



ORIGINAL
COMPOSITIONS

FOR THE

ORGAN

No. 5.

75c

Edwin H. Lemare.

LONDON
Novello & Co., Ltd.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

	S.	D.
1. PASTORALE, No. 1, in E	1	6 net.
2. ANDANTINO in D flat	1	6 „
3. ELEGY in G	1	6 „
4. CONCERT FANTASIA on the tune "Hanover"	3	0 „
5. GAVOTTE MODERNE in A flat	1	6 „
6. REVERIE in E flat	2	0 „
7. SYMPHONY in G minor	5	0 „

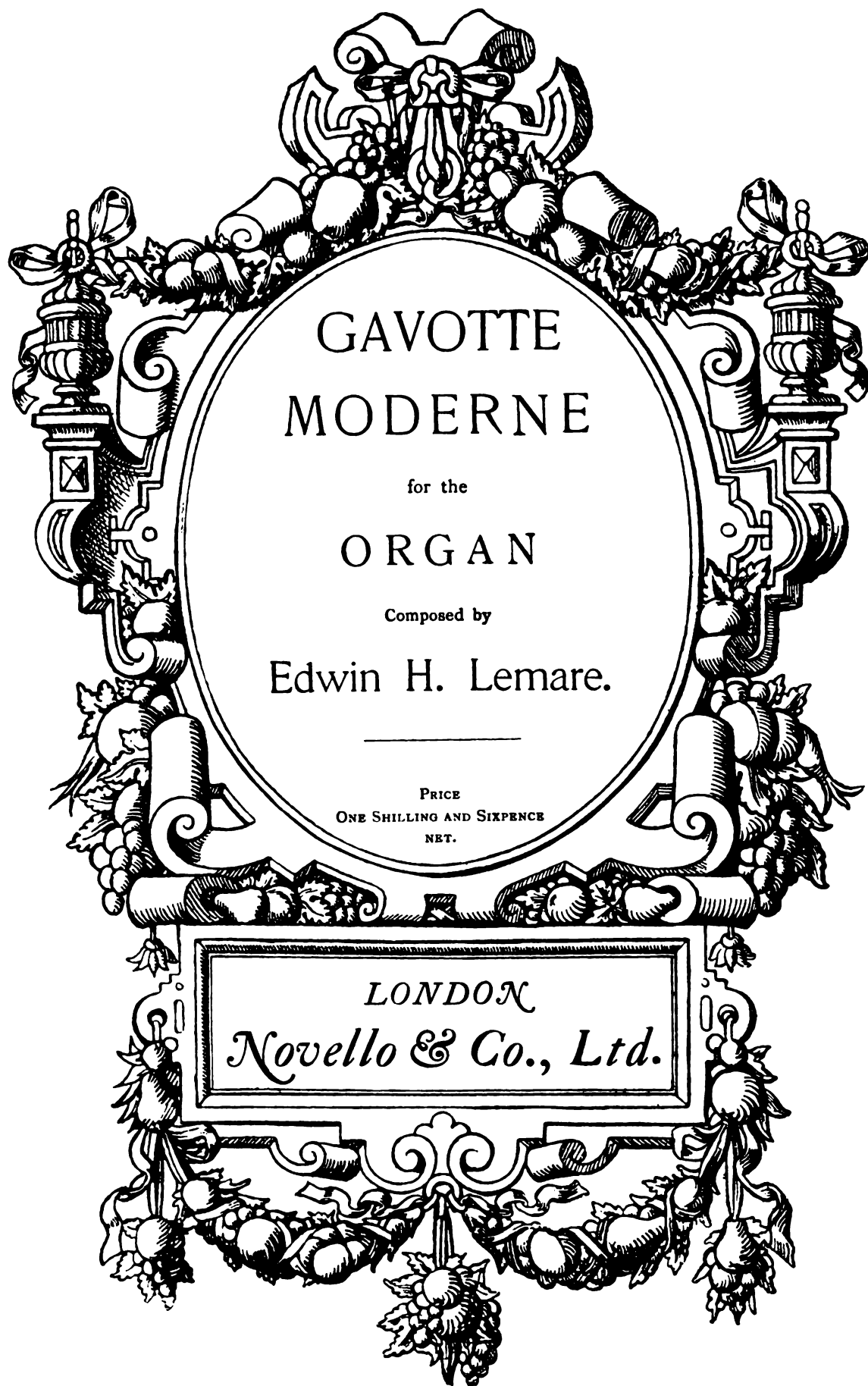
ALSO,

ROMANCE in D flat (Recital Series)	2	0 „
MARCHE SOLENNELLE „	2	6 „
ALLEGRETTO in B minor „	2	0 „

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III. Swell (soft s & 4 ft)
II. Great (Claribel s ft)
I. Choir (Clar.)

GAVOTTE MODERNE.

Moderato. ♩ = 108.

Edwin H. Lemare.

MANUAL.

II - III.

PEDAL.

Ped. soft 16 & 8 ft

The first system of the musical score, measures 1-4. It features a Manual part with two staves (treble and bass clef) and a Pedal part (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The Manual part has a melodic line in the treble and a supporting line in the bass. The Pedal part provides a harmonic foundation. A bracket labeled 'II - III.' spans the first two measures of the Manual part.

The second system of the musical score, measures 5-8. It continues the Manual and Pedal parts. A bracket labeled 'III.' spans the last two measures of the Manual part. The musical notation includes various note values, rests, and phrasing slurs.



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features various note values, including eighth and sixteenth notes, and rests. A second ending bracket labeled "II." spans the first two measures of the middle staff.



Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. The music continues with various note values and rests.



Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. The music continues with various note values and rests.

Più lento. ♩ = 88.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. The music is marked "Più lento." with a tempo of 88 beats per minute. A second ending bracket labeled "II." spans the first two measures of the top staff. A third ending bracket labeled "III. (Celeste & sub. octave coupler)" spans the first two measures of the middle staff.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and a melodic line. The middle staff is in treble clef with a key signature of three flats, featuring a melodic line with a forte (f) dynamic marking and a first ending bracket labeled 'I.'. The bottom staff is in bass clef with a key signature of three flats, containing a melodic line. The word 'espressivo' is written above the middle staff.

espressivo



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats, containing a series of chords. The middle staff is in treble clef with a key signature of three flats, featuring a melodic line with a simile marking. The bottom staff is in bass clef with a key signature of three flats, containing a melodic line. The word 'simile' is written above the middle staff.

simile



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats, containing a series of chords. The middle staff is in treble clef with a key signature of three flats, featuring a melodic line with a simile marking and a note indicating '(add Flute 4 fl)'. The bottom staff is in bass clef with a key signature of three flats, containing a melodic line. The word 'simile' is written above the middle staff.

simile

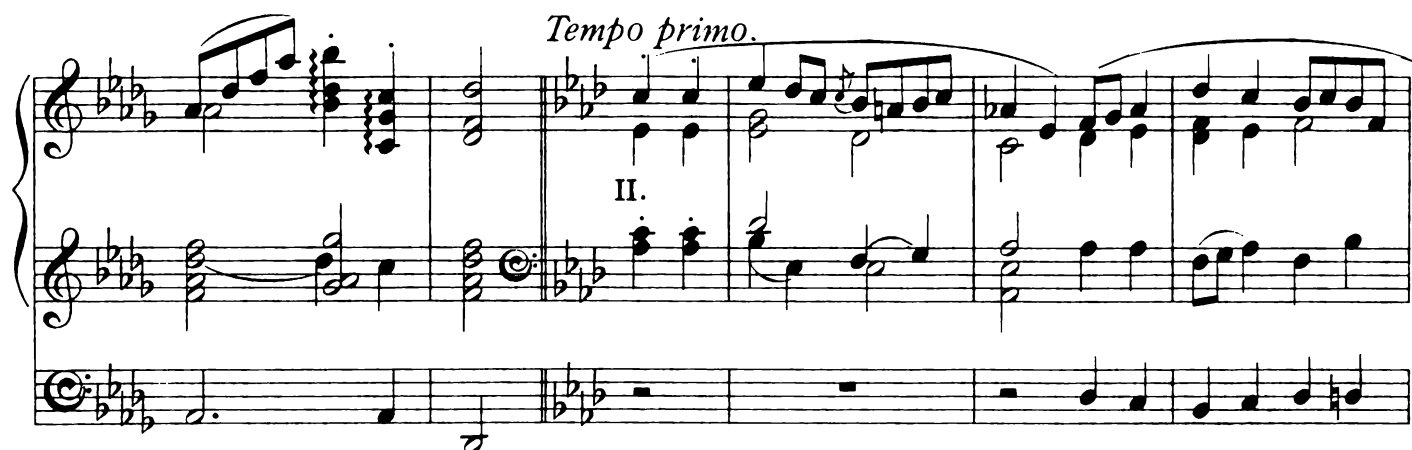
(add Flute 4 fl)



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats, containing a series of chords. The middle staff is in treble clef with a key signature of three flats, featuring a melodic line. The bottom staff is in bass clef with a key signature of three flats, containing a melodic line.



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The middle staff is a treble clef with a key signature of three flats and a section marker "III." above the first measure. The bottom staff is a bass clef with a key signature of three flats. The music features complex chordal textures and melodic lines.



Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats. The middle staff is a treble clef with a key signature of three flats and a section marker "II." above the first measure. The bottom staff is a bass clef with a key signature of three flats. The tempo marking *Tempo primo.* is written above the top staff. The music continues with complex chordal textures and melodic lines.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats. The middle staff is a treble clef with a key signature of three flats. The bottom staff is a bass clef with a key signature of three flats. The music continues with complex chordal textures and melodic lines.



Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a section marker "III." above the first measure. The middle staff is a treble clef with a key signature of three flats and a section marker "III." above the first measure. The bottom staff is a bass clef with a key signature of three flats and a section marker "II." above the first measure. The music continues with complex chordal textures and melodic lines.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is also in bass clef and features a more active, rhythmic line with eighth and sixteenth notes.

The second system continues the musical piece. It includes a dynamic marking *III pp* (pianissimo) in the middle staff. The notation continues with similar melodic and harmonic patterns across the three staves.

The third system of musical notation features first and third endings. The first ending is marked with a Roman numeral *I.* and the third ending with *III.* The notation shows the progression of the music through these sections across the three staves.

The fourth system of musical notation includes a second ending marked with a Roman numeral *II.* and a final section marked *III. pp rall. e dim.* (pianissimo, rallentando, and diminuendo). A wedge-shaped decrescendo hairpin is shown above the notes for the final section. The system concludes with a double bar line.

Compositions for the Organ

BY

E. SILAS.

	S.	D.		S.	D.
ALLEGRO MODERATO IN F	1	0	SONATA IN F	2	6
ANDANTE IN D	1	0	MINUETTO IN F	1	0
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FANTASIA IN E MINOR	1	6	FANTASIA IN D MINOR. OP. 117	2	0
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