



# 隨想曲No.9

For Orchestra

Cheng-Shiun

♩ = 80

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Xylophone
- Percussion
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a complex, rhythmic pattern throughout the piece.

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for the second page of 'Capriccio No. 9'. It features a full orchestral ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Xyl., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first measure of the page is marked with a '5' above the staff, indicating a fifth measure from the beginning of the piece. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp and percussion parts are also clearly defined. The score is presented in a standard musical notation format with multiple staves for each instrument.

8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

8

Hp.

*mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for 'Capriccio No. 9'. The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Horns (English, B♭, B), Clarinets (B♭, B), Bassoon, Bass Clarinet, Trumpets (B♭), Trombones (Tbn., B. Tbn.), Tuba, Timpani, Xylophone, Percussion, Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The page is numbered '3' in the top right corner. A rehearsal mark '8' is placed at the beginning of several staves. The Piano part features a dynamic marking of *mf* (mezzo-forte). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

The image displays a page of a musical score for 'Capriccio No. 9'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Xyl., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign (//) is present at the beginning of several staves, indicating a repeat section. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

15

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*p*

This musical score is for 'Capriccio No. 9' and is arranged for a full orchestra. The score is divided into two systems of staves. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 20. The woodwinds and strings play rhythmic patterns, while the percussion features a prominent snare drum pattern with a 'mf' dynamic marking. The harp and strings provide harmonic support. The score concludes with a final cadence in measure 24.

This page contains the musical score for 'Capriccio No. 9', page 7. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in a key signature of three flats (E-flat major or C minor) and begins at measure 24. The woodwinds and strings have various melodic and rhythmic parts, while the brass and percussion are mostly silent or have simple accompaniment. The harp and strings have some sustained or moving parts.

This musical score is for 'Capriccio No. 9' and is arranged for a large symphony orchestra. The score is divided into two systems, each containing 14 staves. The instruments included are:

- Woodwinds: Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Bass Clarinet, Horn 1, Horn 2, Trumpet in B-flat, Trombone, Bass Trombone, and Tuba.
- Brass: Trumpet in B-flat, Trombone, Bass Trombone, and Tuba.
- Percussion: Timpani, Xylophone, and Percussion.
- String Ensemble: Harp, Violin I, Violin II, Viola, Cello, and Double Bass.

The score begins at measure 28. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of textures, including melodic lines for the Piccolo and Flute, rhythmic patterns for the Clarinets and Bassoon, and dense harmonic support from the strings and brass. Dynamic markings such as *mp* (mezzo-piano) are present in the string parts.



This musical score is for 'Capriccio No. 9' and spans measures 32 to 36. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, enters in measure 34 with a melodic line marked *mp*.
- Ob.**: Oboe, enters in measure 32 with a rhythmic pattern marked *mp*.
- E. Hn.**: English Horn, rests throughout.
- B. Cl.**: Bass Clarinet, enters in measure 32 with a rhythmic pattern marked *mp*.
- B. Cl.**: Clarinet, enters in measure 32 with a rhythmic pattern marked *mp*.
- Bsn.**: Bassoon, enters in measure 32 with a rhythmic pattern marked *mp*.
- C. Bn.**: Bass Clarinet, enters in measure 32 with a rhythmic pattern marked *mp*.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- B-Tpt.**: Bass Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests until measure 35, then plays a rhythmic pattern marked *mp*.
- Xyl.**: Xylophone, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, plays a continuous arpeggiated accompaniment throughout the section.
- Vln. I**: Violin I, enters in measure 34 with a melodic line.
- Vln. II**: Violin II, enters in measure 34 with a melodic line.
- Vla.**: Viola, enters in measure 34 with a melodic line.
- Vc.**: Violoncello, enters in measure 34 with a melodic line.
- D.B.**: Double Bass, enters in measure 34 with a melodic line marked *mp*.

This page contains the musical score for measures 37-41 of 'Capriccio No. 9'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in measure 37.
- Fl.**: Flute, playing a rapid sixteenth-note pattern in measures 37-38, marked *mf*.
- Ob.**: Oboe, playing a melodic line in measure 39, marked *mf*.
- E. Hn.**: English Horn, silent.
- B♭ Cl.**: Bass Clarinet, silent.
- B. Cl.**: Clarinet, silent.
- Bsn.**: Bassoon, playing a melodic line in measure 41.
- C. Bn.**: Contrabassoon, silent.
- Hn. 1 & 2**: Horns 1 and 2, playing a harmonic accompaniment in measures 37-38.
- B♭ Tpt.**: Trumpet in B-flat, silent.
- Tbn.**: Trombone, silent.
- B. Tbn.**: Bass Trombone, silent.
- Tuba**: Tuba, silent.
- Timp.**: Timpani, playing a rhythmic pattern in measure 37.
- Xyl.**: Xylophone, silent.
- Perc.**: Percussion, silent.
- Hp.**: Harp, silent.
- Vln. I & II**: Violins I and II, playing melodic lines in measures 37-41, marked *mf*.
- Vla.**: Viola, playing a melodic line in measures 37-41, marked *mf*.
- Vc.**: Violoncello, playing a melodic line in measures 37-41, marked *mf*.
- D.B.**: Double Bass, playing a melodic line in measures 37-41, marked *mf*.

