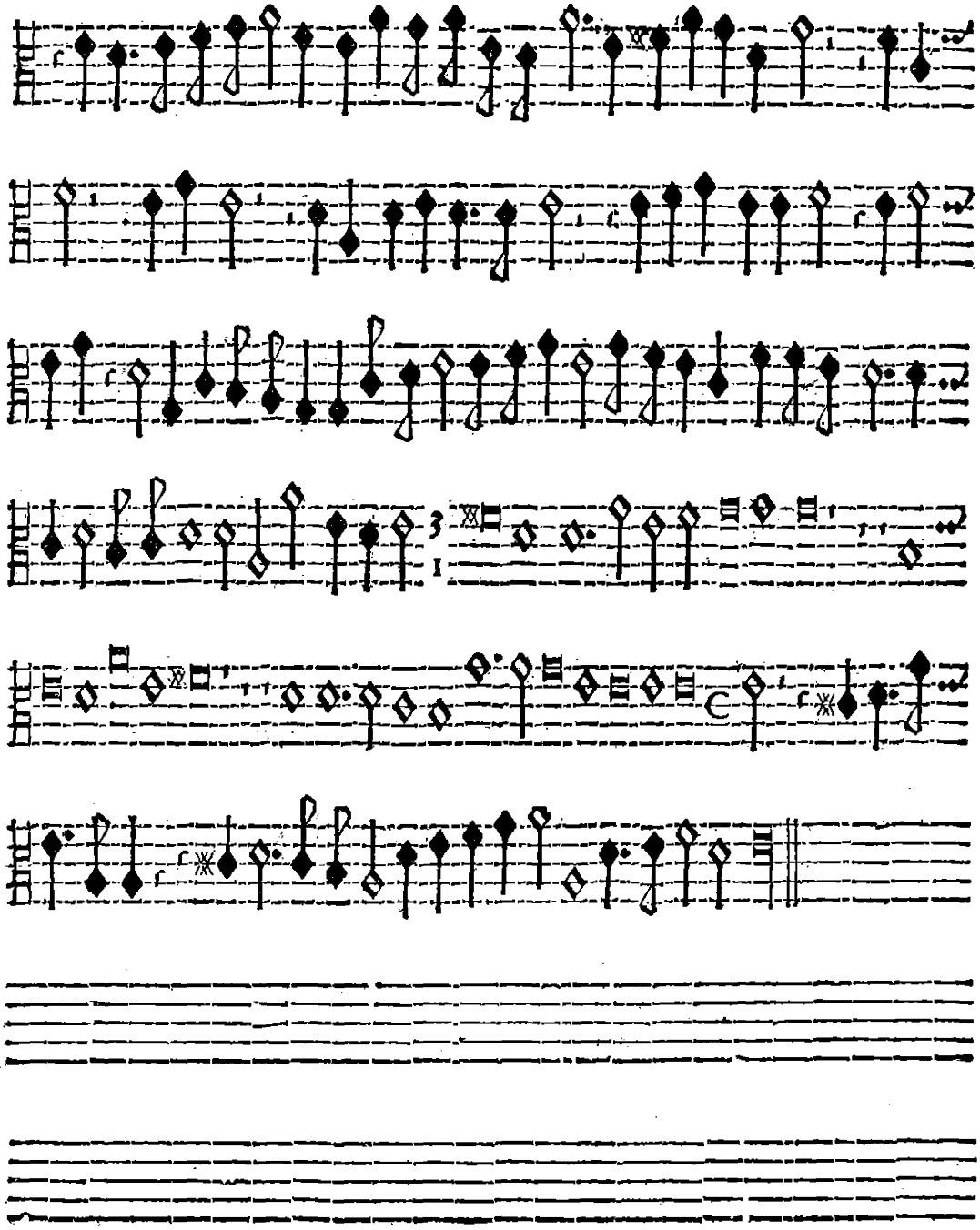

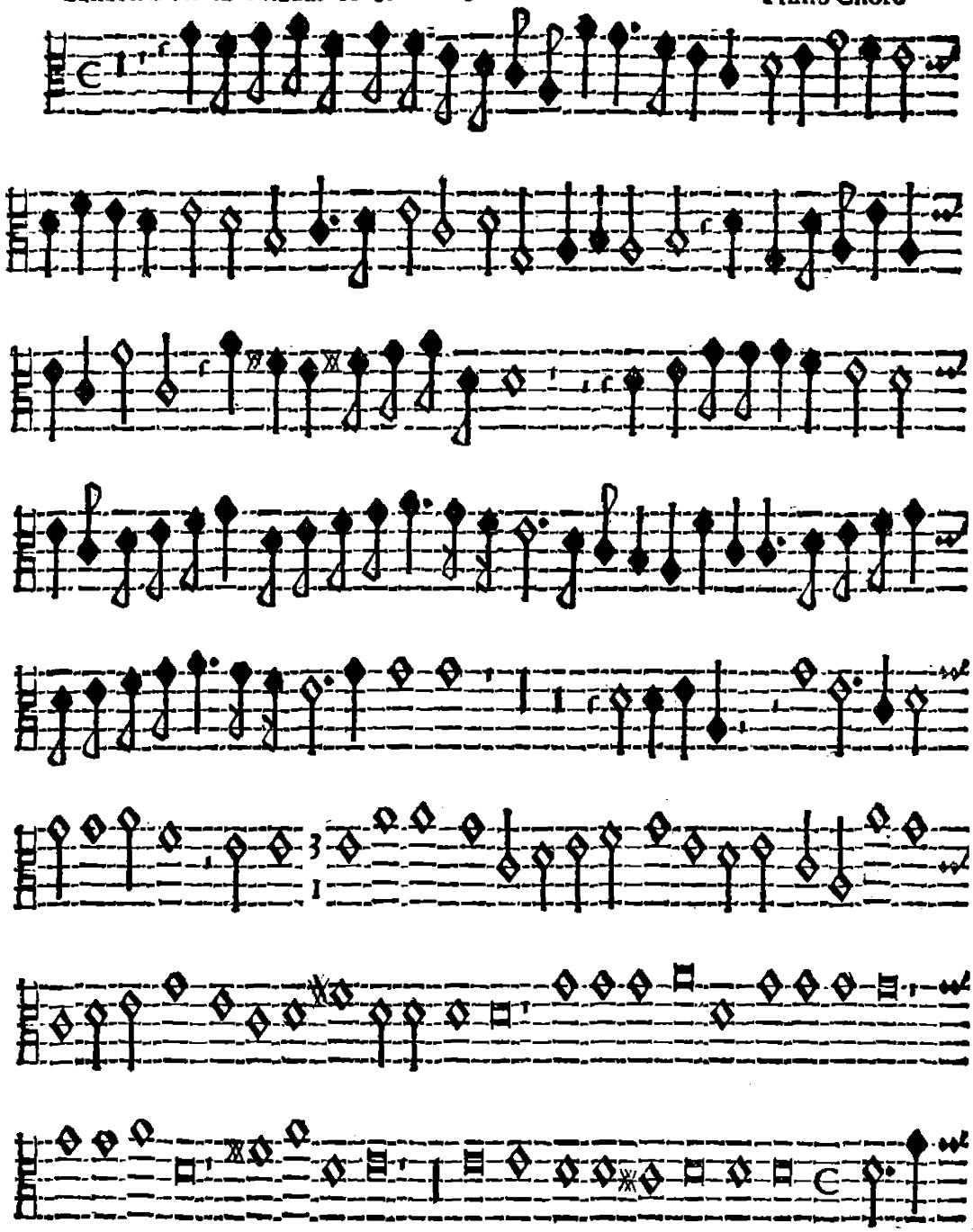

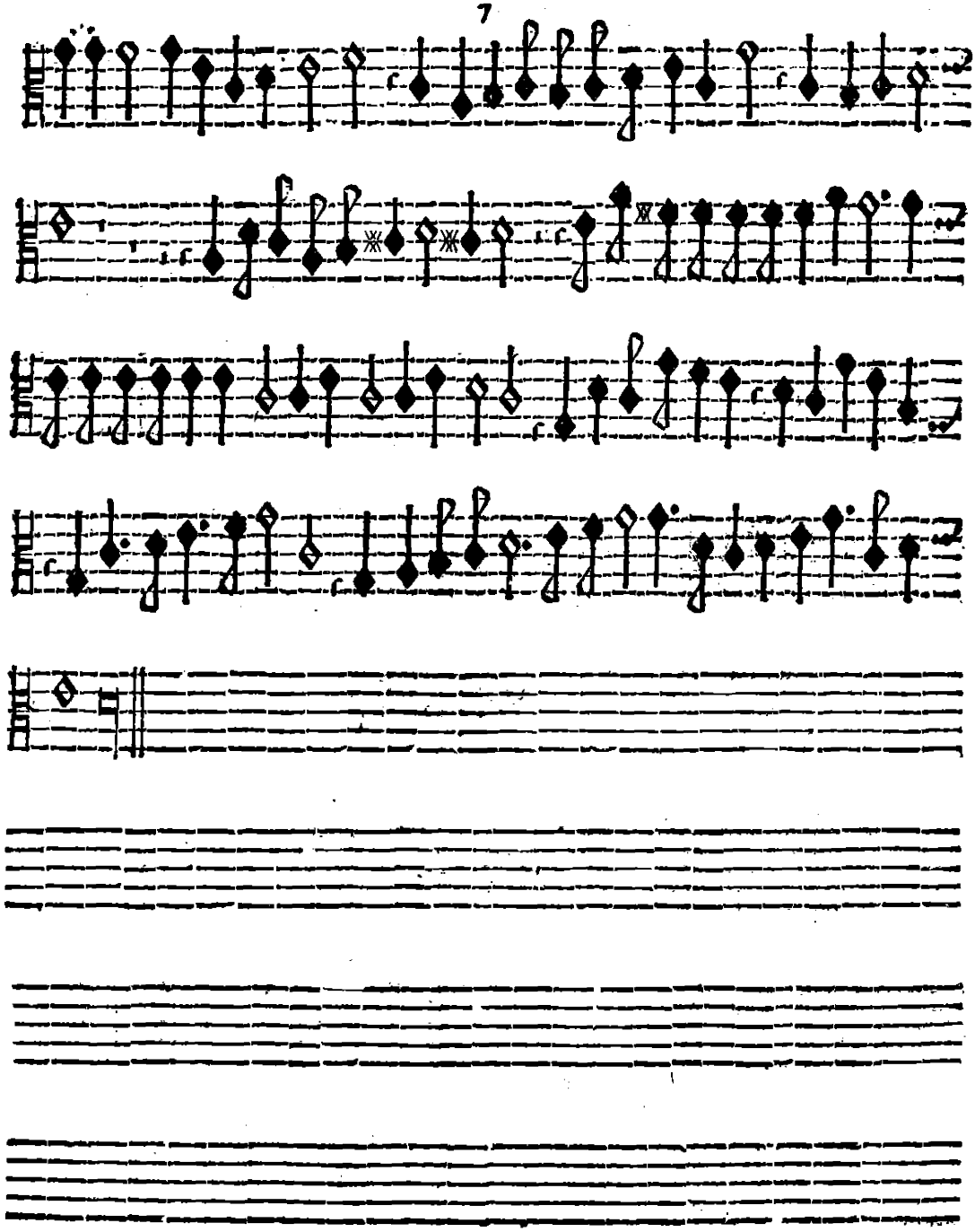

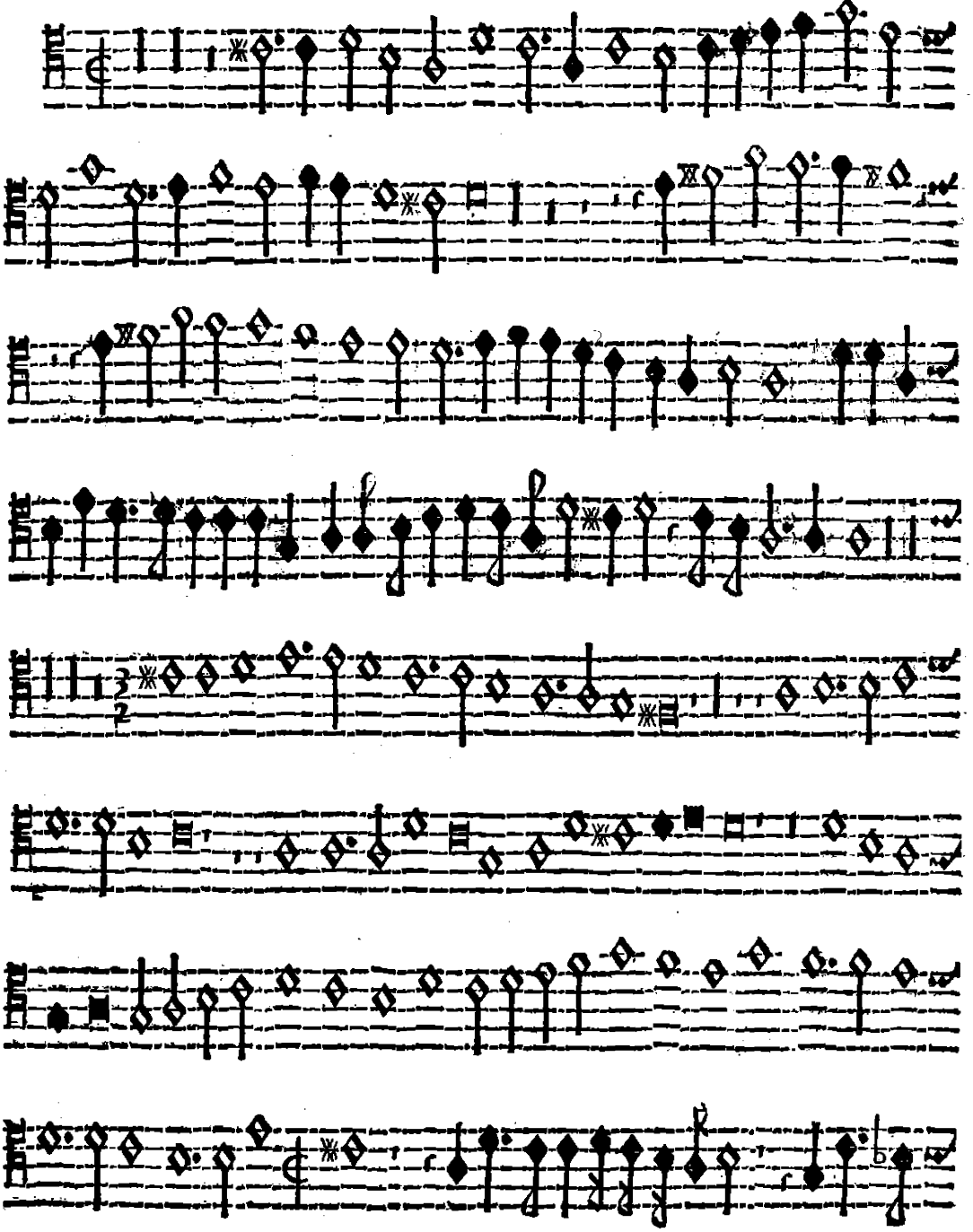

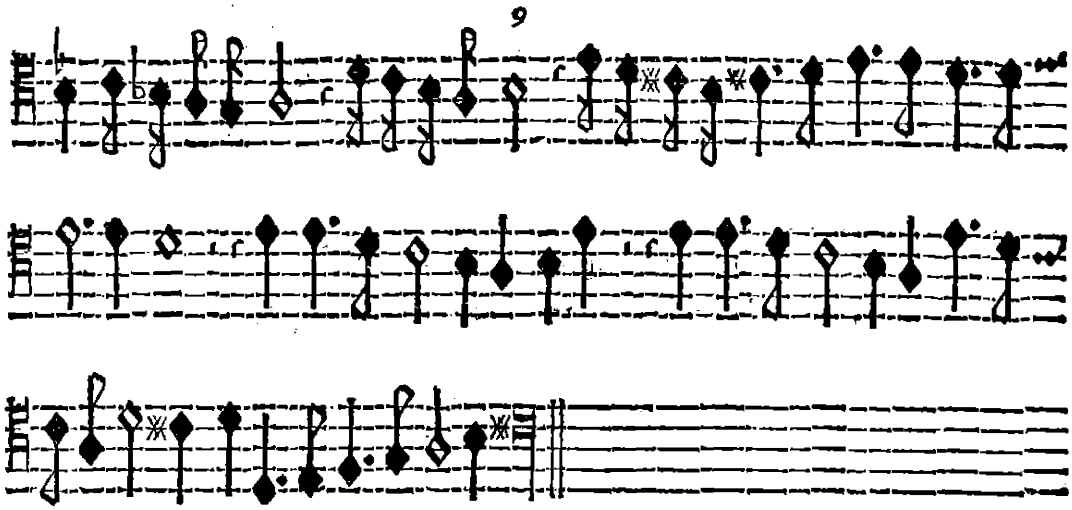

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Canzon Decima Quinta	Quattro Trombon, & doi Violini	2
Sonata Decima Sesta	Doi Violini, doi Flauti, Trombon, e Fagotto.	3

A OTTO VOCI.

Canzon Decima Settima	A Doi Chori
Canzon Decima Ottaua	A Doi Chori
Canzon Decima Nona.	A Doi Chori.

IL FINE.

SESTA PARTE

CANZONI

DA SONAR CON OGNI SORTE D'ISTROMENTI

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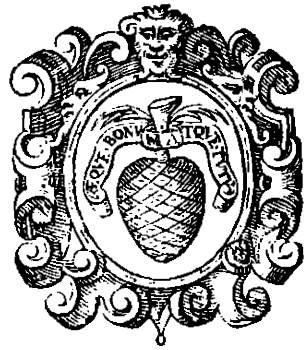
DI GIOVANNI PICCHI

Organiſta della Caſa Granda di Venetia.

Nouamente compoſte, & date in luce.

CON PRIVILEGIO.



