

SYLVIA

(Ballet)

SUITE D'ORCHESTRE

LÉO DELIBES.

TROMPETTES à PISTONS.

1. PRÉLUDE — LES CHASSERESSES.

en MI \flat .

Mod.^o maestoso.

PRÉLUDE

ff

A Changez en MI \flat . Plus lent.

f

B And.^{te} 1^o tempo. **C** All.^o 17 **D** All.^o animato.

LES CHASSERESSES.

Cors.

E Tromp.

f

F 1^o V^o^u Tromp. Cors.

f

G Tromp. **H** Fl.

f *p*

TROMPETTES à PISTONS

Tromp. **a tempo.**

cresc. **f** **f**

2 **f** **1** **1** Col 1^{re}

K

Cors. **ff** **6** **Von**

Tromp. **Plus animé.** **f**

Col 1^{re}

1 **ff**

2. INTERMEZZO ET VALSE LENTE. TACET.

3. PIZZICATI. TACET.

4. CORTÈGE DE BACCHUS.

en MI \flat .
Allegro.

A Mod^{to} ben marcato.
Soli.

The musical score is written for two staves (treble and bass clef) in common time (C). It begins with a key signature of one flat (MI \flat) and a tempo of Allegro. The score is divided into sections A, B, C, D, and E. Section A starts with a 2/4 time signature change and includes dynamics like *f* and *ff*. Section B features a *f* dynamic and fingerings (1, 5, 1). Section C includes dynamics *f* and *ff* with fingerings (1, 3, 1). Section D starts with *mf* and *cresc.* dynamics, leading to *f* and *ff* with fingerings (2, 1). Section E concludes with a *Silence* instruction and a *Von* marking, with a final measure containing the number 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMPETTES à PISTONS.

F **G**

Tromp. *f* 3 2 14 *f* 3 2 14

Col 1^{re} // //

H **I** Tromp.

f 3 *f* 3 *f* 1

Vers cresc. *f* *f* 3 *f* 1

J **Von**

1 *f* 1 *f* 12

K Soli.

Tromp. *f* 2 *f* Col 1^{re} // // //

Soli.

