

Fünf Stücke im Volkston

For Cello and Piano

I. Vanitas Vanitatum

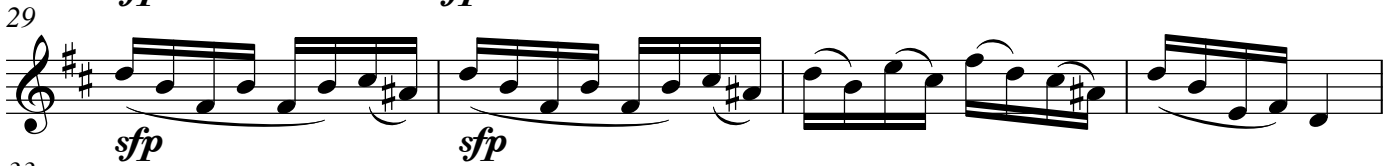
Robert Schumann, Op. 102

transcribed for bass clarinet

2016 by Mark Thiel

Mit Humor. ♩ = 126

Bass Clarinet
in B \flat



59

65

fp fp fp fp fp fp fp

76

fp

83

87

95

102

108

114

121

129

136

142

II, Langsam. ♩ = 74

1 *mp*
p

8 *pp*

15

22 *mf*

28

34 *p* *pp*

41

49

57

64 *p*

71 *pizz.*

III. Nicht schnell, mit viel Ton zu spielen.

4 0

mf *fp* *fp* *fp* *p*

7

cresco *fp* *cresco* *fp*

14

1. 2 17

fp *fp* *p* *p*

19

2

f *f*

26

p *pp*

34

cresco *pp*

41

cresco *p* *fp*

48

fp *fp* *p* *cresco* *fp*

55

cresco *fp* *fp*

62

dolce *p* *pp*

69

7 7

IV. Nicht zu rasch. ♩ = 152

0

Musical staff 0-5: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff begins with a dynamic marking of *f*. It contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *sf* appears at measure 2, and another *f* at measure 3. The staff ends at measure 5.

6

Musical staff 6-11: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *sf*. It contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *sf* appears at measure 7. The staff ends at measure 11.

12

Musical staff 12-18: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *sf*. It contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *sf* appears at measure 13. The staff ends with a dynamic marking of *p* and a triplet of eighth notes at measure 18.

19

Musical staff 19-26: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *p*. It contains a series of eighth and sixteenth notes, some with slurs and accents. The staff ends with a triplet of eighth notes at measure 26.

27

Musical staff 27-33: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *p*. It contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *sfp* appears at measure 28, and another *sfp* at measure 30. The staff ends with a dynamic marking of *p* at measure 33.

34

Musical staff 34-41: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *p*. It contains a series of eighth and sixteenth notes, some with slurs and accents. The staff ends with a dynamic marking of *p* at measure 41.

42

Musical staff 42-48: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *p*. It contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *cresco f* appears at measure 47. The staff ends with a dynamic marking of *f* at measure 48.

49

Musical staff 49-54: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *sf*. It contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* appears at measure 50, and another *sf* at measure 53. The staff ends at measure 54.

6

56

sf *f* *sf*

62

sf *p* *sf* *p*

67

sf *sf*

72

f

Note: Upper staff is designed to be somewhat easier on bass clarinet.

V. Stark und markirt. ♩ = 144

1

6 *f*

12 *sf*

19 *sf*

26 *p*

33 *sf* *p* *tr*

40 *cresco*

46 *cresco*

51 *f* *sf*

56 *sf* *sf* *sf*

62 *sf* *p*

72 *sf* *sf*

Detailed description: This is a page of a musical score for Violin V, measures 1 through 72. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'V. Stark und markirt.' with a quarter note equal to 144 beats. The score consists of ten staves of music. The first staff (measures 1-5) features a melodic line with triplets. The second staff (measures 6-11) begins with a forte (*f*) dynamic and continues with triplet patterns. The third staff (measures 12-18) uses sforzando (*sf*) dynamics and includes a fermata. The fourth staff (measures 19-25) continues with *sf* dynamics and triplet figures. The fifth staff (measures 26-32) starts with a piano (*p*) dynamic and includes a *cresco* marking. The sixth staff (measures 33-39) features *sf* dynamics, a piano (*p*) dynamic, and a trill (*tr*). The seventh staff (measures 40-45) includes a *cresco* marking and *sf* dynamics. The eighth staff (measures 46-50) continues with *cresco* and *f* dynamics. The ninth staff (measures 51-55) features *sf* dynamics and triplet patterns. The tenth staff (measures 56-61) includes *sf* dynamics and a fermata. The eleventh staff (measures 62-71) starts with *sf* dynamics, followed by a piano (*p*) dynamic section. The twelfth staff (measures 72-76) concludes with *sf* dynamics and a fermata.

81 *sf*

89 *p*

97 *crescendo*

105 *crescendo*

111 *sf*

117 *sf*

123 *sf*

131 *sf* *p*

139 *sf* *tr*

148 *crescendo* *sf* *p*

156 *crescendo* *sf*

161 *ff*

167 *dim.* *dim.* *sf*