This page of the musical score for 'Capriccio No. 9' contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, starts at measure 42 with a *mp* dynamic.
- E. Hn.**: English Horn, starts at measure 42 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- B. Cl.**: Baritone Clarinet, rests throughout.
- Bsn.**: Bassoon, starts at measure 42 with a *mf* dynamic.
- C. Bn.**: Contrabassoon, starts at measure 42 with a *mf* dynamic.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- B. Tpt.**: Bass Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, starts at measure 42.
- Vln. I**: Violin I, starts at measure 42.
- Vln. II**: Violin II, starts at measure 42.
- Vla.**: Viola, starts at measure 42.
- Vc.**: Violoncello, starts at measure 42.
- D.B.**: Double Bass, starts at measure 42.

This page of a musical score, titled "隨想曲No.9" (Capriccio No. 9), is numbered 12. It features a full orchestral arrangement. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 49. The Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, and Contrabassoon parts have rests until measure 49. The Oboe part begins with a *mf* dynamic marking. The Bass Clarinet part begins with a *mf* dynamic marking. The Clarinet part begins with a *mf* dynamic marking. The Bassoon part begins with a *mf* dynamic marking. The Contrabassoon part begins with a *mf* dynamic marking. The Horn 1 and Horn 2 parts have rests until measure 49. The Trumpet part begins with a *mf* dynamic marking. The Trombone, Bass Trombone, Tuba, Timpani, Xylophone, and Percussion parts have rests until measure 49. The Harp part has rests until measure 49. The Violin I part begins with a *mf* dynamic marking. The Violin II part begins with a *mf* dynamic marking. The Viola part begins with a *mf* dynamic marking. The Violoncello part begins with a *mf* dynamic marking. The Double Bass part begins with a *mf* dynamic marking. The score continues for five measures, ending at measure 53.

This page contains the musical score for 'Capriccio No. 9', page 13. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B<sup>b</sup>-Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. It begins at measure 54. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The flute and piccolo have melodic lines with some triplets. The strings provide a rhythmic and harmonic foundation.

This page contains the musical score for measures 58 to 100 of 'Capriccio No. 9'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Xylophone, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score concludes with a Coda at measure 100. The text 'To Coda 100' is repeated at the end of each instrument's part.

♩ = 60

*rit.* *a tempo*

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

B. Cl. *mp*

B. Cl.

Bsn. *mp*

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Hp. *mp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla.

Vc. *pizz.*

D.B. *pizz.*

This page contains a musical score for 'Rhapsody No. 9', starting at measure 69. The score is written for a woodwind and brass ensemble, a string quartet, and a harp. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The woodwind and brass parts include:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- B. Cl.** Bass Clarinet
- B. Cl.** Baritone Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- B. Tpt.** Baritone Trumpet
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Xyl.** Xylophone
- Perc.** Percussion

The string quartet parts include:

- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

Other instruments:

- Hp.** Harp

Dynamic markings and performance instructions include:

- mp** (mezzo-piano) at measures 70, 71, 75, and 78.
- mf** (mezzo-forte) at measure 80.
- arco** (arco) at measure 80 for Violin I and Violin II.
- Triplet markings (**3**) are used in measures 70-71, 75, and 80.
- tr** (trill) marking is present in the Cello part at measure 70.



This page of the musical score for 'Capriccio No. 9' includes the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line starting at measure 76.
- Ob.**: Oboe, playing a melodic line starting at measure 76.
- E. Hn.**: English Horn, silent.
- B♭ Cl.**: Bass Clarinet, playing a melodic line starting at measure 76.
- B. Cl.**: Clarinet, playing a melodic line starting at measure 76.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment.
- Hn. 1**: Horn 1, playing a melodic line starting at measure 76 with a *mp* dynamic.
- Hn. 2**: Horn 2, playing a melodic line starting at measure 76 with a *mp* dynamic.
- B♭ Tpt.**: Trumpet, playing a melodic line starting at measure 76 with a *mp* dynamic.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, silent.
- Xyl.**: Xylophone, silent.
- Perc.**: Percussion, silent.
- Hp.**: Harp, silent.
- Vln. I**: Violin I, playing a melodic line starting at measure 76.
- Vln. II**: Violin II, playing a melodic line starting at measure 76.
- Vla.**: Viola, playing a melodic line starting at measure 76.
- Vc.**: Violoncello, playing a melodic line starting at measure 76.
- D.B.**: Double Bass, playing a melodic line starting at measure 76, with an *arco* marking.