ff *f*

L **M** **N**

Un peuplus anime. *f* *f* *f*

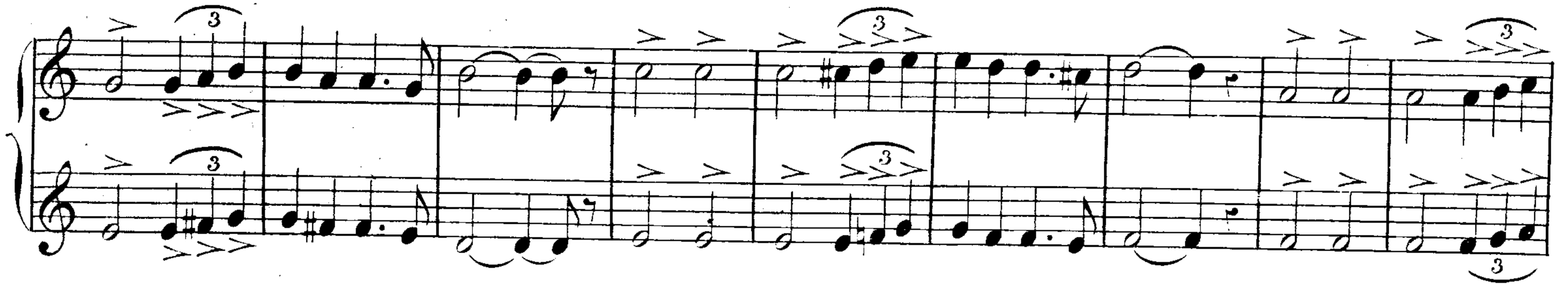
Cuivres

6 6 6
8 8 8

17 16 13

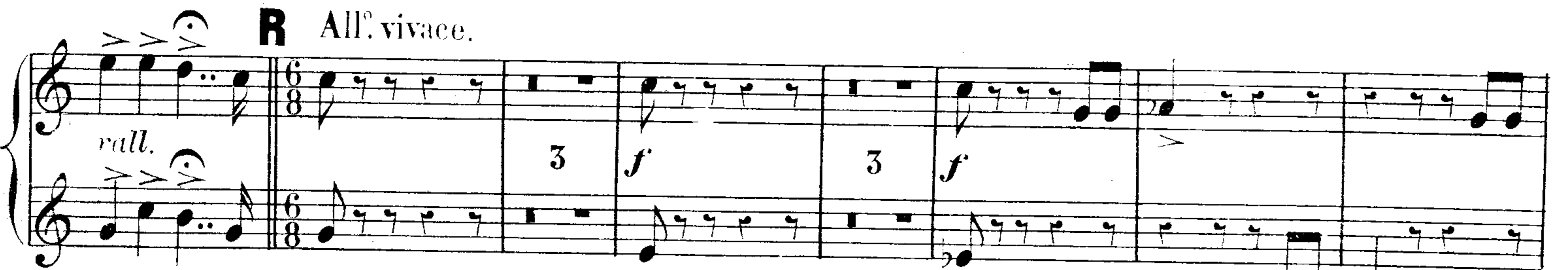
TROMPETTES a PISTONS

en elargissant. **O** *Large.*



R *All.^o vivace.*

rall.

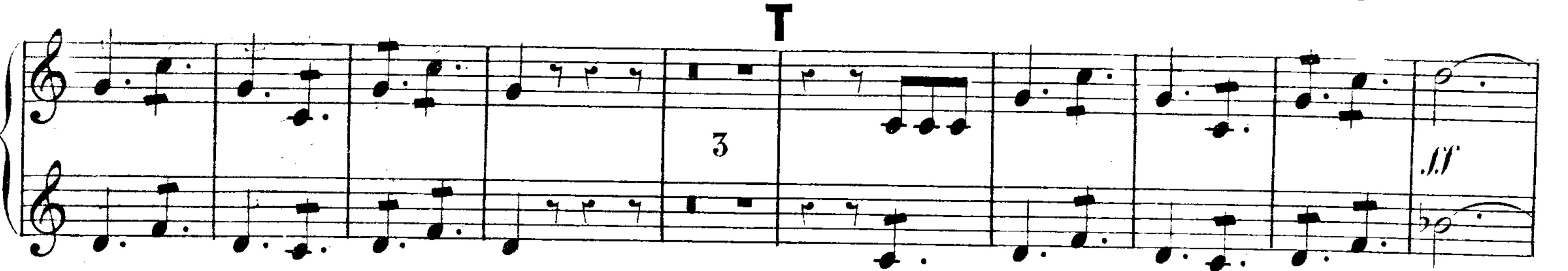


S *Soli.*

Col 1^o



T



FIN.

Col 1^o



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LÉO DELIBES.

CORNETS A PISTONS.

1. PRÉLUDE. LES CHASSERESSES.

En LA. Mod^o maestoso.

PRÉLUDE.

Changez en SI b. Un peu plus lent.

B Andante. Tempo. **C** All^o. **D** All^o animato. Cors.

LES CHASSERESSES

E Pist.

F Solo. le rythme bien marqué.

G **H** Fl: un peu retenu. 15 3

CORNETS A PISTONS.

Musical staff 1: Treble clef, 2/4 time signature. The melody starts with eighth notes, then quarter notes, and ends with a half note. Dynamics include *cresc.*, *f*, and *a tempo.*

Musical staff 2: Treble clef, 2/4 time signature. The melody consists of eighth notes and quarter notes. Dynamics include *f*.

Musical staff 3: Treble clef, 2/4 time signature. The melody features dotted rhythms and quarter notes. Dynamics include *f*. Fingerings '1', '1', and '5' are indicated above the notes.

Musical staff 4: Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *ff* and *Unis.*. The bass line has double bar lines.

