

Tempo I. ♩ = 56

2

Altfl.

Cel.

Spr.

1. 2. Pult.

Viol. 3. 4.

5. 6. Pult.

Br. (get.)

Vc. (get.)

Kb. (get.)

16

Altfl.

Kl.

Spr.

1. 2. Pult.

Viol.

3. 4. Pult.

1. Pult.

Br.

2. 3. Pult.

1. Pult.

Vc.

2. 3. Pult.

26

Kb. (get.)

[illegible]

Spr. *more agitated / beuegter*
poco cresc. 6 6 3 *angry / zornig* *f*
 ev-erytime you co-ver me in the ice of your pain, like I need this like I need a-ny more of this in - side.

1. 2. 5. Pult. *whole bows / ganze Bogen*
ff 3 3 3
 Viol. *whole bows / ganze Bogen* 3
 3. 4. 6. Pult. *ff*
 1. Pult. *whole bows / ganze Bogen*
ff
 Br. *whole bows / ganze Bogen* 3 3
 2. 3. Pult. *ff*
 1. 2. Pult. *whole bows / ganze Bogen* 3 3
ff
 Ve. *whole bows / ganze Bogen*
 3. Pult. *ff* 3 3 3
 Kb. *whole bows / ganze Bogen* 3
 (get.) *ff* 3

48 *ff*

T-tam 

Spr. 

blind-ing ad-just-ment of vis - ion flash-es two thou-sand dis-turb-ing im-a-ges in one sub-lim-in-al split sec-ond

1. Pult.  *p dim.* *pp* mit Dämp.

2.  *p dim.* *pp* mit Dämp.

3.  *p dim.* *pp* mit Dämp.

Viol.  *p dim.* *pp* mit Dämp.

4.  *p dim.* *pp* mit Dämp.

5.  *p dim.* *pp* mit Dämp.

6. Pult.  *p dim.* *pp* mit Dämp.

1-3  *p dim.* *pp*

Br.  *p dim.* *pp*

1-3  *p dim.* *pp*

Vc.  *p dim.* *pp*

1-3  *p dim.* *pp*

Kb.  *p dim.* *pp*

6  *p dim.* *pp*

poco rit.

3/4 4/4

5 Ein wenig bewegter ♩ = 63

4/4

Altfl. *p* *mf* *poco dim.* *p*

Kl. *p* *cresc.* *mf dim.* *p*

Fag. *p* *cresc.* *mf dim.* *p*

Hr. *p* *cresc.* *mf dim.* *p*

Spr. *a* *daz-ing blur is all too eas-i-ly fo-cused on the dras-tic-ally harsh lines of re-al-i-ty so*

1. 2. 5. Pult. *p* *mf* *dim.* *p*

Viol.

3. 4. 6. Pult. *p* *cresc.* *mf dim.* *p*

1. Pult. *p* *cresc.* *mf dim.* *p*

Br. *p* *cresc.* *mf dim.* *p*

2. 3. Pult. *p* *cresc.* *mf dim.* *p*

Vc. 1. Pult. *p* *cresc.* *mf dim.* *p*

10

6

Altfl.

mf espress.

Kl.

p

mf dim.

Fag.

p

mf dim.

Hr.

p

mf dim.

Spr.

6
6
3
6

a wil ling_ blind ness is no-thing but a soft min - ded lie and the wish to be real_ rath - er_ than

Br.
1. 2. Pult.

p

mf dim.

Vc.
(get.)

p

mf dim.

Kb.
1. 2. Pult.

p

mf dim.

15



Altfl.

p

mp

Kl.

p

mp

Fag.

p

mp

Hr.

p

mp

Spr.

6
6
6

vir-tu-al is mere-ly an ex-cuse for an un-re-al-is-tic es-ca pade of the mind in the midst of dim shades of gray

Br.
1. 2. Pult.

p

mp

Vc.
(get.)

p

mp

18

III. Re-wired Girl

4/4 ♩ = 48

Fag. *mf* *p*

Spr. *mp* *pp* almost whispered / fast geflüstert *p* as if dazed / wie betäubt

The lit-tle boy grins as I cough up my soul my pale and fra-gile limbs float with-out di-rec-tion

Viol. (get.) (mit Dämp) *pp* (immer)

Br. alle mit Dämp *pp* (immer)

1. Pult. mit Dämp *mf* *p* *pp* (immer)

Vc. *mf* *p* *pp* (immer)

2. 3. Pult. mit Dämp *mf* *p* *pp* (immer)

1. Pult. mit Dämp *mf* *p* *pp* (immer)

Kb. *mf* *p* *pp* (immer)

2. 3. Pult. mit Dämp *p* *pp* (immer)



7

Altfl. *p* *morendo*

Kl. *pp*

Fag. *pp*

Spr. *3* *3* *3*

my head is hea-vy un-der-wa-ter I breathe in-wards I am numb

Viol. (get.)

Br.

Vc. (get.)

Kb. (get.)

Alt. *p*

Kl. *morendo*

Fag. *morendo*

Spr. *pp* *pp (possible)*

Viol. (get.)

Br.

Vc. (get.)

Kb. (get.)

14



8

Hr. *p* *<>* *<>* *<>*

as before (dazed)
wie früher (betäubt)

Spr. *pp*

I lay in bed with ste-rile white sheets the blinds sway and pale rays of sun-shine pour in

1. 2. Pult. *pp*

Viol. 3. 4. *pp*

5. 6. Pult. *pp*

Br. (get.) *pp*

Vc. (get.) *pp*

20

10

Altfl.

Kl.

Fag.

Hr.

T.-tam

Xyl.

Cel.

Spr.

1. 2. Pult.

ohne Dämp
pizz.