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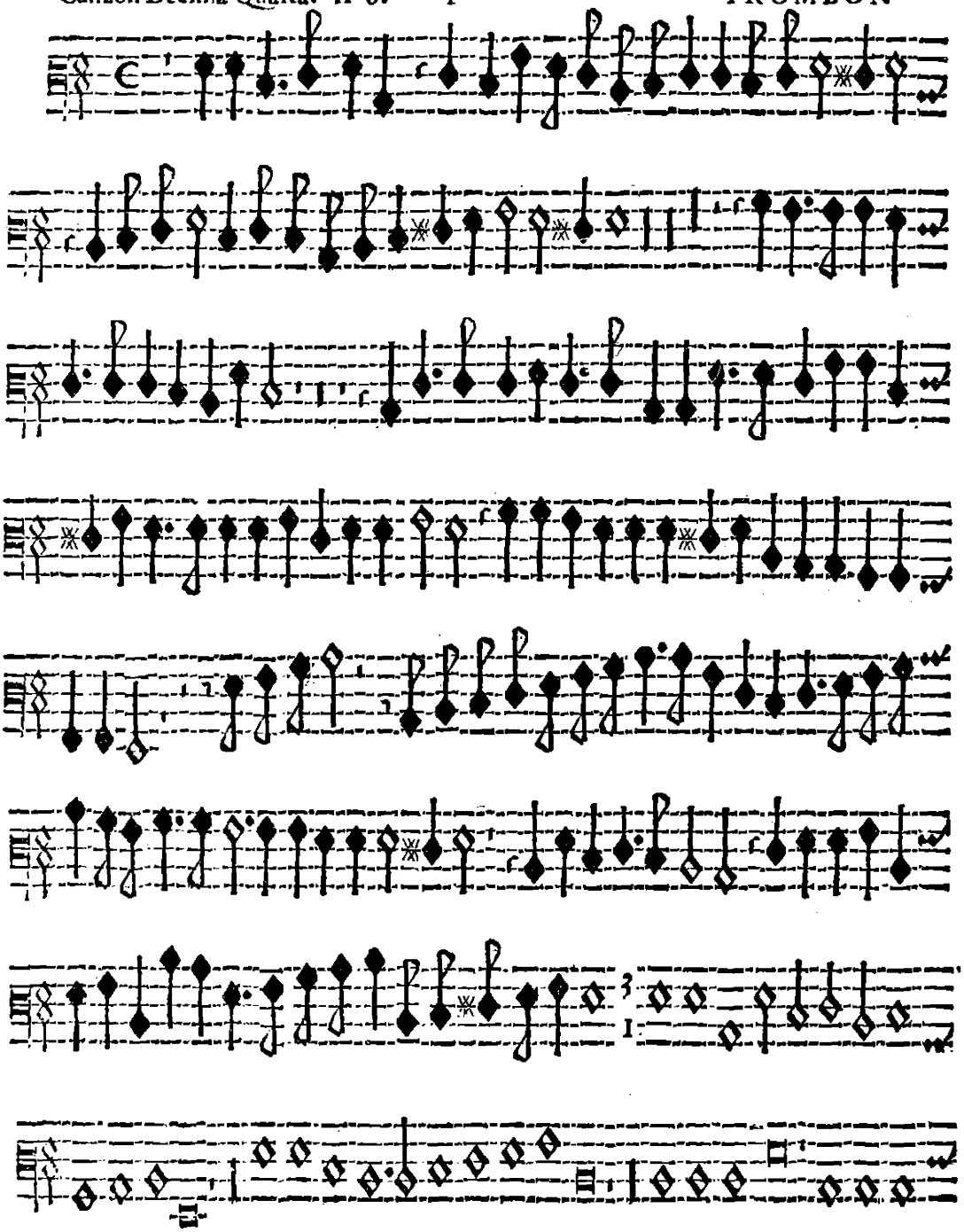
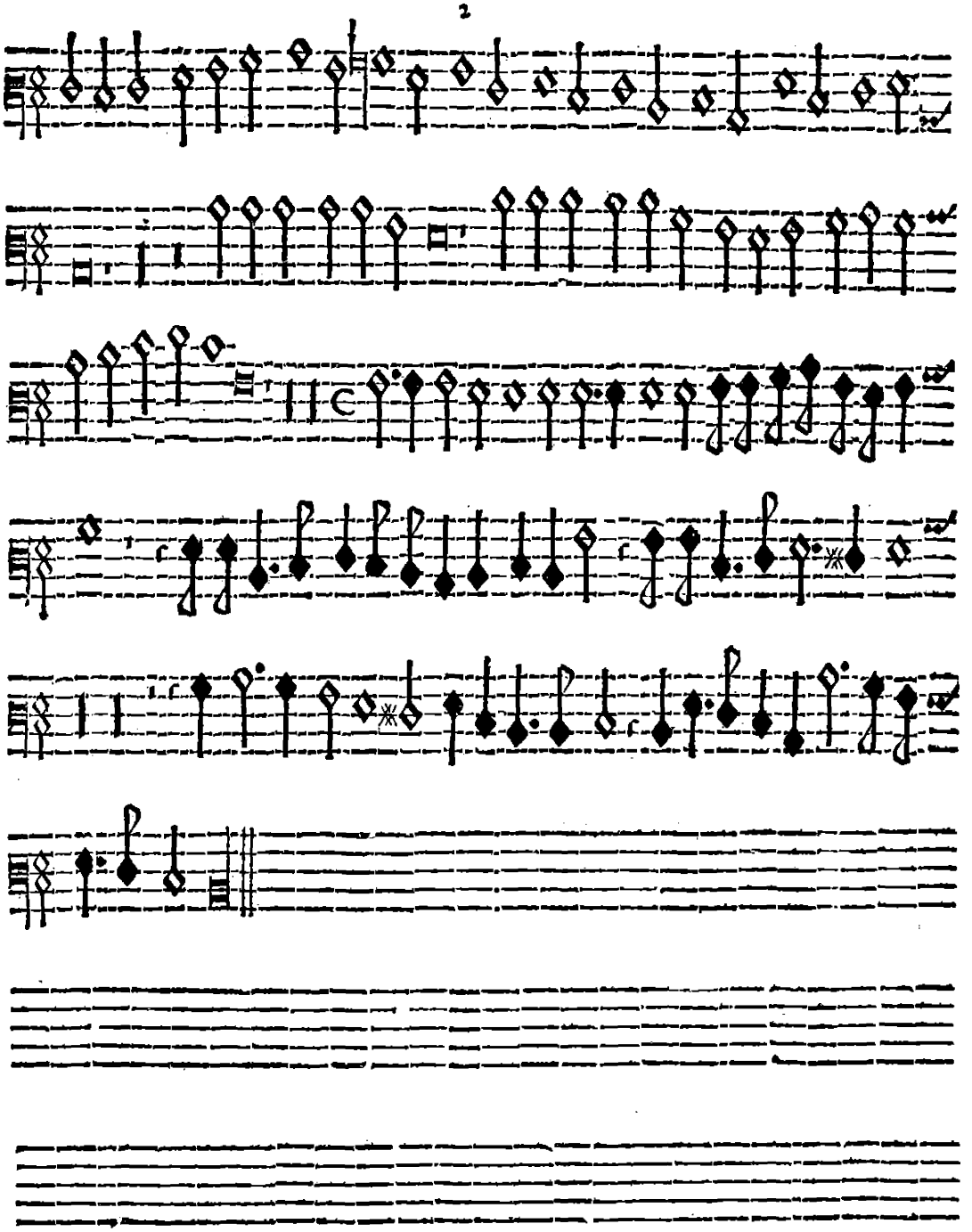
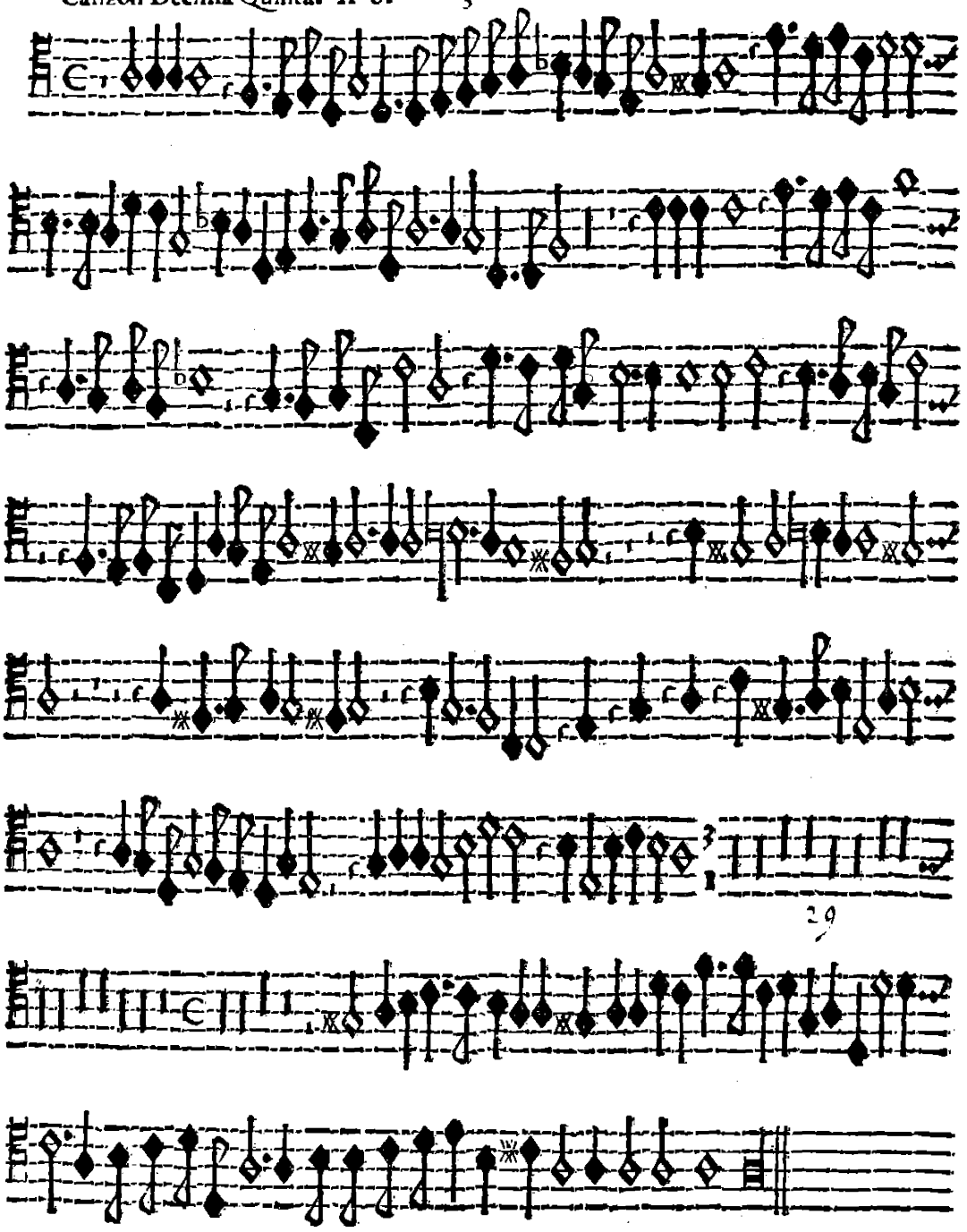
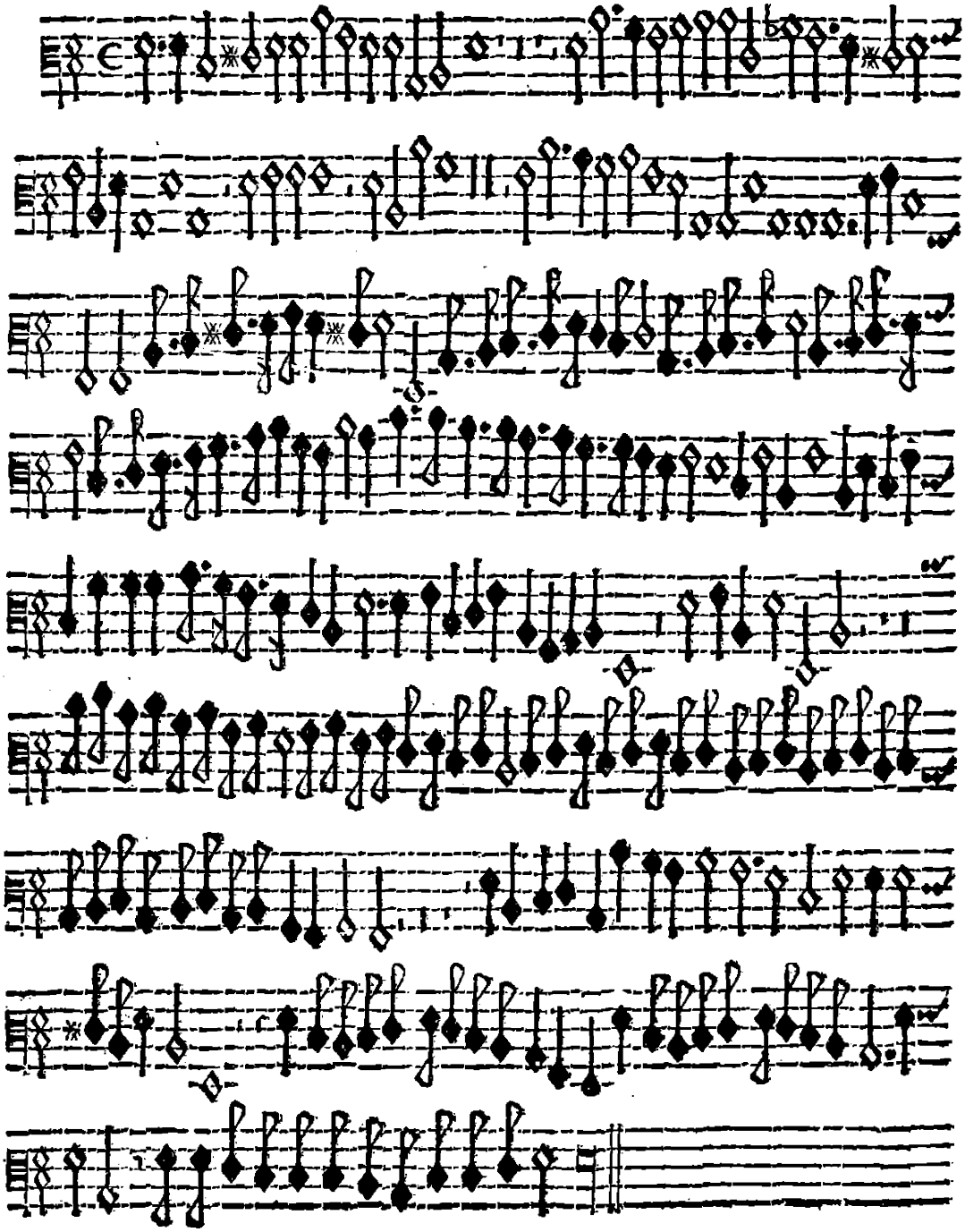
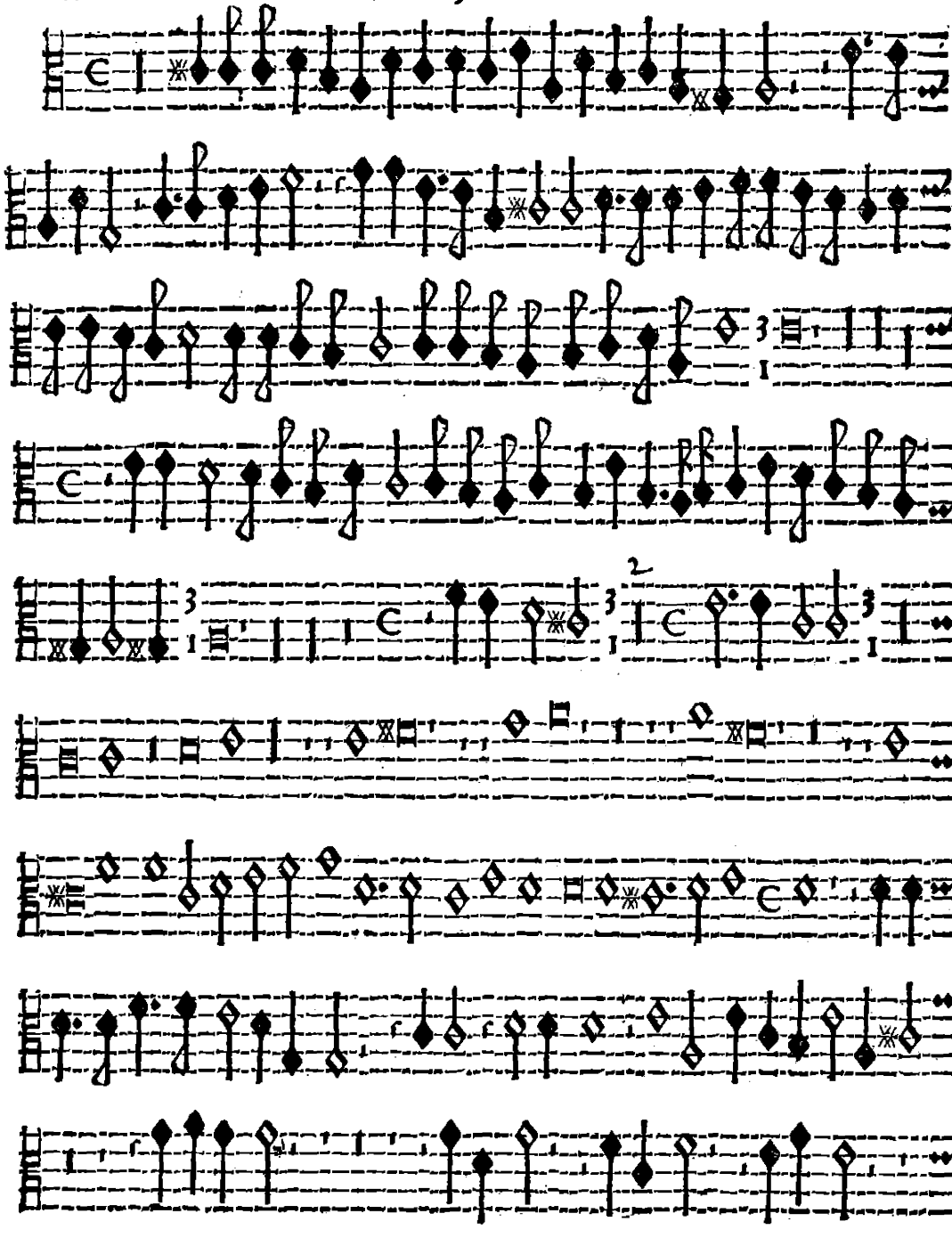
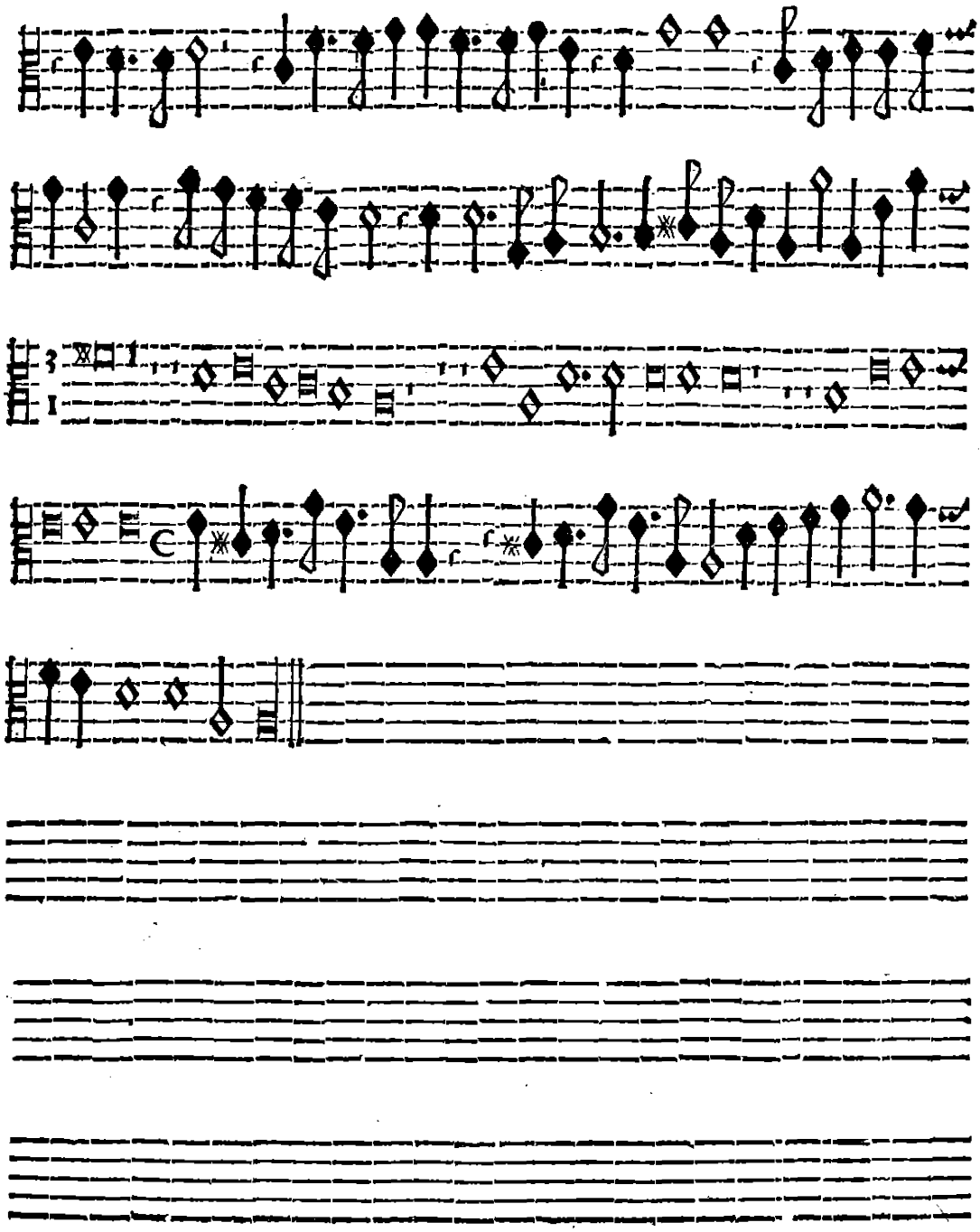


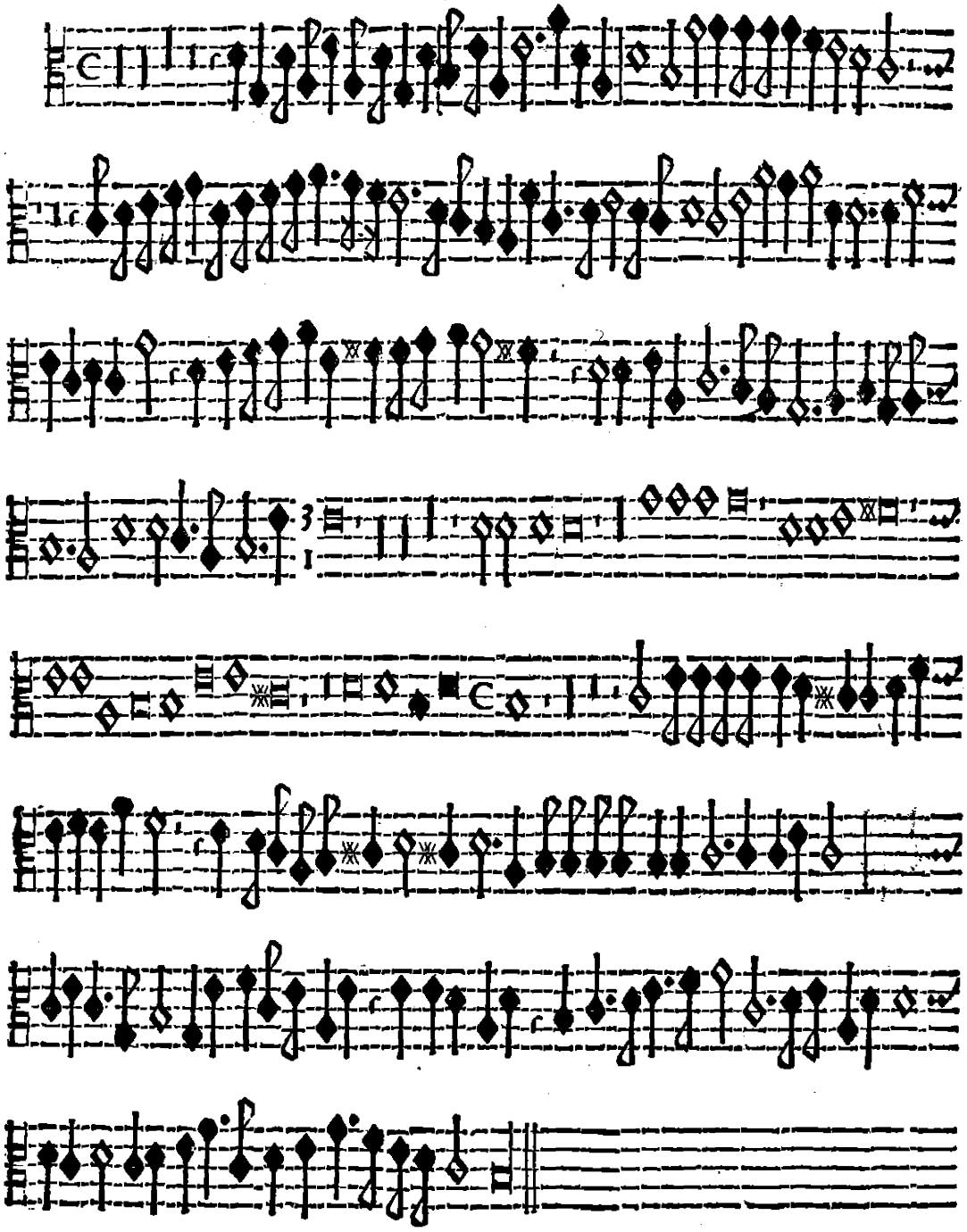












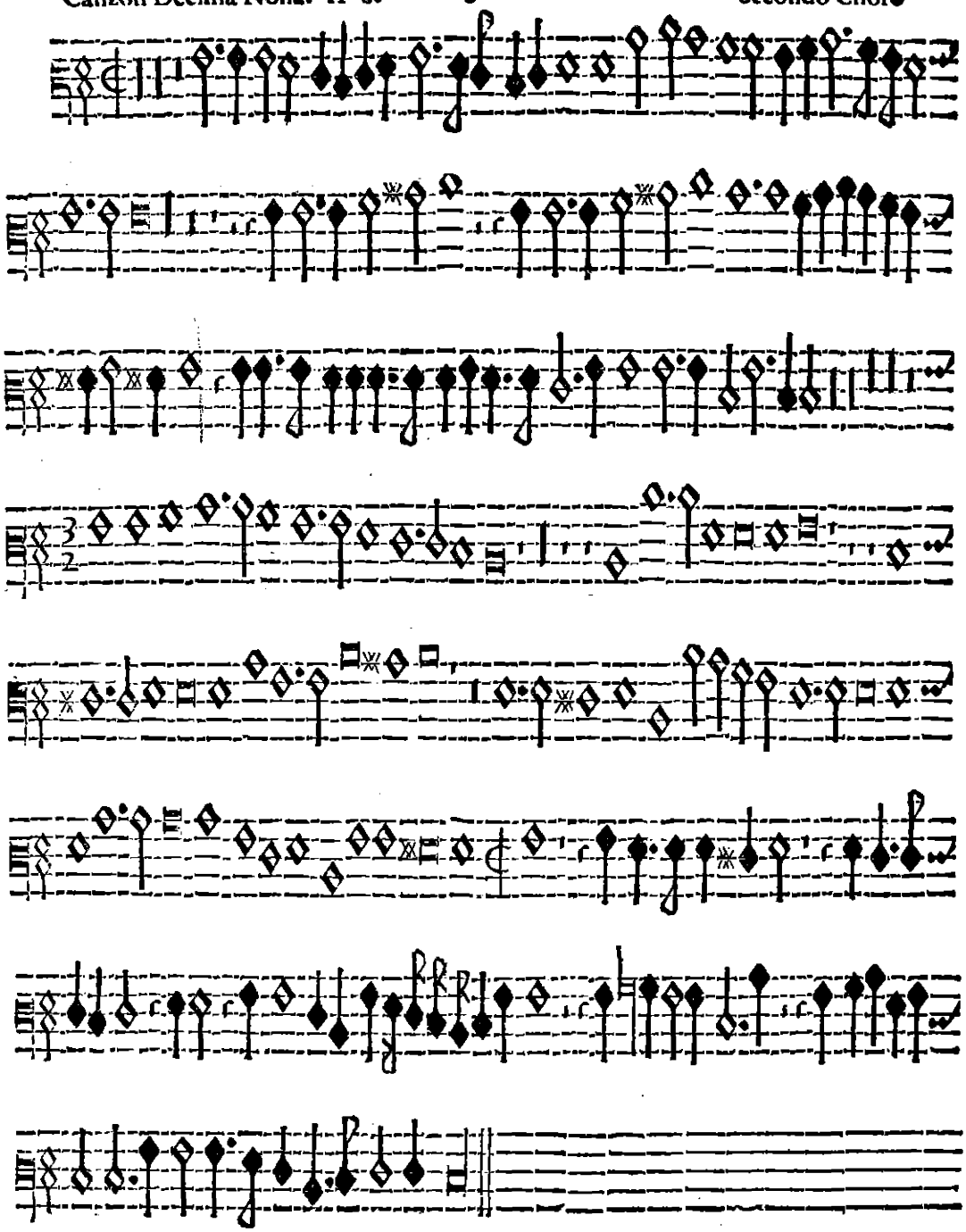


TAVOLA DELLE CANZONI

A Due, Tre, Quattro, Sei, & Otto Voci.

DI GIOVANNI PICCHI.

A SEI VOCI.

Canzon Decima Quarta	Quattro Tromboni, & doi Violini, ò Corn.	1
Canzon Decima Quinta	Quattro Tromboni, & doi Violini	3
Sonata Decima Sesta	Doi Violini, doi Flauti, Trombon, e Fagotto.	4

A OTTO VOCI.

Canzon Decima Settima	A Doi Chori
Canzon Decima Ottaua	A Doi Chori
Canzon Decima Nona.	A Doi Chori.

IL FINE.

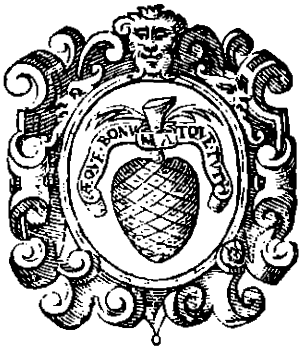
SETTIMA PARTE
CANZONI
DA SONAR CON OGNI SORTE D'ISTROMENTI

A Due, Tre, Quattro, Sei, & Otto Voci, con il ſuo Baſſo Continuo.

DI GIOVANNI PICCHI
Organiſta della Caſa Granda di Venetia.

Nouamente compoſte, & date in luce.

CON PRIVILEGIO.



In Venetia, Appreſſo Aleſſandro Vincenti. 1625. G

ALL' ILLVSTRISSIMO ET ECCELL.mo PRENCIPE

D. VERGINIO ORSINO

SOPRA INTENDENTE GENERALE

DELLA FANTARIA ITALIANA DELLA

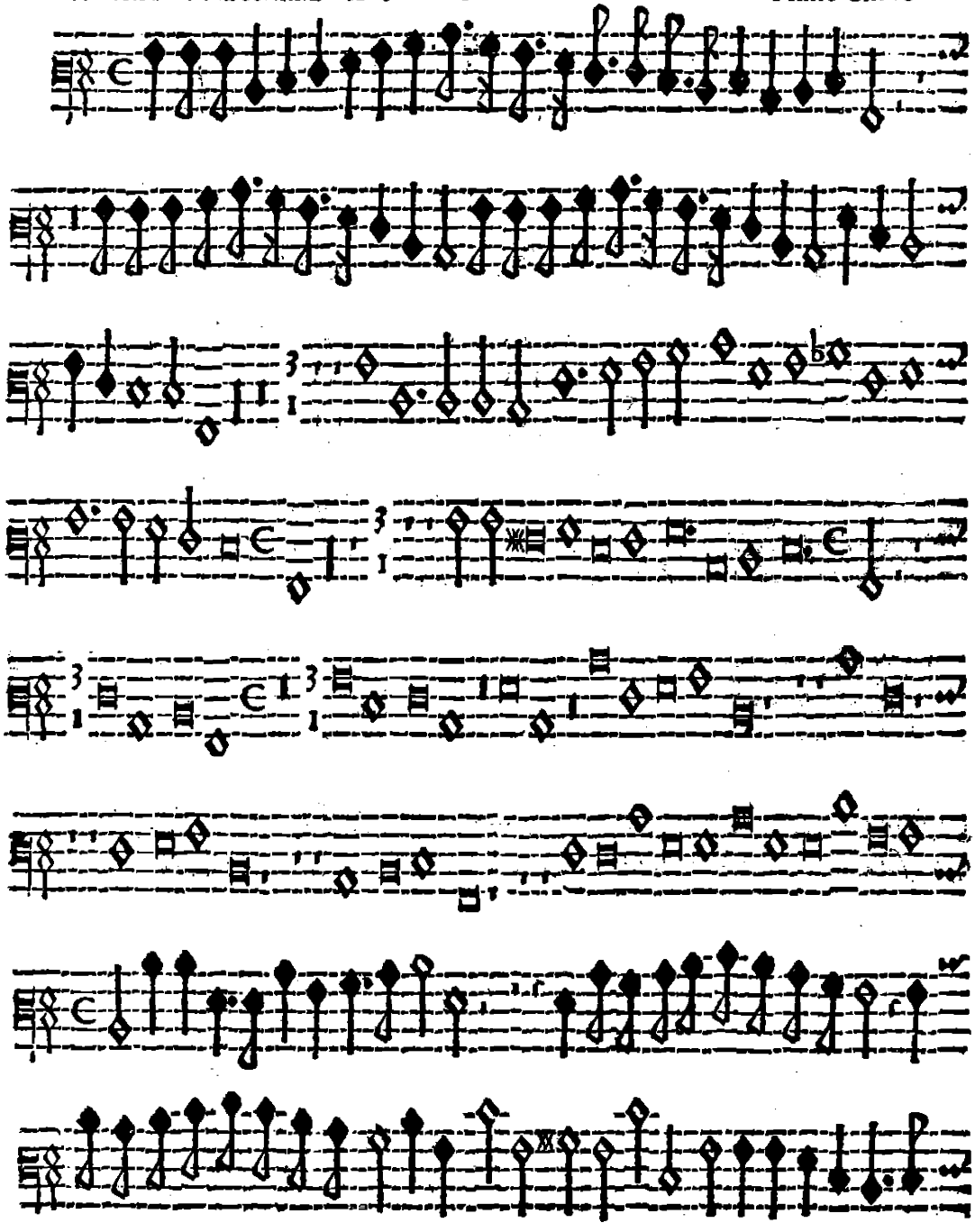
SERENISSIMA REPVBLICA.