Musical staff 5: Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *Unis.* and *plus animé.*. The bass line has double bar lines.

Musical staff 6: Treble clef, 2/4 time signature. The melody consists of eighth notes and quarter notes.

Musical staff 7: Treble clef, 2/4 time signature. The melody consists of eighth notes and quarter notes. Dynamics include *Unis.* and *ff*. A fingering '1' is indicated above a note.

2. INTERMEZZO ET VALSE LENTE. TACET.

CORNETS A PISTONS.

5. PIZZICATI.

En SI b. Mod^{to} **A** All^{to} ben mod^{to} **B C** 1^{re} Viol^{on}

3. 5 16 14 15

molto cresc.
en animant jusqu'à la fin. *ff*

4 CORTÈGE DE BACCHUS.

En LA. All^o Mod^{to} ben marcato.

4 Solo. f Unis. ff

Solo. *f* *ff*

f 1 *f* 1 *f* 5 *f* 1 *f* 4 1 **B**

f 1 *f* 5 *f* 1 *f* 3 1 **C**

CORNETS A PISTONS.

First system of musical notation for Cornets A Pistons. It consists of two staves. The first staff begins with a dynamic marking of *mf* and a *cresc.* marking. The second staff begins with a dynamic marking of *f*. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of musical notation for Cornets A Pistons. It consists of two staves. The first staff begins with a dynamic marking of *ff* and a *f* marking. The second staff begins with a dynamic marking of *f*. A second ending bracket labeled '2' spans the final two measures of the system.

Third system of musical notation for Cornets A Pistons. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*.

Fourth system of musical notation for Cornets A Pistons. It consists of two staves. The first staff begins with a dynamic marking of *p*. A first ending bracket labeled '1' spans the first two measures of the system. The second staff begins with a dynamic marking of *p*.

Fifth system of musical notation for Cornets A Pistons. It consists of two staves. The first staff begins with a dynamic marking of *f*. A first ending bracket labeled '2' spans the first two measures of the system. The second staff begins with a dynamic marking of *f*. A second ending bracket labeled '2' spans the final two measures of the system.

Sixth system of musical notation for Cornets A Pistons. It consists of two staves. The first staff begins with a dynamic marking of *p*. A first ending bracket labeled '2' spans the first two measures of the system. The second staff begins with a dynamic marking of *p*. A *Solo.* marking is placed above the final measure of the system.

CORNETS A PISTONS.

First system of music for Cornets A Pistons. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with eighth notes and rests. Dynamics include *f* and *Unis.*. A section marker 'G' is placed above the final measure.

Second system of music. The upper staff features a rhythmic pattern of eighth notes. The lower staff has rests followed by eighth notes. Dynamics include *Unis.* and *p*. Section markers '2' and '4' are present.

Third system of music. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line. Dynamics include *p*, *mf*, *cresc.*, and *f*. Section markers 'H' and '20' are present. The word 'Von' is written above the staff.

Fourth system of music. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. Dynamics include *f*. Section markers '3' and '1' are present.

Fifth system of music. The upper staff has a melodic line with eighth notes and triplets. The lower staff has a bass line with eighth notes and triplets. Dynamics include *p*, *mf*, and *f*. Section markers '4' and '3' are present.

Sixth system of music. The upper staff has a melodic line with eighth notes and triplets. The lower staff has a bass line with eighth notes and triplets. Dynamics include *f*. Section markers '3' and '2' are present.

CORNETS A PISTONS.

K Solo.

f Unis. *ff*

f Solo. *ff*

L Un peu plus animé. **M** Haut:

17

Pist:

p 1 *cresc.* 5 1

N

cresc. *cres* - *cen* - *do.*

f Unis. Unis.

Unis. *en élargissant.*

O Large. *ff*

CORNETS A PISTONS.

3

rall.

R All^o vivace.

1 f

1 f

Unis.

S

ff

Solo.

T

1 f

Solo.

ff

FIN