Viol. 3. 4.

ohne Dämp
pizz.

5. 6. Pult.

ohne Dämp
pizz.

Br.
1. 2. 3. Pult.

1. Pult.

Vc.

2. 3. Pult.

1. Pult.

Kb.

2. 3. Pult.

Altfl.

Kl.

Fag.

Hr.

Xyl.

Cel.

Spr.

1. 2. Pult.

Viol. 3. 4.

5. 6. Pult.

Br. 1. 2. 3. Pult.

1. Pult.

Vc.

2. 3. Pult.

1. Pult.

Kb.

2. 3. Pult.

(absolutely no expression)
(ganz ohne Ausdruck!)

get re- wired_ and you will be hap-py too

12

Altfl.

p

fp

fp

fp

fp

fp

fp

fp

fp

fp

Kl.

mf

Cel.

mp

f

Spr.

that when I try to bring my un-born dreams to flesh at the ver-y

1. 2. 3. Pult.

poco a poco cresc.

f dim.

Viol.

A Saite

f dim.

4. 5. 6. Pult.

poco a poco cresc.

f dim.

Br.

poco a poco cresc.

f dim.

Vc.
(get.)

poco a poco cresc.

f dim.

Kb.
(get.)

poco a poco cresc.

mf

mf dim.

18

13

Altfl.

mf

Kl.

mp

p

Cel.

mp

Spr.

last breath-less mo-ment when I feel it and think

1. 2. 3. Pult.

p

cresc.

Viol.

loco get.

p

cresc.

4. 5. 6. Pult.

p

cresc.

Br.

p

cresc.

Vc.

p

cresc.

Kb.
(get.)

p

cresc.

26

34

Altfl.

Kl.

Spr.

Tri.

1. Pult.

2.

Viol.

3.

4.

5.

6. Pult.

Br.

Vc.

Kb.

41

V.

4 Sehr langsam ♩ = 48
Timpani sticks / Paukenschlägel

gr. Tr. *pp*

Spr. *p*
I am a- lone in the cha os with-in you as the dark-ness en- folds

1 *mit Dämp. p espr. dim. pp*
2 *mit Dämp. p dim. pp*
3 *mit Dämp. p dim. pp*
4 *mit Dämp. p dim. pp*
5 *mit Dämp. p dim. pp*
6 *mit Dämp. p dim. pp*
Vc. *alle Vc. auf der C Saite bis*
Kb. *mit Dämp. pp get. 1. 2. 3. Pult.*

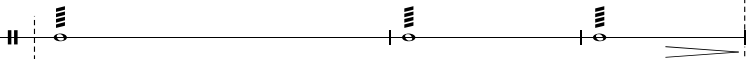
15

gr. Tr.

Spr. *pp*
I'm soothed by the cha-sm's of no-thing- ness that rise and fall like del-i- cate foam all a roundus it's a

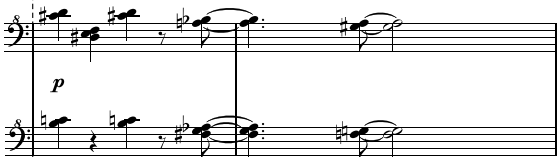
1 *pp gliss.*
2 *pp gliss.*
3 *pp gliss.*
4 *pp gliss.*
5 *pp gliss.*
6 *pp gliss.*
Vc.
1. Pult. *p*
Kb. *p*
2. 3. Pult. *3^o p*

gr. Tr.



Cel.

p

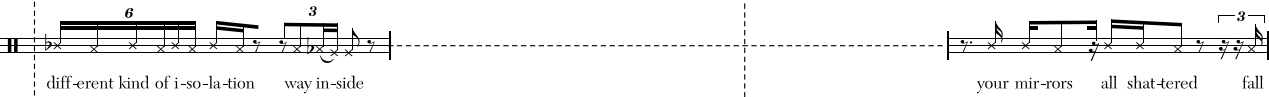


Spr.

6 3

diff-erent kind of i-so-la-tion way in-side

your mir-rors all shat-tered fall

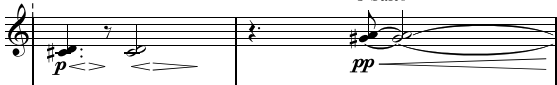


Viol.

1. 2. 5. Pult.

p *pp*

G Saite



Viol.

3. 4. 6. Pult.

p *pp*

G Saite



Br.

1. 2. 3. Pult.

p *pp*

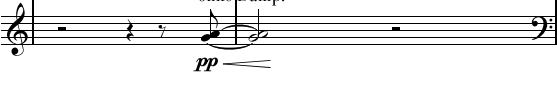


Vc.

1. 2. Pult

pp

ohne Dämp.



Kb.

1 2 3 4 5 6

p



Altfl. *p*

Hr. *pp* *molto cresc.*

gr. Tr. *pp* (immer *pp*)

Spr. *so fast in-to me cut-ting me so soft-ly like cat claws on vel-vet my gaze is a search-light*

1. 2. 5. Pult. *mf dim.* *langsam gliss.* *pp*

Viol. *pp*

3. 4. 6. Pult. *mf dim.* *langsam gliss.* *pp*

Br. (3. Pult. sul C) *mf dim.* *langsam gliss.* *pp*

1. 2. 3. Pult. *pp*

Vc. sul C *mf dim.* *langsam gliss.* *pp*

1. 2. Pult. 17 *pp*

Kb. (get.) *pp* (immer *pp*)



Hr. *ff* *molto dim.* *pp*

gr. Tr. *morendo*

Spr. *qui-et-ly un- fold-ing your se-crets and dis-sol- ving lies— and I stay in-side you*

Kb. *morendo*