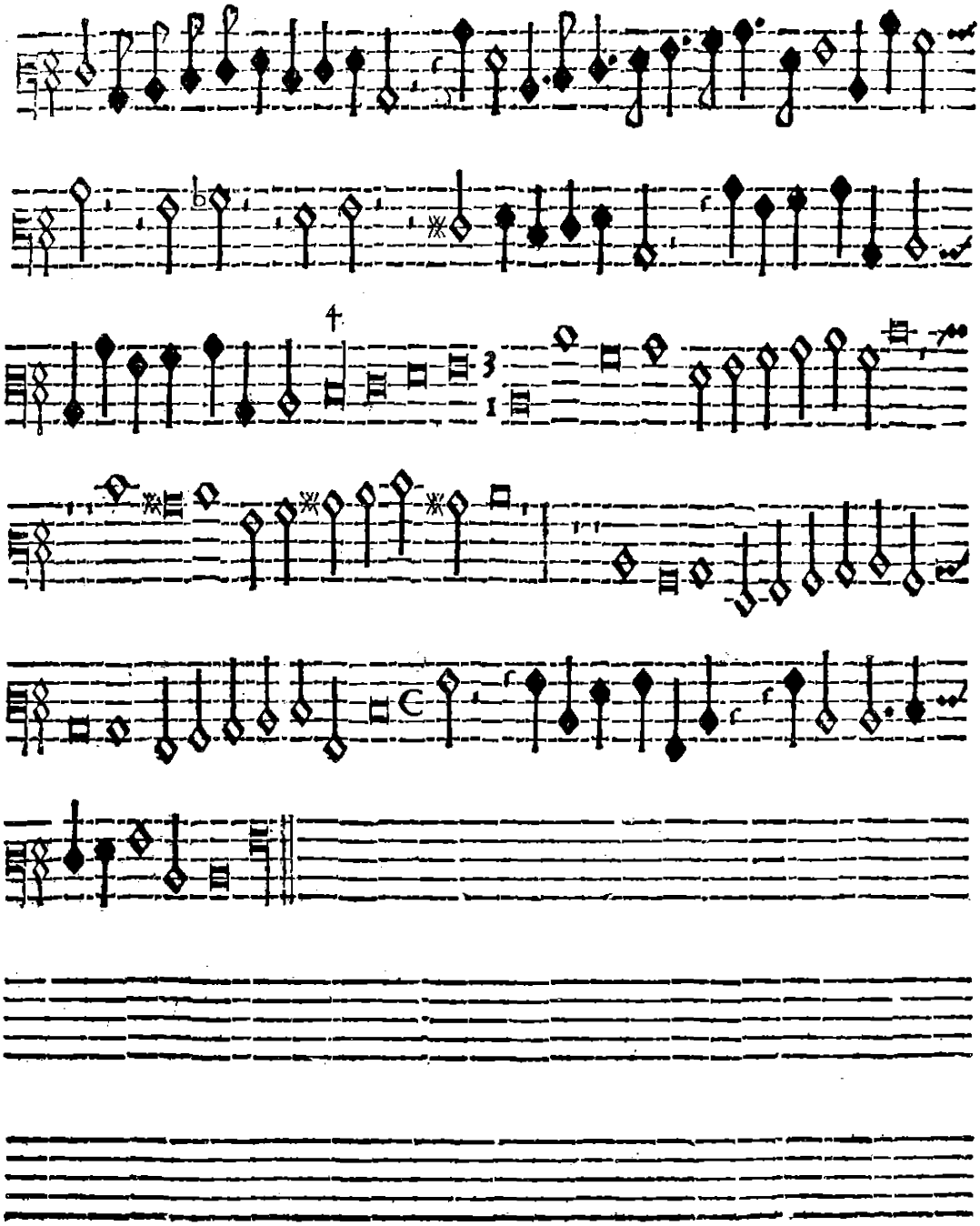
NOn hà proportione alcuna la ruuidezza di questi miei primi parti Musicali con la dolcezza dell'armonia, che risulta dal marauiglioso concerto delle varie & nobili virtù, che sono in Vostra Eccellenza. Con tuttociò non dubito di presentarglile, confidando, ch'ella sia per iscusare i difetti loro con quella stessa benignità, con la quale io spero, che debba gradire questa picciola testimonianza dell'affettuosissima deuotione che mi muoue à farlene dono. Di che, & della sua benignissima protettione humilissimamente pregandola supplico il Sig. Dio per ogni sua desiderata felicità. Di Venetia li 20. di Decembre. 1624.

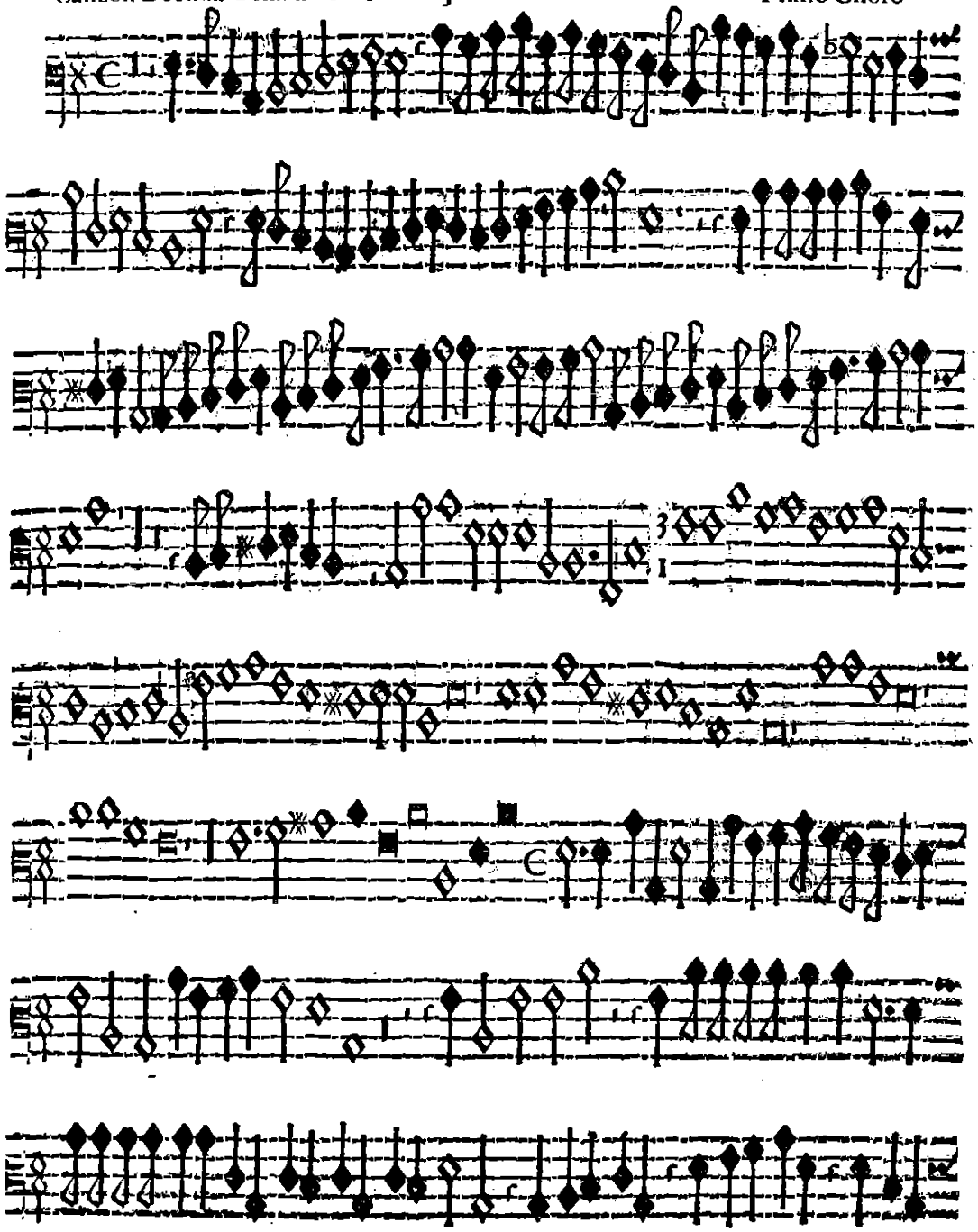
Di V. E. Illustrissima

Humilissimo Seruitore

Giouanni Picchi.







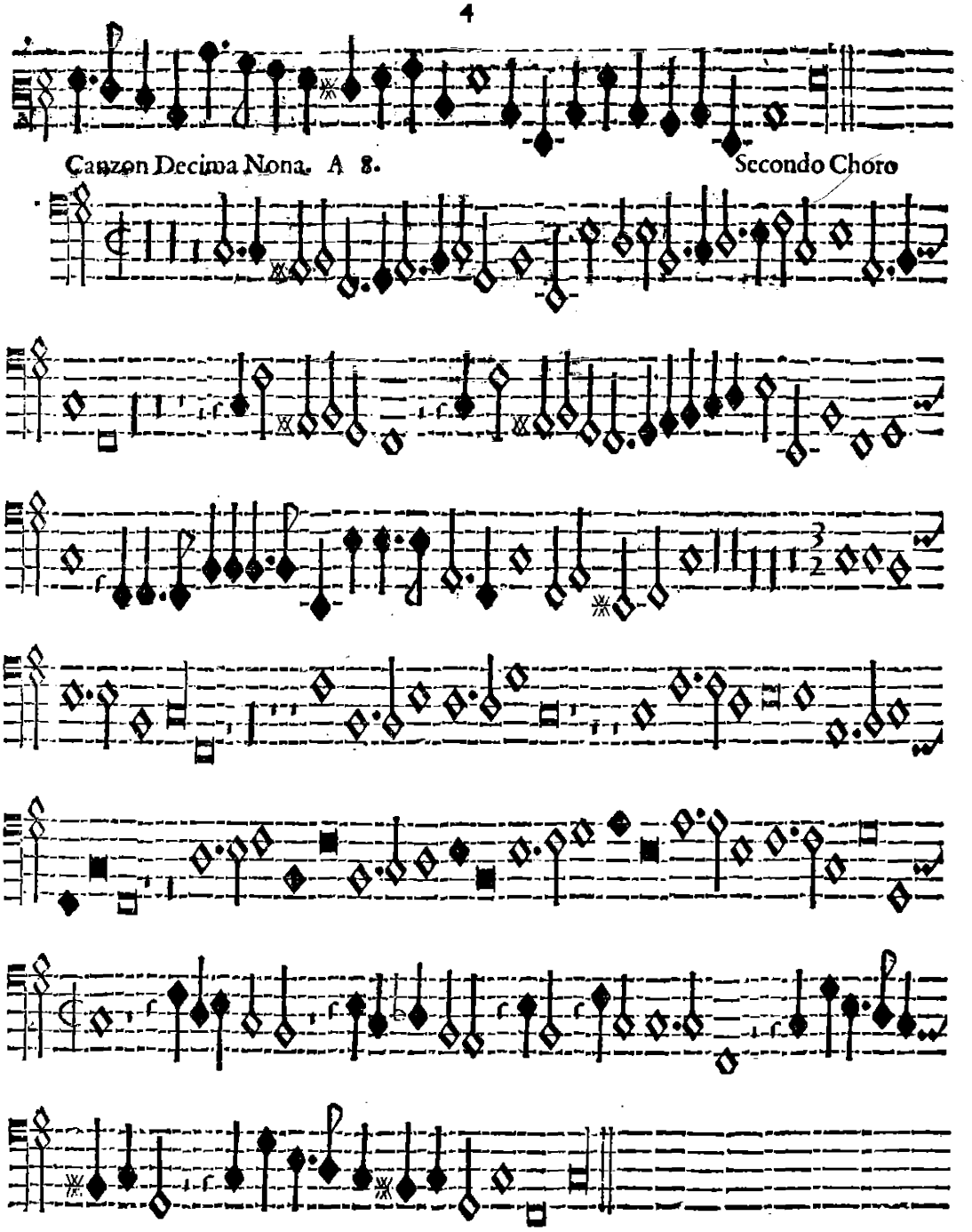

Canzon Decima Nona. A 8.
Secondo Choro

TAVOLA DELLE CANZONI

A Due, Tre, Quattro, Sei, & Otto Voti.

DI GIOVANNI PICCHI.

A OTTO VOCI.

Canzon Decima Settima	A Doi Chori	1
Canzon Decima Ottaua	A Doi Chori	3
Canzon Decima Nona.	A Doi Chori.	4

IL FINE.

OTTAVA PARTE

CANZONI

DA SONAR CON OGNI SORTE D'ISTROMENTI

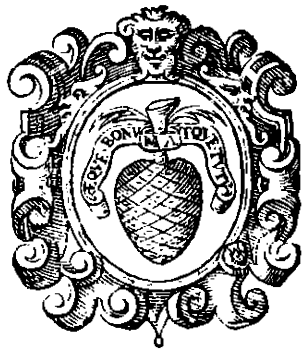
A Due, Tre, Quattro, Sei, & Otto Voci, con il ſuo Baſſo Continuo.

DI GIOVANNI PICCHI

Organiſta della Caſa Granda di Venetia.

Nouamente compoſte, & date in luce.

CON PRIVILEGIO.



In Venetia, Appreſſo Aleſſandro Vincenti. 1625.

ALL' ILLVSTRISSIMO ET ECCELL.mo PRENCIPE

D. VERGINIO ORSINO

SOPRA INTENDENTE GENERALE

DELLA FANTARIA ITALIANA DELLA

SERENISSIMA REPVBLICA.

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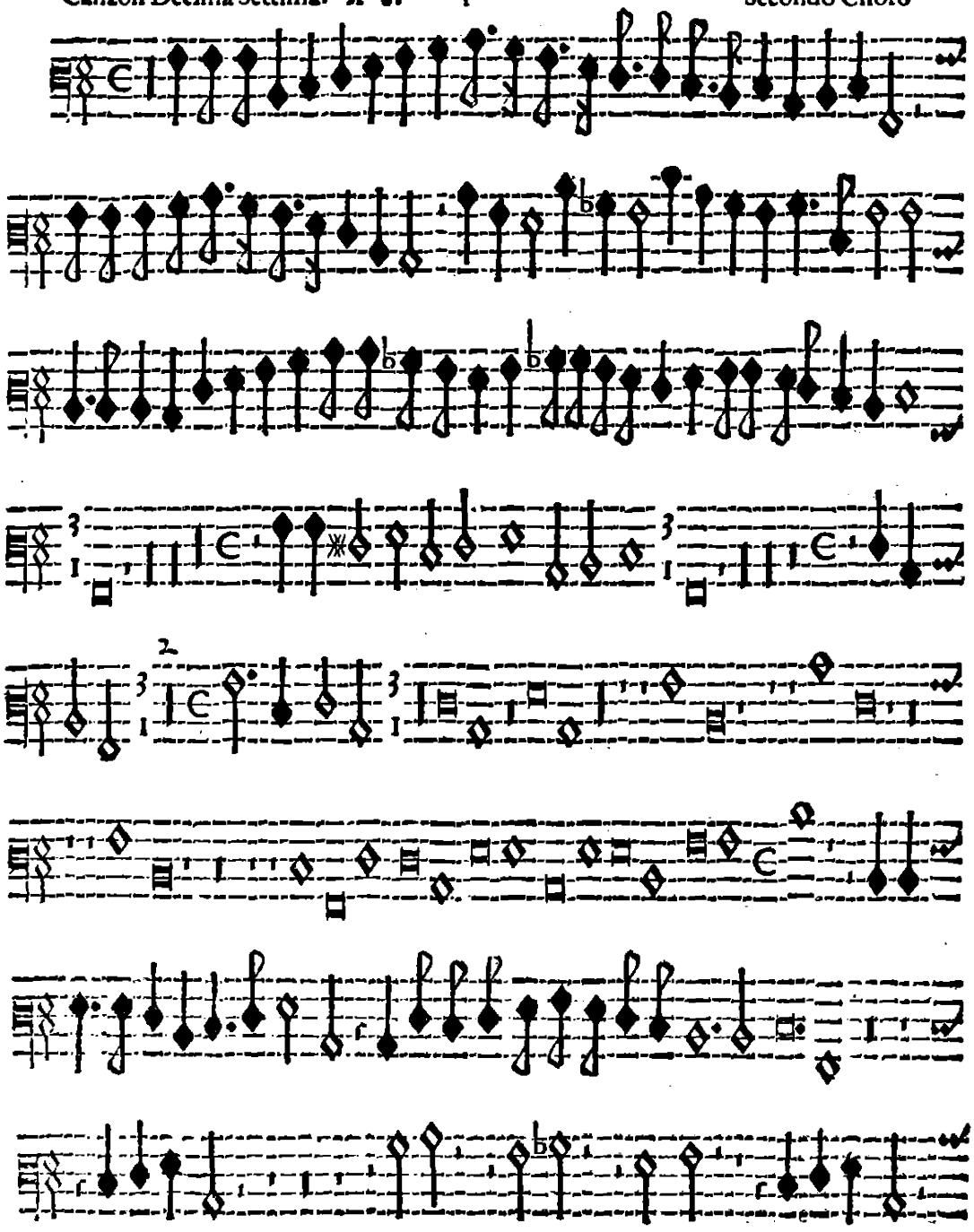
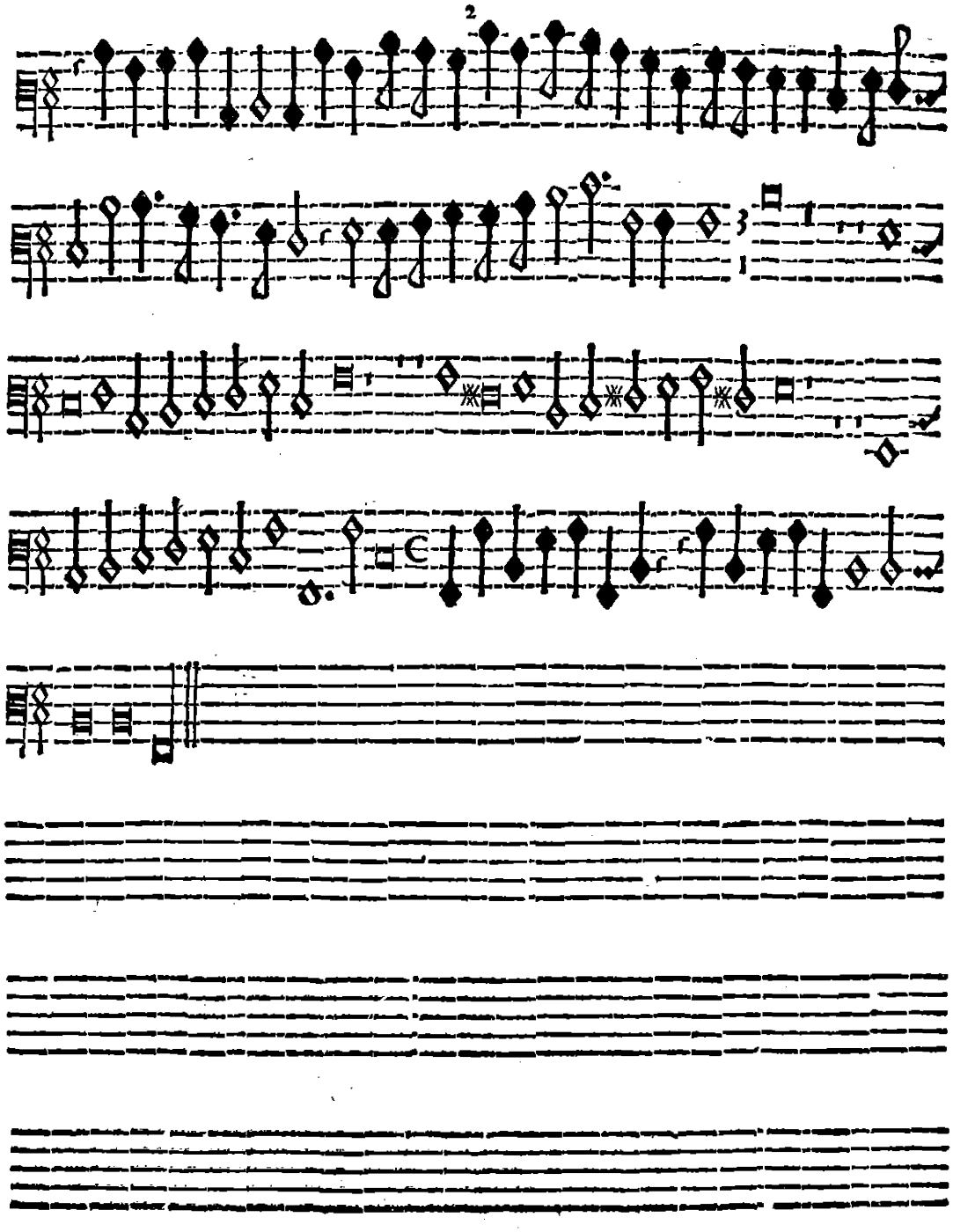
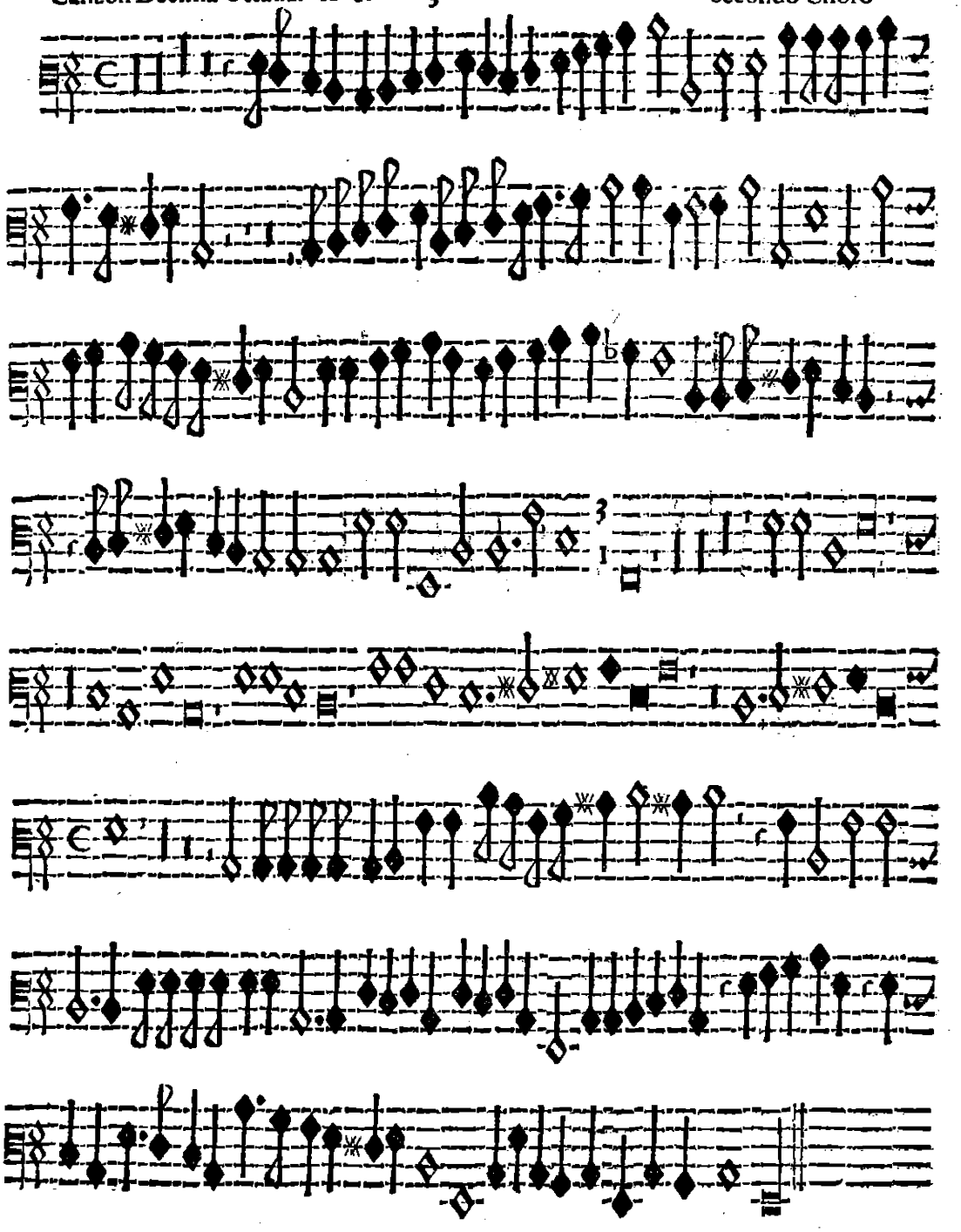
Di V. E. Illustrissima

Humilissimo Seruitore

Giouanni Picchi.







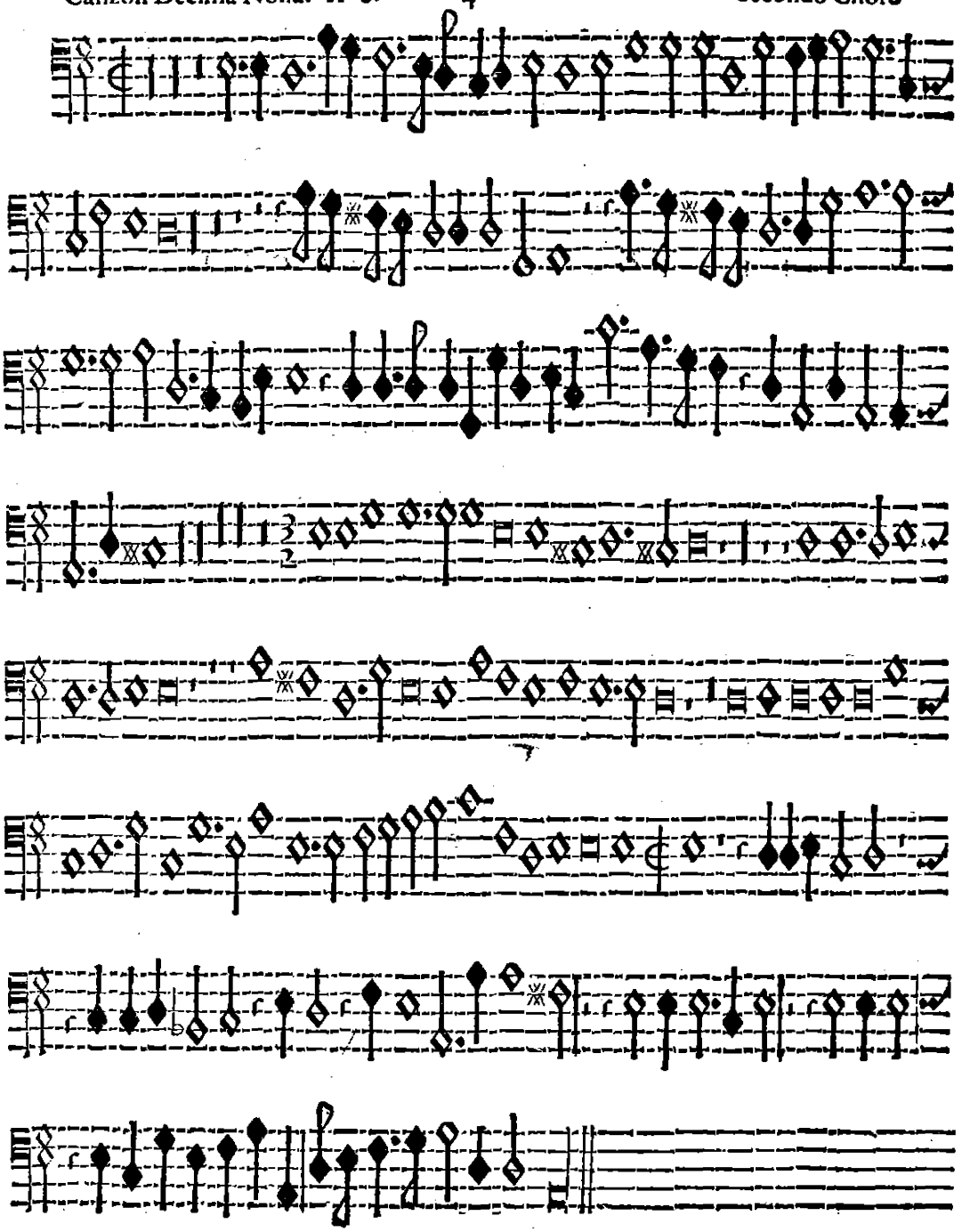


TAVOLA DELLE CANZONI

A Due, Tre, Quattro, Sei, & Otto Voci.

DI GIOVANNI PICCHI.

A OTTO VOCI.

Canzon Decima Settima	A Doi Chori	1
Canzon Decima Ottaua	A Doi Chori	3
Canzon Decima Nona.	A Doi Chori.	4

IL FINE.

