

Le ménestrel

Musique de
MME MALIBRAN

Allegretto

First system of the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto' and the metronome is set to 132. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Second system of the piano introduction, continuing the melodic and accompanimental lines from the first system.

Third system of the piano introduction, ending with a repeat sign and a piano (*p*) dynamic marking.

First system of the vocal entry and piano accompaniment. The vocal line has three verses, and the piano accompaniment is in the same key and time signature as the introduction.

1. A-vec moi j'ai la man-do-li - - ne dont les ac-
2. Mes vers cé-lè-bre-ront la gloi - - re et les ver-
3. Sa voix s'é-ga-re dans l'e-spa - - ce, vai - ne-

Second system of the vocal entry and piano accompaniment, continuing the vocal lines and piano accompaniment.

cents flattent les Rois mes chants re-di-
tus de tes a - yeux, je di - rai leurs
ment, au dé-clin du jour, le jeune homme au

ront tes ex - ploits a - vec moi a - vec moi j'ai
faits glo - ri - eux, mes vers cé - lè - bre -
pied de la tour, cher - chait au cas - tel au ca -

la man - do - li - - ne; si ta maî - tres - se te chagri - -
ront leur gloi - - re, comme ils savaient ai - mer et boi - -
stel u - ne pla - - ce; sa voix s'é - ga - re dans l'espa -

ne, je la ren - drai je la ren -
re, et com - me ils chan - taient com - me ils chan -
ce, hé - las il pleure hé - las, il

drai douce à ta voix mais l'om - bre a noir - ci la col -
taient en - cor mieux mais il gè - le et la nuit est
pleure et tout est sourd mais il tombe et le froid le

Poco più mosso

li - ne, mais l'om - bre a noirci la col - li - ne, ah! ah si ton
 noi - re, mais il gèle et la nuit est noi - re ah!
 gla - ce, mais il tombe et le froid le gla - ce ah!

cœur n'est pas cru - el, ah si ton cœur n'est pas cru - el

re-çois sei-gneur dans ton ca-stel, re-çois le jeu - ne

mé - nes - trel re - çois sei-gneur dans ton ca - stel

re - çois seigneur dans ton cas - tel re - çois le jeu - ne mé - nes -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). The lyrics are "re - çois seigneur dans ton cas - tel re - çois le jeu - ne mé - nes -". The piano accompaniment is written in two staves, treble and bass clefs, with a key signature of one sharp. It features a complex texture with many chords and moving lines.

trel, re çois sei - gneur le mé nes - trel.

The second system continues the musical score. The vocal line has lyrics "trel, re çois sei - gneur le mé nes - trel." and includes some rests. The piano accompaniment continues with similar complexity, featuring many chords and moving lines.

ff *ff*

The third system shows the piano accompaniment continuing. It features a prominent melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line and a final chord. The dynamic markings *ff* (fortissimo) are present in the right hand.