

ALEXANDRE
LUIGINI
(1850-1906)

BALLET EGYPTIEN

CLARINETS

BALLET EGYPTIEN

A LUIGINI.

N° 1.

All^o non troppo. (♩ = 108)1^{re} et 2^{me}
CLARINETTES Si b

à 2

ff

A

B

D

f *p* *mf*

F

p *f* *f* *f*

G

p *mf*

H

p *ff*

pp doux très lié.

K

à 2.

ff

L à 2. *ff*

M 3 *très doux et très lié.*

ff

N

f 1 *p*

mf

1 *p* 1 *p* *ff*

Detailed description: This is a page of a musical score for two Clarinettes in B-flat. The score is written on ten staves, with the first staff being a single melodic line and the subsequent nine staves being grand staves (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Articulations like accents and slurs are used to shape the phrases. Specific markings include 'L à 2.' at the top right, 'M' with a triplet '3' and the instruction 'très doux et très lié.' in the third system, and 'N' above a phrase in the fifth system. The bottom of the page shows a complex rhythmic passage with multiple measures marked with '1' and 'p'.

Allegretto. (♩ = 144)

A

1^{re} et 2^{me}
CLARINETTES
en La

20 *mf*

p *mf*

B *f*

p *cresc.* *f* 1

p

D *p*

1^o SOLO. 3 **E** 8 *p* *dim.* *ppp*

Andante sostenuto. (♩ = 52)

1^{re} et 2^{me}
CLARINETTES
en La.

The musical score is written for two clarinets in A. It begins with a tempo marking of "Andante sostenuto. (♩ = 52)". The first system includes dynamics of *pp* and *p sostenuto*, with first and third endings indicated. Section A follows, featuring dynamics of *f*, *pp*, and *f < pp*. Section B, marked "Poco animato.", includes *pp* and *p < >* dynamics. Section C contains accented chords. The tempo changes to "1^o Tempo." in the next system, which includes *p* dynamics and first endings. Section D is marked "à 2" and features *ff* dynamics. Section E includes *p*, *f*, *p cresc.*, and *ff* dynamics. Section F starts with *f < pp* dynamics and includes a first ending. Section G concludes the piece with sustained notes and a final cadence.

Andante espressivo. (♩ = 50)

1^{re} et 2^{me}
CLARINETTES Sib.

13 A à 2. *dolcissimo.* *ppp*

dim 1 *pp* 4 *ppp*

C Allegro non troppo. (♩ = 108)

à 2. *Silence.* *ff*

D *f*

E 1 *f* 1 *mf*

F

13 A à 2. *dolcissimo.* *ppp*

dim 1 *pp* 4 *ppp*

C Allegro non troppo. (♩ = 108)

à 2. *Silence.* *ff*

D *f*

E 1 *f* 1 *mf*

F

First system of music for Clarinet 1 and 2. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat). The system ends with a measure marked 'G' and 'ff'.

Second system of music for Clarinet 1 and 2. The music continues with a complex rhythmic pattern. The system ends with a measure marked 'H'.

Third system of music for Clarinet 1 and 2. The music continues with a complex rhythmic pattern. The system ends with a measure marked 'H' and 'p'.

Fourth system of music for Clarinet 1 and 2. The music continues with a complex rhythmic pattern. The system ends with a measure marked 'ff'.

Fifth system of music for Clarinet 1 and 2. The music continues with a complex rhythmic pattern. The system ends with a measure marked 'K'.

Sixth system of music for Clarinet 1 and 2. The music continues with a complex rhythmic pattern. The system ends with a measure marked 'K'.

Seventh system of music for Clarinet 1 and 2. The music continues with a complex rhythmic pattern. The system ends with a measure marked 'sec.'.