

SYLVIA

SUITE D'ORCHESTRE.

(Ballet.)

LÉO DELIBES.

ALTO.

1. PRÉLUDE. LES CHASSERESSES.

PRÉLUDE. Mod^{to} maestoso. *ff*

dim. Un peu plus lent. 1^{er} Cor.

And^{te} 1^o tempo. *vllle* *Parco.* *p* *f* *p*

cresc.

cresc. *en élargissant.* *f*

All^{to} animato. LES CHASSERESSES. *f* *f marcato.*

f

cresc. *f* Cors.

F

G Un peu retenu.

cresc.

H tempo.

K

f

Musical score for Alto, measures 1-12. The score consists of six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves are grand staff notation. The music is in 6/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A tempo change is indicated by *L. plus animé.* and a hairpin crescendo.

2. INTERMEZZO ET VALSE LENTE.

Musical score for Intermezzo et Valse Lente, measures 1-12. The score is in 6/8 time and consists of seven staves. The first staff is for Horn (Cor.) with dynamics *mf* and *p*. The second staff is for Violin (Vn.) with dynamics *mf*, *p*, and *pizz.*. The third staff is for Violoncello (Vcl.) with dynamics *mf*, *p*, and *pizz.*. The fourth staff is for Flute (Fl.) with dynamics *mf*. The fifth staff is for Clarinet (Cl.) with dynamics *mf*. The sixth staff is for Bassoon (Bass.) with dynamics *p* and *pizz.*. The seventh staff is for Double Bass (Cb.) with dynamics *p* and *rall.*. The score includes various performance instructions such as *sempre pizz.*, *arco.*, and *Mod^{to} 4^{te} Vn.*. Section markers A and B are present.

ALTO.

VALSELENTE.

Musical score for Alto, Valse Lente, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations including fingerings (1, 2), dynamics (pizz., p), and articulation (parco.). Chord symbols C, D, E, F, G, and H are placed above the staff. Measure 12 includes a 6-measure rest for the Clarinet (Cl.) and a 'molto rall.' marking.

3. PIZZICATI.

Musical score for 3. PIZZICATI, measures 1-8. This section is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a 'Mod^{to}' marking and a 'C' time signature. The score includes dynamics such as *f*, *pp*, and *f*, and a 'pizz.' marking. A section labeled 'A' starts at measure 7 with a '2/4' time signature and 'All^{to} ben mod^{to}' marking. The score concludes with a grand staff (treble and bass clefs) for measures 5-8.

cresc.

molto cresc.

p

Un peu plus animé.

molto cresc.

arco

en animant jusqu'à la fin. f

4. CORTÈGE DE BACCHUS.

Allegro.

Modto ben marcato.

sec.

Tromp.

ff

ff

mf

sfz

sfz

sfz

sfz

sfz

sfz

cresc.

f

ff

Silence.

E bien soutenu.

ALTO.

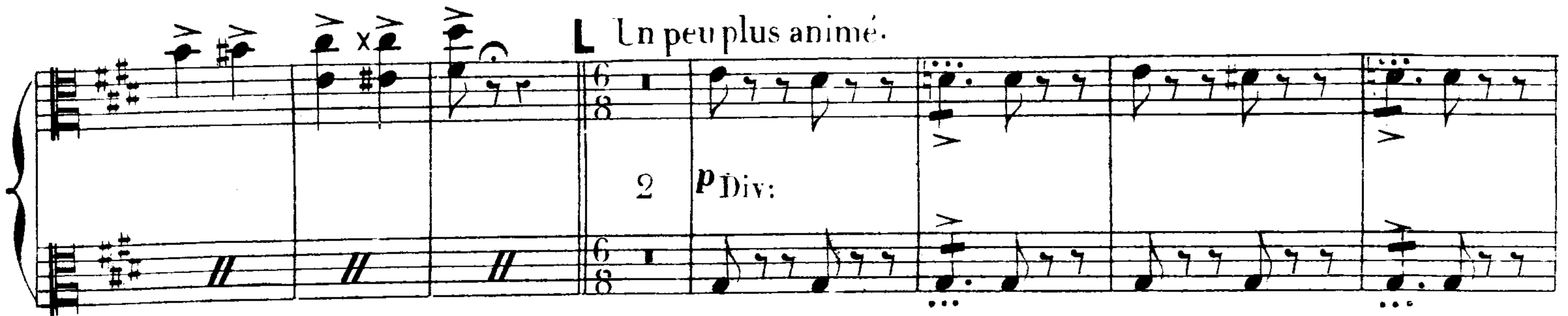
dim. bien soutenu.
p



K
ff *tr* *tr* *tr*
4



L *Un peu plus animé.*
p Div:
2



M
cre - cen -



do *poco a poco.*



mf Unis. cres

cen do. f

0 Large. en élargissant ff

Unis. Div: rall.

R All^o vivace. f Unis.

ff

3 Div: ff

3 ff

FIN