

# SUITE in B-Flat MAJOR

(aus HWV 4 "Die verwandelte Daphne", HWV 352)

Score (04':40")

for Oboe and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Air  $\text{♩} = 100$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

2. Bourrée

Ob.

Hpschd.

SUITE in B-Flat MAJOR - HWV 352 - Handel - Score

2  
18

Ob.

Hpschd.

1. 2.

24

Ob.

Hpschd.

30

Ob.

Hpschd.

35

Ob.

Hpschd.

1. 2.

3. Allemande

40

Ob.

Hpschd.

45

Ob.

Hpschd.

52

Ob.

Hpschd.

59

Ob.

Hpschd.

4. Rigaudon

65

Ob.

Hpschd.

71

Ob.

Hpschd.

78

Ob.

Hpschd.

85

Ob.

Hpschd.

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## Oboe

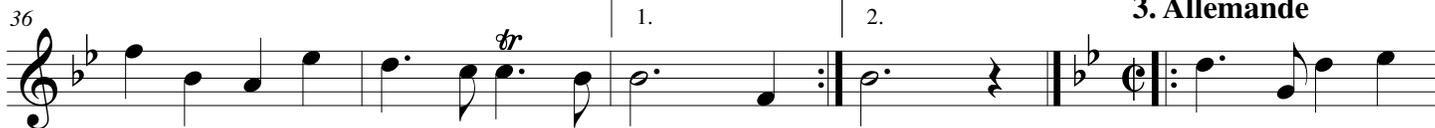
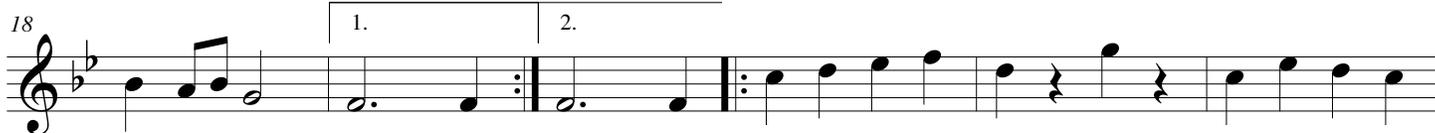
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

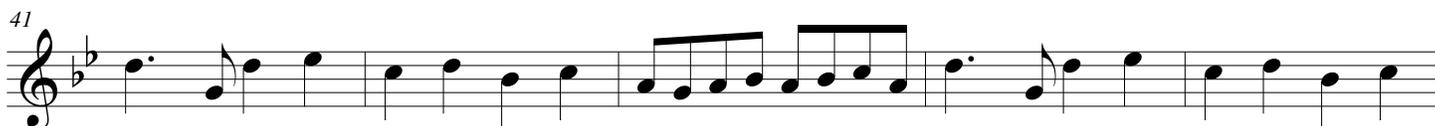
1. Air  $\text{♩} = 100$



2. Bourrée



3. Allemande



## SUITE in B-Flat MAJOR - HWV 352 - Handel - Oboe

46



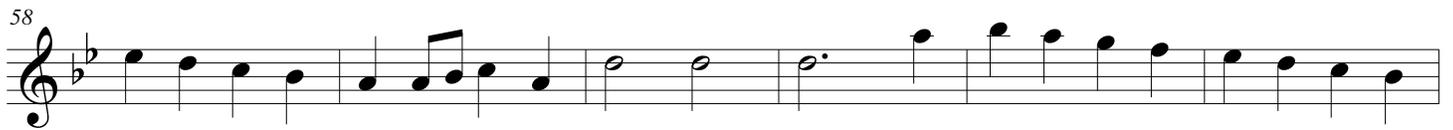
Musical notation for measures 46-51. The key signature is B-flat major (two flats). The notation includes a repeat sign at measure 49.

52



Musical notation for measures 52-57.

58



Musical notation for measures 58-63.

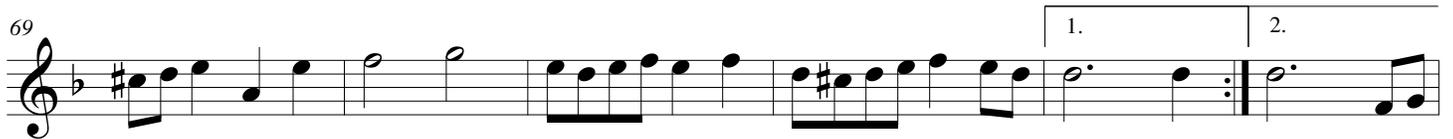
## 4. Rigaudon

64



Musical notation for measures 64-68. The key signature changes to B-flat major (two flats). The notation includes a repeat sign at measure 67.

69



Musical notation for measures 69-74. The key signature changes to B-flat major (two flats). The notation includes first and second endings at measure 73.

75



Musical notation for measures 75-80. The key signature changes to B-flat major (two flats). The notation includes a repeat sign at measure 75.

81



Musical notation for measures 81-86.

87



Musical notation for measures 87-92. The key signature changes to B-flat major (two flats). The notation includes first and second endings at measure 91.

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## Harpsichord

The score is divided into two sections: "1. Air" and "2. Bourrée".

**1. Air** (8/8 time signature, tempo marking: 1. Air ♩ = 100):

- Oboe:** Starts with a melodic line, featuring trills (tr) in measures 1, 3, and 5. Ends with a trill and a double bar line.
- Harpsichord:** Provides harmonic accompaniment with chords and moving bass lines. Ends with a double bar line.

**2. Bourrée** (C time signature):

- Oboe:** Features a rhythmic melody with rests. Ends with a double bar line.
- Harpsichord:** Provides harmonic accompaniment with chords and moving bass lines. Ends with a double bar line.

Additional markings include "Fine" for both instruments in the first section, and "D.C. al Fine" (Da Capo al Fine) for both instruments in the second section.

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2  
18

Ob.

Hpschd.

1. 2.

24

Ob.

Hpschd.

24

30

Ob.

Hpschd.

30

35

Ob.

Hpschd.

1. 2.

SUITE in B-Flat MAJOR - HWV 352 - Handel - Harpsichord

40

Ob.

Hpschd.

3. Allemande

45

Ob.

Hpschd.

52

Ob.

Hpschd.

59

Ob.

Hpschd.

Ob. <sup>65</sup>

Hpschd. <sup>65</sup> 4. Rigaudon

Ob. <sup>71</sup>

Hpschd. <sup>71</sup>

Ob. <sup>78</sup>

Hpschd. <sup>78</sup>

Ob. <sup>85</sup>

Hpschd. <sup>85</sup>