BASSO CONTINVO

CANZONI

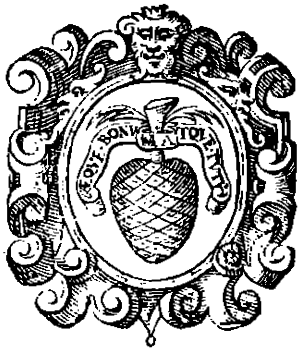
DA SONAR CON OGNI
SORTE D'ISTROMENTI

A Due, Tre, Quattro, Sei, & Otto Voci,
con il ſuo Baſſo Continuo.

DI GIOVANNI PICCHI
Organiſta della Caſa Granda
di Venetia.

Nouamente compoſte, & date in luce.

CON PRIVILEGIO.



IN VENETIA, I

Appreſſo Aleſſandro Vincenti. MDCXXV.

ALL' ILLVSTRISSIMO ET ECCELL.mo PRENCIPE

D. VERGINIO ORSINO

SOPRA INTENDENTE GENERALE

DELLA FANTARIA ITALIANA DELLA SERENISSIMA REPVBLICA.

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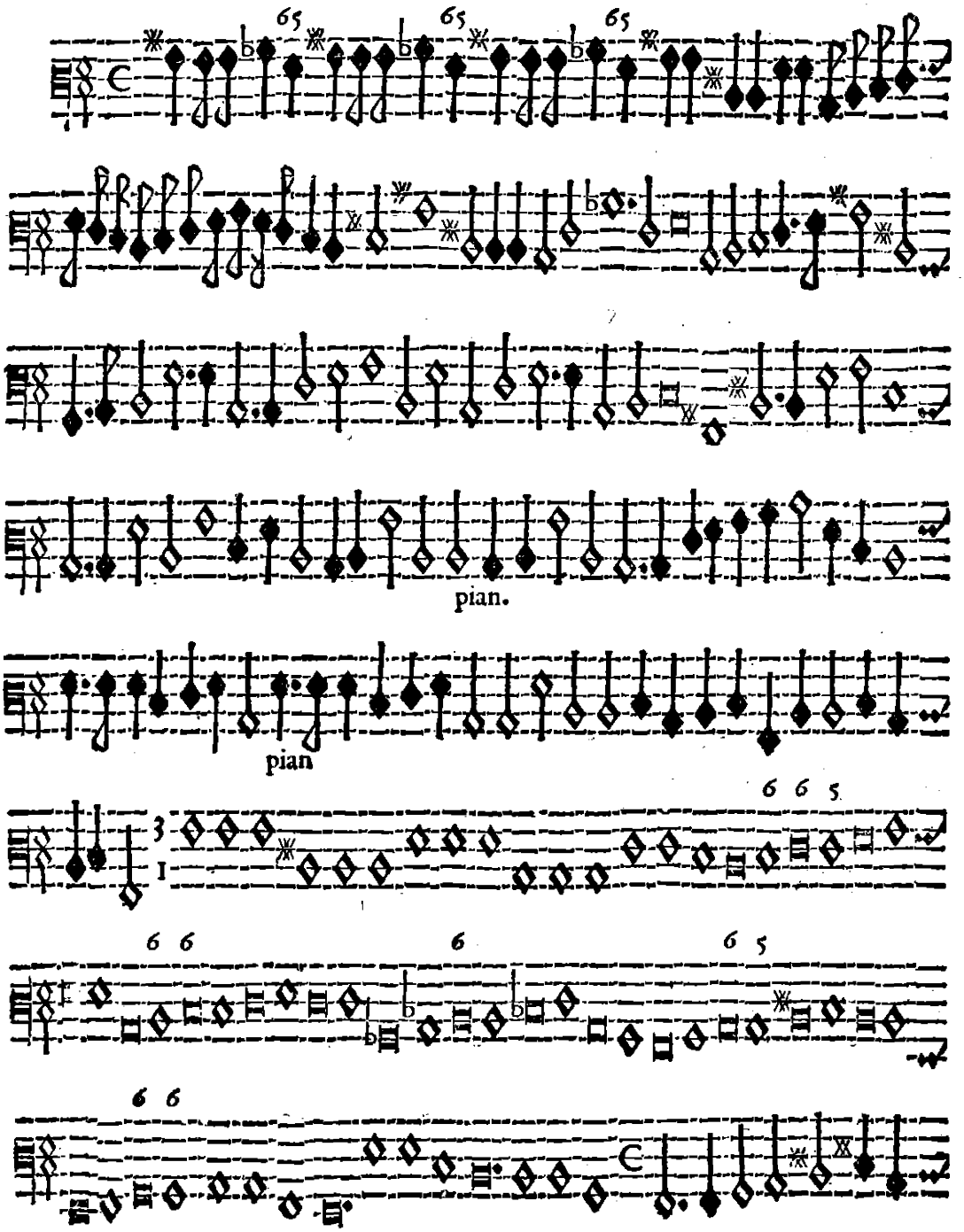
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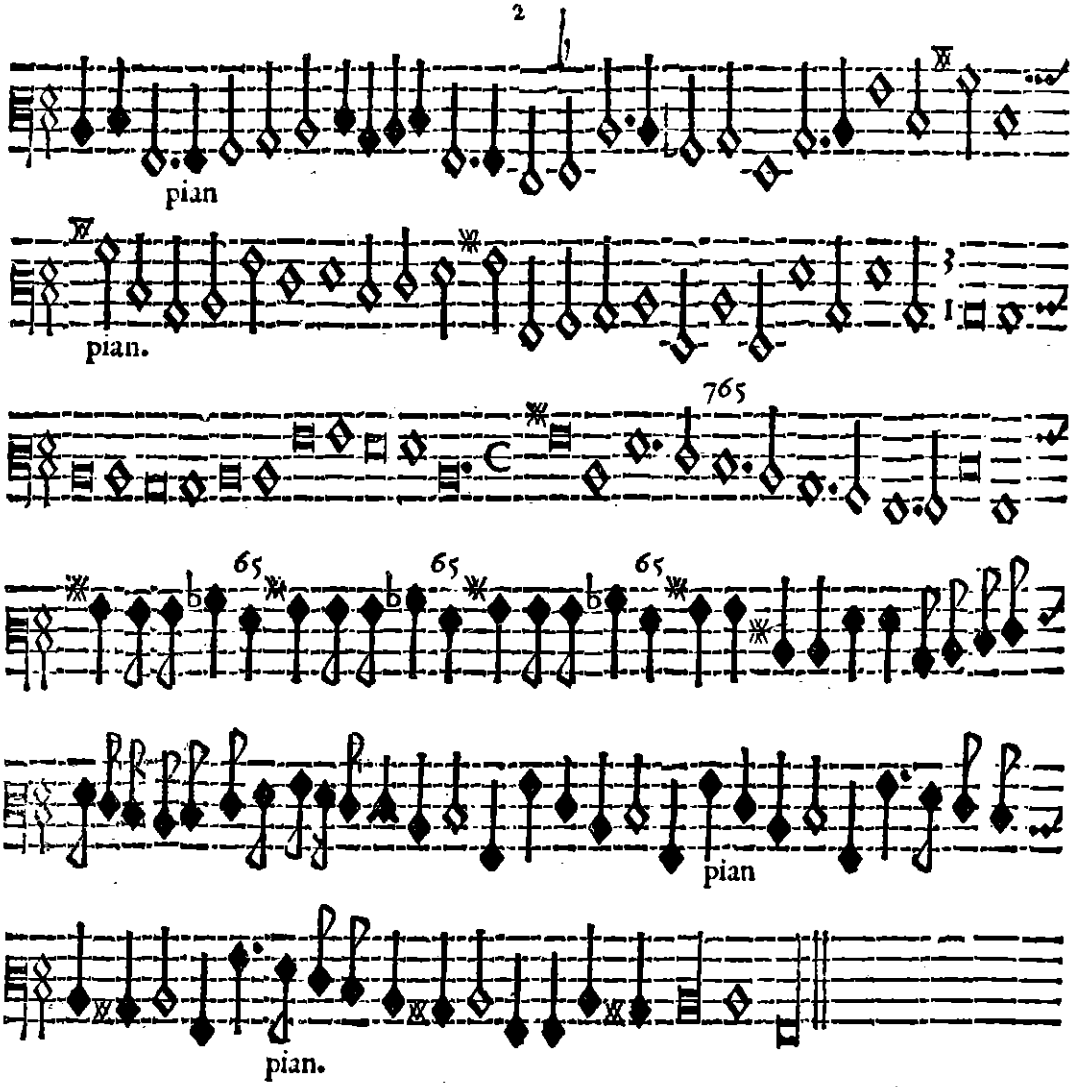
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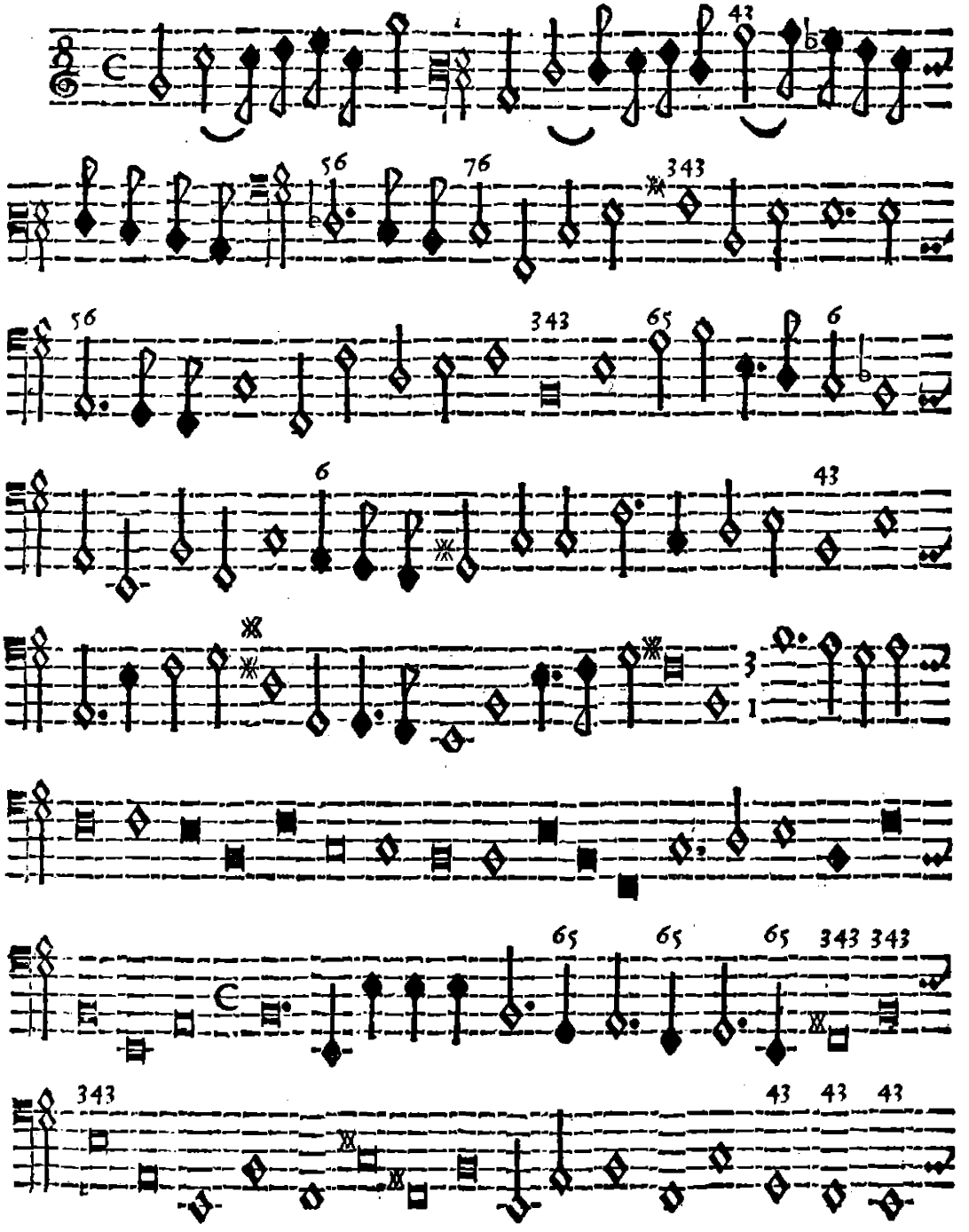
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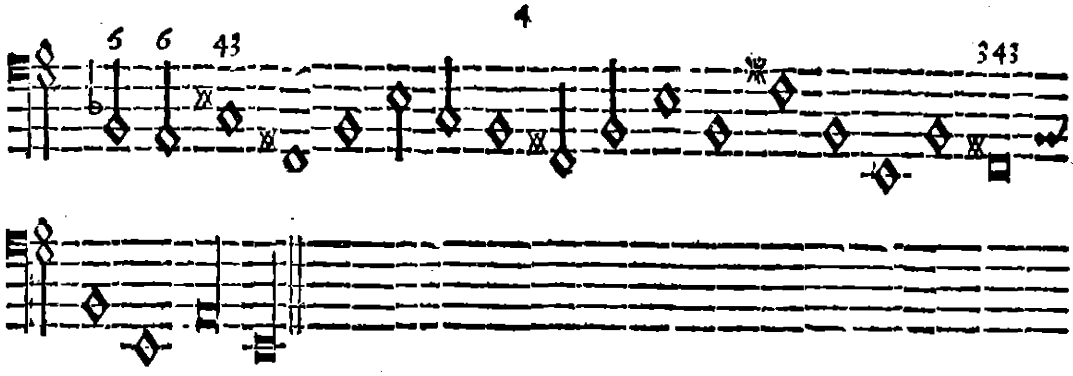
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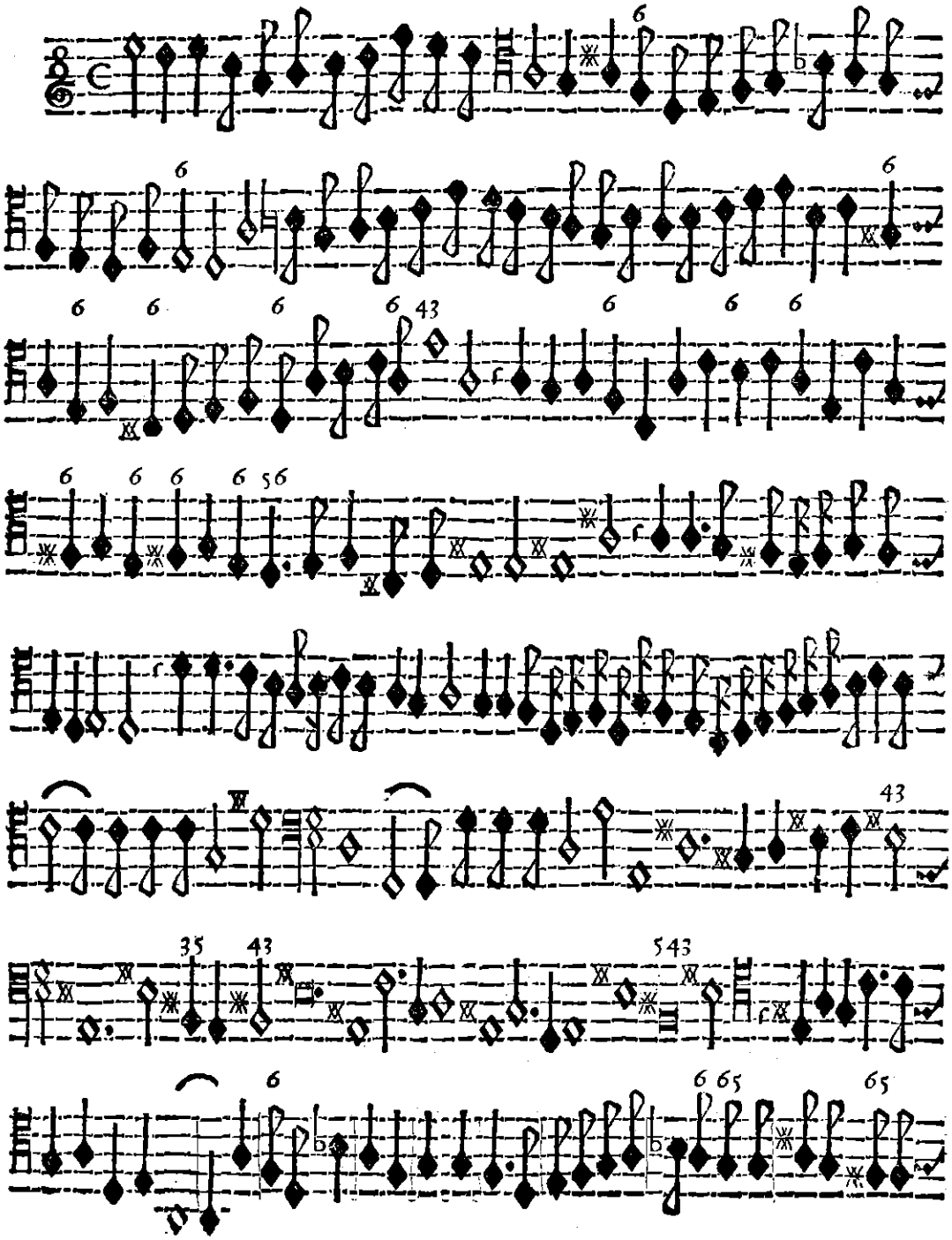

