

THE TROUBADOUR
Favorite Song Composed

with an OBLIGATO ACCOMPANIMENT for the

Piano Forte

and sung with the Greatest Applause at the
Public & Private Concerts
Charles Edwin Horn

Respectfully Inscribed to the R^t Hon^{ble}

THE EARL OF MILLTOWN.

Sold at Sta. Hall.

DUBLIN,

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Agatha's

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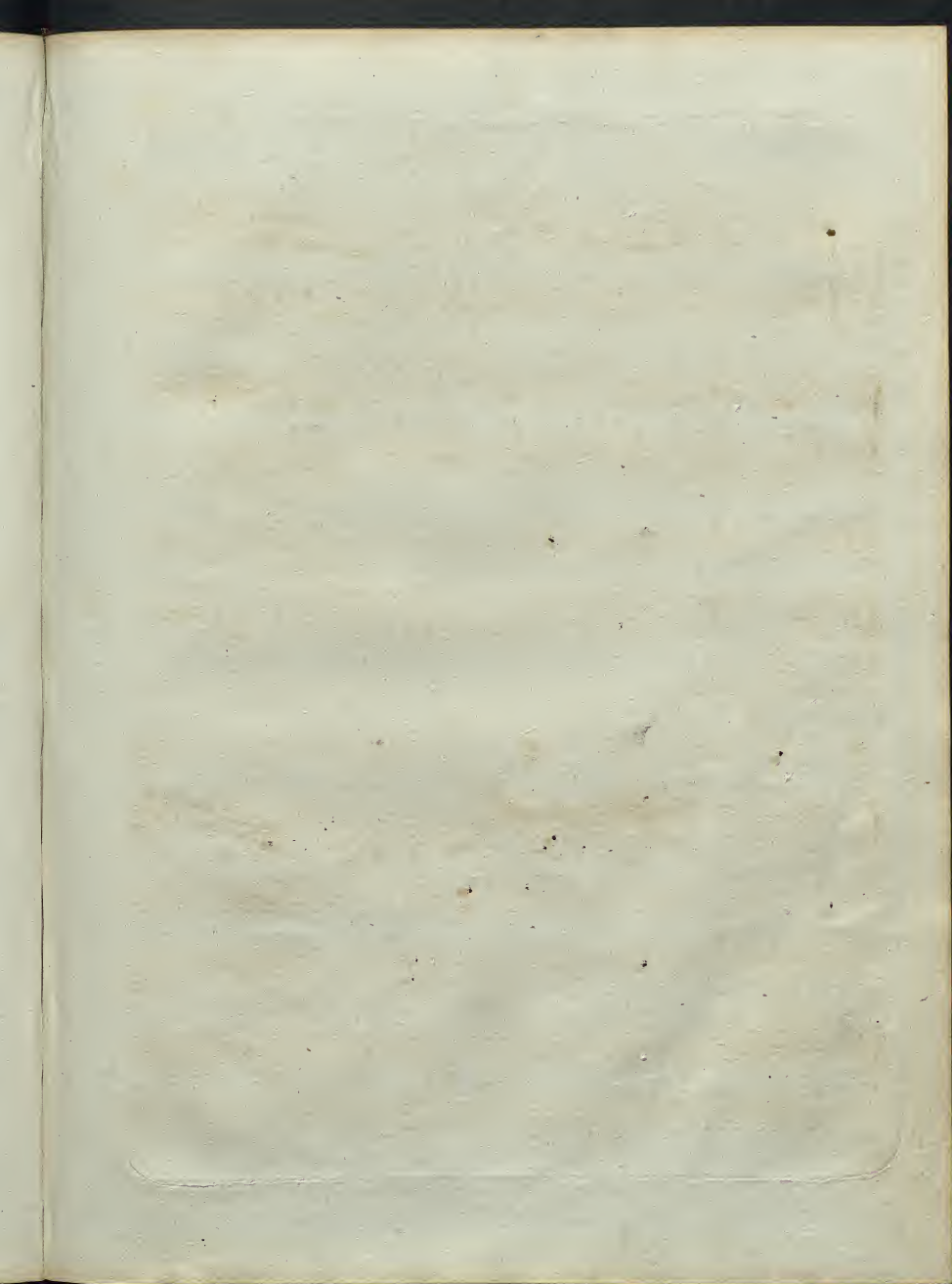
Agatha's

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The Troubadour.

Written by J. A. Ward Esq.

Composed by C. E. Horn.

ALLEGRO
BRILLIANTE

mf

The piano introduction consists of two systems of music. The first system features a treble staff with a rapid, ascending and descending scale-like melody and a bass staff with a steady, rhythmic accompaniment of eighth notes. The second system continues this texture, with the treble staff showing more complex melodic patterns and the bass staff maintaining the rhythmic foundation.

One summers eve, at twilight hour, A Troubadour was straying

The vocal melody begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble.

And thus be-neath a La-dy's bow'r His song was sweet-ly playing

The vocal melody features a half note followed by eighth and sixteenth notes. The piano accompaniment is characterized by a very active treble staff with many sixteenth and thirty-second notes, while the bass staff remains relatively simple with eighth notes.

I tell of Chiefs and Heroes hold, Who died on

The vocal melody starts with a half rest and then continues with eighth and sixteenth notes. The piano accompaniment features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment.

fields of glory But Oh! some dear-er strains I've told For Love's my sweetest

Alto

sto-ry For Love's my sweetest sto-ry Love's my sweet-est

sto-ry But Oh! some dear-er strains I've told For Love's my sweet-est

ad lib

Chor

story.

For

While thus he sung his simple theme The sky was o-ver cast The night in dreary

darkness came, The night in dreary darkness came, And loudly roard the blast and

loudly roard the blast And now the distant thunder roll'd And

Tremolo

ff *ad lib.* *pp*

Ped

pour'd the dreadful show'r And now the distant thunder roll'd And

pp

pp

pour'd the dreadful show'r He sought for shelter from the cold With -

pp *Dim*

ad lib

- in the Lady's Bow'r He sought for shelter from the cold With - in the La - dy's

pp *retar* *dim*

Bow'r She welcom'd kind the Minstrel poor And found with bo - som burning Her -

pp

Ed - win was the Troubadour From the neighbring fight re - turning And

For

now he sings of He- roes bold Who died on fields of glo- ry But

dearer strains the youth has told For love's - - his sweetest sto- ry For

love's his sweetest sto- ry Love's his sweet-est sto- ry But

dearer strains the youth has told For Love's his sweetest sto- ry.
Cadenza