

SONATINA in G MINOR

(from Air in G minor, HWV 466)

for Violin and Harpsichord

Score (02':25'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adagio ♩ = 60

Violin

Harpsichord

Allegro

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

SONATINA in G MINOR - HWV 466 - Händel - Score

2
13 Adagio ♩ = 60

Allegro

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

SONATINA in G MINOR - HWV 466 - Händel - Score

3

26 **Adagio** ♩ = 60 *tr*

Vln.

Hpschd.

30 **Allegro**

Vln.

Hpschd.

32

Vln.

Hpschd.

35 **Adagio** ♩ = 60 *tr* **Allegro** *tr*

Vln.

Hpschd.

Vln. 38

Hpschd. 38

This system contains measures 38, 39, and 40. The Violin part (Vln.) is in G minor (one flat) and common time. Measure 38 features a continuous eighth-note melody. Measure 39 continues this melody with a key signature change to G major (one sharp) indicated by a sharp sign on the F line. Measure 40 concludes with a whole note G. The Harpsichord part (Hpschd.) consists of chords and single notes. Measures 38 and 39 have a treble staff with chords and a bass staff with single notes. Measure 40 has a treble staff with chords and a bass staff with single notes.

Vln. 40 Adagio ♩ = 60

Hpschd. 40

This system contains measures 40, 41, 42, and 43. The Violin part (Vln.) is in G minor (one flat) and common time. Measure 40 features a continuous eighth-note melody. Measure 41 continues this melody. Measure 42 features a whole note G with a fermata. Measure 43 concludes with a whole note G. The Harpsichord part (Hpschd.) consists of chords and single notes. Measures 40 and 41 have a treble staff with chords and a bass staff with single notes. Measures 42 and 43 have a treble staff with chords and a bass staff with single notes.

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Violin

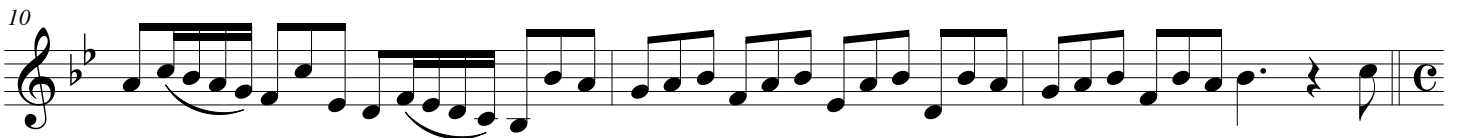
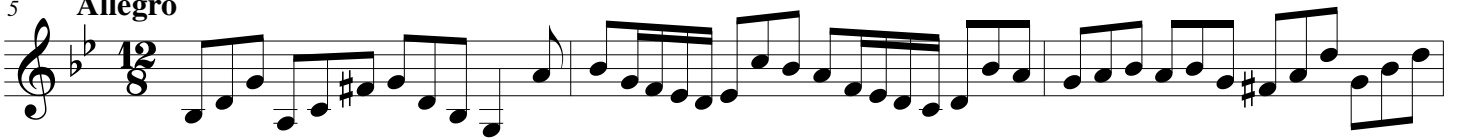
Georg Friedrich Händel (1685 - 1759)

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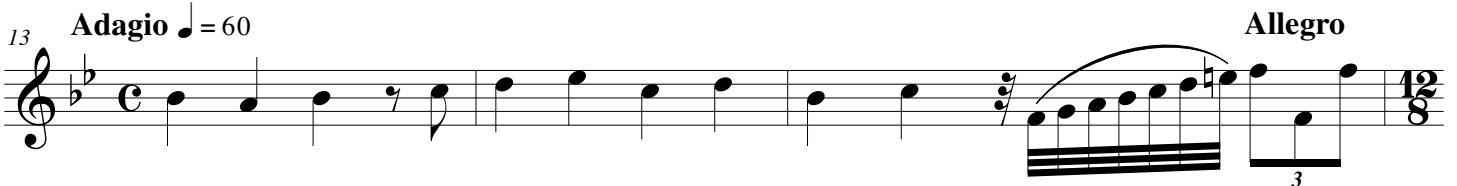
Adagio ♩ = 60



