

A Monsieur Charles MOLÉ

N° Let 2

# Trois Pièces

Pour FLÛTE

ou Clarinette en La, ou Hautbois, ou Violon,

avec Acc<sup>nt</sup> de Piano (ou d'Orchestre)



PAR  
**Albert MILLET**

N° 1

### BADINAGE (SCHERZANDO)

- A. Flûte et Piano . . . . . 7.50
- B. Clarinette en *la* et Piano . . . . . 7.50
- C. Hautbois (ou Violon) et Piano . 7.50

N° 2

### CHANT DU SOIR (ANDANTE MOLTO)

- A. Flûte et Piano . . . . . 7.50
- B. Clarinette en *la* et Piano . . . . . 7.50
- C. Hautbois (ou Violon) et Piano . . 7.50

N° 3

### A VOL D'OISEAU (PRESTO)

- Flûte et Piano . . . . . 9.

*Du même auteur et chez les mêmes éditeurs :*

- MENUET pour Flûte, ou H<sup>bois</sup> ou V<sup>cl</sup> ou V<sup>lle</sup> ou Cl<sup>te</sup> avec Piano . . . . . 7<sup>f</sup>50
- Le même avec Quintette P<sup>no</sup> Net: 1<sup>f</sup>50 Parties sép: Net: 2<sup>f</sup>
- Le même pour Piano seul 5<sup>f</sup> pour Piano 4 mains 7<sup>f</sup>50
- RÉVERIE pour Piano seul . . . . . 5<sup>f</sup>
- Le même pour Orchestre avec Piano conducteur Net . . . . . 2<sup>f</sup>

Paris, RICHAULT et C<sup>ie</sup> Editeurs, 4, Boul<sup>d</sup> des Italiens, au 1<sup>er</sup>

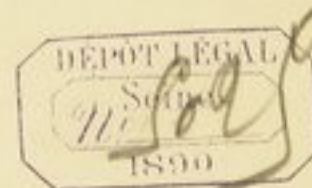
Propriété pour tous Pays.

Déposé suivant les Traités  
Internationaux (1890)

(1921 à 1923)

1890

Tous droits d'exécution, de reproduction  
et d'arrangement réservés



*Vm 9 2721 (2)*



# TROIS PIÈCES

Pour FLÛTE avec accomp<sup>l</sup> de Piano.

Par ALBERT MILLET.

## II

### CHANT DU SOIR.

FLÛTE. *And<sup>te</sup> molto.* 10 *mf*

*All<sup>to</sup> poco appassionato* *mf*

*Rit.* *Tempo.* *Sempre cresc.* *p*

*Rit.* *f*

*Tempo.* *Allarg.* *1<sup>o</sup> Tempo.*



Rit. Tempo. *Sempre cresc.* *f*

Rit. Tempo. 8 *p*

*Largo maestoso.* 8 2 *mf* 3 3 3 3

1º Tempo andº molto.

8 5 *mf*

*p* *Allarg.*

Tempo. 8 *f* *ff* *Largo.*



A Monsieur Charles MOLÉ

N<sup>o</sup> Let

# Trois Pièces

Pour FLÛTE

ou Clarinette en La, ou Hautbois, ou Violon,

avec Acc<sup>nt</sup> de Piano (ou d'Orchestre)



PAR  
Albert MILLET

N<sup>o</sup> 1

**BADINAGE (SCHEZZANDO)**

- A. Flûte et Piano . . . . . 7.50
- B. Clarinette en la et Piano . . . . . 7.50
- C. Hautbois (ou Violon) et Piano . 7.50

N<sup>o</sup> 2

**CHANT DU SOIR (ANDANTE MOLTO)**

- A. Flûte et Piano . . . . . 7.50
- B. Clarinette en la et Piano . . . . . 7.50
- C. Hautbois (ou Violon) et Piano . . 7.50

N<sup>o</sup> 3

**A VOL D'OISEAU (PRESTO)**

- Flûte et Piano . . . . . 9.

