

SYLVIA

(Ballet)

SUITE D'ORCHESTRE

LÉO DELIBES.

1^{re} et 2^e TROMBONES.

N° 1 PRÉLUDE - LES CHASSERESSES.

Mod^{to} maestoso.

PRÉLUDE.

ff Unis.

Un peu plus lent. **A** **B** And^{te} 1^o Tempo. **C** All^o

3 3 3 6 17

D All^o animato. **E** 1^{re} V^{on} Tromb:

11 Cor. *f* *f*

1 *f* 2 *f*

F

3 2 *f* 4 *p* 3

G **H**

p 1 *f* un peu retenu. 15 3 Fl. V^{on}

1^{er} et 2^e TROMBONES.

Fl: *crusc.* Tromb: 1^o tempo.

f *f* *f*

1 *f* 1

1 5 *f* 3 *f* 3

p 3 *p* *f*

f *f*

f *f*

1 *ff*

N^o 2 INTERMEZZO et VALSE LENTE TACET.

N^o 3 PIZZICATI.

Mod^{to} A B C D Von un peu plus animé.

3 16 14 15

en animant jusqu'à la fin. *f*

N^o 4 CORTEGE DE BACCHUS.

Allegro.

A Mod^{to} ben marcato.

4. *ff* *ff* Unis. 4 *ff* Unis.

f *ff* Unis. *f* 16

B C 12 *vons* *mf* 1 *crese:* *f*

D 1 *ff*

E Unis. 1 *p*

19

1^{er} et 2^e TROMBONES.

F

G

H

J

I

K

L

M

L Un peu plus animé.

1^{er} et 2^e TROMBONES.

cresc: - poco - a - poco.

cresc: cres - cen - do. f

en élargissant.

O Large. ff Unis.

All^o vivace. f

S ff

T ff

FIN. ff

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LÉO DELIBES.

3^e. TROMBONE.

1. PRÉLUDE — LES CHASSERESSES.

Mod^{to} maestoso.

PRÉLUDE *ff*

Un peu plus lent.

A

B And^{te} 5 **C** 1^{er} tempo. 6 **D** All^o 17 **E** All^o animato. 10

LES CHASSERESSES.

Cors.

Tromb.

F

Cors.

G Un peu retenu. 15 **H** 3 Cors.

V^{on} 1^o

cresc.

1^{er} tempo.

I

1^{er} Tromb. **K** 3 Tromb.

3^e TROMBONE.

3

p *p* *f*

L Plus animé.

f

1

ff

2. INTERMEZZO ET VALSE LENTE. TACET.

3. PIZZICATI.

And^{te} 3 **A** All^{te} mod^{to} 16 **B** 14 **C** 15 **D**

3

Plus animé.

f

en animant jusqu'à la fin.

4. CORTÈGE DE BACCHUS.

Allegro. **A** Mod^{to} ben marcato. 4

4

ff *ff*

16 **B** 15 **C** 1 1^{er} et 2^d Tromb. 1

f *mf*

1 **D**

ff

3^o TROMBONE.

1 **E**
silence *p*

1 2 **F**
p

3 **G** 12

Fl. *tr* Tromb. **H** 20
f *cresc.* *f*

I 1 3 **J** *f* *f* *p* *dim.*

p

3 **K** 4 *ff*

Soli. *f* *ff*

1 1 1 **L** 3
f *f*

1 5 1 3 **M** 1
p *p*

3^e TROMBONE.

1 2 5 4 5 6 7 8 9
cres - - cen - do poco a poco.

10 11 12 15 14 15 N 16
cres - cen - do.

3 3
f *f* *f*

O Large.
en élargissant. *ff*

ff

R All^o vivace.
rall. *f*

7 S
ff

3 T
ff

3

FIN

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SUITE D'ORCHESTRE

LÉO DELIBES.

OPHICLÉÏDE.

N° 1 PRÉLUDE - LES CHASSERESSES.

Mod^{to} maestoso.

PRÉLUDE. *ff*

A

LES CHASSERESSES.

Un peu plus lent. **B** And^{te} 3 1^o tempo. **C** All^o 17 **D** 14 **E** 11

All^o animato.

Cor.

F

Ophic:

G

un peu retenu.

1^{re} V^{on}

p

2 *p*

tr Cor 1^o

mf

1^{re} V^{on} Ophic:

p

cresc.

1^o tempo.

f

OPHICLÉÏDE.

Musical score for Ophicleide, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *f*, *ff*, and *plus animé*. Measure numbers 1, 7, and 9 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Nº 2 INTERMEZZO et VALSE LENTE TACET.

Nº 3 PIZZICATI TACET.

Nº 4 CORTÈGE DE BACCHUS.

Musical score for Cortège de Bacchus, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with the tempo marking *All^o* and dynamic *ff*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked *Mod^{to} ben marcato* and *ff*. Section B is marked *mf*. Section C is marked *mf*. Section D is marked *ff*. Section E is marked *silence.* and *p*. Section F is marked *p*. Measure numbers 4, 16, 15, 1, 3, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, 8, and 1 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, slurs, and dynamic markings.

OPHICLÉÏDE.

3 **G** 12 *tr* **H** 20 *crese:*

Flûtes.

I 1 3 1 *f* *f* *p*

J 1 1 2 3 4 *p*

5 6 7

3 **K** 4 *ff* *f* *Soli.*

Un peu plus animé. 7 **L** 17 **M** 16 **N** 15 *ff* *f* Tromb:

en élargissant. **O** *Largo.* *Ophic:* *ff*

rall: **R** *All° vivace.* *f*

7 **S** 3 *ff* *ff*

T 3 *ff*

2 **FIN**