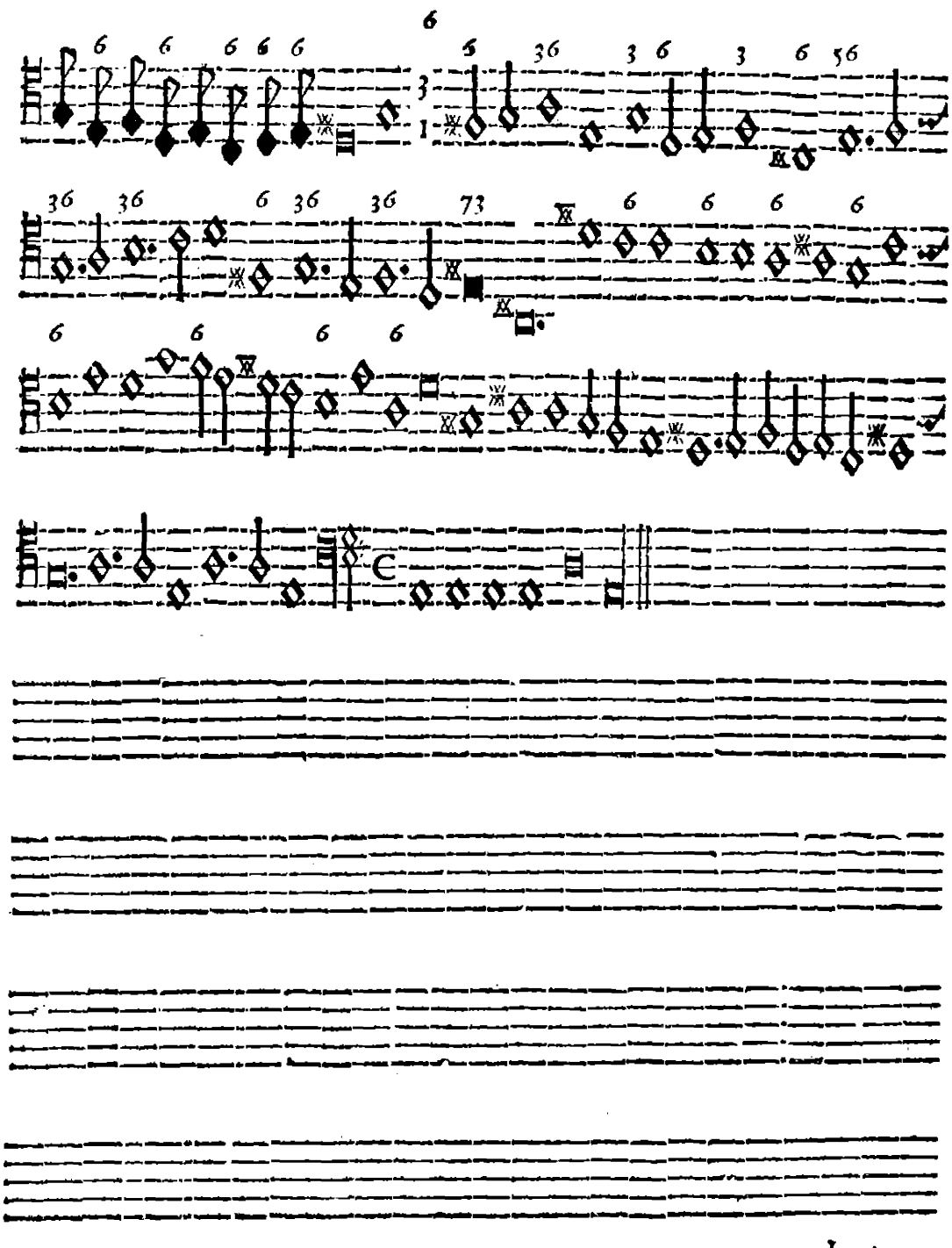

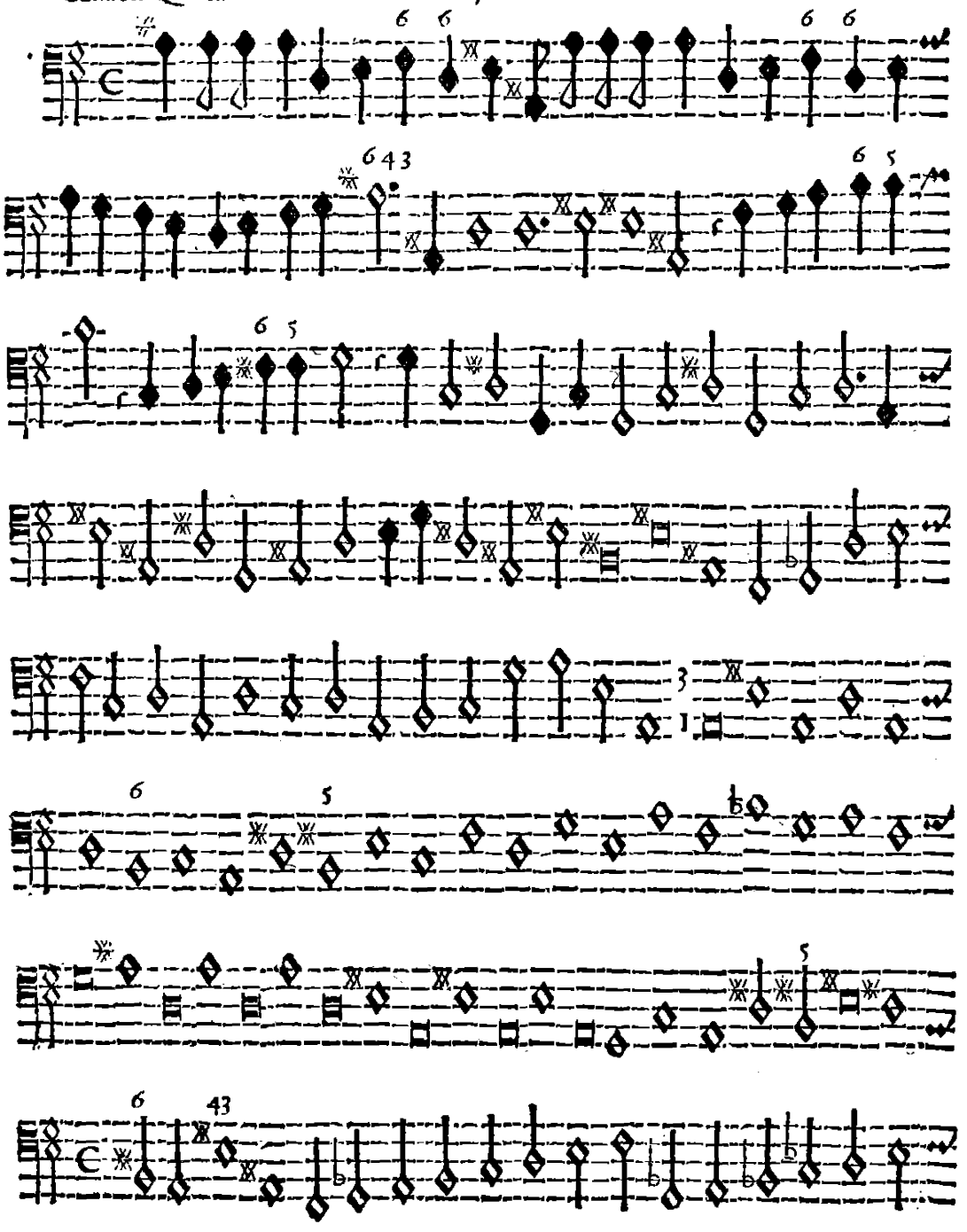

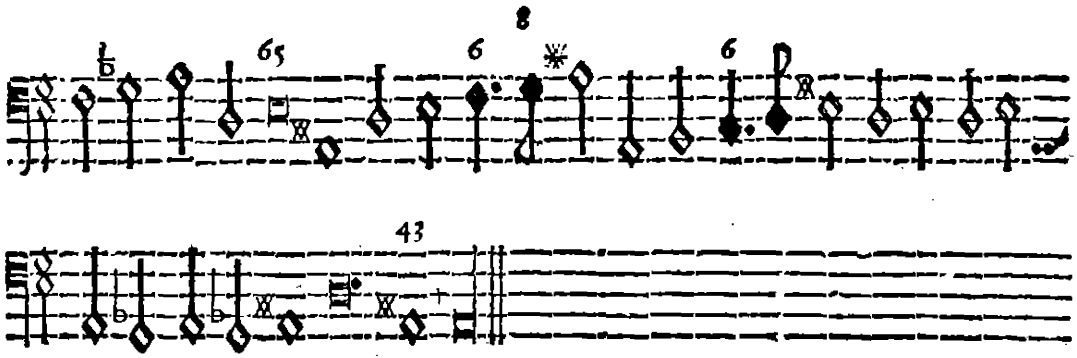
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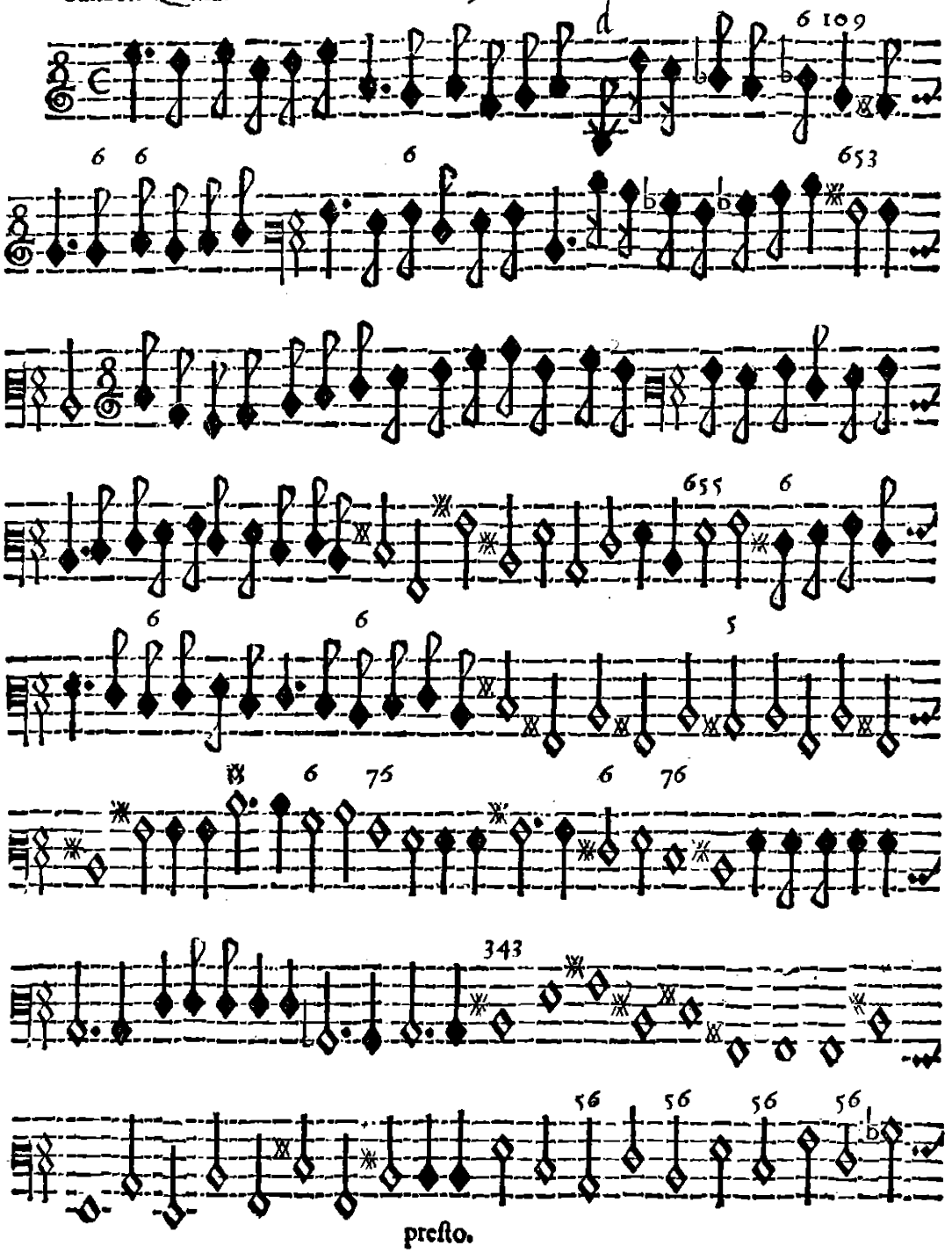
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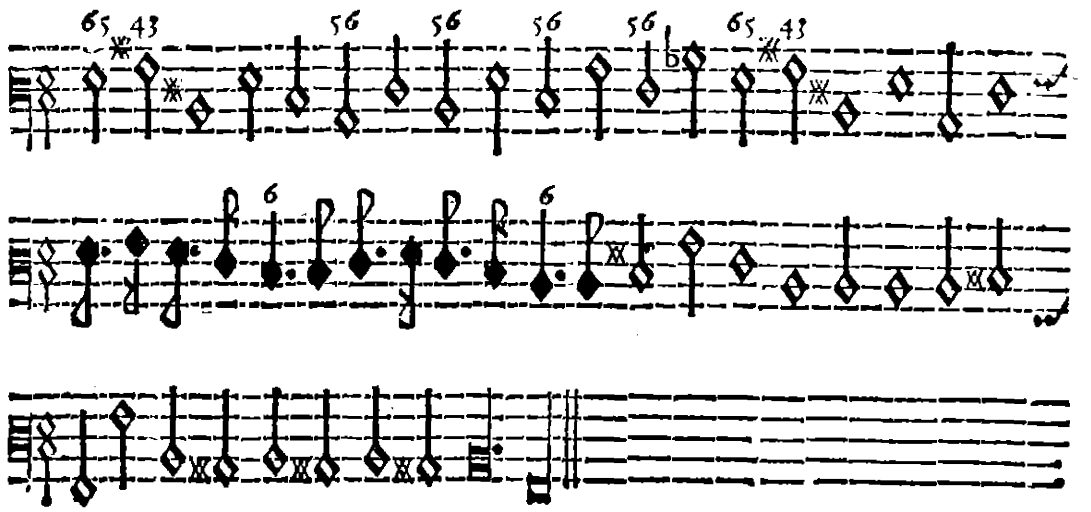
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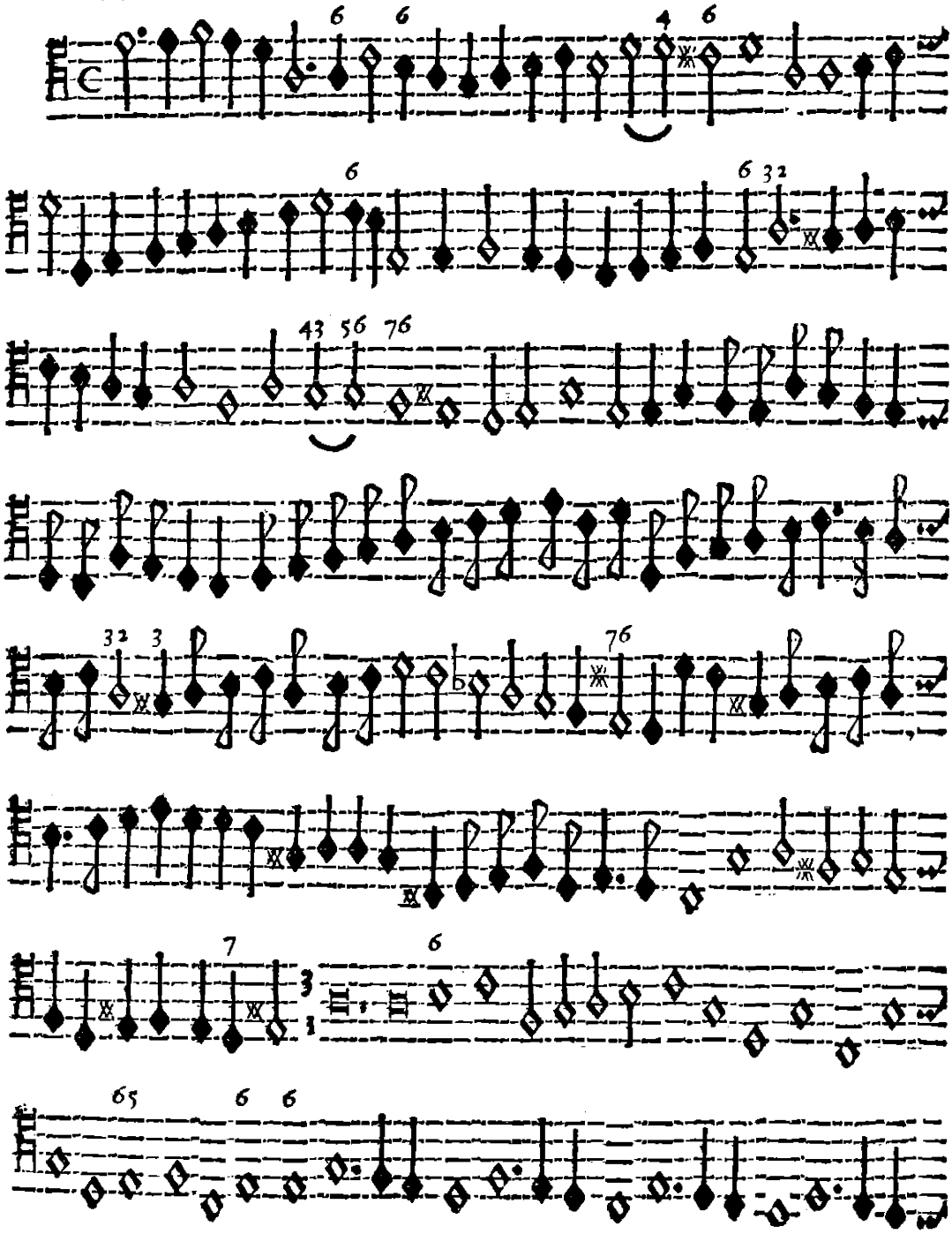

