

ANTHEM 1

First performance 1727-10-11 in London: Westminster Abbey
(Brass & Organ accompaniment for 'Zardok the Priest')

HWV 258

Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Andante maestoso ♩ = 60

Organ

pp

cresc.... poco a poco

Org.

Org.

Org.

Org.

© 2016 - Gatineau, QC., CA.

ANTHEM 1 HWV 258 - Handel - Organ

Org.

Measures 17-20. The organ part consists of a right-hand line with intricate sixteenth-note patterns and a left-hand line with simple chords and single notes.

C Tpt. 1

C Tpt. 2

Org.

Measures 21-24. The C Trumpets 1 and 2 parts enter with a melodic line. The organ part continues with a sixteenth-note pattern in the right hand and chords in the left hand. Dynamic markings include *f* and *ff*.

C Tpt. 1

C Tpt. 2

Org.

Measures 25-28. The C Trumpets 1 and 2 parts continue with a melodic line. The organ part continues with a sixteenth-note pattern in the right hand and chords in the left hand.

ANTHEM 1 HWV 258 - Handel - Organ

Allegro

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

ANTHEM 1 HWV 258 - Handel - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 41-44. C Tpt. 1 and C Tpt. 2 have simple rhythmic patterns. The Organ part features a complex texture with chords and moving lines in both hands. A bass line is present at the bottom.

C Tpt. 1

C Tpt. 2

Org.

Measures 45-48. C Tpt. 1 has a melodic line with a slur. C Tpt. 2 is mostly silent. The Organ part continues with complex textures. A bass line is present at the bottom.

C Tpt. 1

C Tpt. 2

Org.

Measures 49-52. C Tpt. 1 has a melodic line with accents and a slur. C Tpt. 2 has a simple rhythmic pattern. The Organ part continues with complex textures. A bass line is present at the bottom.

ANTHEM 1 HWV 258 - Handel - Organ

C Tpt. 1

C Tpt. 2

Org.

53

C Tpt. 1

C Tpt. 2

Org.

57

C Tpt. 1

C Tpt. 2

Org.

A tempo ordinario

61

ANTHEM 1 HWV 258 - Handel - Organ

C Tpt. 1

C Tpt. 2

Org.

65

tr

C Tpt. 1

C Tpt. 2

Org.

69

C Tpt. 1

C Tpt. 2

Org.

73

ANTHEM 1 HWV 258 - Handel - Organ

C Tpt. 1

C Tpt. 2

Org.

Org.

C Tpt. 1

C Tpt. 2

Org.

ANTHEM 1 HWV 258 - Handel - Organ

C Tpt. 1

C Tpt. 2

Org.

89

C Tpt. 1

C Tpt. 2

Org.

93

C Tpt. 1

C Tpt. 2

Org.

97

ANTHEM 1 HWV 258 - Handel - Organ

C Tpt. 1

C Tpt. 2

Org.

101

C Tpt. 1

C Tpt. 2

Org.

105

C Tpt. 1

C Tpt. 2

Org.

109

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 113-116. The score is for C Trumpet 1, C Trumpet 2, and Organ. The key signature is D major (two sharps). The organ part features a complex texture with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The trumpets play a melodic line with some rests.

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 117-120. The score is for C Trumpet 1, C Trumpet 2, and Organ. The key signature is D major. The organ part continues with a similar texture, featuring chords and a rhythmic pattern. The trumpets play a melodic line with some rests.

C Tpt. 1

C Tpt. 2

Org.

Adagio

Musical score for measures 120-123. The score is for C Trumpet 1, C Trumpet 2, and Organ. The key signature is D major. The organ part is marked "Adagio" and features a slower tempo with a more complex texture. The trumpets play a melodic line with some rests.