

MUSN  
mba  
786.20994  
A 273

# PRELUDE No. 2

*By* Roy E. Agnew



THE OXFORD  
PIANO SERIES

Edited by A. Forbes Milne

No. P55 Grade G Price 1/6

OXFORD UNIVERSITY PRESS

Amen House E.C. 4 and 95 Wimpole Street W. 1

# PRELUDE No. 2

ROY E. AGNEW

Questioningly, with an elastic rhythm (about ♩ = 80)

Piano

The musical score is written for piano and consists of four systems of staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Questioningly, with an elastic rhythm (about ♩ = 80)'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'retard.' (ritardando), 'simile', 'L.H.' (left hand), and 'R.H.' (right hand). The first system starts with a piano (*p*) dynamic and includes a 'retard.' instruction. The second system features a mezzo-piano (*mp*) dynamic and includes 'L.H.' and 'simile' markings. The third system begins with a pianissimo (*pp*) dynamic and 'retard.' instruction, followed by 'a tempo' and 'p' markings. The fourth system includes 'mp L.H.', 'R.H.', and 'retard.' markings. The score concludes with a final chord and a fermata.

Copyright in U.S. A. and all countries, 1925, by the Oxford University Press, London.

OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, E.C.4.

Rubato

mp mf

The first system of music is written in 3/4 time. The right hand (RH) begins with a melody in G major, marked *mp*. The left hand (LH) provides a harmonic accompaniment. The system concludes with a *mf* dynamic marking.

L.H. R.H. simile

The second system continues the piece. It features a *simile* instruction. The right hand has a melodic line with a *mf* dynamic, while the left hand has a more active accompaniment. The system ends with a *mf* dynamic.

L.H. R.H. f

The third system shows a change in dynamics. The right hand has a melodic line with a *f* dynamic, and the left hand has a more active accompaniment. The system ends with a *f* dynamic.

ff f mp retard.

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
2

The fourth system features a *ff* dynamic in the right hand and a *f* dynamic in the left hand. The right hand has a melodic line with a *mp* dynamic. The system concludes with a *retard.* instruction. Below the system, there is a timing diagram with three segments, each labeled  $\frac{1}{2}$ , and a '2' below the first two segments.

L.H. *pp*

Slowly

(L.H.) R.H. *p*

L.H. *pp*

L.H.

*p* *pp*

*p* L.H. R.H. *pp* L.H. R.H. retard. L.H. *p*

MUS/100

# The OXFORD PIANO SERIES

A new library edited by A. Forbes Milne,  
Music Master at Berkhamsted School



By ARTHUR BAYNON

No. P1	Wayside Pictures, Set I	Elementary-lower Grade	2/-
No. P2	Wayside Pictures, Set II	Lower-higher	2/-

By PERCIVAL DRIVER

No. P3	Three Pieces	Elementary	2/-
--------	--------------	------------	-----

By COLIN TAYLOR

No. P4	Capriccetto	Advanced	2/-
No. P6	Powder and Patches	Intermediate	2/6

By GERRARD WILLIAMS

No. P5	Four Traditional Tunes	Intermediate	2/6
No. P7	Scottish Traditional Tunes	Intermediate-advanced	2/-

By RALPH GREAVES

No. P8	Miniature Suite	Lower to Higher	2/6
--------	-----------------	-----------------	-----

By NORMAN DEMUTH

No. P9	Rigaudon	Intermediate	1/6
No. P10	Reverie	Advanced	1/6

By ERNEST WALKER

No. P11	Prelude in E flat	Intermediate	1/6
---------	-------------------	--------------	-----

By MARTIN SHAW

No. P12	In the Garden	Elementary	1/-
No. P13	The Path through the Wood	"	1/-
No. P14	Follow my Leader	"	1/-
No. P15	The Winter Evening	"	1/-
No. P16	Puppets	"	1/-
No. P17	Round Dance	"	1/-

OXFORD UNIVERSITY PRESS  
Amen House E.C. 4 and 95 Wimpole Street W. 1