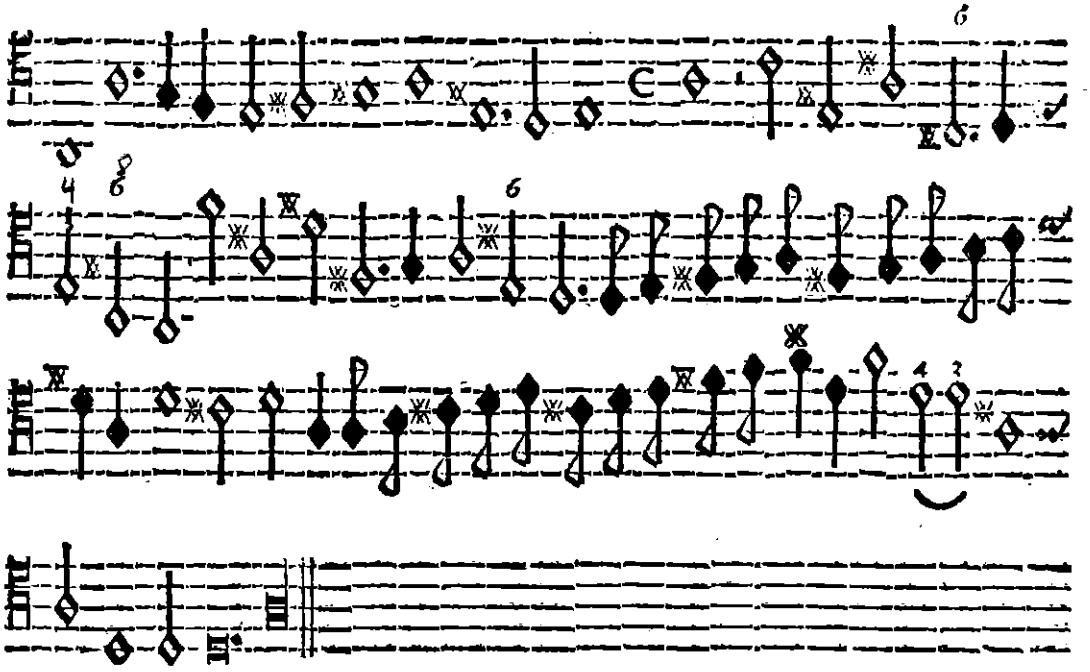

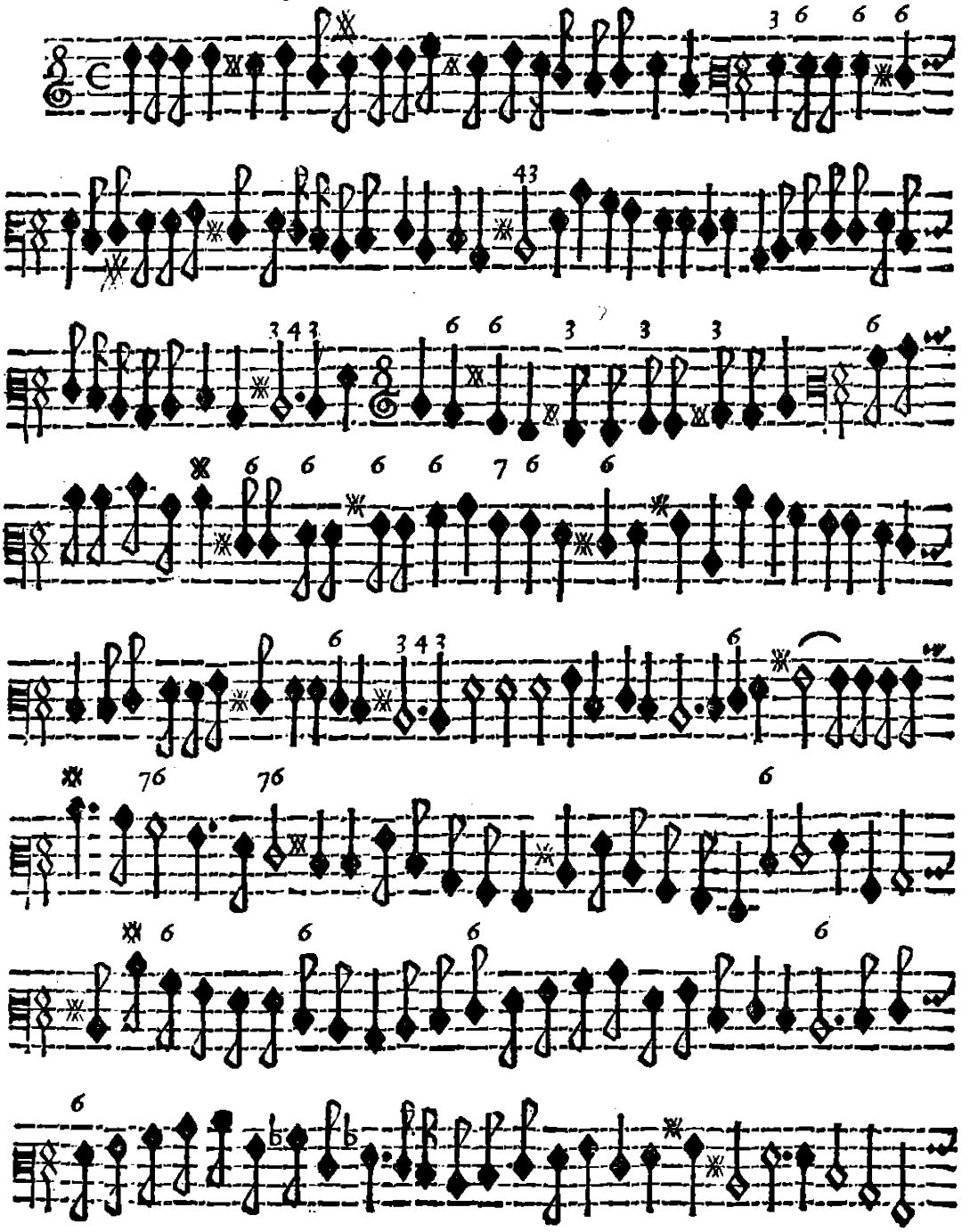

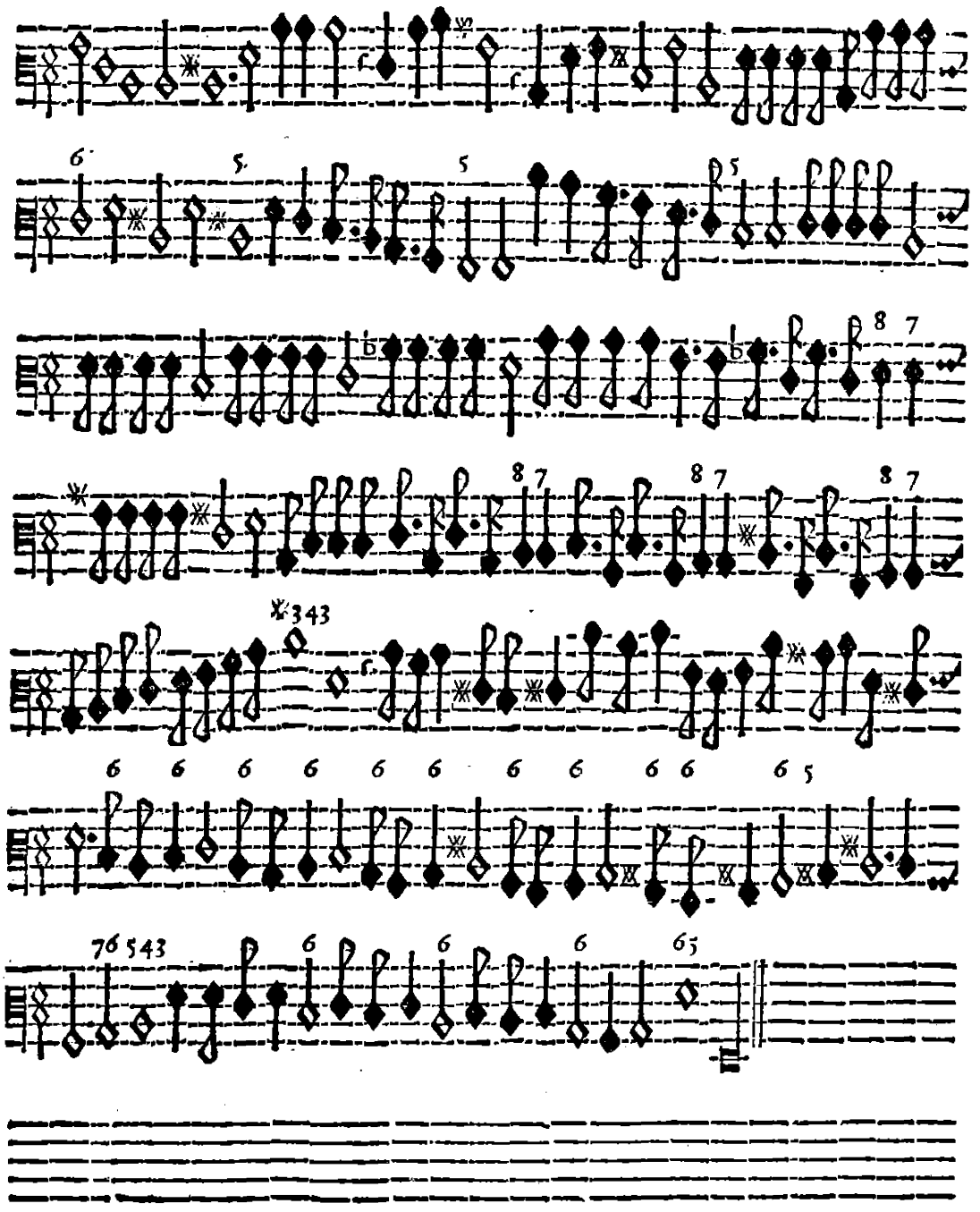

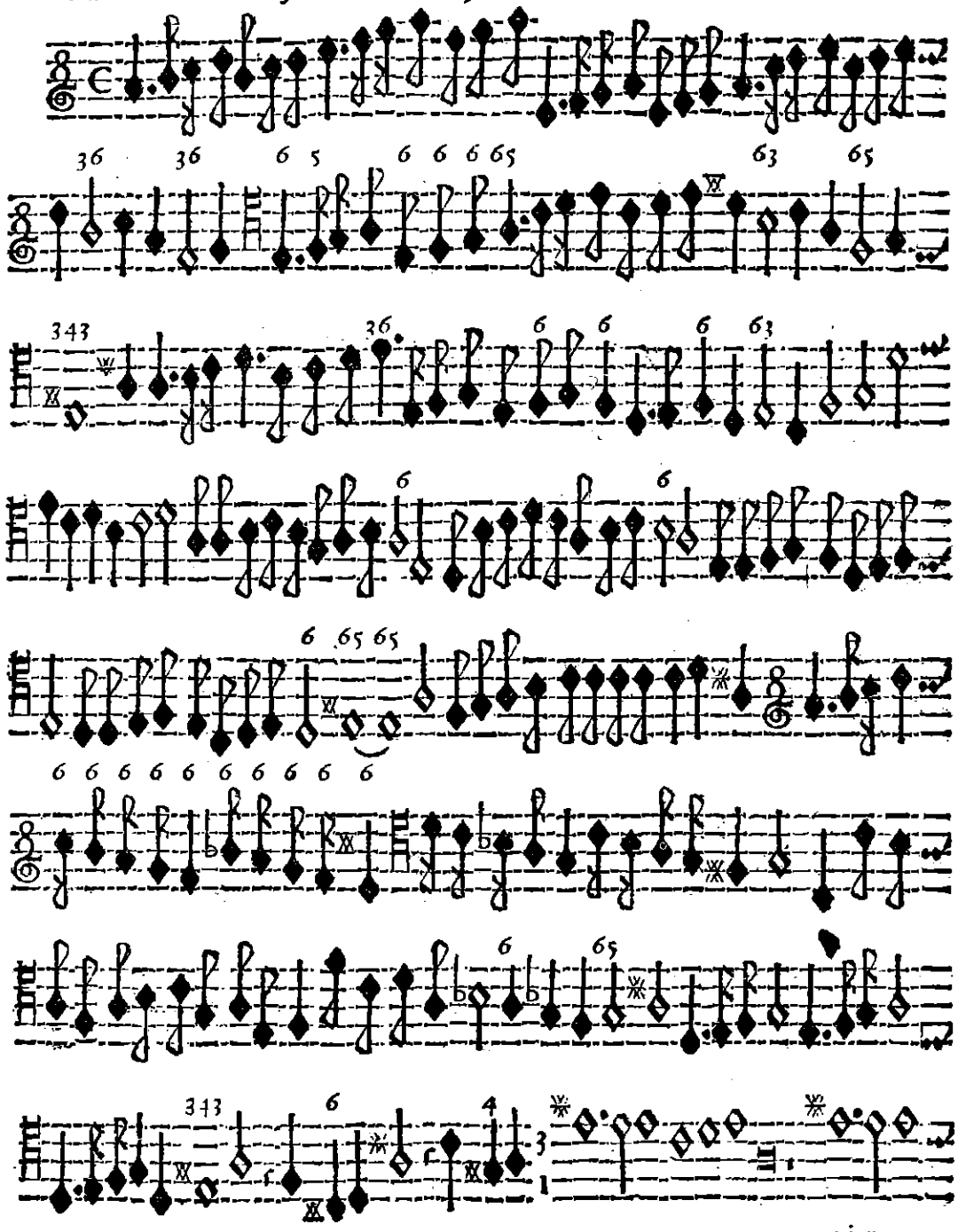

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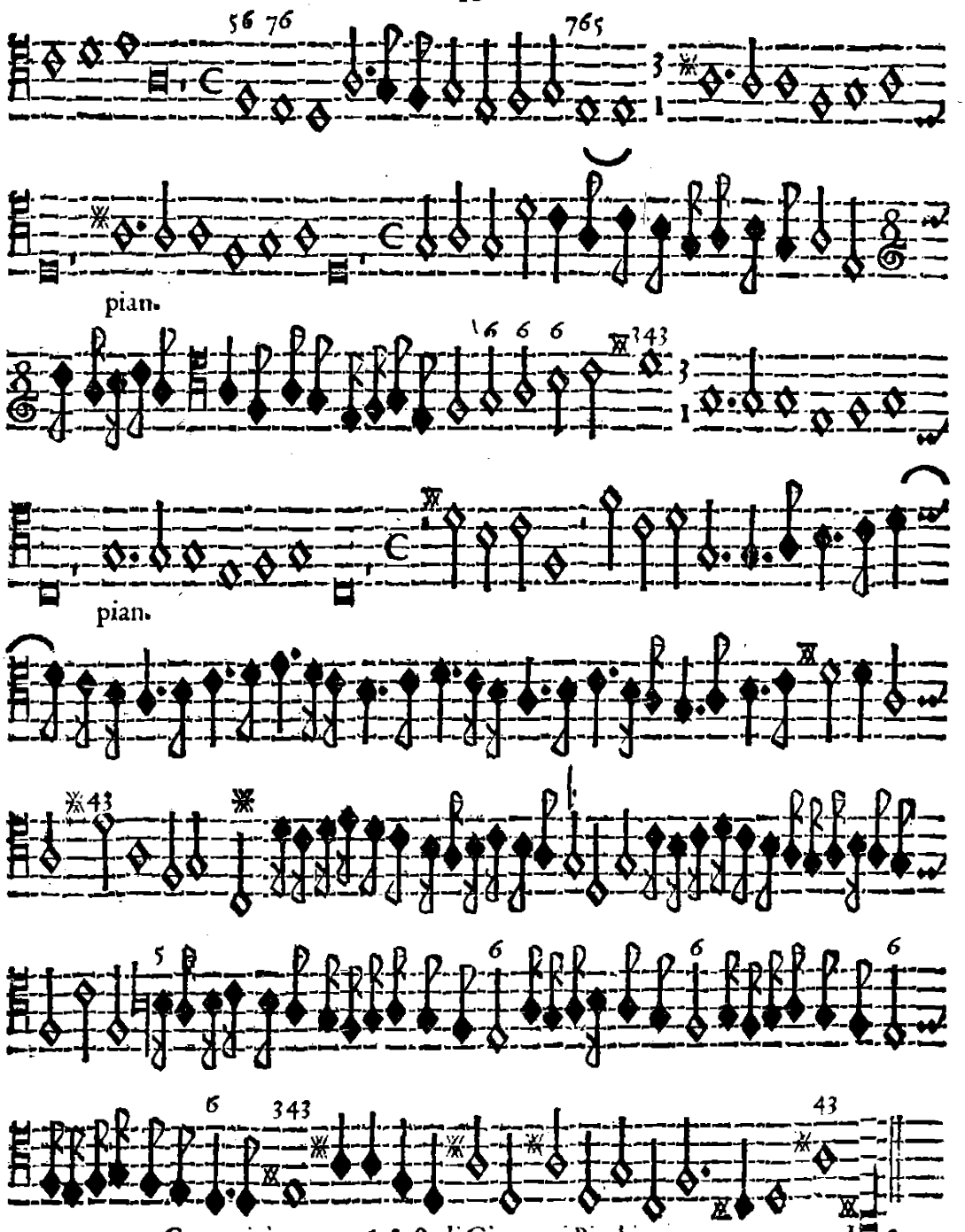
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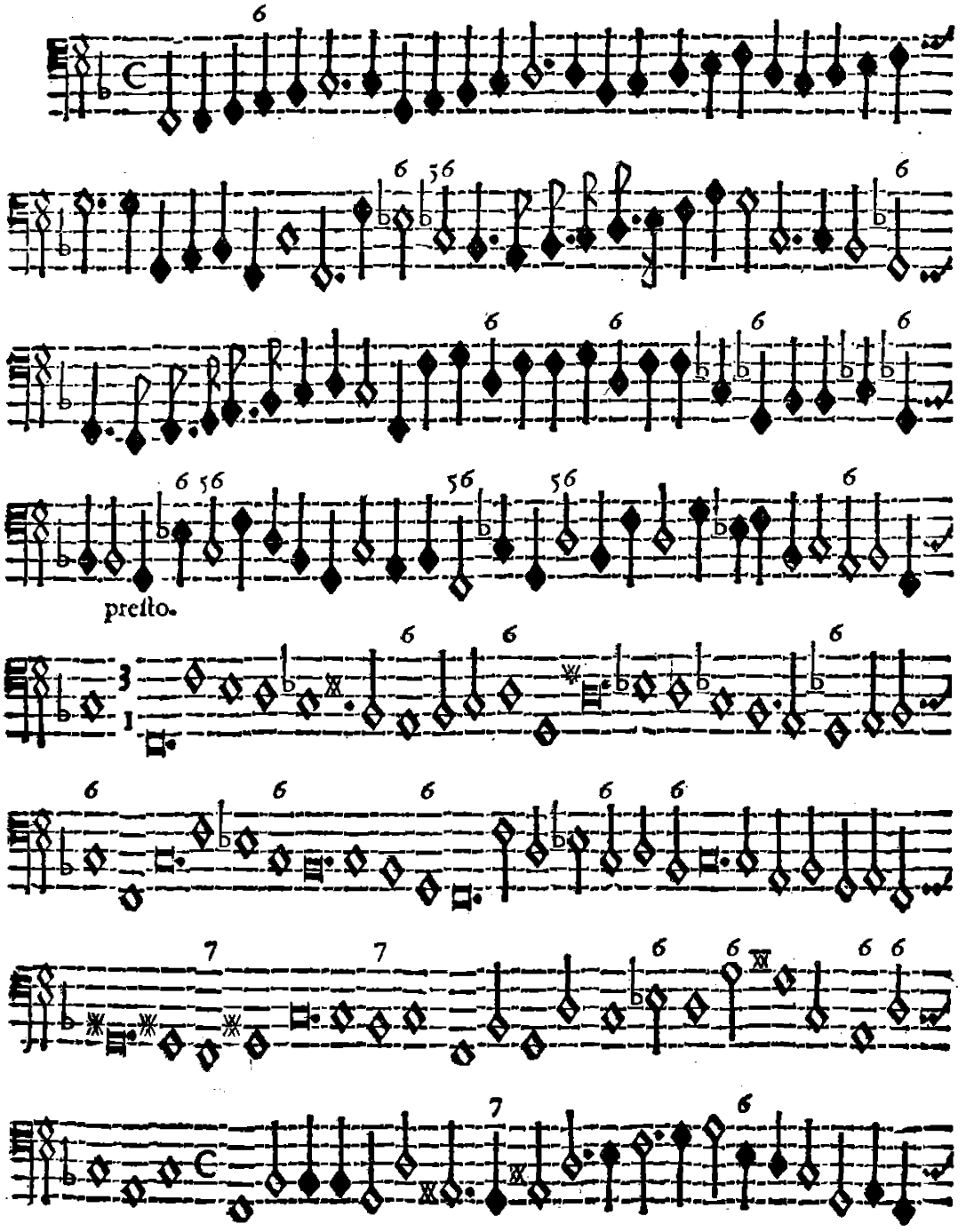
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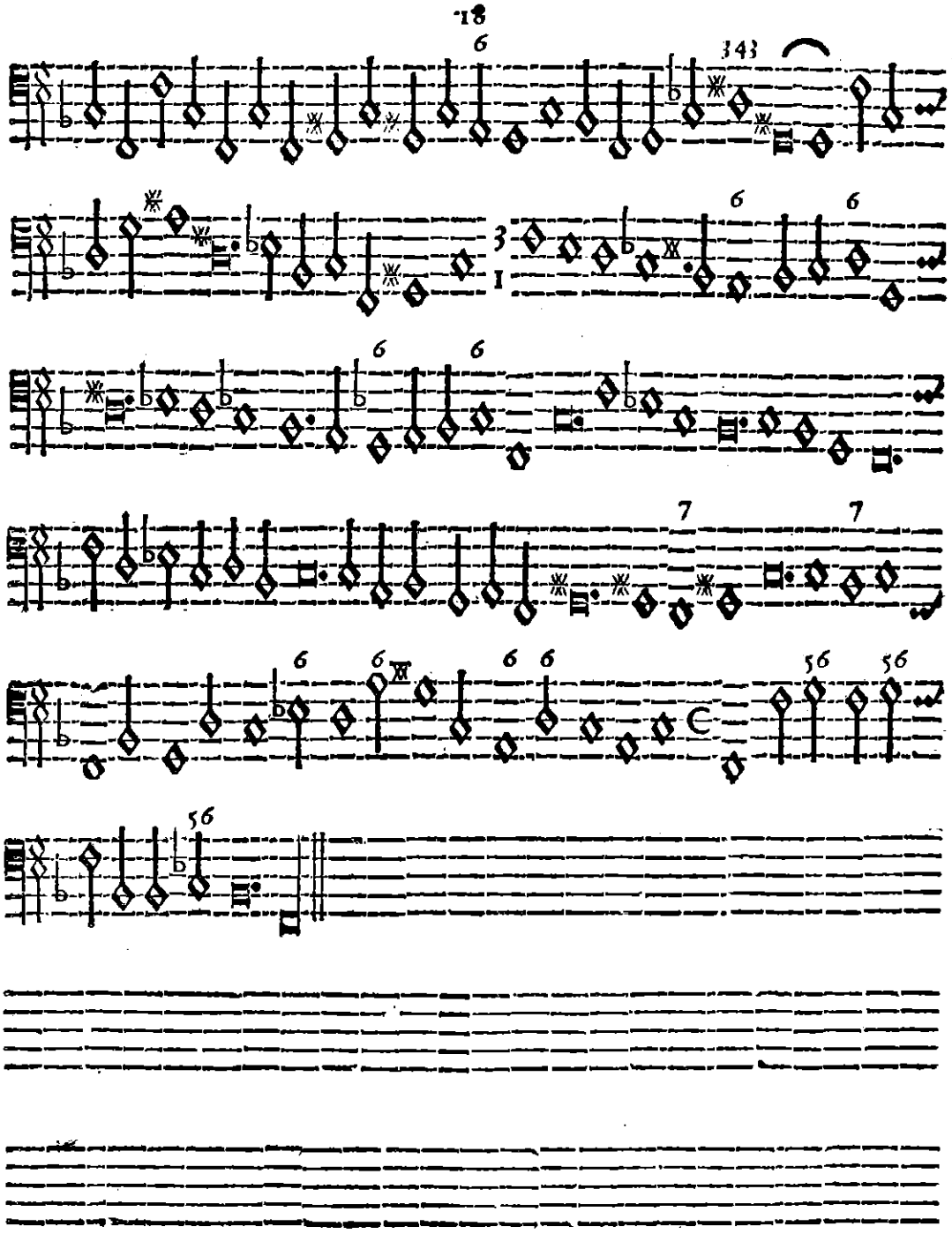
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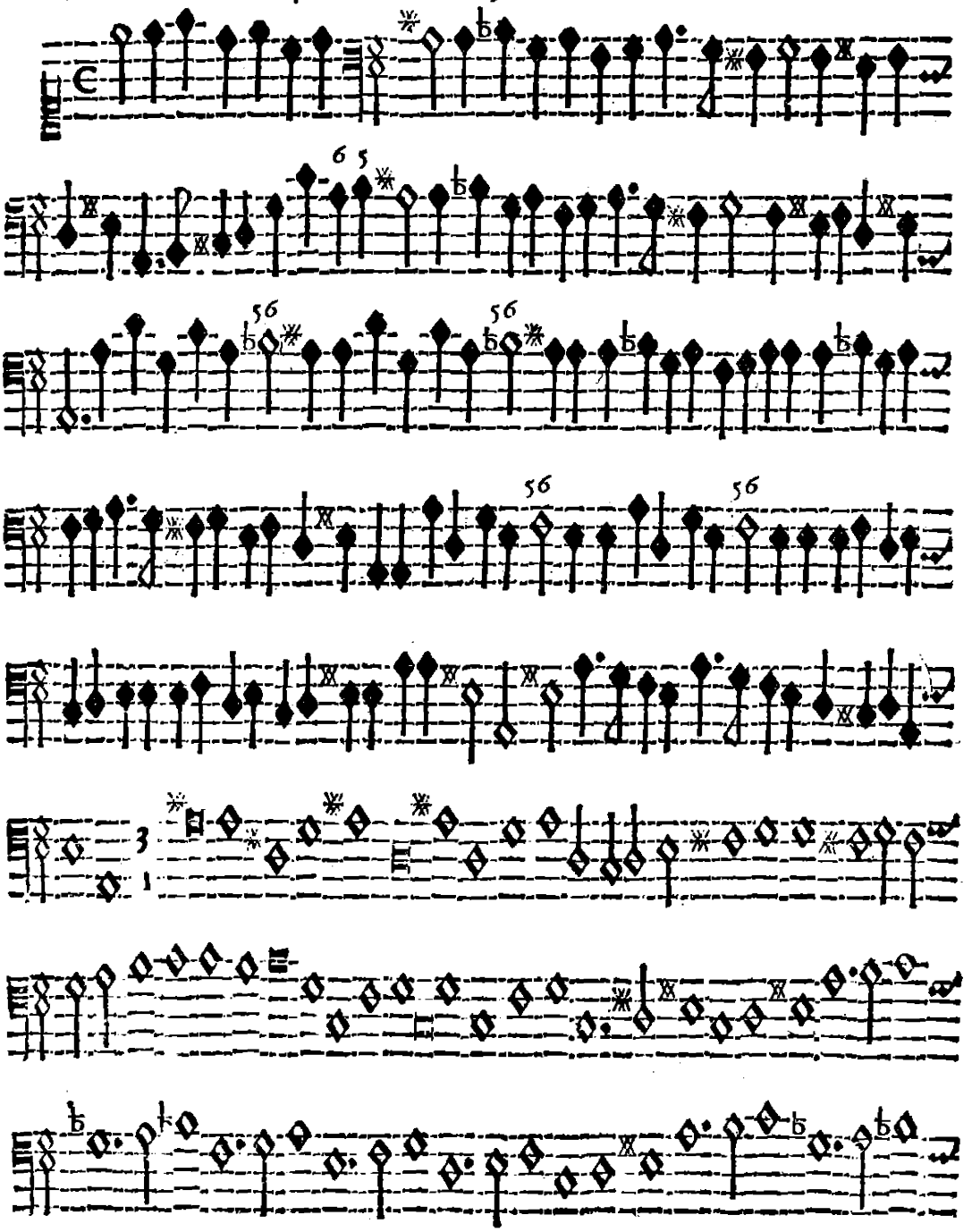
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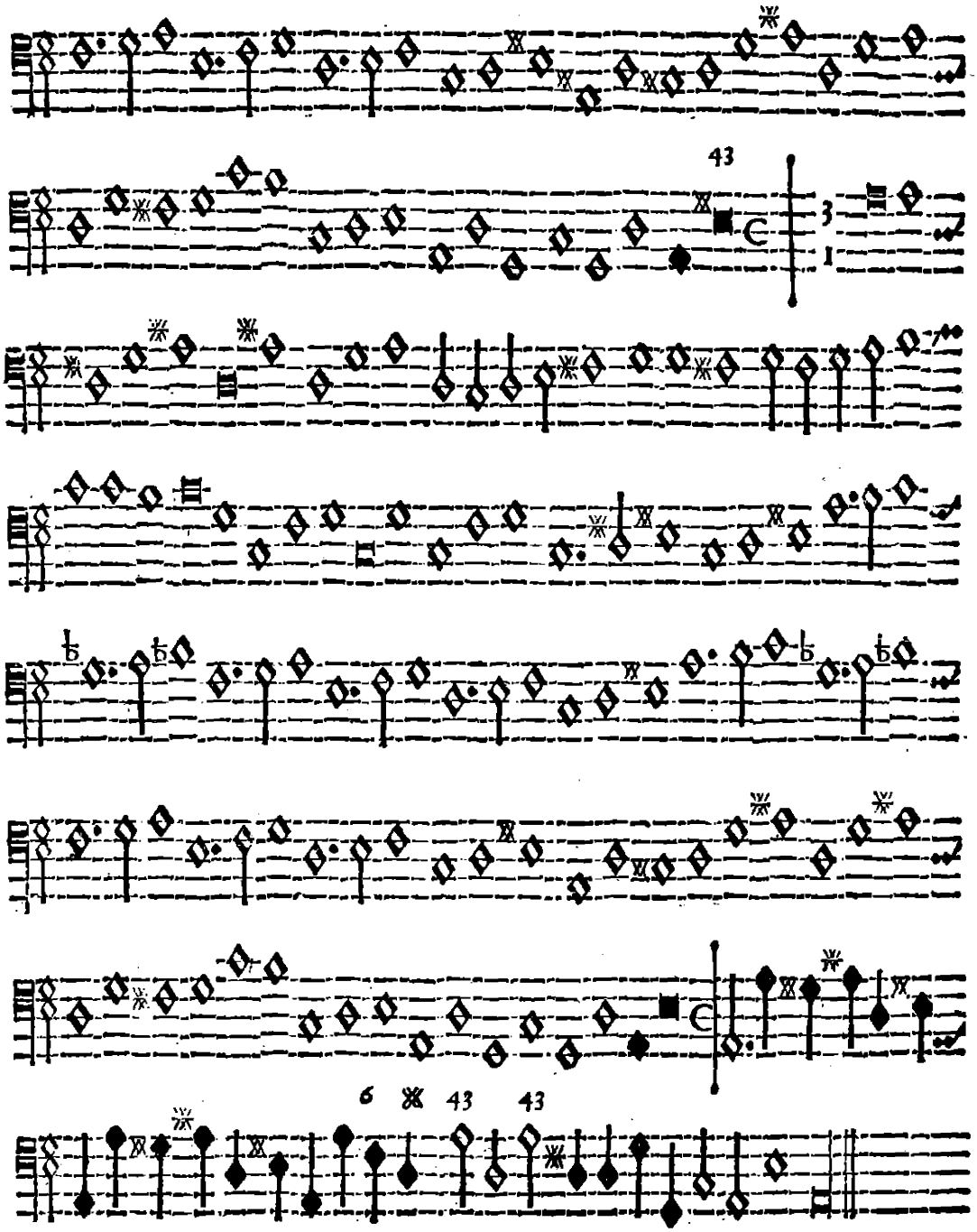
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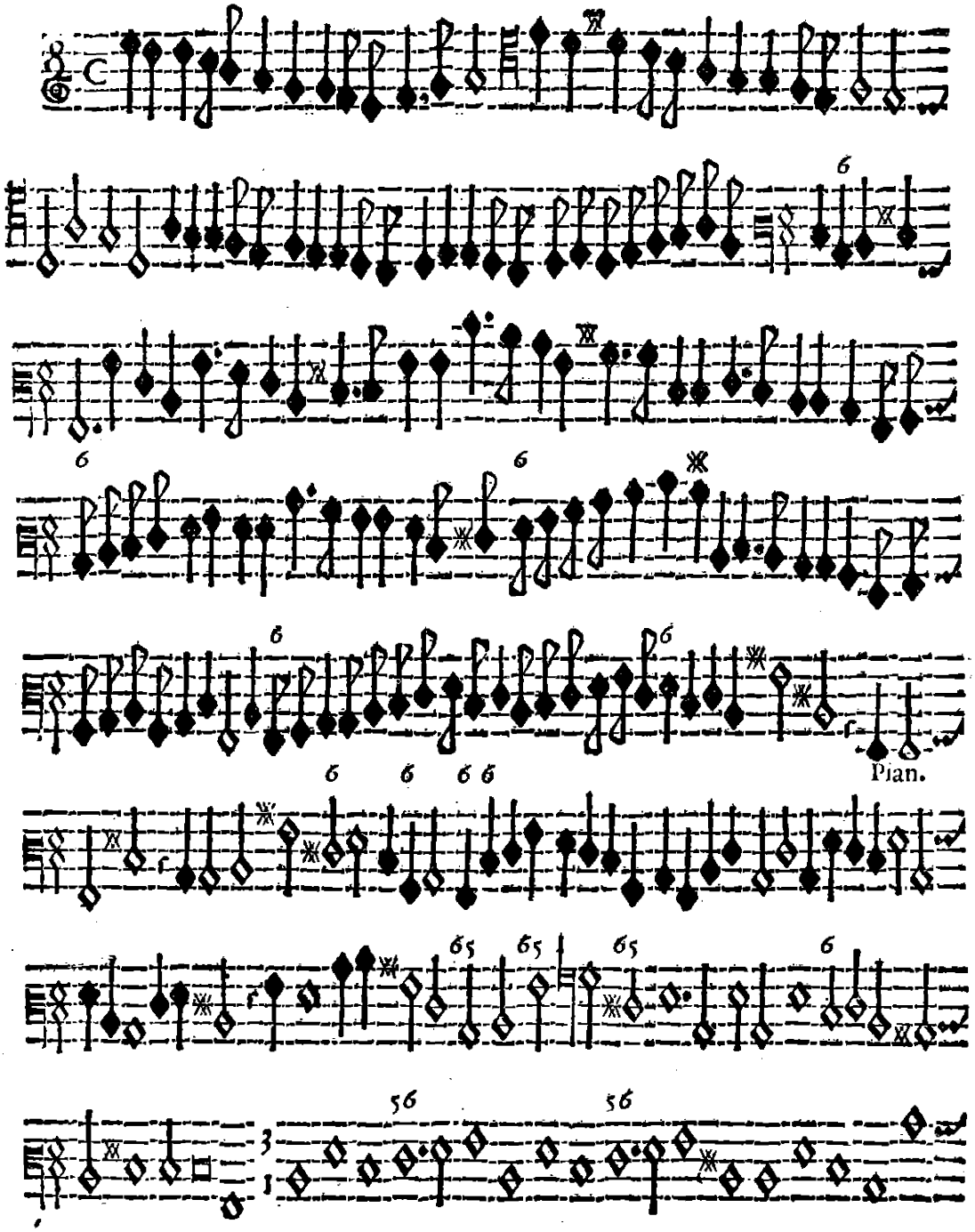
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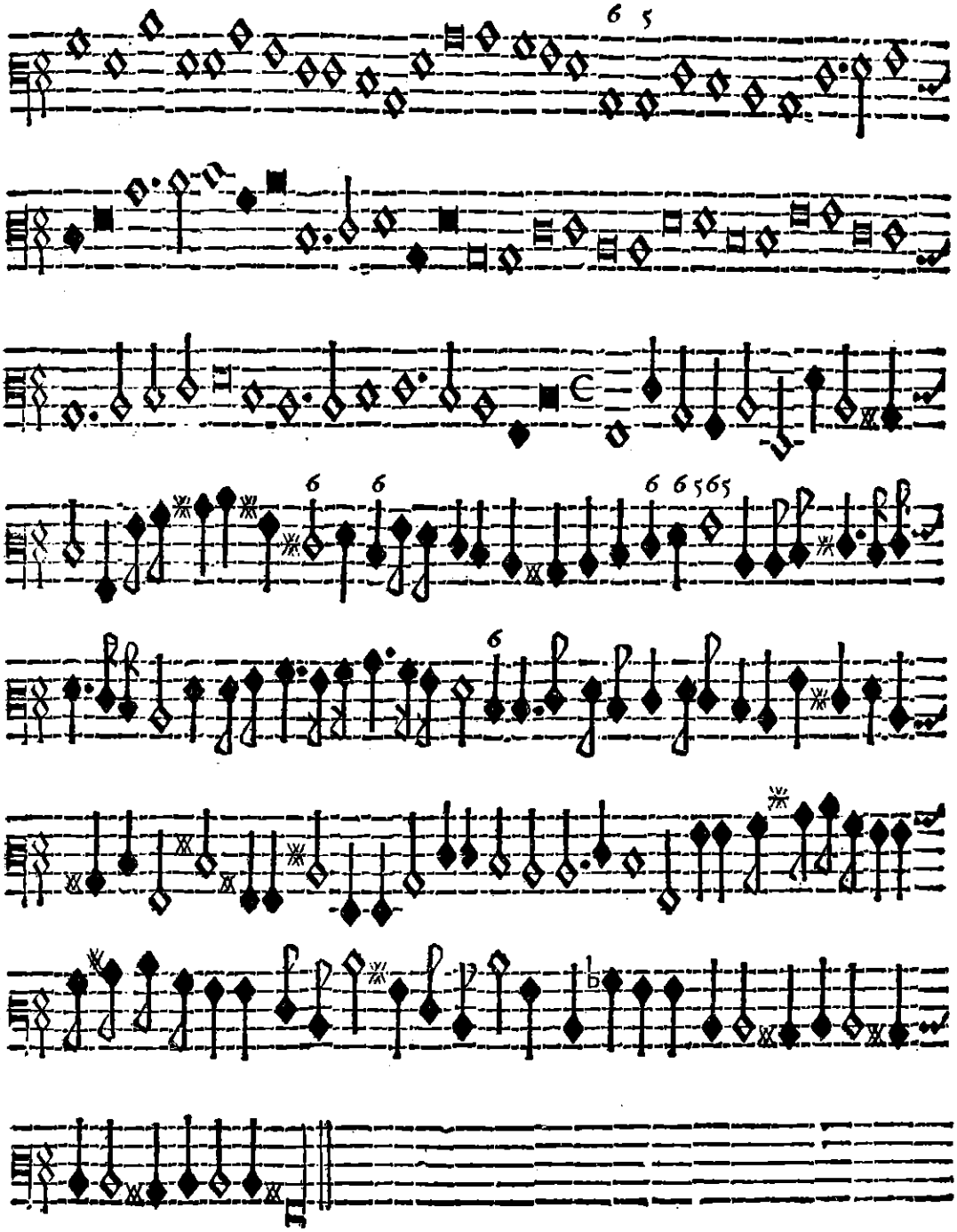
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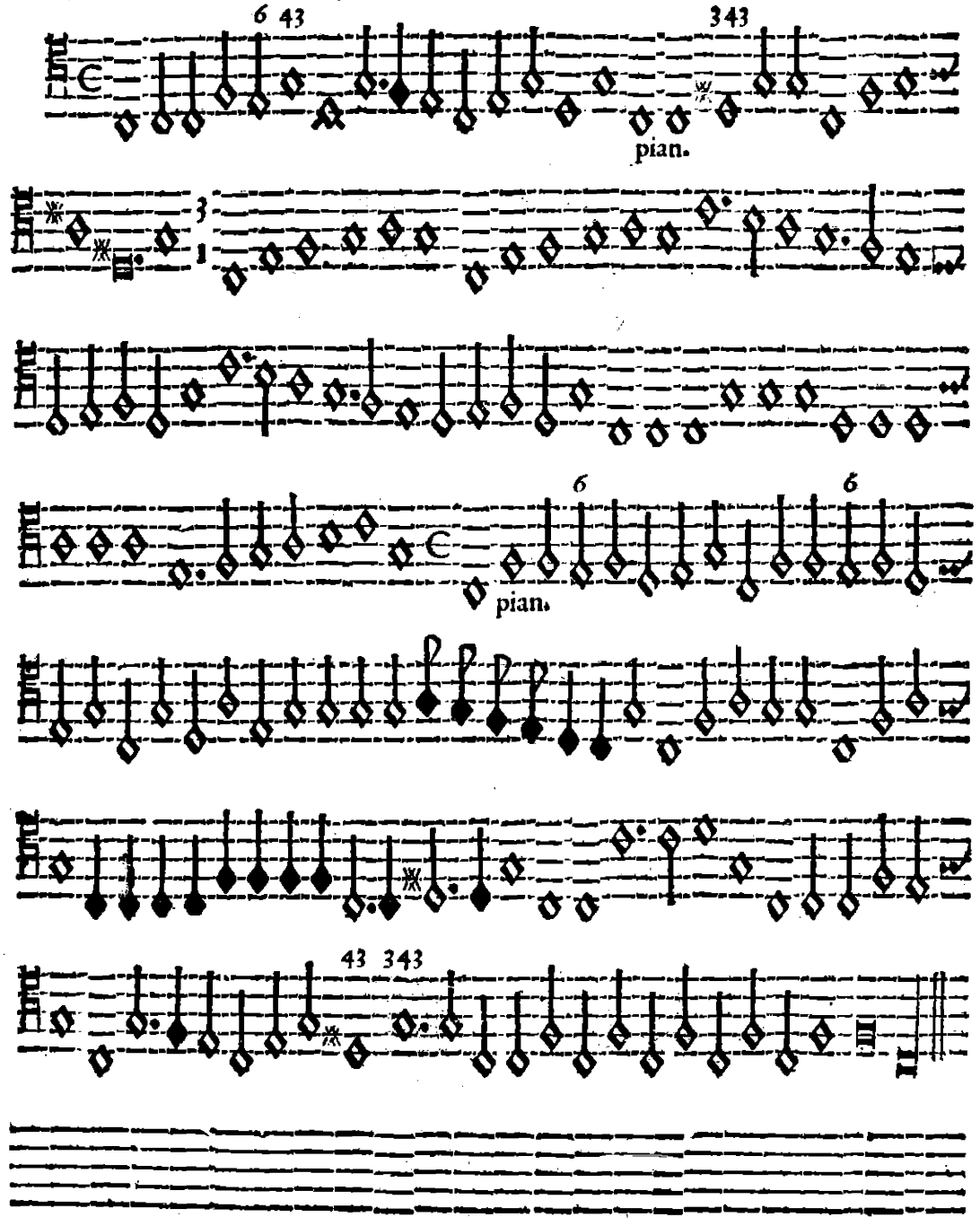
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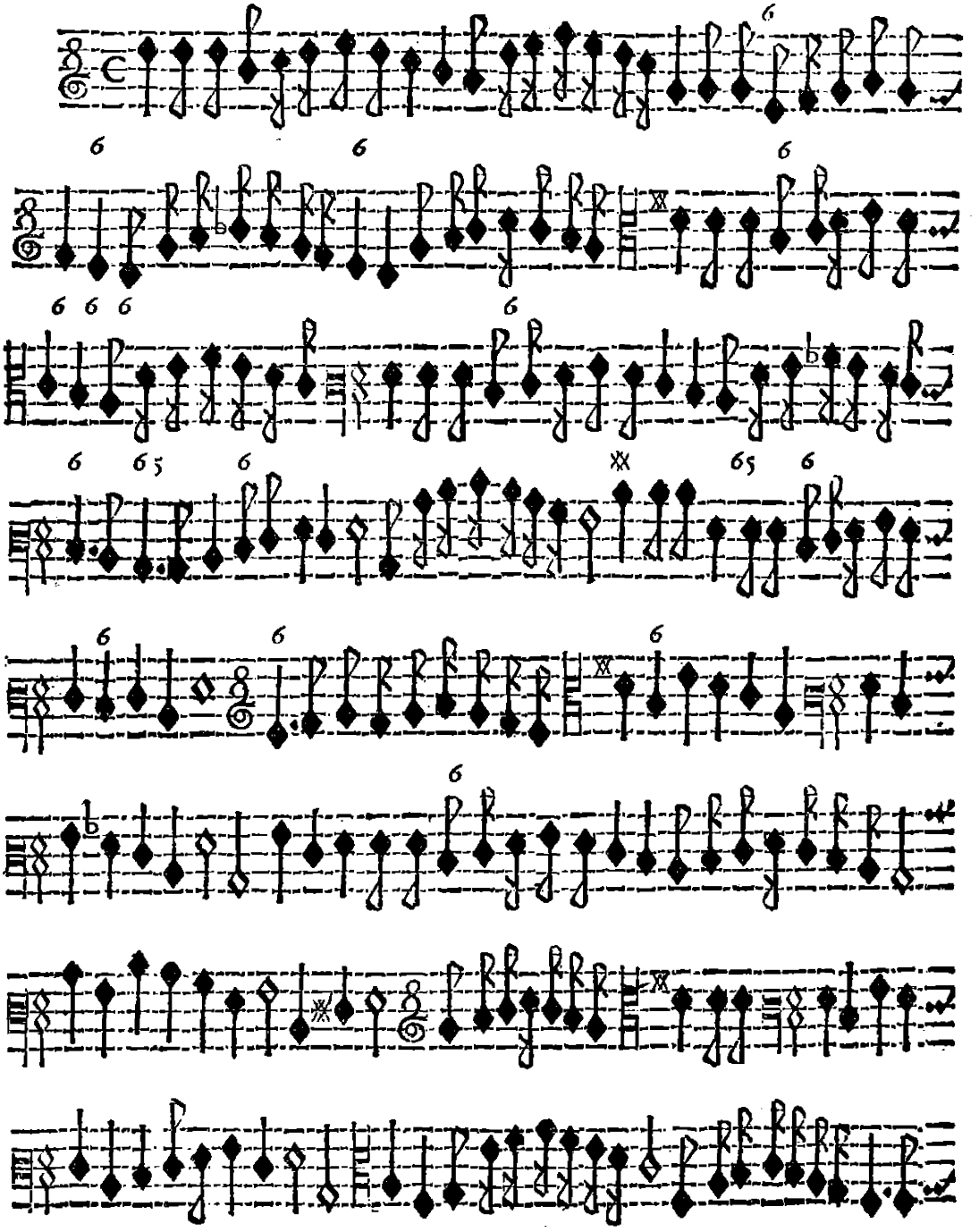
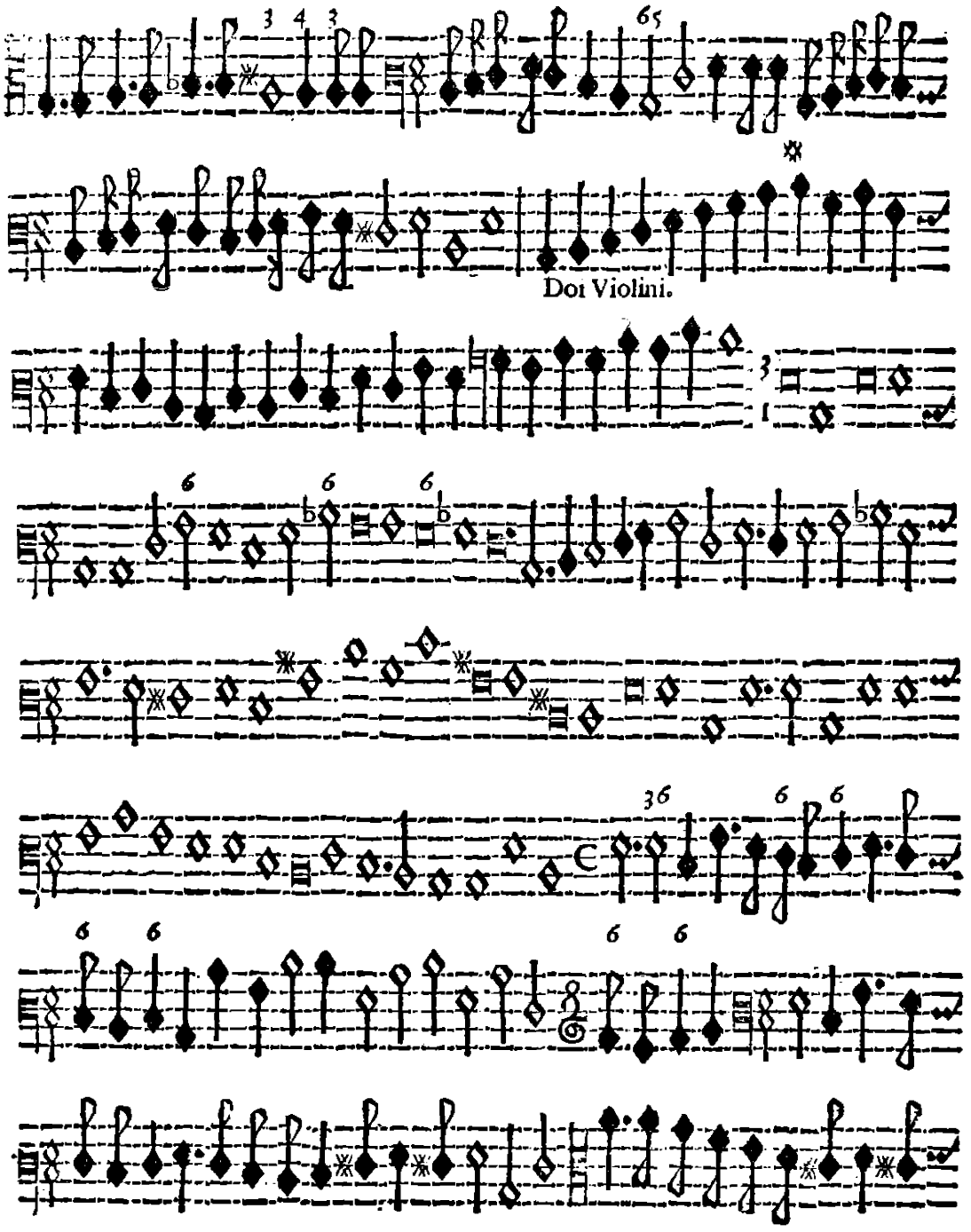
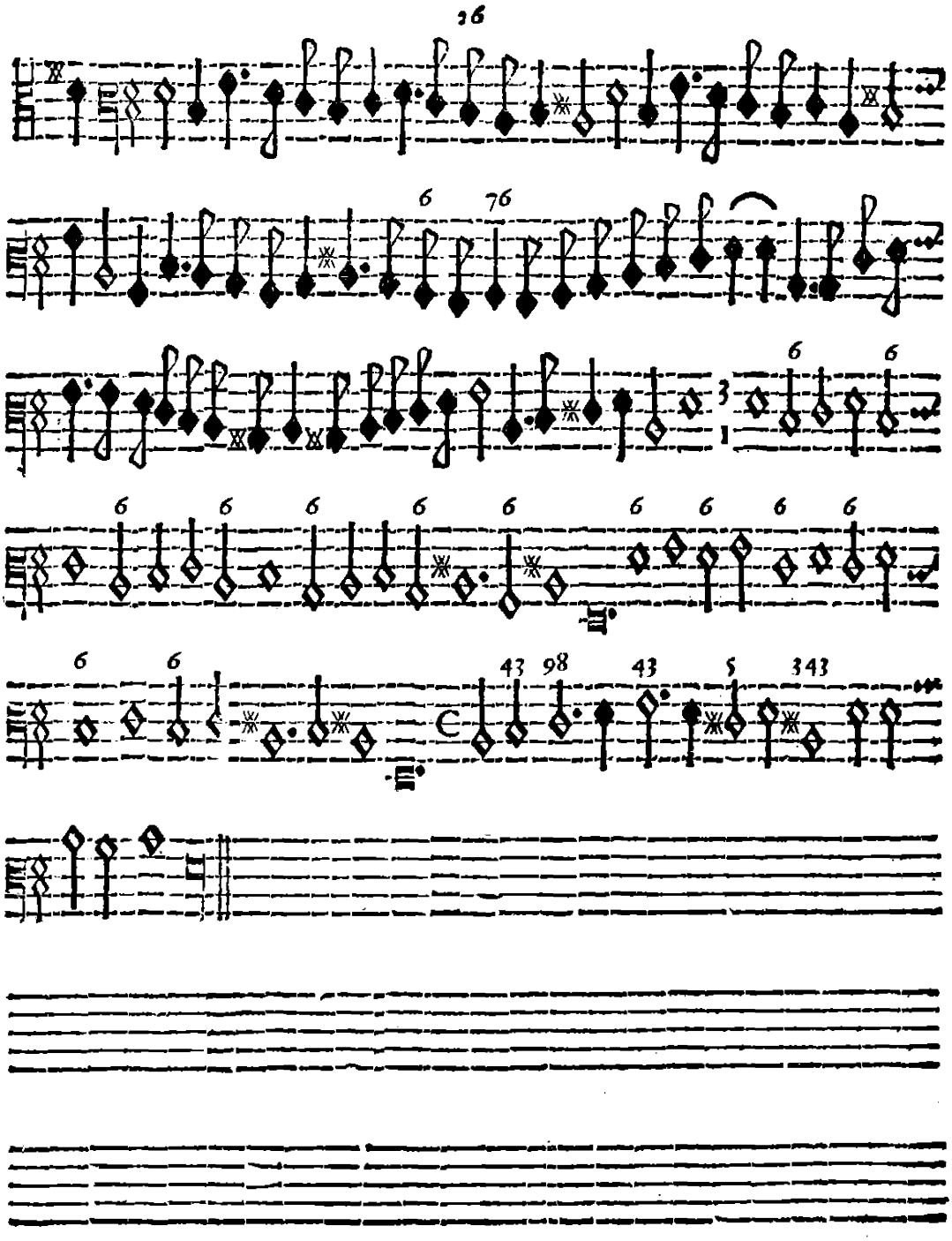