5 Allegro



13 Adagio ♩ = 60

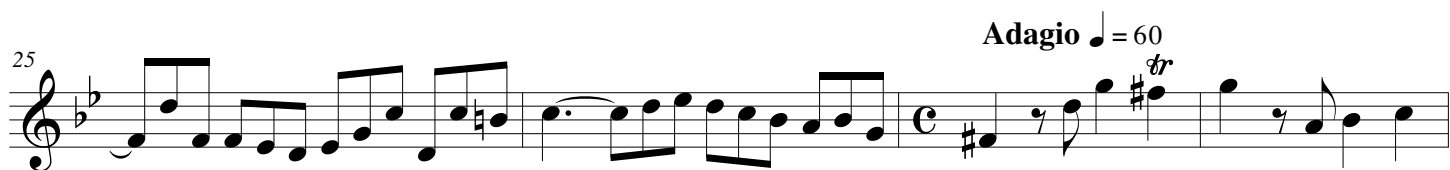


Allegro

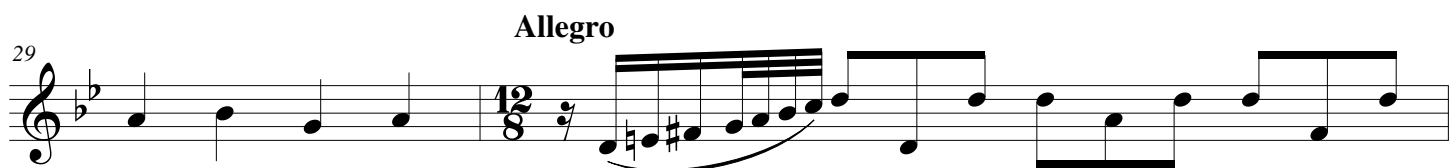


SONATINA in G MINOR - HWV 466 - Händel - Violin

25 **Adagio** ♩ = 60



29 **Allegro**



31



33 **Adagio** ♩ = 60



36 **Allegro**



39 **Adagio** ♩ = 60



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Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Violin

Adagio ♩ = 60

Harpsichord

Vln.

Allegro

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

SONATINA in G MINOR - HWV 466 - Händel - Harpsichord

2

Allegro

Vln.

Violin part (Vln.) measures 2-12. Measure 2 starts with a treble clef, key signature of two flats (B-flat, E-flat), and common time. The melody begins with a quarter note G4, followed by a quarter rest, then an eighth note G4, and a quarter note F4. Measures 3-4 continue the melody. Measure 5 features a triplet of eighth notes (G4, A4, B4) beamed together. Measure 6 has a quarter note G4. Measure 7 has a quarter note F4. Measure 8 has a quarter note E4. Measure 9 has a quarter note D4. Measure 10 has a quarter note C4. Measure 11 has a quarter note B3. Measure 12 has a quarter note A3. The time signature changes to 12/8 in measure 12.

Harpsichord part (Hpschd.) measures 2-12. Measure 2 starts with a treble clef, key signature of two flats, and common time. The accompaniment consists of chords. Measure 3 has a quarter note G4. Measure 4 has a quarter note F4. Measure 5 has a quarter note E4. Measure 6 has a quarter note D4. Measure 7 has a quarter note C4. Measure 8 has a quarter note B3. Measure 9 has a quarter note A3. Measure 10 has a quarter note G3. Measure 11 has a quarter note F3. Measure 12 has a quarter note E3. The time signature changes to 12/8 in measure 12.

17

Vln.

Violin part (Vln.) measures 17-19. Measure 17 continues the melody. Measure 18 has a quarter note G4. Measure 19 has a quarter note F4. The time signature changes to 12/8 in measure 19.

Harpsichord part (Hpschd.) measures 17-19. Measure 17 continues the accompaniment. Measure 18 has a quarter note G4. Measure 19 has a quarter note F4. The time signature changes to 12/8 in measure 19.

20

Vln.

Violin part (Vln.) measures 20-22. Measure 20 continues the melody. Measure 21 has a quarter note G4. Measure 22 has a quarter note F4. The time signature changes to 12/8 in measure 22.

Harpsichord part (Hpschd.) measures 20-22. Measure 20 continues the accompaniment. Measure 21 has a quarter note G4. Measure 22 has a quarter note F4. The time signature changes to 12/8 in measure 22.

23

Vln.

Violin part (Vln.) measures 23-25. Measure 23 continues the melody. Measure 24 has a quarter note G4. Measure 25 has a quarter note F4. The time signature changes to 12/8 in measure 25.

Harpsichord part (Hpschd.) measures 23-25. Measure 23 continues the accompaniment. Measure 24 has a quarter note G4. Measure 25 has a quarter note F4. The time signature changes to 12/8 in measure 25.

SONATINA in G MINOR - HWV 466 - Händel - Harpsichord

3

Vln. 26

Hpschd. 26

Adagio ♩ = 60

Vln. 30

Hpschd. 30

Allegro

Vln. 32

Hpschd. 32

Vln. 35

Hpschd. 35

Adagio ♩ = 60

Allegro

Vln.

Hpschd.

40

Adagio ♩ = 60

38

38

40

40