

FAVORITE MELODIES FROM THE OPERAS

TRANSCRIBED FOR THE PIANOFORTE BY
EDWIN VAILE MCINTYRE

Elsa's Dream	Lohengrin	Wagner
Bridal Chorus,	Lohengrin	Wagner
To the Evening Star,	Tannhauser,	Wagner
Pilgrims Chorus,	Tannhauser	Wagner
March,	Tannhauser,	Wagner
Song of the Rhinemaidens,	Gotterdammerung,	Wagner
Siegmund's Love Song,	Valkyrie	Wagner
Magic Fire Scene,	Valkyrie,	Wagner
Walter's Prize Song,	Master'singer,	Wagner
Forest Scene	Siegfried	Wagner
Entrance of the Knights of the Holy Grail,	Parsifal,	Wagner
Habanera,	Carmen,	Bizet
Grand March,	Carmen	Bizet
Toreadors Song,	Carmen	Bizet
Gypsy Song	Carmen	Bizet
Trio from Last Act,	Faust	Gounod
Soldier's Chorus,	Faust	Gounod
Come with the Gypsy Bride	Bohemian Girl,	Balfe
Then You'll Remember Me and Finale	Bohemian Girl,	Balfe
In the Gypsy Life and I Dreamt that I Dwelt in Marble Halls,	Bohemian Girl,	Balfe
From the Valley's and the Hills		
and The Heart Dowed Do	Bohemian Girl,	Balfe
Quartette,	Rigoletto,	Verdi
March,	Aida,	Verdi
Sextette	Lucia,	Verdi
Anvil Chorus	Il Trovatore,	Verdi
Madrigal and Prison Scene,	Il Trovatore	Verdi
Barcarolle	Les Contes d' Hoffmann	Offenbach

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BIRDIE BALL.

L. Streabbog, Op. 153. N^o 3.

50¢

dolce.

Musical score for Birdie Ball, featuring a treble and bass clef with a piano accompaniment. The melody is marked *dolce.*

THE MEADOW LARK.

Maurice Schott.

50¢

mf Allegretto. ♩ - 78

Musical score for The Meadow Lark, featuring a treble and bass clef with a piano accompaniment. The melody is marked *mf Allegretto. ♩ - 78*. Fingerings are indicated above the notes.

SWING SONG.

Allegretto. ♩ - 69.

Maurice Schott.

50¢

mf

Musical score for Swing Song, featuring a treble and bass clef with a piano accompaniment. The melody is marked *mf*. Fingerings are indicated above the notes.

MAYS GALOP.

Maurice Schott.

50¢

mf

Musical score for Mays Galop, featuring a treble and bass clef with a piano accompaniment. The melody is marked *mf*.

TO MY BELOVED.

Tempo di Valse moderato e cantabile.

Edouard Schütt Op. 59. N^o 2.

60¢

Musical score for To My Beloved, featuring a treble and bass clef with a piano accompaniment. The melody is marked *Tempo di Valse moderato e cantabile.*

THE VENUS VALSE.

Tempo di Valse.

Velmar M. Tunis.

50¢

mf

Musical score for The Venus Valse, featuring a treble and bass clef with a piano accompaniment. The melody is marked *mf*. Fingerings are indicated above the notes.

RUSTIC DANCE.

Tempo di Valse

Ph. Scharwenka, Op. 68.

50¢

f (Bells and Hymn at a distance) *stacc.* *mf* (Testing instruments) *stacc.* *simile*

Musical score for Rustic Dance, featuring a treble and bass clef with a piano accompaniment. The melody is marked *Tempo di Valse*. Includes performance instructions like *f*, *stacc.*, *mf*, and *simile*.

Dance.

mf *sempre stacc.*

Musical score for Dance, featuring a treble and bass clef with a piano accompaniment. The melody is marked *mf* and *sempre stacc.*

ANVIL CHORUS.

from

IL TROVATORE

(Verdi.)

Transcribed by

EDWIN VAILE MCINTYRE.

Allegro.

Dec 20

First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic pattern reminiscent of an anvil's sound.

Second system of musical notation, continuing the rhythmic pattern from the first system. The melody and bass line maintain the characteristic anvil-like rhythm.

Third system of musical notation, showing more complex rhythmic figures and dynamics. The melody and bass line continue to develop the anvil-like rhythm.

Fourth system of musical notation, concluding the piece with a piano (*p*) dynamic marking. The melody and bass line continue to develop the anvil-like rhythm.

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed sixteenth notes. The left hand provides a steady accompaniment of chords, primarily triads and dyads, in a consistent rhythmic pattern.

Second system of the piano score. The right hand continues with its intricate melodic line. The left hand maintains the chordal accompaniment, showing some variation in the chord voicings.

Third system of the piano score. The right hand's melody becomes more melodic and less dense. The left hand's accompaniment features a more active bass line with eighth notes. Dynamic markings include *pp* (pianissimo) and *v* (accents).

Fourth system of the piano score. The right hand has a more flowing, melodic line. The left hand continues with a rhythmic accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Fifth system of the piano score. The right hand's melody is more active and rhythmic. The left hand's accompaniment is also more rhythmic. Dynamic markings include *f* (forte).

First system of musical notation. The treble clef part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to forte (*f*). The bass clef part provides a harmonic accompaniment with chords and single notes.

Marcato e maestoso.

Second system of musical notation, marked *Marcato e maestoso*. The treble clef part has a more pronounced, accented melody. The bass clef part features a strong, rhythmic accompaniment. A forte (*ff*) dynamic marking is present in the bass line.

Third system of musical notation, continuing the *Marcato e maestoso* section. The treble clef part shows a melodic line with slurs, while the bass clef part maintains a steady accompaniment.

Fourth system of musical notation, continuing the *Marcato e maestoso* section. The treble clef part features a melodic line with slurs and accents, and the bass clef part provides a harmonic accompaniment.

Fifth system of musical notation, concluding the *Marcato e maestoso* section. The treble clef part features a melodic line with slurs and accents, and the bass clef part provides a harmonic accompaniment. A forte (*f*) dynamic marking is present in the bass line.

EVENING SHADOWS.

Reverie.

CARL WILHELM KEEN, Op. 70.

Andante M.M. $\text{♩} = 76$.

Handwritten notes:
 Willow, B.
 Higher
 new center
 Below

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Le Reveil des Elfes

AWAKENING OF THE ELVES.

Csoprino de Salon.

L' Appel. (The Call)
Mancioso

F BARDUCCI Op. 64.

Chant des Elfes. (Song of the Elves)
Con espressione.

Contralto
Soprano

INFANTRY PARADE.

March and "Assembly"

Edwin Valle He Int'ro Op. 17, No. 3.

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THE CAVALRY DRILL.

EDWIN VALLE HE INT'RO, Op. 17, No. 3.

M.M. $\text{♩} = 104$.

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