Doi Violini.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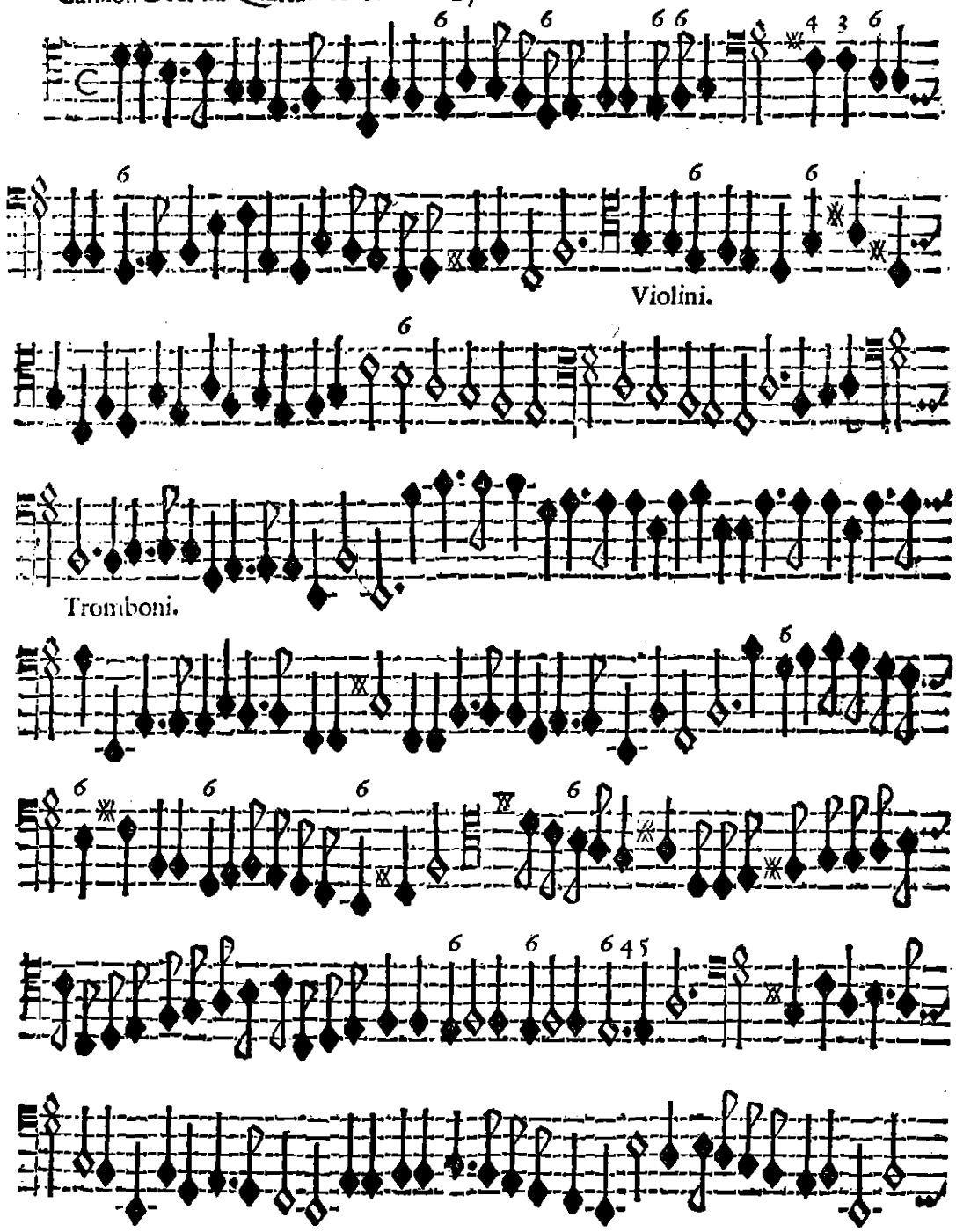
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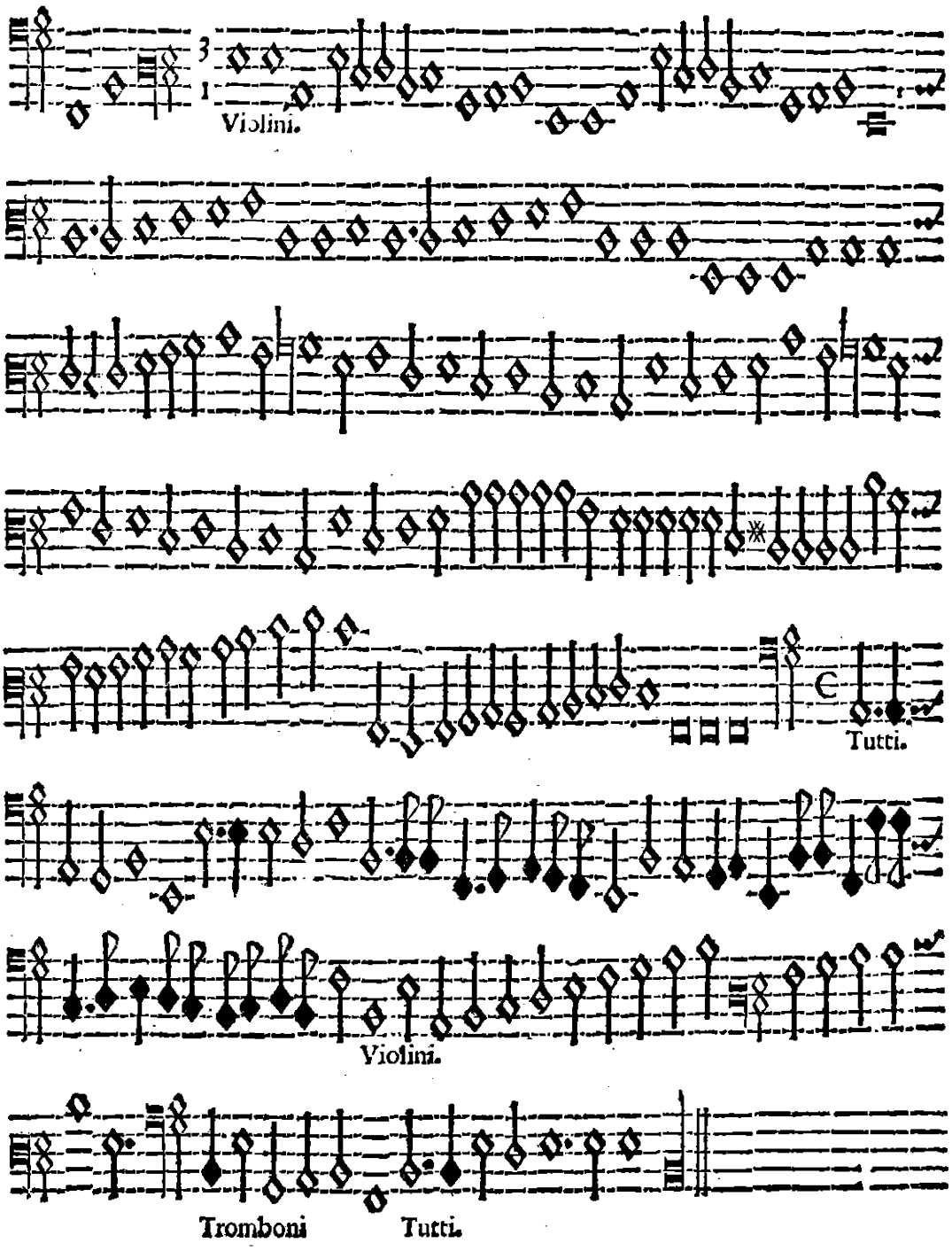
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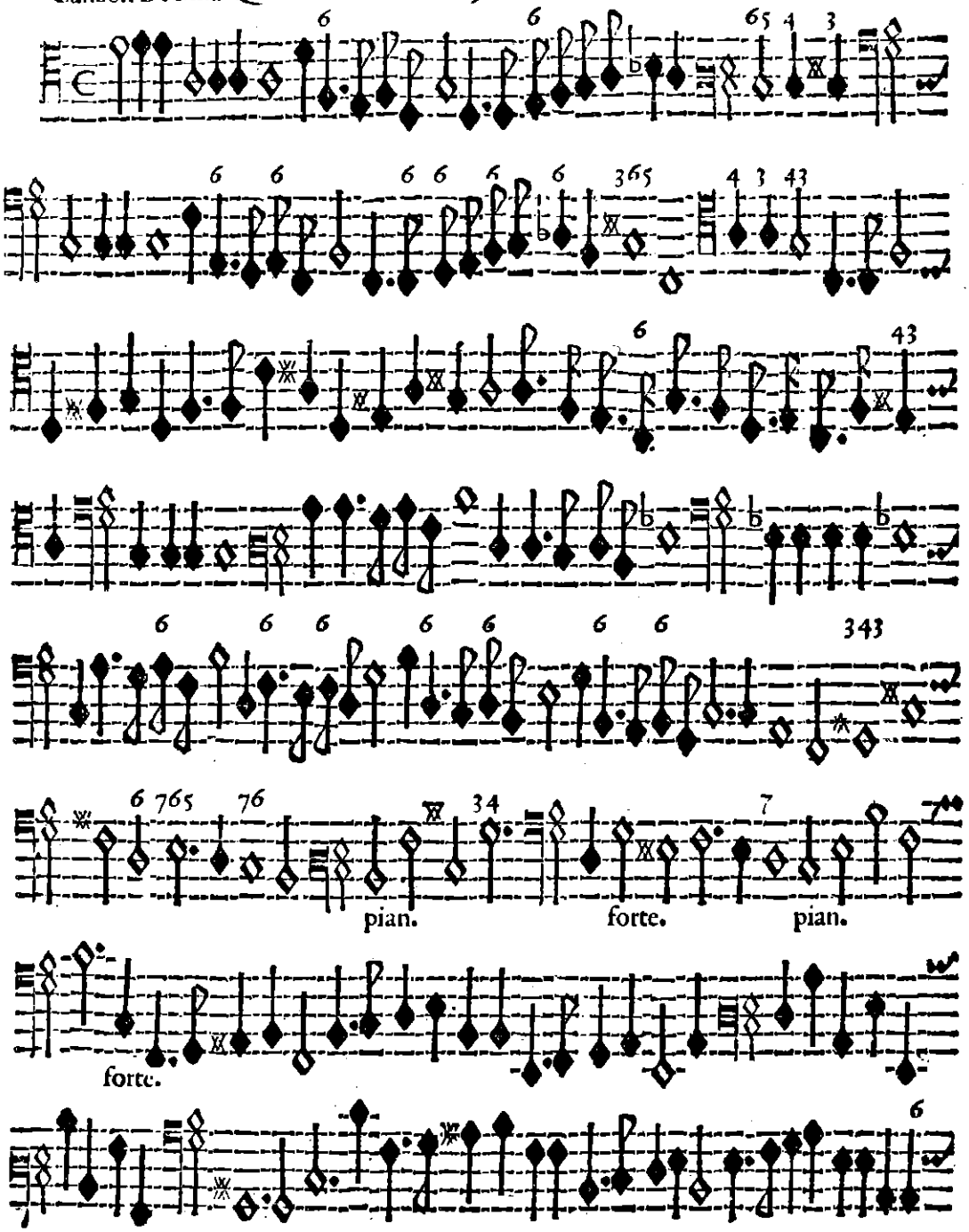
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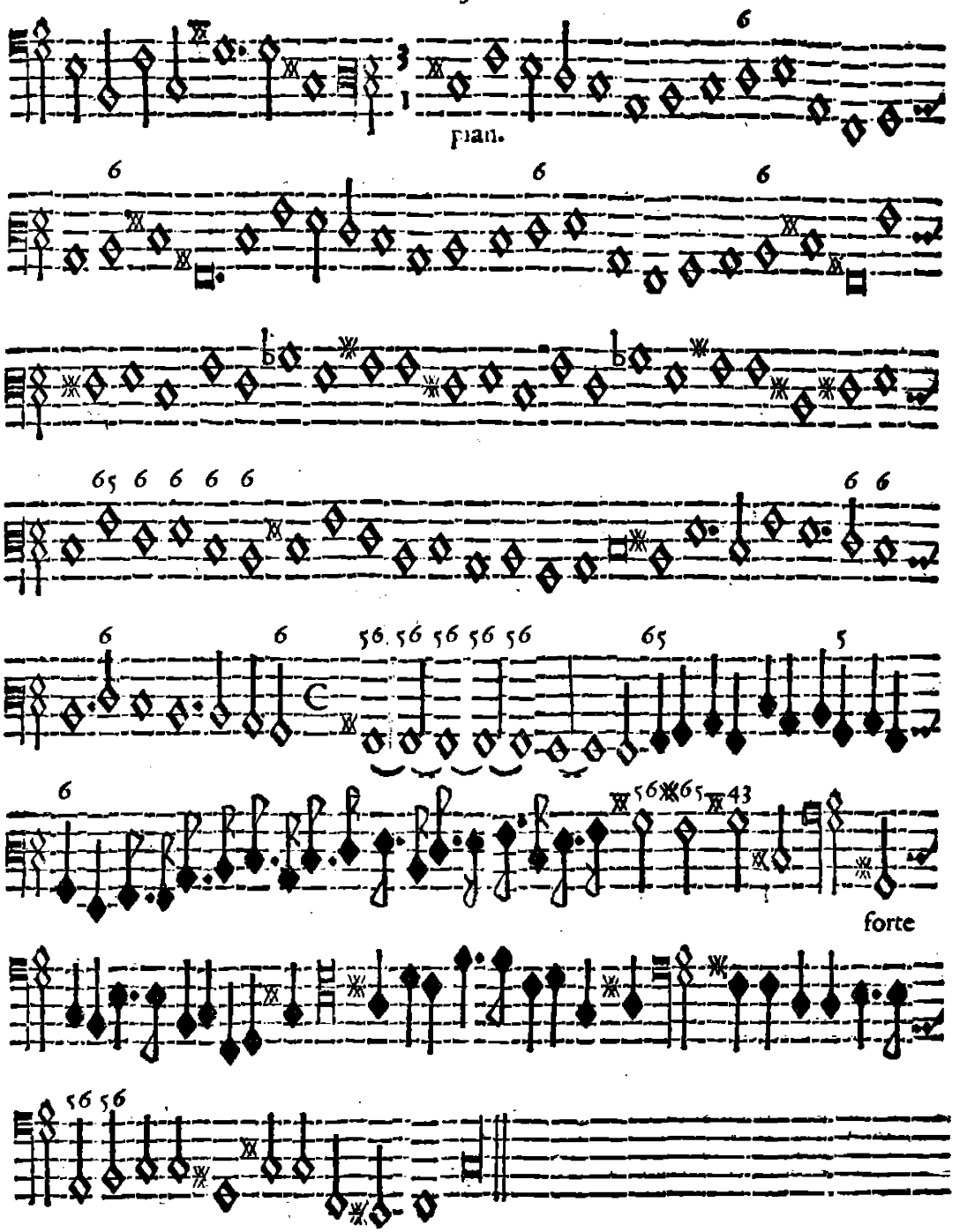
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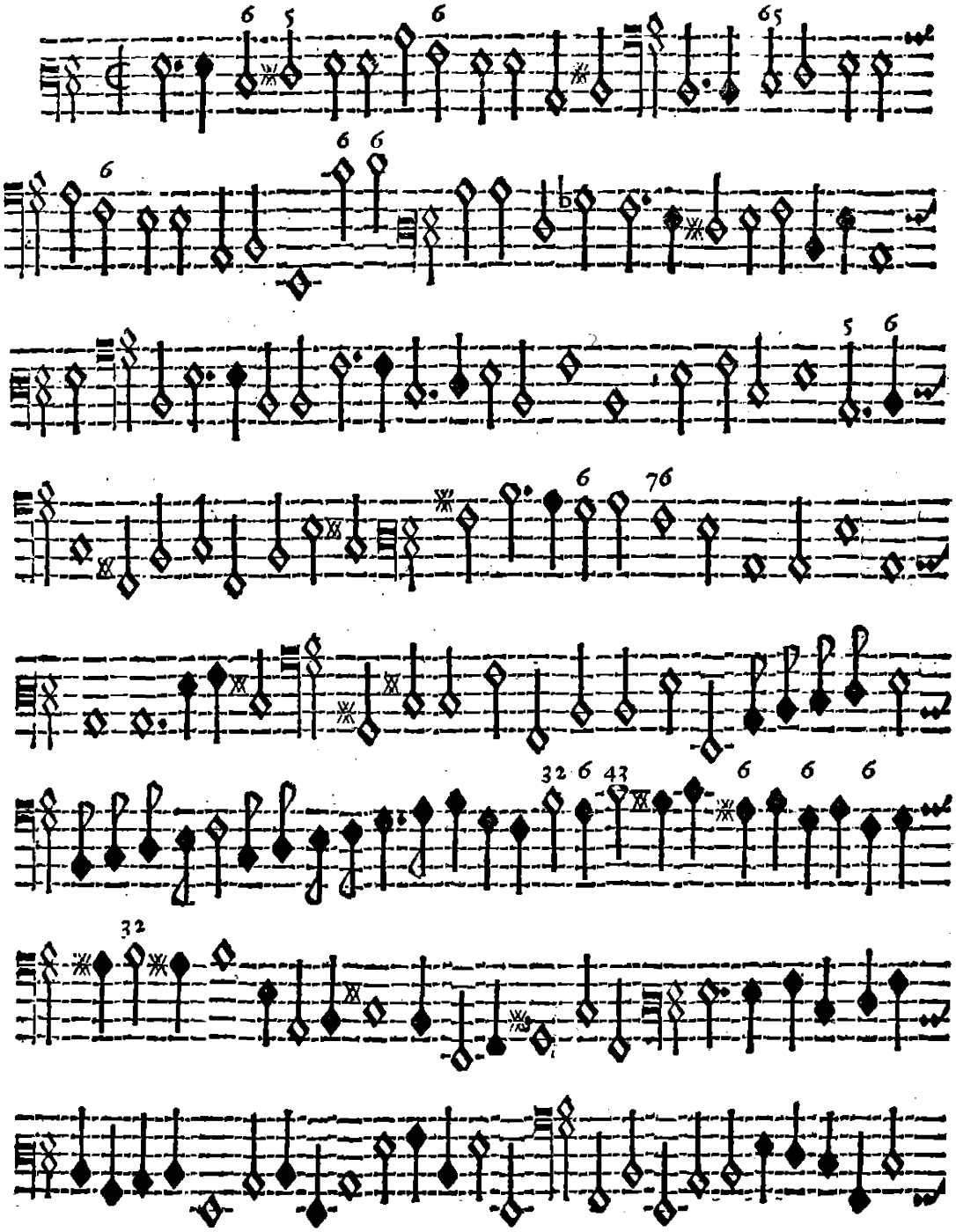