*Du même auteur et chez les mêmes éditeurs :*

MENUET pour Flûte, ou H<sup>ois</sup> ou V<sup>on</sup> ou V<sup>lle</sup> ou Cl<sup>ite</sup> avec Piano . . . . . 7<sup>f</sup> 50

Le même avec Quintette P<sup>on</sup> N<sup>ot</sup>: 1<sup>f</sup> 50 Parties sép: N<sup>ot</sup>: 2<sup>f</sup>

Le même pour Piano seul 5<sup>f</sup> pour Piano 4 mains 7<sup>f</sup> 50

RÉVERIE pour Piano seul . . . . . 5<sup>f</sup>

Le même pour Orchestre avec Piano conducteur N<sup>ot</sup>. . . . . 2<sup>f</sup>

Paris, RICHULT et C<sup>ie</sup> Editeurs, 4, Boul<sup>d</sup> des Italiens, au 1<sup>er</sup>

Propriété pour tous Pays.

Déposé suivant les Traités  
Internationaux (1890)

(19211 à 19213)

Tous droits d'exécution, de reproduction  
et d'arrangement réservés

1890



# TROIS PIÈCES

Pour FLÛTE avec accomp<sup>l</sup> de Piano.

Avec transcription  
par l'Auteur  
Pour CLARINETTE en LA ou HAUTBOIS  
ou VIOLON.

## II

Par ALBERT MILLET.

### CHANT DU SOIR.

*And<sup>te</sup> molto.*

**PIANO.**

*mf*

*ff*

*p*



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the right hand of the grand staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The tempo/mood marking *All<sup>to</sup> poco appassionato.* is written above the first staff. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A performance instruction **A** Les Basses en octaves jusqu'à la lettre **B** is written in the bass staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The music continues with melodic lines in the upper treble staff and accompaniment in the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The music continues with melodic lines in the upper treble staff and accompaniment in the grand staff.



Musical score system 1. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and a fermata. Above it are markings for 'Rit.' and 'Tempo.'. The grand staff contains a piano accompaniment with chords and a bass line. There are '9' markings under some notes in the piano part.

Musical score system 2. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff contains a melodic line with slurs and a fermata. Below it is the instruction 'Sempre cresc.'. The grand staff contains a piano accompaniment with chords and a bass line.

Musical score system 3. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff contains a melodic line with slurs and a fermata. Below it is the instruction 'p'. The grand staff contains a piano accompaniment with chords and a bass line. The instruction 'pp' is written in the middle of the grand staff.

Musical score system 4. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff contains a melodic line with slurs and a fermata. Above it is the instruction 'Rit.'. The grand staff contains a piano accompaniment with chords and a bass line. The instruction 'f' is written in the middle of the grand staff.



Musical score system 1. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a melodic line marked *Allarg.* and *1<sup>o</sup> Tempo.* The grand staff begins with a piano accompaniment marked *Allarg.* and *1<sup>o</sup> Tempo.* A dynamic marking *p* is present in the right hand of the grand staff. A note in the bass staff is marked *f*. At the end of the system, the text "en 8<sup>es</sup>" is written below a dashed line.

Musical score system 2. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff continues the melodic line from the first system. The grand staff continues the piano accompaniment with chords and moving bass lines.

Musical score system 3. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff continues the melodic line. The grand staff continues the piano accompaniment.

Musical score system 4. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff continues the melodic line. The grand staff continues the piano accompaniment.



Rit. Tempo. *Sempre cresc.*

Rit. Tempo. 8 *p*

Rit. Tempo. *pp*

8 *Largo maestoso.*

*Largo maestoso.*

**B** *ff*

*mf*



1<sup>o</sup> Tempo and<sup>le</sup> molto.

1<sup>o</sup> Tempo and<sup>le</sup> molto.

This system contains the first two staves of music. The upper staff features a melodic line with triplets and slurs. The lower staff is a piano accompaniment with chords and a bass line.

This system contains the next two staves of music. The upper staff continues the melodic line with slurs and accents. The lower staff provides harmonic support with chords and a steady bass line.

This system contains the third two staves of music. The upper staff has a melodic line with a fermata. The lower staff continues the piano accompaniment with various chordal textures.

This system contains the final two staves of music on the page. The upper staff concludes with a melodic phrase. The lower staff ends with a final chord and a fermata. A red stamp is visible at the bottom of this system.



8

*Allarg.* **Tempo.**

8 **Largo.**

*Sempre cresc. allarg.* **Largo.**