82

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for 'Capriccio No. 9', starting at measure 89. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B. Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B-Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Xyl.**: Xylophone
- Perc.**: Percussion
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings have active parts starting at measure 89, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes, and the woodwinds have melodic lines with some triplets and sixteenth-note passages.

*D.C. al Coda*

This page contains the musical score for measures 96 to 100 of 'Capriccio No. 9'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, E. Horn, B. Clarinet, B. Clarinet, Bassoon, C. Bassoon, Horn 1, Horn 2, B. Trumpet, Trombone, B. Trombone, Tuba, Timpani, Xylophone, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The instruction 'D.C. al Coda' is repeated at the end of each staff. The measure numbers 96, 97, 98, 99, and 100 are indicated at the beginning of their respective staves.

100  $\text{♩} = 80$

Picc.  
Fl.  
Ob.  
E. Hn.  
B. Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
B. Tpt.  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
Xyl.  
Perc.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This musical score page, numbered 22, is for 'Capriccio No. 9'. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 and 2, B♭ Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Xylophone, and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The harp is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 105. The Flute, Oboe, and B♭ Clarinet parts have active lines in the first two measures. The Horns 1 and 2, B♭ Trumpet, and Trombone parts have active lines in the third measure. The Violin I and II parts have active lines in the fourth measure. The Viola, Cello, and Double Bass parts have active lines in the fifth measure. The Percussion part has an active line in the sixth measure. The Harp part has an active line in the seventh measure. The Piccolo part has an active line in the eighth measure. The English Horn part has an active line in the ninth measure. The B Clarinet part has an active line in the tenth measure. The Bassoon part has an active line in the eleventh measure. The Contrabassoon part has an active line in the twelfth measure.

This page contains the musical score for 'Capriccio No. 9', page 23. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in a key signature of three flats (E-flat major or C minor) and a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. The woodwinds and strings play significant roles in the texture, while the brass and percussion are mostly silent on this page.

115

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B<sup>-</sup> Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 24, is titled '隨想曲No.9'. It features a full orchestral arrangement starting at measure 115. The score is organized into systems. The first system includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Horns 1 and 2, Trumpets in B-flat, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Xylophone, and Percussion. The fourth system includes Harp. The fifth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings.



This page of the musical score covers measures 120 to 124. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays chords in measures 120-121 and a melodic line in measure 124.
- Ob.**: Oboe, plays chords in measures 120-121 and rests.
- E. Hn.**: English Horn, rests throughout.
- B. Cl.**: Bass Clarinet, plays a sixteenth-note pattern in measures 120-121 and rests.
- B. Cl.**: Bass Clarinet, plays a sixteenth-note pattern in measures 120-121 and rests.
- Bsn.**: Bassoon, plays chords in measures 120-121 and a sixteenth-note pattern in measure 124.
- C. Bn.**: Contrabassoon, plays chords in measures 120-121 and rests.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- B. Tpt.**: Baritone Trumpet, plays chords in measures 120-121 and rests.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern in measures 120-121 and rests.
- Xyl.**: Xylophone, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, plays chords in measures 120-121 and rests.
- Vln. I**: Violin I, plays chords in measures 120-121 and a sixteenth-note pattern in measures 122-124.
- Vln. II**: Violin II, plays chords in measures 120-121 and a sixteenth-note pattern in measures 122-124.
- Vla.**: Viola, plays chords in measures 120-121 and rests.
- Vc.**: Violoncello, plays chords in measures 120-121 and a sixteenth-note pattern in measures 122-124.
- D.B.**: Double Bass, plays chords in measures 120-121 and rests.

Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando).

*a tempo*

The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, E. Horn, B. Clarinet, B. Clarinet, Bassoon, and Bass Clarinet. The second system includes Horn 1, Horn 2, B. Trumpet, Trombone, B. Trombone, and Tuba. The third system includes Timpani, Xylophone, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *mp* and *mf*, and performance techniques like *pizz.* and *arco*. The Piccolo and Flute parts have trills marked with *tr*. The Oboe part has a *mp* dynamic. The Bassoon part has a *mp* dynamic. The Violin I and II parts have *mf* dynamics. The Viola part has a *mf* dynamic. The Cello and Double Bass parts have a *mf* dynamic.

130  $\text{♩} = 40$

Picc.  
Fl.  
Ob.  
E. Hn.  
B. Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
B. Tpt.  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
Xyl.  
Perc.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*mp*  
*tr*  
*mp*  
*mp*

The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B♭ Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 134. The Flute and Oboe parts start with a melodic line marked *mp*. The Harp part has a continuous arpeggiated accompaniment. The string section provides a rhythmic and harmonic foundation.

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*