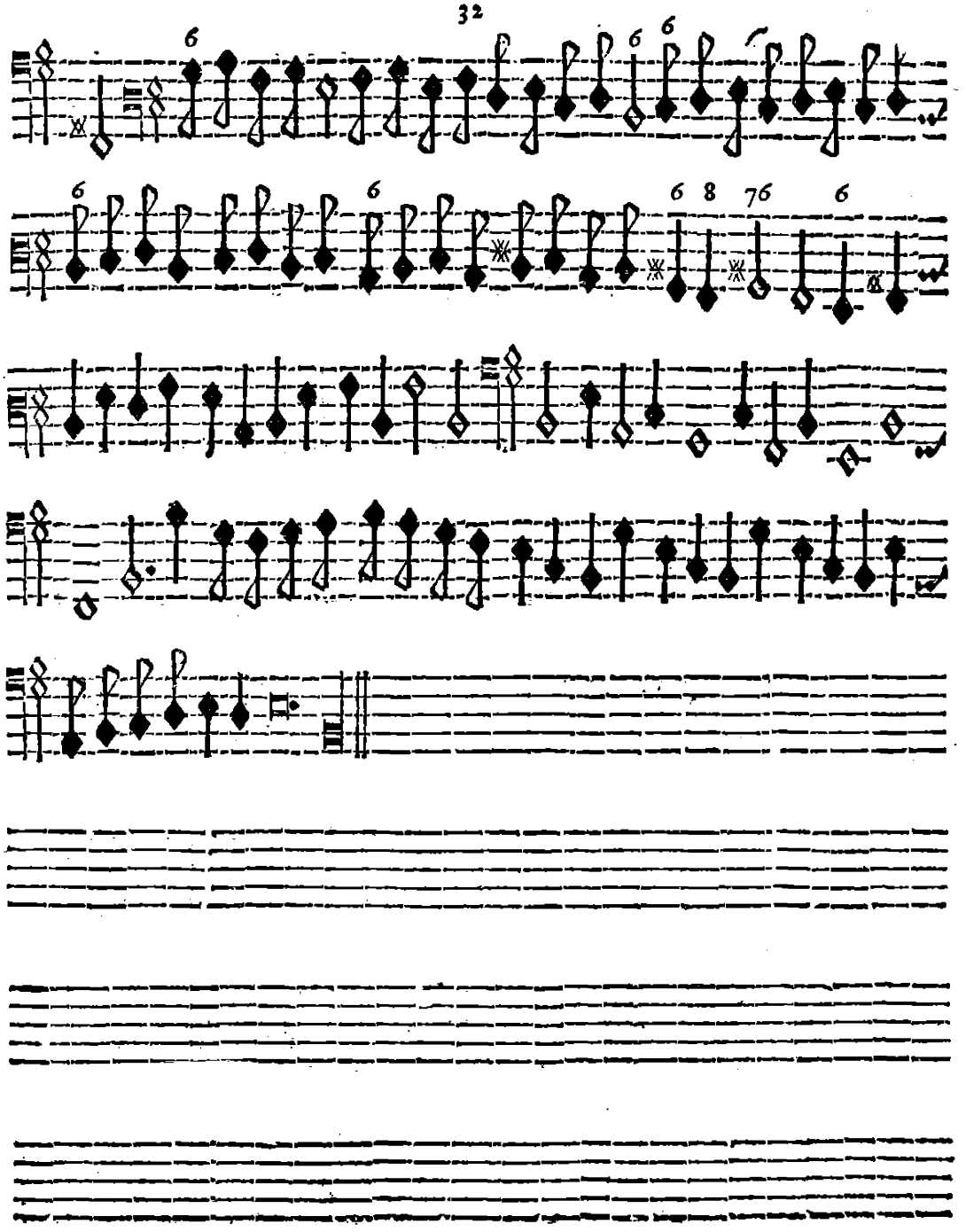

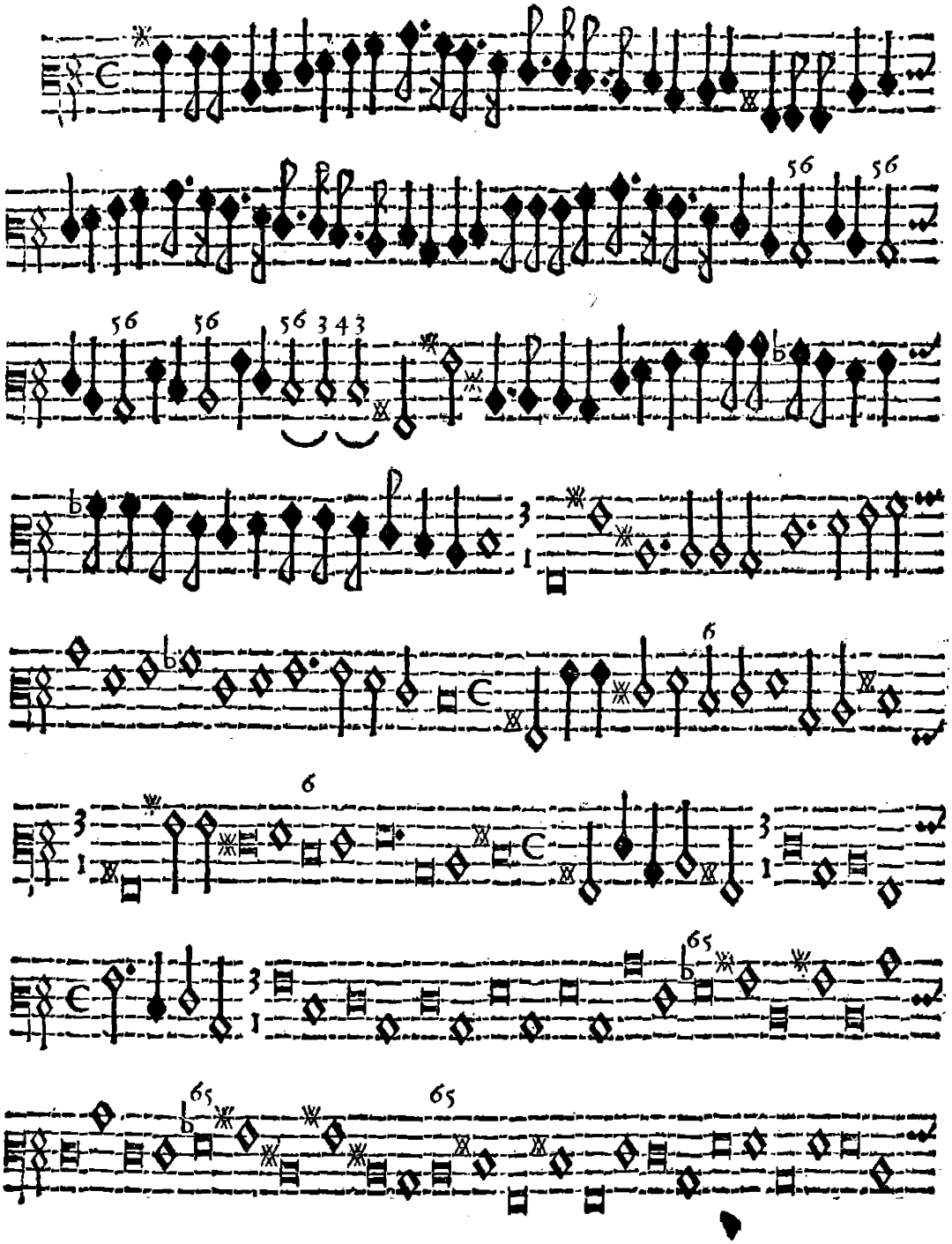
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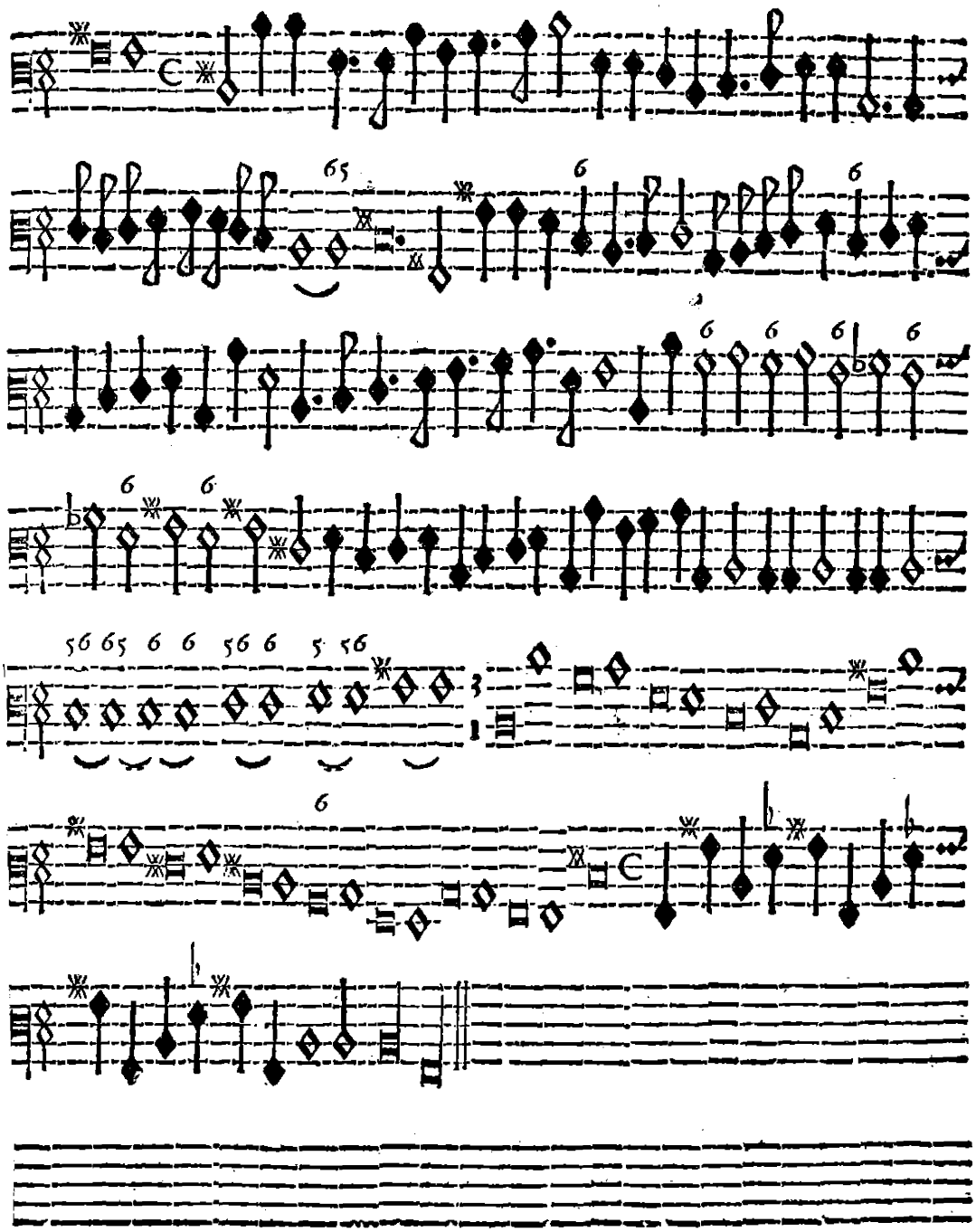

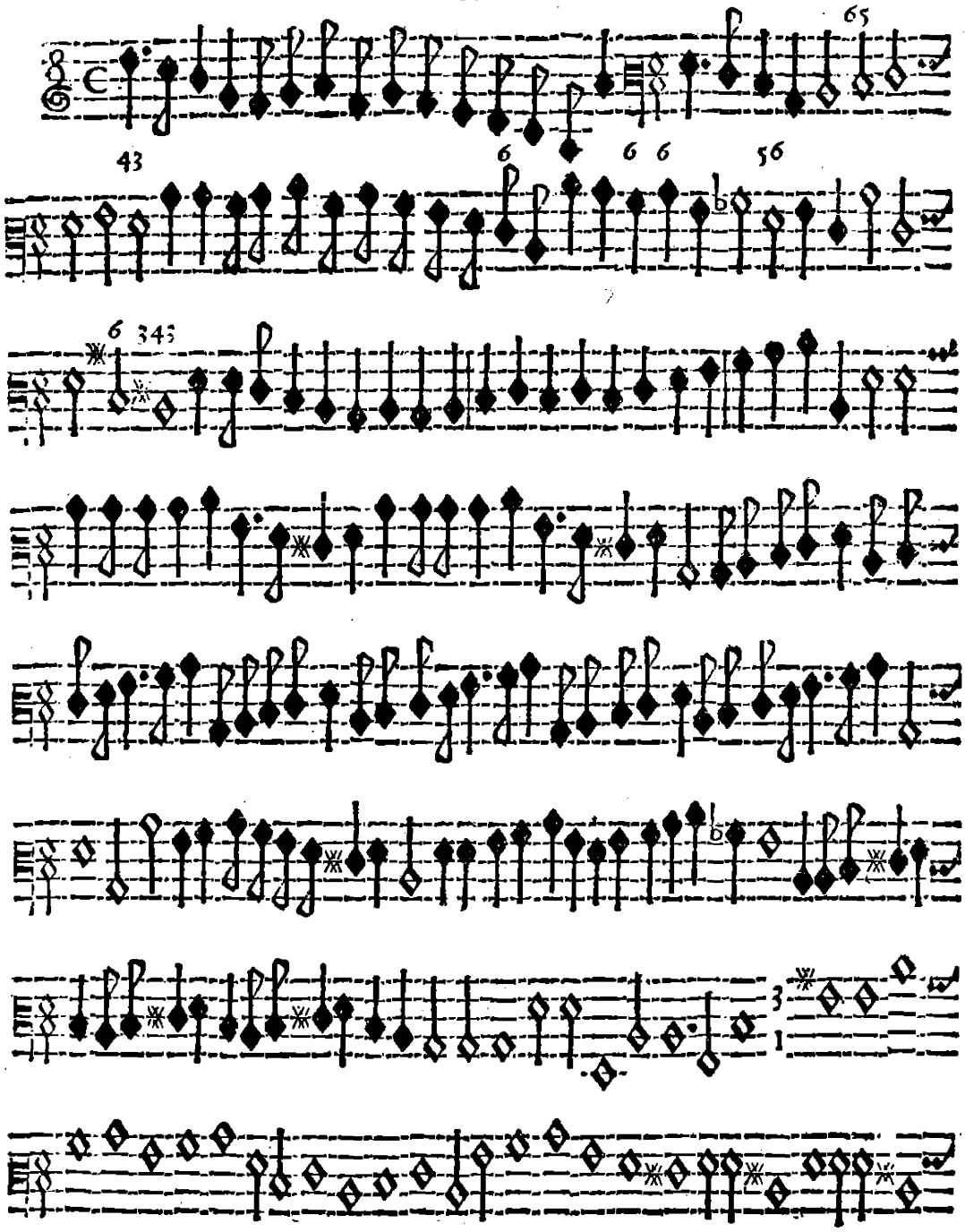
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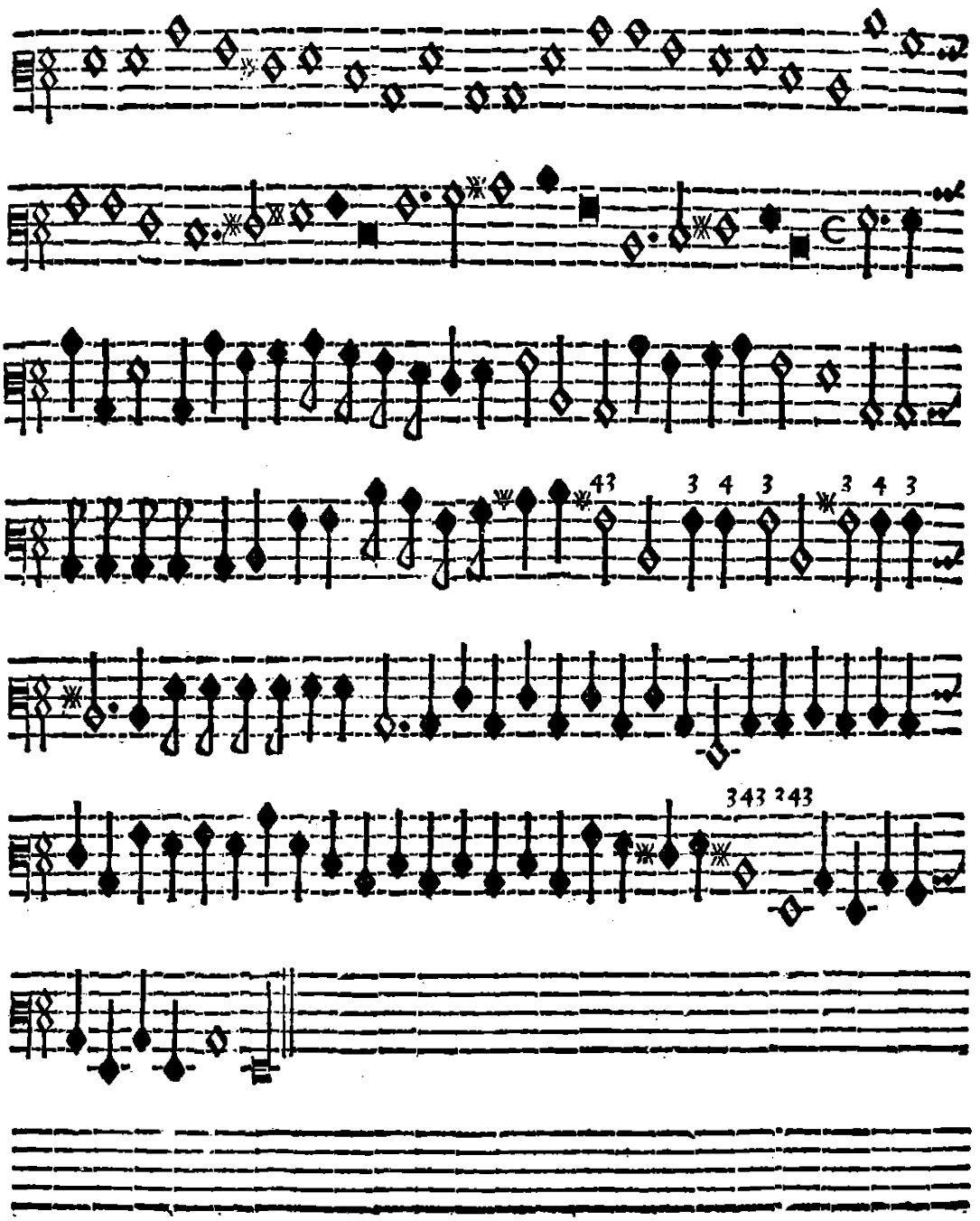
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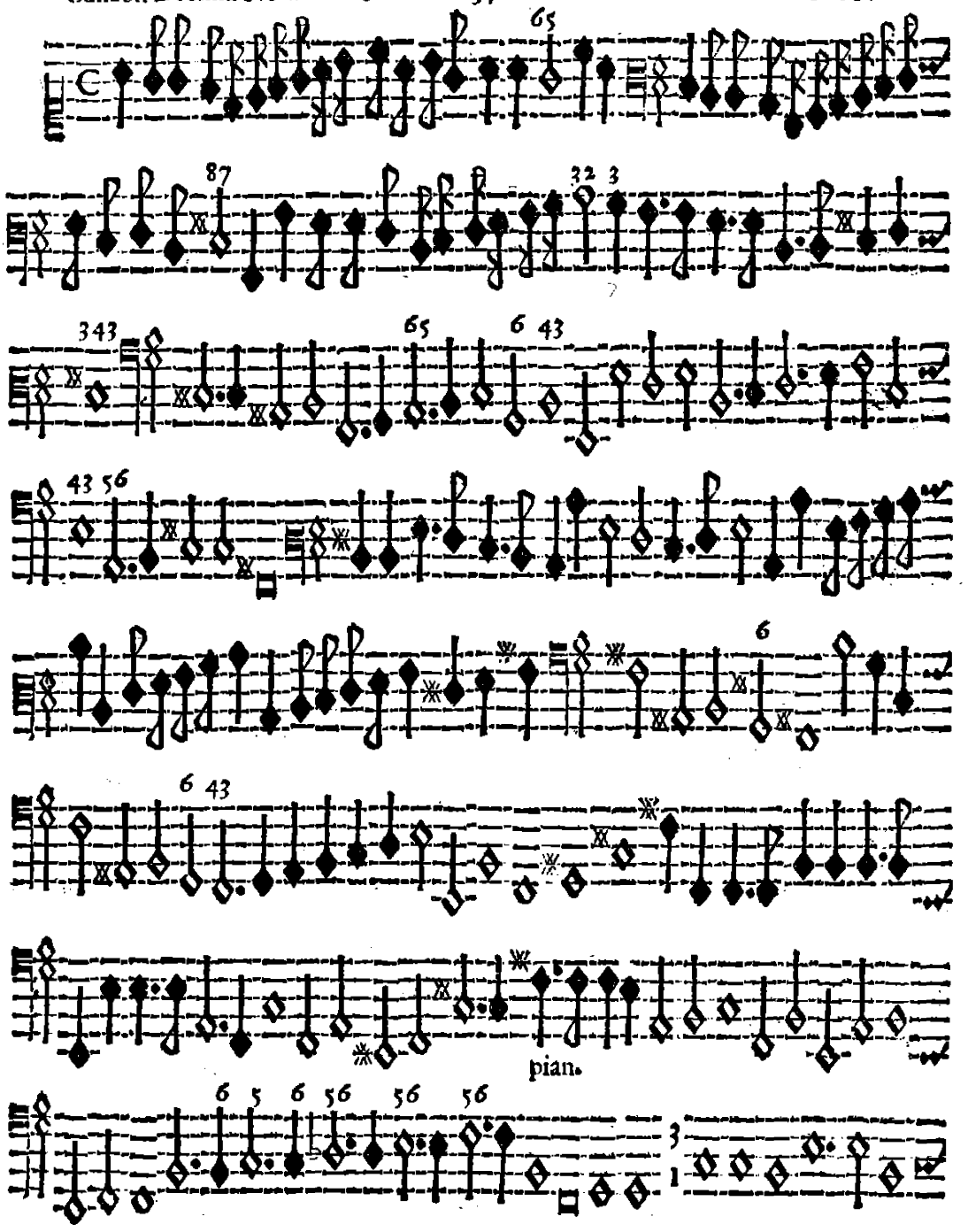
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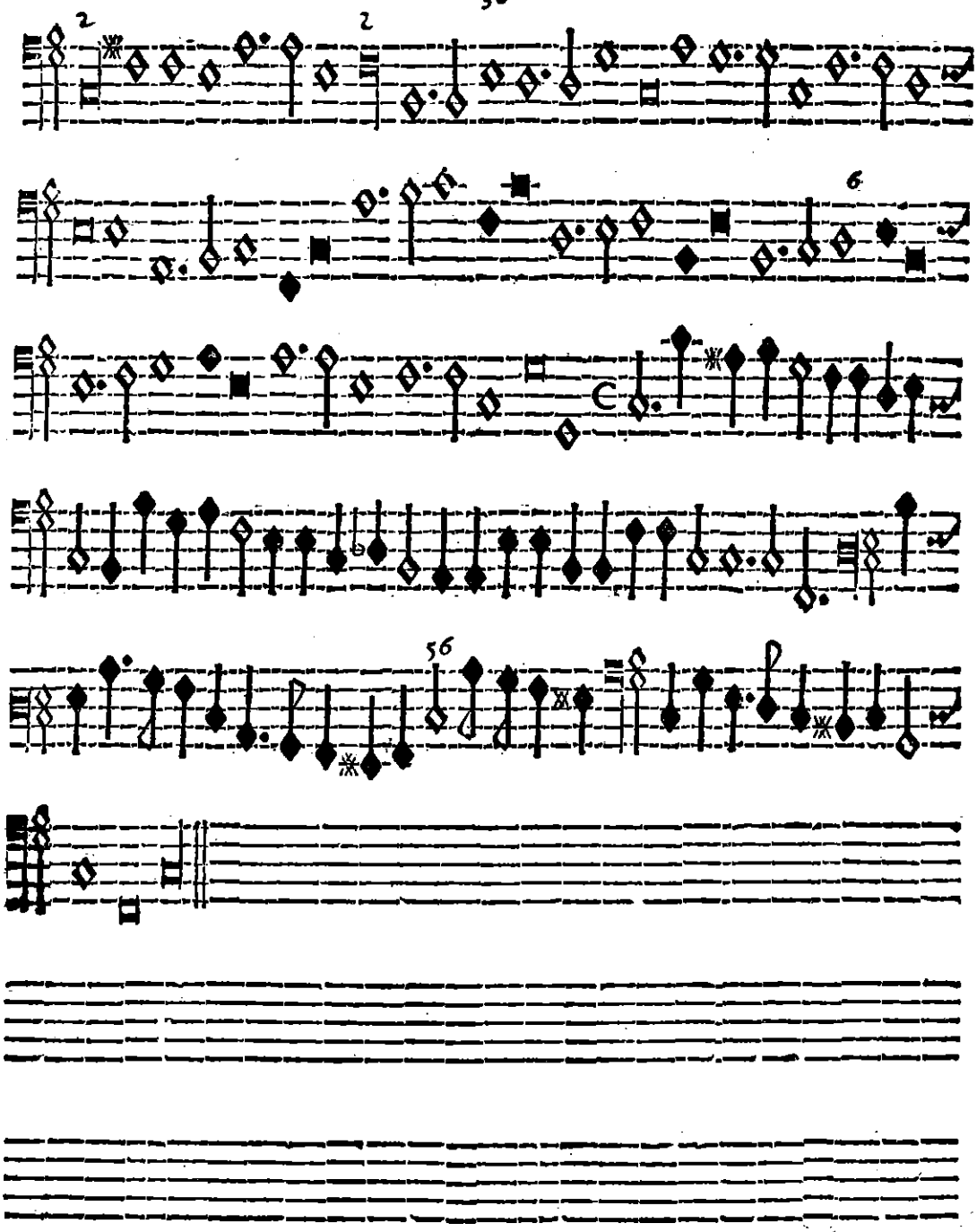
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TAVOLA DELLE CANZONI

A Due, Tre, Quattro, Sei, & Otto Voci.

DI GIOVANNI PICCHI.

A DVE VOCI.

Canzon Prima	Doi Violini, ò Cornetti	1
Canzon Seconda	Violino, ò Cornetto, & Fagotto	3
Canzon Terza	Trombone, & Violino	5
Canzon Quarta	Doi Violini, ò Cornetti	7
Canzon Quinta	Doi Violini, ò Cornetti	9
Sonata Sesta	Trombone, e Violino	11

A TRE VOCI.

Canzon Settima	Doi Violini, & Trombone	13
Canzon Ottaua	Doi Violini, & Trombone	15
Sonata Nona	Doi Violini, & Flauto	17

A QVATTRO VOCI.

Canzon Decima	Doi Tromboni, & doi Flauti	19
Canzon Vndecima	Doi Tromboni, & doi Cornetti	21
Canzon Duodecima	Doi Tromboni, & doi Violini	23
Canzon Decima Terza	Doi Tromboni, & doi Cornetti	24

A SEI VOCI.

Canzon Decima Quarta	Quattro Tromboni, & doi Violini, ò Corn.	27
Canzon Decima Quinta	Quattro Tromboni, & doi Violini	29
Sonata Decima Sesta	Doi Violini, doi Flauti, Trombon, e Fagotto.	31

A OTTO VOCI.

Canzon Decima Settima	A Doi Chori	33
Canzon Decima Ottaua	A Doi Chori	35
Canzon Decima Nona.	A Doi Chori.	37

IL FINE.